

NATIONAL GALLERY OF ART CONCERTS — 1986-1987

45th Season

COMING EVENTS

March

- 1 National Gallery Winds, George Manos, *Conductor*
- 8 National Gallery Vocal Arts Ensemble
- 15 Carnegie-Mellon University Trio
- 22 Andrzej Wasowski, *Piano*
- 29 Theodore Edel, *Piano*

April — 44th Annual American Music Festival

- 5 National Gallery Orchestra, George Manos, *Conductor*
- 12 John Young, *Piano*
- 19 Easter Program, UMBC Camerata and the National Gallery Orchestra, George Manos, *Conductor*
- 26 Peter Vinograde, *Piano*

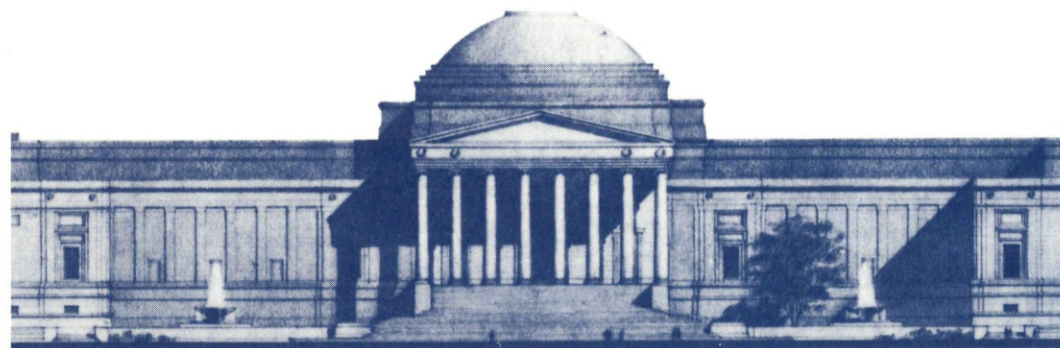
May — 44th Annual American Music Festival

- 3 George Shearing, *Piano*, and Don Thompson, *Bass*
- 10 Philadelphia Trio
- 17 Jefferson Quartet
- 24 Annapolis Brass
- 31 National Gallery Orchestra, George Manos, *Conductor*

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1846th Concert



NEY SALGADO, *Piano*

Sunday Evening, February 22, 1987
at Seven O'clock
West Building, West Garden Court

PROGRAM

- Frédéric Chopin Polonaise in C-sharp minor
(1810-1849) Opus 26, No. 1
- Chopin Nocturne in D-flat major
Opus 27, No. 2
- Chopin Sonata in B-flat minor
Opus 35

INTERMISSION
Twelve minutes

- Heitor Villa-Lobos Cirandas (1926)
(1887-1959)
No. 2: A Condessa
No. 7: Xo, Xo, passarinho
- Modest Moussorgsky Pictures at an Exhibition
(1839-1881)
Promenade
The Gnome
Promenade
Old Castle
Promenade
Bydlo
Promenade
Ballet of Chicks in Their Shells
Samuel Goldenberg and Schmuyle
Limoges: The Market Place
Catacombs: Con mortuis in lingua mortua
The Hut on Fowl's Legs (Baba Yaga)
Witches' Revelry
The Great Gate at Kiev

NEY SALGADO began his studies at an early age in his native Sao Paulo, Brazil, under the tutelage of José Kliass. Following composition classes in the same city with H.J. Koellruetter and studies in Rio de Janeiro, he traveled to Geneva, where he studied piano under Louis Hiltbrand. While he was enrolled in the Virtuoso Course at the Geneva Conservatory, he returned to Brazil to compete in and win the Youth and Music Contest of Sao Paulo.

In addition to tours in Europe, the United States and Latin America, Mr. Salgado has made it a practice to concertize extensively in Brazil, where he has received enthusiastic acclaim from both audiences and critics. His performance in January, 1985, in Bayreuth, Germany, was hailed by critics as "a concert full of finely radiating musical fire, unassuming virtuosity and grace of tone."

Mr. Salgado has been a faculty member at Catholic University and is presently Professor of Music at the University of Brasilia.