

NATIONAL GALLERY OF ART CONCERTS — 1986-1987

45th Season

COMING EVENTS

April – *44th Annual American Music Festival*

- 5 National Gallery Orchestra, George Manos, *Conductor*
- 12 John Young, *Piano*
- 19 Easter Program, UMBC Camerata and the National Gallery Orchestra, George Manos, *Conductor*
- 26 Peter Vinograd, *Piano*

May – *44th Annual American Music Festival*

- 3 George Shearing, *Piano*, and Don Thompson, *Bass*
- 10 Philadelphia Trio
- 17 Jefferson Quartet
- 24 Annapolis Brass
- 31 National Gallery Orchestra, George Manos, *Conductor*

June – *Short Piano Series IX*

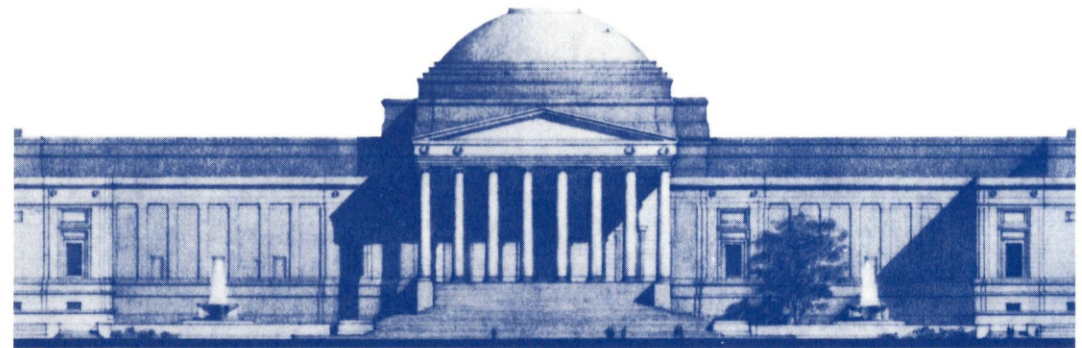
- 7 Darrin Blumfield, *Piano*
- 14 Thomas Hecht, *Piano*
- 21 Alan Di Cenzo, *Piano*
- 28 National Gallery Orchestra, George Manos, *Conductor*  
*Final Concert of the Season*

*All concerts are free to the public.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1850th Concert*



THEODORE EDEL, *Pianist*

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Sunday Evening, March 29, 1987  
at Seven O'clock  
West Building, East Garden Court

PROGRAM

Robert Schumann ..... From *Bunte Blätter*, Opus 99  
(1810-1856) (1836-1849)

*Drei Stücklein*

- A Major
- E Minor
- E Major

*Albumblätter*

- F-sharp Minor
- B Minor
- A-flat Major
- E-flat Minor
- E-flat Major

*Novellette* in D Major

*Präludium* in B-flat Minor

Franz Liszt ..... From *Années de Pèlerinage*  
(1811-1886) (1837-1849)

Book II: *Italy*

- Sposalizio
- Sonetto 104 del Petrarca

Liszt ..... Transcription of the *Liebestod*  
from Wagner's *Tristan und Isolde* (1867)

Liszt ..... Concert paraphrase of the *Quartet*  
from Verdi's *Rigoletto* (1859)

Alexander Scriabin ..... Two Pieces for the Left Hand Alone  
(1872-1915) Opus 9 (1894)

- Prelude in C-sharp Minor
- Nocturne in D-flat Major

Igor Stravinsky ..... Three Movements from *Petrouchka*  
(1882-1971) (1921)

- Russian Dance
- In Petrouchka's Room
- Shrovetide Fair

New York-born pianist THEODORE EDEL performs widely as a soloist and since 1980 has been Artist-in-Residence at the University of Illinois at Chicago. He holds Bachelor's and Master's Degrees from the Juilliard School and earned his Doctorate at the Manhattan School of Music. His teachers included Jacob Lateiner, Arminda Canteros and Constance Keene. Edel has played in London's Wigmore Hall and toured Italy on a U.S. Fulbright grant. After his recital in the Phillips Collection, the *Washington Post* headlined his "Impressive D.C. Debut", calling him a "splendid lyricist". After his most recent Carnegie Recital Hall concert, the *New York Times'* critic wrote of his "heroic technique . . . His interpretations were passionate, yet tempered by intellect." Last season, he was a featured concerto soloist with the Chicago Symphony Orchestra. The National Gallery is pleased to welcome him back to Washington.

INTERMISSION

*Twelve minutes*

*These Concerts are Broadcast by Station WGMS 570 AM and 103.5 FM.*