

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, *Conductor*

VIOLINS:

Nancy Ellsworth
Judith Parkinson
Cynthia Montooth
David Rajnes
Shin Ye Lu
Patricia Cochran
Eugene Dreyer
Maurice Myers
Lawrence Wallace
Dolores Robbins

VIOLAS:

Leon Feldman
Donna Feldman
Carl Rubis

CELLOS:

Marion Baker
Benjamin Levenson
Jean Robbins

BASSES:

John Ricketts
Norman Irvine

FLUTE AND PICCOLO:

William Montgomery
Kathleen Trahan

OBOE:

Gene Montooth

CLARINETS:

Merlin Petroff
Herman Olefsky

BASSOON:

Donald Charnock

HORNS:

Orrin Olson
Robert Odmark

TRUMPETS:

Christopher Gekker
Ralph Ours

TROMBONE:

Edward Kiehl

TIMPANI:

Ronald Barnett

PERCUSSION:

Al Merz
William Richards

HARPSICHORD:

Richard Roeckelein

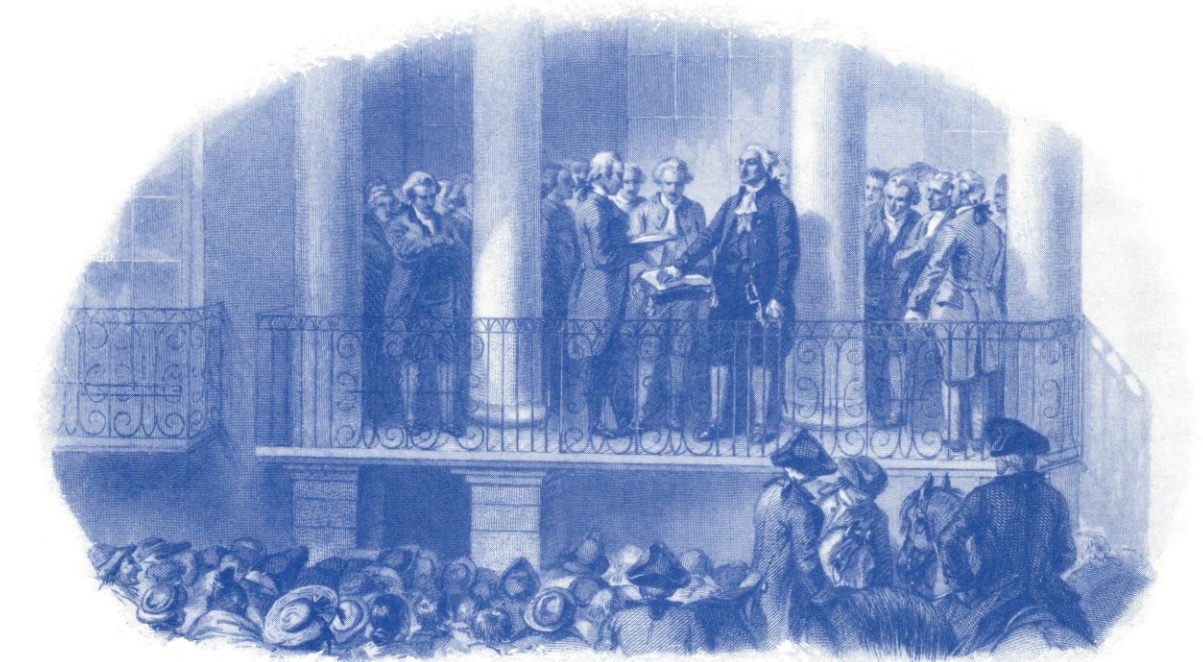
PERSONNEL MANAGER:

Eugene Dreyer

THE WILLIAM NELSON CROMWELL CONCERTS
THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

1762nd Concert



*A Concert in Honor of the Inauguration of
The President and The Vice President of The United States*

This concert is broadcast by Station WGMS 570 AM and 103.5 FM.

Steel engraving courtesy of the Bettman Archive.

