

NATIONAL GALLERY OF ART CONCERTS

March and April 1989

March

- 5 Neil Penesis, *piano*  
*Works by* Mozart, Liszt and David del Tredici
- 12 National Gallery Orchestra  
George Manos, *Conductor*  
The Maryland Camerata  
*Works by* Haydn and Maurice Duruflé
- 19 Nina Tichman, *piano*  
*Works by* Schubert, Debussy and Carter
- 26 Continuum Chamber Singers  
Joan Reinthaler, *Conductor*  
*Motets and Anthems by* Obrecht, Dufay,  
Palestrina, Sweelinck, Byrd and others.

April

***THE 46th AMERICAN MUSIC FESTIVAL***

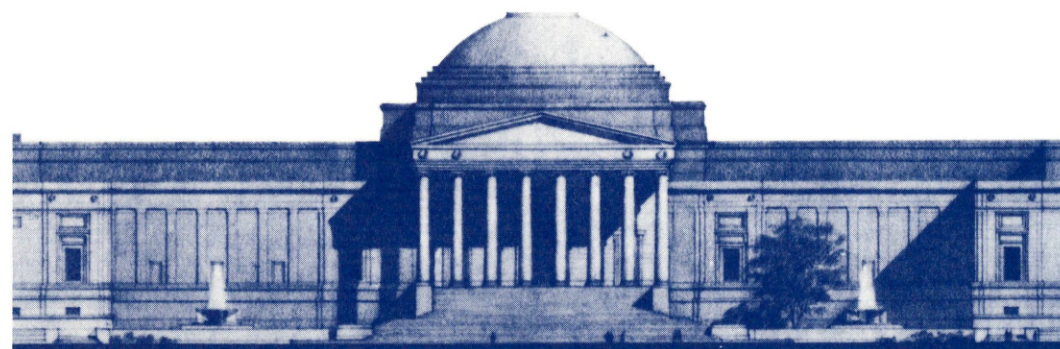
- 2 National Gallery Orchestra  
George Manos, *Conductor*
- 9 Ramon Salvatore, *piano*  
*Works by* Foote, Beach and LaMontaine
- 16 National Gallery Vocal Arts Ensemble  
George Manos, *Artistic Director*
- 23 Lois Shapiro, *piano*  
*Works by* Copland, Brody and Sessions
- 30 John Lewis and the Modern Jazz Quartet  
*Third annual jazz concert*

*Concerts are open to the public, free of charge.*

THE WILLIAM NELSON CROMWELL CONCERTS

**National Gallery of Art**

*1922nd Concert*



ATLANTA CHAMBER PLAYERS

PAULA PEACE, *Artistic Director and pianist*  
MELANIE CRAMER, *flute*  
THOMAS JONES, *violin*  
PAMELA ASKEW, *viola*  
IAN GINSBURG, *cello*

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Sunday Evening, February 26, 1989  
at seven o'clock  
West Building, West Garden Court

PROGRAM

Wolfgang Amadeus Mozart . . . Quartet for Flute and Strings in G Major  
(1756-1791) K. 285a (1777)

Andante  
Tempo di menuetto

Aaron Copland . . . . . Piano Quartet  
(b. 1900) (1950)

Adagio serio  
Allegro giusto  
Non troppo lento

David Amram . . . . . Quintet Premiere  
(b. 1930) (1988)

*First Washington Performance*

INTERMISSION

*(Twelve minutes)*

Antonin Dvořák . . . . . Piano Trio in E Minor  
(1841-1904) Opus 90, "Dumky" (1890)

Lento maestoso – Allegro quasi doppio  
movimento – Lento maestoso – Allegro –  
Poco adagio – Vivace non troppo –  
Poco adagio – Vivace  
Andante – Vivace non troppo – Andante –  
Allegretto  
Andante moderato – Allegretto scherzando  
Allegro  
Lento maestoso – Vivace – Lento – Vivace

*These concerts are broadcast live on Radio Station WGMS, 570 AM and 103.5 FM. The use of recording devices or cameras during the performance is not allowed.*

THE ATLANTA CHAMBER PLAYERS are in their fourteenth season of music-making as one of the nation's most active chamber ensembles and one of the South's outstanding cultural resources. The group of five musicians has performed in all corners of the nation, in more than 65 cities, to great critical and audience acclaim. In 1980, the Atlanta Chamber Players became the first community based chamber group in the country to offer its musicians professional contracts for the season. They have appeared in Boston's Charles River Concert Series, New York's Merkin Concert Hall, Charleston's Spoleto Festival, Cincinnati's Composers' Guild and the Alabama Shakespeare Festival.

Artistic Director and pianist PAULA PEACE holds a Bachelor of Music degree from Florida State University and a Master of Music degree from the State University of New York at Stony Brook. She studied piano with Martin Canin, Leonidas Lipovetsky and Gilbert Kalish. Her chamber music coaches include Samuel Baron, Alvin Brehm and James Buswell. Ms. Peace has spent summers performing at the Aspen Music School, *l'Institute des hautes études musicales* in Crans, Switzerland and the New College Music Festival in Sarasota, Florida.

Flutist MELANIE CRAMER's educational background includes study at the *Ecole normale de musique* in Paris. Ms. Cramer also holds the Bachelor of Music degree from Florida State University and the Master's degree from SUNY Stony Brook. Her flute teachers include Samuel Baron, Albert Tipton, Ferdinand Caratge and Marcel Moyse. In 1982, she was awarded a fellowship to perform at the Bach Aria Festival and the Institute at Stony Brook. Her recording of chamber music by Carl Vollrath is available on the Coronet label.

A native of Brisbane, Australia, THOMAS JONES has performed extensively throughout that country with the Sydney Symphony, Queensland Symphony and Sydney Youth Orchestras. He studied at the New South Wales Conservatorium of Music and, after winning a Queen Elizabeth II Silver Jubilee Award, moved to the United States for study with Josef Gingold at Indiana University. After completing his Master of Music degree there, Mr. Jones returned to Australia to make a recording for the Australian Broadcasting Company. 1988-89 is his debut season with the Atlanta Chamber Players.

After graduating from the Curtis Institute of Music, PAMELA ASKEW became principal violist of the Concerto Soloists of Philadelphia and of the Philly Pops Orchestra. As soloist, she has performed with the Houston Symphony, the Concerto Soloists of Philadelphia and in the Philadelphia Basically Bach Festival. Ms. Askew has been a guest artist for the Beethoven Society of New York and has toured Saudi Arabia with the O'Donnell and Friends String Quartet. Her teachers have included Wayne Crouse, Karen Tuttle, John Graham and the late Max Aronoff.

Cellist IAN GINSBURG joined the Atlanta Chamber Players in the 1987-88 season, coming to Atlanta from his previous position as Principal Cellist with the Northwest Chamber Orchestra of Seattle, Washington. After undergraduate work at the Cincinnati College-Conservatory of Music, where he was a Dorothy Starling Scholarship recipient, he continued with graduate studies at Yale University, where his teacher was Aldo Parisot. