

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1527th Concert



NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Soloists

MARTHA STEIGER, *Soprano*
HELMUT BRAUNLICH, *Violin*
EUGENE DREYER, *Violin*
MARY JEANE KRAFT, *Cello*
KEITH JONES, *Trumpet*
ROBERT HAZEN, *Trumpet*
RICHARD ROECKELEIN, *Organ*

Sunday Evening, December 17, 1978 at Seven
West Building, East Garden Court

PROGRAM

Arcangelo CorelliConcerto Grosso in G Minor, Opus 6,
(1653-1713) No. 8 "Fatto per la notte di natale" (1712)

Vivace – Grave – Allegro
Adagio – Allegro – Adagio
Vivace – Allegro – Pastorale

*Messrs. Braunlich and Dreyer,
Ms. Kraft and Mr. Roeckelein*

W. A. MozartMotet "Exsultate, jubilate", K.165
(1756-91) (1773)

Exsultate, jubilate
Recitativo: Fulget, amica dies
Tu virginum corona
Alleluia

Ms. Steiger

INTERMISSION

Francesco ManfrediniConcerto in D Major
(c. 1680-1748)

Allegro
Largo
Allegro

Messrs. Hazen, Keith, and Roeckelein

Richard WagnerSiegfried Idyl (1870)
(1813-83)

Franz GrüberSilent Night (1818)
(1787-1863) (arranged by Richard Bales)

Ms. Steiger and Audience

I.

Solo: Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child.
Holy infant so tender and mild,
Sleep in heavenly peace.
Sleep in heavenly peace.

II.

Solo: Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing alleluia;
Christ, the Saviour is born!
Christ, the Saviour is born!

III.

Audience: Silent night, holy night,
Son of God, love's pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.
Jesus, Lord, at thy birth.

Solo: Jesus, Lord, at thy birth.

Positiv Organ made by James Akright

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.