

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Benjamin Ritter
Harvey Krasney
Patricia Cochran
Eugene Dreyer
Maurice Myers
Albert Pargament
Judith Parkinson
Hugo Di Cenzo
Dolores Robbins

Violas:

Leon Feldman
Donna Feldman
Margaret Motter
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Bass:

Joseph Willens

Flutes:

William Montgomery
John Reachmack

Oboes:

Beth Sears
Greg Steinke

Bassoons:

Dorothy Erler
Walter Maciejewicz

Horns:

Samuel Ramsay
Olivia Marcellus
George Randall

Trumpets:

Richard Smith
Jack Johnson

Tympani:

Douglas Jones

Percussion:

Ronald Barnett

Harp:

Jeanne Chalifoux

Personnel Manager:

Eugene Dreyer

THE J. I. FOUNDATION CONCERTS
THE F. LAMMOT BELIN CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1158th Concert

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

SUNDAY EVENING

JUNE 29, 1969

AT EIGHT O'CLOCK
IN THE EAST GARDEN COURT

Program

AARON COPLANDDown a Country Lane (1962)
(1900-)

(first Washington performance)

FRANZ SCHUBERTSymphony No. 6 in C Major
(1797-1828) "The Little" (1818)

Adagio—Allegro
Andante
Scherzo
Allegro moderato

INTERMISSION

GEORGES BIZETIncidental Music for Alphonse
(1838-75) Daudet's Drama "L'Arlésienne"
(1872)

1. PRELUDE:
Allegro deciso
Andantino
Allegro deciso
Andante moderato
2. MENUETTO
3. ADAGIETTO
4. CARILLON
5. PASTORALE:
Andante sostenuto
Andantino
Andante sostenuto
6. INTERMEZZO:
Andante moderato ma con moto
Allegro moderato
Andante moderato ma con moto
7. MENUET
8. FARANDOLE