

THE WILLIAM NELSON CROMWELL CONCERTS
THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

1571st Concert



NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *CONDUCTOR*

Sunday Evening, February 3, 1980 at Seven
West Building, East Garden Court

Today we celebrate with much pride the thirty-seventh year that Richard Bales has been the Conductor of the National Gallery's Orchestra as well as its Music Director. This day is also our Kapellmeister's sixty-fifth birthday. To mark that happy occasion he has agreed to conduct the four National Gallery Suites which he composed over the last several years. May he do many more. Saluti maestro!


J. Carter Brown
Director



Richard Bales
with the
1892 Sousa baton

NATIONAL GALLERY SUITE NO. 1 (1943)
from the film "Your National Gallery"

Prelude – The Rotunda – Gallery Views
The East Garden Court
Machinery – The Life of Christ – Heroes – Vermeer and Rubens
From Turner to Cezanne – View of the National Gallery

NATIONAL GALLERY SUITE NO. 4 (1965)
*Second Suite after water-color renderings
from the Index of American Design*

Andrew Jackson Figurehead on U.S.S. *Constitution* – Boston, 1834
Bible Box – near Carlisle, Pennsylvania – 18th century
Navigator with Sextant – New Bedford, Massachusetts – 19th century
Love Seats and Valentines – Mid-19th century
Wedding Dress – New York City, 1820
Civil War Drum – U.S. Infantry, 1860
The Cycle of Life – Iberville Parish, Louisiana, 1834
Circus Wagon "The Golden Age of Chivalry" – c.1889

INTERMISSION

NATIONAL GALLERY SUITE NO. 2 (1944)
after paintings in the Kress Collection

Passacaglia: "The Adoration of the Shepherds" (Giorgione)
Interlude: "Saint John in the Desert" (Veneziano)
Scherzo: "Italian Comedians" (Watteau)

NATIONAL GALLERY SUITE NO. 3 (1957)
*First Suite after water-color renderings
from the Index of American Design*
commissioned by the American Institute of
Architects for its Centennial.

Sign from Black Horse Inn, Saybrook, Connecticut
Figurehead "Jenny Lind" from the ship, *Nightingale*
Rag Doll
Angel Gabriel Weathervane
Cigar-store Indian
Whiskey Flask
Hope Chest
Baseball Player

NATIONAL GALLERY ORCHESTRA

Violins:

Nancy Ellsworth
Judith Parkinson
Julie Kohl
Keith Howard
Ben Ritter
Patricia Cochran
Margot Collins
David Rajnes

Eugene Dreyer
Isadore Glazer
Lawrence Wallace
Michael Faulkner
Albert Pargament
Charles Whitten

Violas:

Leon Feldman
Donna Feldman
Carl Rubis
Barbara Winslow

Cellos:

Helen Coffman
David Premo
Jean Robbins
Barbara Kavanaugh

Basses:

John Ricketts
Walter Birkedahl

Flutes:

William Montgomery
Kathleen Trahan

Oboes:

Gene Montooth
Ada Saunders

Clarinets:

James Hill
Herman Olefsky
Stephen Bates

Bassoons:

Wayne Parrish
Jean Young

Horns:

Robert Sheldon
Carolyn Parks
Virginia Schaefer
George Randall

Trumpets:

Keith Jones
Paul Taylor
Michael Applebaum
Christopher Gekker

Trombones:

Donald King
James Bates

Tuba:

Robert Pallansch

Tympani:

Ronald Barnett

Percussion:

Albert Merz
Tom Wardlow

Harp:

Alyce Rideout

Piano:

Elizabeth Stevens

Eugene Dreyer – Personnel Manager