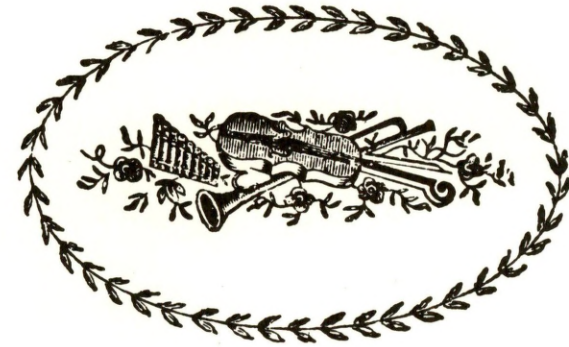


THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1721st and 1722nd Concerts



NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *CONDUCTOR*

Sunday Evenings, December 18, 1983 and January 8, 1984 at Seven
West Building, East Garden Court

December 18

SOLOIST — GEORGE MANOS, *Pianist*

Wolfgang Amadeus Mozart Overture to "Don Giovanni", K. 527
(1756-91) (1787)

Symphony No. 29 in A Major, K. 201
(1774)
Allegro moderato
Andante
Menuetto
Finale: Allegro con spirito

INTERMISSION

Johannes Brahms Concerto No. 1 in D Minor, Opus 15
(1833-97) (1858)

Maestoso
Adagio
Rondo: Allegro non troppo

MR. MANOS

January 8

MUSIC OF VIENNA

Ludwig van Beethoven From the Ballet "The Creations of
(1770-1827) Prometheus", Opus 43

Overture
Finale: Theme and Variations

Franz Schubert Symphony No. 8 in B Minor "Unfinished"
(1797-1828)

Allegro moderato
Andante con moto

Franz von Suppé "Light Cavalry" Overture
(1819-95)

INTERMISSION

Johann Strauss II "Fatinitza" March
(1825-99)

Johann Strauss II "The Gypsy Baron" Overture

Johann Strauss II "The Demolition Workers" Polka

Josef Strauss "The Jockey" Polka
(1827-70)

Franz Lehar "Gold and Silver" Waltz
(1870-1948)

Eduard Strauss "Clear Track" Galop
(1835-1916)

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

The U.S. Recording companies furnish funds in part for the January 8, 1984 performance through the Music Performance Trust Funds, as arranged by Local 161-710, American Federation of Musicians.