Sunday Evening, January 13, 1985 at Seven in the West Building, East Garden Court

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

CATHOLIC UNIVERSITY A CAPPELLA CHOIR

MICHAEL CORDOVANA, *Director*

MAUREEN CODELKA, *Assistant Director*

Soloists

Martha Ellison, *Soprano*

Glenn Cunningham, *Baritone*

William H. Graham, *Speaker*

Richard Roeckelein, *Harpsichord*

RICHARD BALES, *Conducting*

PROGRAM

Richard Bales (b. 1915) "The Republic"— A Patriotic Cantata on Music and Documents of the American Revolution and early days of the Republic (1955) Abridged.

Chorus "Chester" by William Billings (1746-1800).

Sinfonia "The Battle of Trenton" (1797) by James Hewitt (1770-1827). Dedicated to George Washington.

Speaker From Patrick Henry's Speech to the Second Revolutionary Convention of Virginia, at Richmond, March 23, 1775.

Chorus Bunker Hill — Music composed by Andrew Law in 1775 for "The American Hero", a Sapphic Ode by Nathaniel Miles.

Recitative From The Declaration of Independence, "We hold these truths to be self-evident." Philadelphia, July 4, 1776.

Chorus "Ode on Science" composed by Jezeniah Sumner.

The Continental Army in Winter Quarters, Valley Forge, Pennsylvania:

(a) Recitative "These are the times that try men's souls" from "The Crisis" by Thomas Paine.

(b) Speaker From a letter to the Congress from General Washington: "Unless some great and capital change suddenly takes place..."

(c) Chorus "Poor Wayfaring Stranger", a folk song.

Orchestra Arrival of the French Army: "La Belle Catherine".

Chorus Independence won at Yorktown, Virginia, October 19, 1781: "Yankee Doodle".

Air for Soprano "My Love is gone to Sea", No. 2 from *Seven Songs for the Harpsichord* by Francis Hopkinson (1737-91) composed in 1788.

Speaker Preamble to The Constitution of The United States of America, adopted March 4, 1789.

Baritone and Chorus "Ode to the Fourth of July" with words by Daniel George and music by Horatio Garnett, composed for the celebration of July 4, 1789.

Strings, Harpsichord and Chorus "The Birthnight Ball": Gadsby's Tavern, Alexandria, Virginia on February 11, 1799 (calendar old-style).
Washington's March (anonymous) — Minuet Danced before Mrs. Washington (Pierre Landrin Duport) — Gavotte (Alexander Reinagle) — Quicksteps: "The Brandywine" and "Successful Campaign" (both anonymous) — The Toast is Proposed — "The Toast" (Francis Hopkinson).

Recitative From a Summary View of the Rights of British North America (1774) by Thomas Jefferson: "The God who gave us Life gave us Liberty at the same Time."

Chorus "Jefferson and Liberty", a popular song reflecting the general temper of the public following the Election of 1800.

Women's Chorus Lullaby from "The Pirates" (1792) composed by Stephen Storace (1763-96).

Chorus "The Star Spangled Banner"— Poem by Francis Scott Key, Baltimore, Maryland, September 14, 1814. First published as "The Defense of Fort McHenry," and sung to the popular tune "To Anacreon in Heaven".

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MICHAEL CORDOVANA, *Director*

MAUREEN CODELKA, *Assistant Director*

SOPRANOS:

Maria Bartolotta
Janet Lynn Devers
Raissa Maureen Dorff
Carol Finneran
Louise Giorgio
Crystal Hodges
Lynn Marshall
Kimball Miller
Bernadette Moleski
Laurie Nelson
Carlene Proctor
Cathy Whitney
Karen Wieland

TENORS:

Reginald Bouknight
Ron Brown
William Joyner
Michael Kringer
Charles Logan
William Lowry
Andre Proctor
Dan Wagner

ALTOS:

Kathy Conron
Amy Craig
Allison Kent
Myriam Leger
Jennifer Muller
Claire Rieffel
Lourdes Torrico
Lisa Turpin
Elsa Waage

BASS:

Edward Albert
Don Bicoy
Brian Clough
Kevin Holloman
Ron Kolonowski
Walter Lastowski
Joseph Parks
Elliot Petlak
John Quinones