

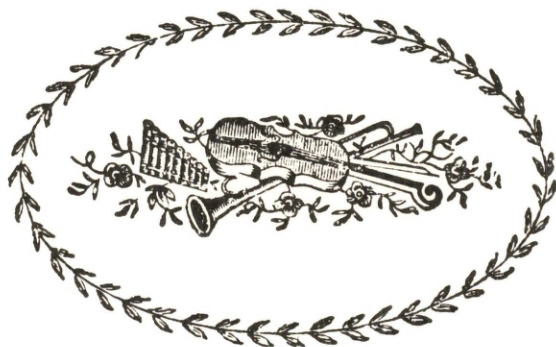
THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1446th Concert*

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JEAN CARVER, *Soprano*  
ROBERT CARVER, *Baritone*  
JOHN VAN BUSKIRK, *Pianist*

*An Evening of Vocal Duets*

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Sunday Evening, November 28, 1976  
at Seven in the East Garden Court

## PROGRAM

- Henry Purcell . . . . . Let us wander  
(1658-95) Shepherd, shepherd, leave decoying  
from Dryden's "King Arthur"  
My dearest, my fairest  
from Norton's "Pausanias the Betrayer"  
Sound the trumpet, from Ode for the  
Birthday of Queen Mary — 1694
- Robert Schumann . . . . . Wiegenlied, Op. 78, No. 4  
(1810-56) So wahr die Sonne scheint, Op. 37, No. 12  
An den Abendstern, Op. 103, No. 3  
Ich bin dein Baum, Op. 101, No. 3
- Felix Mendelssohn . . . . . Abschiedslied der Zugvogel, Op. 63, No. 2  
(1809-47) Wie kann ich froh und lustig sein?,  
No. 1 from "Volkslieder"  
Gruss  
Herbstlied, Op. 63, No. 4

## INTERMISSION

- Antonin Dvorak . . . . . Four Moravian Duets, Op. 38  
(1841-1904) Möglichkeit — Der Apfel — Kränzlein — Schmerz
- Johannes Brahms . . . . . Four Duets, Op. 28  
(1833-97) Die Nonne und der Ritter  
Vor der Tür  
Es rauschet das Wasser  
Der Jäger und sein Liebchen
- Stephen Foster . . . . . Ah! may the red rose live alway  
(1826-64) (Mrs. Carver)  
Sweetly she sleeps, my Alice fair  
(Mr. Carver)  
Mr. and Mrs. Brown  
The hour for thee and me  
Wilt thou be gone, love?  
Some Folks

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*