

MEMBERS OF THE CATHOLIC UNIVERSITY CHORUS

MICHAEL CORDOVANA, *Director*

SOPRANOS:

Paula Baker
Sharon Banks
Maureen Codelka
Carol Dietrich
Elizabeth Foy
Mary Fran Gracia
Mary Landers
Virginia Lockmuller
Dail Mahood
Margaret Mitchell
Brenda Reid
Susan Weiss
Dorothy Yanish
Gail Yemington

ALTOS:

Nina Barton
Joyce Brooks
Ruth Brownley
Roberta Chappell
Sue Dunn
Debra Elmer
Katherine Gray
Monica Jackson
Sr. M. Patricia Keating
Angele Michaud
Shirley Ritenour
Joyce Sarraiocco
Debbie Tresansky

TENORS:

Jim Davis
Derrick Dufresne
Brother Mario Esposito
Robert Keller
William Lowry
Jack Neill
Robert Phillips
David Ritchie
Gerry Stafford
Dennis Striny

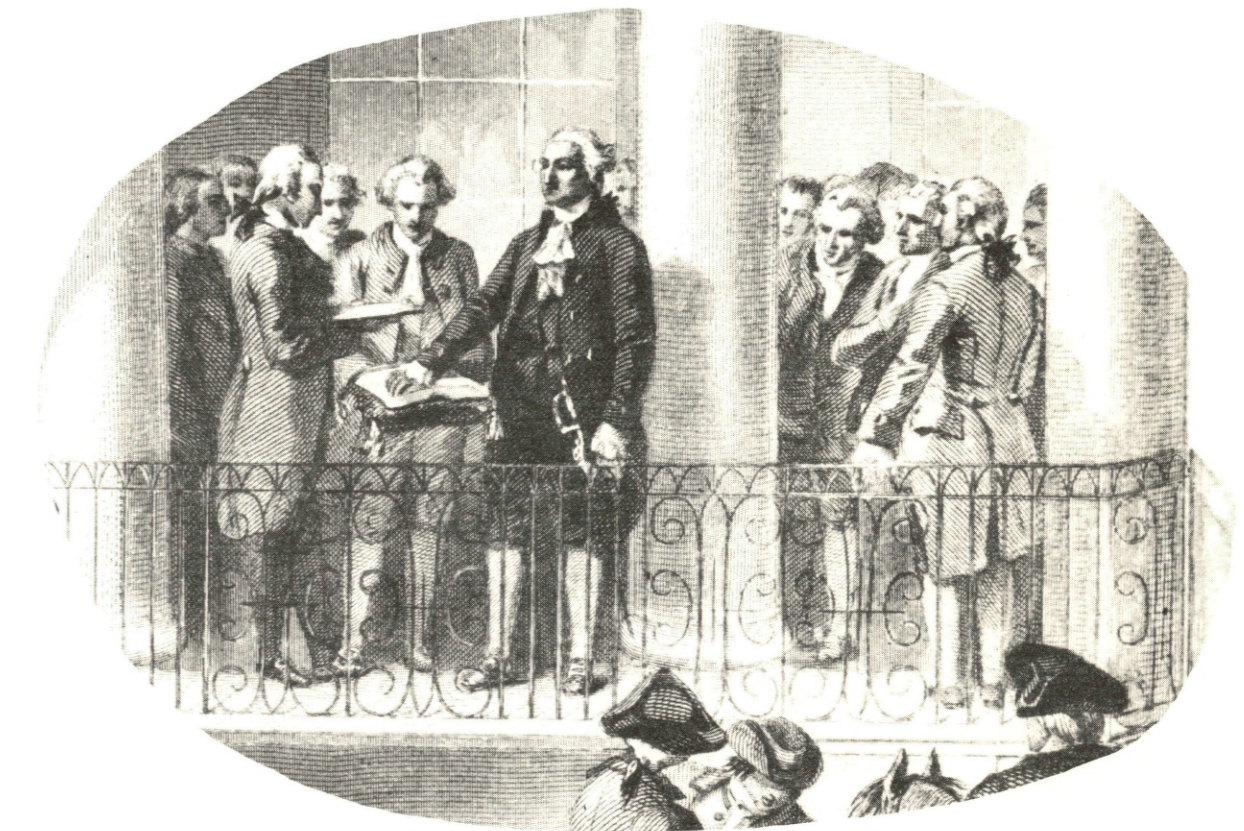
BASSES:

Kelley Arnold
Charles Buxton
Bruce Davenport
Michael Donaldson
Richard Fazio
Gary Floyd
William Frisch
Rick Harrell
Tim Jagers
John Marlowe
Roman Marynowich
Michael McMullen
Robert Palian
Joseph Stephano

THE WILLIAM NELSON CROMWELL CONCERTS
THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

1293rd Concert



*A Concert in Honor of the Inauguration of
The President and the Vice President of the United States*

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

Steel engraving courtesy The Bettman Archive.

