

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Elinore Tramontana
Irving Ginberg
Cynthia Marlowe
Harvey Krasney
Benjamin Ritter
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament
Hugo Di Cenzo
Patricia Cochran

Violas:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Basses:

Joseph Willens
John Ricketts

Flutes:

William Montgomery
John Reachmack

Oboes:

Beth Sears
Ivar Lunde

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoons:

Dorothy Erler
William Allgood

Horns:

Samuel Ramsay
Robert Ricks
George Randall
Olivia Marcellus

Trumpets:

Richard Smith
Jack Johnson
Carmen Parlante

Trombones:

Lloyd Tyler
Thomas Rodgers
Merrill Erler

Tuba:

Harry Savage

Tympani:

Douglas Jones

Percussion:

Ronald Barnett
Carroll Shmitt

Harp:

Jeanne Chalifoux

Personnel Manager:

Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

Concert in Honor of United Nations Day

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, CONDUCTOR

assisted by

Samuel Lipman, *Pianist*

SUNDAY EVENING

OCTOBER 22, 1967

AT EIGHT O'CLOCK
IN THE EAST GARDEN COURT

1086th Concert

RALPH VAUGHAN WILLIAMS.....Five Variants of "Dives and
(1872-1958) Lazarus" (1939)

SERGE PROKOFIEFF.....Concerto No. 4 in B Flat Major,
(1891-1953) Opus 53, for the left hand (1931)

1. Vivace
2. Andante
3. Moderato — Allegro moderato
Andante — Moderato
4. Vivace
(first Washington performance)

MR. LIPMAN

INTERMISSION

ROBERT EVETT.....Symphony No. 3 (1965)
(1922-)

1. Allegro ma non troppo
2. Vivace
3. Adagio
4. Variations on a theme by Sarah Warnock Evett

JAN SIBELIUS.....Finlandia, Opus 26, No. 7 (1900)
(1865-1957)

Mr. Lipman appears through arrangement with the Tornay Management of New York City. He plays the Baldwin Piano.

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.