

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

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*1566th Concert*

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MICHAEL LAUCKE, *CLASSICAL GUITAR*

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Sunday Evening, December 30, 1979 at Seven  
West Building, East Garden Court

PROGRAM

Hans Newsidler (1508-1563)	Welscher Tantz Preamble I
John Dowland (1563-1626)	Master Digori Piper's Galliard Queen Elizabeth's Galliard Fantasia VII
Silvius Leopold Weiss (1685-1750)	Chaconne Fantasia
Fernando Sor (1778-1839)	Les Folies d'Espagne
Agustín Barrios (1885-1944)	La Catedral Prelude Andante Religioso Allegro Solemne Barcarola Aire de Zamba Las Abejas

INTERMISSION

Michel Gonneville (b. 1950)	Consonatnal (1979) <i>First performance</i>
Michel-Georges Brégent (b. 1948)	Version de Sapho (1979) <i>First performance in the United States</i>
Joaquín Rodrigo (b. 1902)	Invocation et danse

The Gonneville work was commissioned by the Canada Arts Council for Michael Laucke, and is dedicated to him.

The Brégent work was composed for Michael Laucke.

Mr. Laucke resides in Montreal, Quebec.

*This concert is broadcast by Station WGMS 570 AM and 103.5 FM.*