Sunday Evening, January 14, 1973 at Seven in the East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Members of the Catholic University Chorus

MICHAEL CORDOVANA, *Director*

Carmen Balthrop, *Soprano*
Edward Glenn, *Baritone*
William H. Graham, *Speaker*
Richard Roeckelein, *Harpsichord*
Whitford Hall, *Tape Recorder*

A Ringing of the Liberty Bell (Recorded at Independence Hall, Philadelphia, on October 9, 1959)

RICHARD BALES "THE REPUBLIC"—A Patriotic Cantata (1915-)

on Music and Documents of the American Revolution and early days of the Republic (1955)

1. Chorus "Chester," Composed by William Billings (1746-1800)
2. Sinfonia "The Battle of Trenton"—A Favorite Historical Military Sonata, for the Piano, Dedicated to George Washington [Composed by James Hewitt (1770-1827) in 1797]
Introduction—The Army in Motion—General Orders—Acclamation of the Americans—Drums Beat "To Arms"—Washington's March at the Battle of Trenton—The Army Crossing the Delaware—Ardor of the Americans at Landing—Trumpets Sound the Charge—The Attack—The Hessians Begging Quarter—The Fight Renewed—General Confusion: The Hessians Surrender Themselves Prisoners of War—Grief of the Americans for the Loss of Their Comrades Killed in the Engagement. Yankee Doodle—Quickstep—Trumpets of Victory—General Rejoicing.
3. Speaker From Patrick Henry's Speech to the Second Revolutionary Convention of Virginia, at Richmond, March 23, 1775
4. Chorus "Bunker Hill"—Music composed by Andrew Law in 1775 for "The American Hero," a Sapphic Ode by Nathaniel Miles
5. Recitative From "The Declaration of Independence": "We hold these truths to be self-evident," Philadelphia, July 4, 1776
6. Chorus "Ode on Science"—Composed by Jezaniah Sumner

7. The Continental Army in Winter Quarters, Valley Forge, Pennsylvania, 1777-78:

- (a) Recitative "These are the times that try men's souls," from "The Crisis" by Thomas Paine
- (b) Speaker From a letter to the Congress from General Washington on December 23, 1777: "Unless some great and capital change suddenly takes place . . ."
- (c) Chorus "Poor Wayfaring Stranger" (A Folk Song)
8. Chorus "Yankee Doodle"—Independence won at Yorktown, Virginia, October 19, 1781
9. Air for Soprano "Beneath a Weeping Willow's Shade—No. 3 from Seven Songs dedicated to George Washington, composed by Francis Hopkinson (1737-91) in 1788
10. Voluntary "The President's March"—Composed by Philip Phile (d. 1793?)
11. Speaker Preamble to the Constitution of the United States of America (adopted March 4, 1789)
12. Baritone and Chorus "Ode to the Fourth of July" (words by Daniel George with music by Horatio Garnett, composed for the celebration on July 4, 1789, marking the adoption of the Constitution and the establishment of the United States of America)
13. Air for Baritone "The Mansion of Peace"—Composed by Samuel Webbe (1740-1816) about the year 1793
14. Strings, Harpsichord, and Chorus "The Birthright Ball"; Gadsby's Tavern, Alexandria, Virginia, on February 11, 1799 (calendar old-style)
Washington's March (Anonymous)—Minuet Danced before Mrs. Washington (composed by Pierre Landrin Duport in 1792)—Gavotte (composed by Alexander Reinagle (1756-1809)—Quicksteps: "The Brandywine" and "Successful Campaign" (Anonymous)—The Toast is Proposed—"The Toast" (composed by Francis Hopkinson in 1778)
15. Air for Baritone "Delia"—Composed by Henri Capron in 1793
16. Recitative From "A Summary View of the Rights of British North America" (1774) by Thomas Jefferson: "The God who gave us life"
17. Chorus "Jefferson and Liberty"—A popular song reflecting the general temper of the public following the Election of 1800
18. Women's Chorus Lullaby from "The Pirates"—Composed by Stephen Storace (1763-96) in 1792
19. Chorus "The Star Spangled Banner"—Poem by Francis Scott Key, Baltimore, Maryland, September 14, 1814. First published as "The Defense of Fort McHenry," and sung to the popular tune, "To Anacreon in Heaven"

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

VIOLINS:

Mark Ellsworth
Nancy Ellsworth
Dino Cortese
Judith Parkinson
Isadore Glazer
Patricia Cochran
Eugene Dreyer
Maurice Myers
Elliot Siegel
Jane Flowers

VIOLAS:

Leon Feldman
Donna Feldman

CELLOS:

Benjamin Levenson
Jean Robbins
Dorothy Jarvinen

BASS:

Joseph Willens

FLUTE:

William Montgomery

OBOE:

Gene Montooth

CLARINETS:

James Badolato
Herman Olefsky

BASSOON:

Donald Charnock

HORNS:

Orrin Olson
Samuel Ramsay

TRUMPETS:

Richard Smith
Morton Gutoff

TROMBONE:

David Summers

TIMPANI:

Douglas Jones

PERCUSSION:

Ronald Barnett
Albert Merz

PERSONNEL

MANAGER:
Eugene Dreyer

(Portions of "The Republic" and the ringing of the Liberty Bell are available on Columbia Records under the title, "The American Revolution." The sound of the Liberty Bell courtesy of Columbia Records.)