

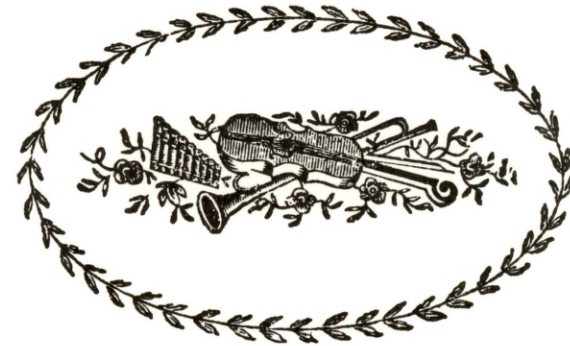
THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

---

*1400th Concert*

---



THE HAWKINS-MILES DUO

LUCIA HAWKINS, *Soprano* and JOHN MILES, *Tenor*

MAYNE MILLER, *Pianist*

---

Sunday Evening October 12, 1975  
at Seven in the East Garden Court

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*

PROGRAM

I

George Frideric Handel .....Thanks Be To Thee  
(1685-1759)

Miss Hawkins and Mr. Miles

“Oh! had I Jubal’s Lyre”  
from “Joshua”  
“Oh Sleep, why dost Thou leave Me?”  
from “Semele”

Miss Hawkins

Recitative and Aria:  
“Justly these evils have befallen thy son,”  
and “Why does the God of Israel sleep?”  
from “Samson”

Mr. Miles

II

Robert Schumann .....Widmung  
(1810-1856) Die Lotosblume

Franz Schubert .....Gretchen am Spinnrade  
(1797-1828)

Miss Hawkins

III

Henri Duparc .....Phidylé  
(1848-1933)

Richard Strauss .....Allerseelen  
(1864-1949) Zueignung

Mr. Miles

IV

Giacomo Puccini .....The Love Duet from “Madama Butterfly”  
(1858-1924)

INTERMISSION

V

Margaret Bonds .....Three Dream Portraits  
(1913-1972)

Minstrel Man  
Dream Variation  
I, Too, Sing America  
(Sung without Pause)

Miss Hawkins

VI

Florence B. Price .....Songs to a Dark Virgin  
(1888-1953)

Virginia Carter Lowe .....Little Black Boy

Samuel Coleridge-Taylor .....Life and Death  
(1875-1912)

Mr. Miles

VII

Spirituals adapted by Hall Johnson, Harry Burleigh, Edward Boatner, and  
Margaret Bonds; special arrangements by Mayne Miller for Miss Hawkins  
and Mr. Miles

Ride on, King Jesus  
My Lord, What a Mornin’  
I Want Jesus to Walk with Me  
We Am Climbin’ Jacob’s Ladder  
You Can Tell the World

Miss Hawkins and Mr. Miles