

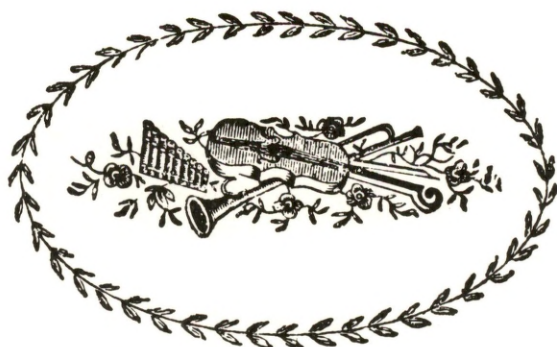
THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1480th Concert*

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JULIE HOLTZMAN, *Pianist*

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Sunday Evening, October 16, 1977  
at Seven in the East Garden Court

PROGRAM

Wolfgang Amadeus Mozart .....March in C Major, K. 408 (1782)  
(1756-91)

Franz Xaver Mozart .....3 Polonaises Mélancoliques,  
(1791-1844) from Opus 22 (c. 1818)

No. 2 Andantino con moto in A Minor

No. 3 Allegretto moderato in F Minor

No. 4 Andante espressivo in G Minor

*First Washington Performances*

Franz Schubert .....“Grazer” Fantasie (c. 1818)  
(1797-1828) *Discovered in 1966*

Ludwig van Beethoven .....Sonata no. 27 in E Minor, Opus 90 (1814)  
(1770-1827)

Lively, and with deepest expression

Not too fast, and very singing

INTERMISSION

*Canadian Composers:*

Alexander Brott .....Vignette en Caricature No. 5 (1952)  
(b. 1915)

François Morel .....Etude de Sonorités No. 1 (1952)  
(b. 1926)

Claude Champagne .....Quadrille Brasiliera (1942)  
(1891-1965)

*First Washington Performances*

Gabriel Fauré .....Ballade, Opus 19 (1881)  
(1845-1924)

Franz Liszt .....Hungarian Rhapsody No. 11 (1853)  
(1811-86)

Miss Holtzman is a Canadian now living in New York City.

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*