

June 23 — JEFFREY CAMPBELL

Wolfgang Amadeus Mozart Sonata in C Minor, K. 457 (1784)
(1756-91)

Allegro
Adagio
Molto Allegro

Frédéric Chopin Sonata No. 2 in B Flat Minor, Opus 35
(1810-49) (1840)

Grave – Doppio Movimento
Scherzo
Marche funèbre
Presto

INTERMISSION

Bela Bartok Out of Doors Suite (1926)
(1881-1945)

With Drums and Pipes
Barcarolla
Musettes
Musiques Nocturnes
The Chase

Franz Liszt Paganini Etude No. 2 in E Flat Major (1851)
(1811-86)

Petrarch Sonnet No. 123 (1858)
Hungarian Rhapsody No. 6 (1847)

Mr. Campbell appears through arrangement with Triton Artist Management
of New York City.

June 30, 1985 — Final Concert of the Season

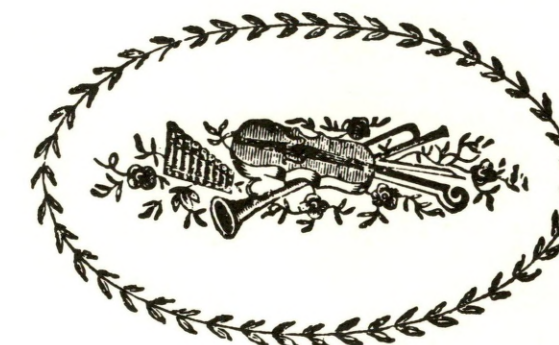
National Gallery Orchestra
Richard Bales, Conductor

These Concerts are broadcast by Station WGMS 570 AM and 103.5 FM.

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1782nd / 1785th Concerts



SHORT PIANO SERIES VII

Sunday Evenings June 2, 9, 16 and 23, 1985 at Seven
West Building, East Garden Court

June 2 — CARY MCMURRAN

Johannes Brahms Organ Prelude and Fugue in A Minor
(1833-97) *Transcribed for Piano by Vincent Persichetti (1939)* (1856-57)

Vincent Persichetti Three Books of Poems
(b. June 6, 1915)

Book One (1939)

- No. 1 – Unroll the flicker's rousing drum (Louis Untermeyer)
- No. 2 – Soft is the collied night (James Elroy Flecker)
- No. 3 – Gather for festival bright weed and purple shell (H. D.)
- No. 4 – Wake subtler dreams, and touch me nigh to tears
(William Watson)
- No. 5 – Ravished lute, sing to her virgin ears (Robert Fitzgerald)
- No. 6 – Whose thin fraud I wink at privily (William Watson)

Book Two (1939)

- No. 7 – And warm winds spilled fragrance into her solitudes
(Edmond Kowalewski)
- No. 8 – To whose more clear than crystal voice the frost had
joined a crystal spell (Léonie Adams)
- No. 9 – Sleep, weary mind; dream heart's desire
(Edna St. Vincent Millay)
- No. 10 – Dust in sunlight, and memory in corners (T. S. Eliot)
- No. 11 – Make me drunken with deep red torrents of joy
(James Gould Fletcher)

Book Three (1941)

- No. 12 – Rear its frondings sighing in aetherial folds (Hart Crane)
- No. 13 – Listen! Can you hear the antic melody of fear those two
anxious feet are playing? (Walter Prude)
- No. 14 – Puffed out and marching upon a blue sky (Amy Lowell)
- No. 15 – And hung like those top jewels of the night
(Léonie Adams)
- No. 16 – Each gay dunce shall lend a hand (John Trumbull)

First Washington Performance of the Three Books Complete

INTERMISSION

Johannes Brahms Eight Piano Pieces, Opus 76 (1878)
Capriccio in F Sharp Minor
Capriccio in B Minor
Intermezzo in A Flat Major
Intermezzo in B Flat Major
Capriccio in C Sharp Minor
Intermezzo in A Major
Intermezzo in A Minor
Capriccio in C Major

Cary McMurrin is Director of Music at the Governor's Palace in Williamsburg, Virginia. He studied the Piano with Vincent Persichetti and Olga Samaroff-Stokowski.

This concert honors the distinguished composer, Vincent Persichetti, for his 70th birthday.

June 9 — EDITH CORNFIELD

J. S. Bach Organ Prelude in G Minor
(1675-1750) (Arranged by Alexander Siloti)

Robert Schumann Fantasy Pieces, Opus 12 (1837)
(1810-56)

- Evening
- Soaring
- Why?
- In the Night
- Fable
- Tumultuous Dreams
- Song's Ending

INTERMISSION

Ludwig van Beethoven Sonata No. 10 in G Major, Opus 14, No. 2
(1770-1825) (1799)

- Allegro
- Andante
- Scherzo

Franz Liszt Vallée d'Obermann (1855)
(1811-86)

Hungarian Rhapsody No. 8 (1853)

Ms. Cornfield resides in Riverdale, New York. She is represented by Del Rosenfield Associates, Inc., of Bronx, New York.

June 16 — BARBRO DAHLMAN AND INGRID LINDGREN PIANISTS

Francis Poulenc Sonata for Piano Four-Hands (1939)
(1899-1963) Prelude – Rustique – Final

Claude Debussy Epigraphes Antiques (1915)
(1862-1918)

- Pour invoquer Pan, dieu du vent d'été
- Pour un tombeau sans nom
- Pour que la nuit soit propice
- Pour la danseuse aux crotales
- Pour l'Egyptienne
- Pour remercier la pluie au matin

George F. Boyle Gavotte and Musette (1919)
(1886-1948) Berceuse (1912)

Emerson Meyers Preamble and Dance (1957)
(b. 1910)

INTERMISSION

Ulf Grahn A Due (1985)
(b. 1942)

First Performance

Emil Sjögren Selected pieces from "Erotikon" (1883)
(1853-1918) for Solo Piano

- Allegro agitato – Allegretto – Vivacissimo
- Andantino – Andante tranquillo

INGRID LINDGREN

Georges Bizet Jeux d'Enfants, Opus 22 (1872)
(1838-75)

- The Swing
- The Top
- The Doll
- Merry-Go-Round
- Badminton
- Trumpet and Drums
- Soap Bubbles
- Puss in the Corner
- Blindman's Buff
- Leapfrog
- Little Husband, Little Wife
- The Ball

Ms. Dahlman resides in Falls Church, Virginia. Ms. Lindgren lives in Sweden.