

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1085th Concert

Sunday, October 15, 1967

8:00 P. M.

In The East Garden Court

MADELEINE MALRAUX, *Pianist*

- FRANCOIS COUPERIN "La Ténébreuse"
(1668-1733) "La Garnier"
"Les Idées Heureuses"
"La Marche des Gris-Vêtus"
- ERIK SATIE (i) Sonatine Bureaucratique
(1866-1925) Allegro — Andante — Vivace
(ii) Gnossiennes Nos. 4, 5 and 6
- CLAUDE DEBUSSY (i) Etude "Pour les Arpèges
(1862-1918) Composés"
(ii) Prélude "La Terrasse des
Audiences du Clair de Lune"
(iii) "Poissons d'Or" from
"Images"

INTERMISSION

- ALEXANDER SCRIBIN Three Etudes from Opus 11
(1872-1915)
- IGOR STRAVINSKY Serenade in A
(1882-)
Hymne — Romanza — Rondoletto
Cadenza Finale
- FRANCIS POULENC Toccata
(1899-1963)

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND
103.5 FM.