

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Elinore Tramontana
Irving Ginberg
Sheldon Lampert
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament

Violas:

Leon Feldman
Donna Feldman
Carl Rubis
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins

Bass:

Joseph Willens

Flutes:

William Montgomery
John Reachmack

Oboes:

Beth Sears
Ivar Lunde

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoons:

Dorothy Erler
Walter Maciejewicz

Horns:

Samuel Ramsay
Robert Ricks

Trumpets:

Richard Smith
Carmen Parlante

Tympani:

Douglas Jones

Personnel Manager:

Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1092nd Concert

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

assisted by

MADELEINE MALRAUX, *Pianist*

SUNDAY EVENING

DECEMBER 3, 1967

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

WOLFGANG AMADEUS MOZART
(1756-91)

Serenade No. 13 in G Major, "Eine Kleine Nachtmusik," K.525
(composed in Vienna, August 1787)

Allegro
Romanza
Menuetto
Rondo

Symphony No. 35 in D Major, "Haffner," K.385
(composed in Vienna, August 1782)

Allegro con spirito
Andante
Menuetto
Presto

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND
103.5 FM.

INTERMISSION

Concerto No. 9 in E Flat Major for Piano and Orchestra, K.271
(composed for Mademoiselle Jeunehomme in Salzburg,
January 1777)

Allegro
Andantino
Presto - Menuetto - Presto

MADAME MALRAUX