

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art
WASHINGTON, D. C.

1187th Concert

Sunday, April 12, 1970

8:00 P.M.

In The East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

A Program of Works for Strings

JOHANN SEBASTIAN BACHBrandenburg Concerto No. 3 in G
(1685-1750) Major (1721)

Allegro moderato - Adagio - Allegro

MELVIN BERNSTEIN, *Continuo*

RUSSELL SMITHNocturne for String Choir
(1927-) (1947, revised 1967)

(first performance)

GEORG PHILIPP TELEMANNConcerto for Viola in G Major
(1681-1767) (early 18th Century)

Largo - Allegro - Andante - Presto

GEORGE WARGO, *Soloist*

MELVIN BERNSTEIN, *Continuo*

INTERMISSION

GEORGE WARGOConcerto for Viola and Strings
(1911-) (1969) (Composed for this concert)

Adagio; Allegro - Moderato - Allegro molto

(first performance)

GEORGE WARGO, *Soloist*

GUSTAV HOLST“St. Paul’s” Suite (1922)
(1874-1934)

Jig - Ostinato - Intermezzo - The Dargason

(OVER)

NATIONAL GALLERY STRINGS

RICHARD BALES, *Conductor*

Violins:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Harvey Krasney
Patricia Cochran
Eugene Dreyer
Maurice Myers
Elliott Siegel
Albert Pargament
Lawrence Wallace
Dolores Robbins

Violas:

Leon Feldman
Donna Feldman
Chester Petranek
Grace Powell

Cellos:

Ervin Klinkon
Ben Levenson
Jean Robbins
Helen Coffman

Bass:

Joseph Willens

Harpisichord:

Melvin Bernstein

Personnel Manager:

Eugene Dreyer

Mr. Smith, a native of Alabama, is a former resident of Alexandria, Virginia. Currently he is staff composer for the New Orleans Philharmonic Symphony Orchestra, after occupying a similar post with the Cleveland Orchestra.

Dr. Wargo, former First Violist with the Washington National Symphony, is Chairman of the Fine Arts Division and Head of the Music Department at Pacific Union College. He is Conductor of the Vallejo Symphony Orchestra in California.

Sperrhake Harpischord supplied by Robert Taylor

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.