

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Irving Ginberg
Harvey Krasney
Patricia Cochran
Benjamin Ritter
Judith Parkinson
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament
Hugo Di Cenzo
Lawrence Wallace

Violas:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Basses:

Joseph Willens
John Ricketts

Flute:

William Montgomery

Oboes:

Gene Montooth
Greg Steinke

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoon:

Dorothy Erler

Horns:

Samuel Ramsay
Robert Ricks

Trumpets:

Richard Smith
Morton Gutoff

Harpsichord:

Melvin Bernstein

Organ:

George Manos

Personnel Manager:

Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D.C.

1171st Concert

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Assisting Artists

Norma Heyde, *Soprano*

Mark and Nancy Ellsworth, *Violins*

Ervin Klinkon, *Cello*

Richard Smith and Morton Gutoff, *Trumpets*

Melvin Bernstein, *Harpsichord*

George Manos, *Organ*

SUNDAY, DECEMBER 21, 1969

AT EIGHT O'CLOCK
IN THE EAST GARDEN COURT

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.

Program

ARCANGELO CORELLIConcerto Grosso in G Minor, Opus 6,
(1653-1713) No. 8 "Fatto per la notte natale"
(1712)

Vivace — Grave — Allegro
Adagio — Allegro — Adagio
Vivace — Allegro — Pastorale

Mr. and Mrs. Ellsworth, Mr. Klinkon, and Mr. Bernstein

RICHARD WAGNERSiegfried Idyl (1870)
(1813-83)

FRANCESCO MANFREDINIConcerto in D Major
(c.1680-1748)

Allegro
Largo
Allegro

Messrs. Smith, Gutoff, Bernstein, and Manos

INTERMISSION

WOLFGANG AMADEUS MOZARTMotet "Exsultate, jubilate", K.165
(1756-91) (1773)

Exsultate, jubilate
Recitative: Fulget, amica dies
Tu virginum corona
Alleluia

Mrs. Heyde and Mr. Manos

ARRANGED BY
RALPH MATESKYA Wreath of Carols (1961)

In this Stable
Hampshire Carol
The Waits' Song
Furry Day Song
Baloo-loo Lammy
A Carol of Mary
Old Twelfth Night Song

(first Washington performance)

FRANZ GRUEBERSilent Night (1818)
(1787-1863) (arranged by Richard Bales, 1969)

Mrs. Heyde and Audience

I

Solo: Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child.
Holy infant so tender and mild,
Sleep in heavenly peace.
Sleep in heavenly peace.

II

Solo: Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing alleluia;
Christ, the Saviour is born!
Christ, the Saviour is born!

III

Audience: Silent night, holy night,
Son of God, love's pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.
Jesus, Lord, at thy birth.

Solo: Jesus, Lord, at thy birth.

(first performance)

Sperrhake Harpsichord supplied by Robert Taylor

Table-organ by Marshall Stone, Organmaker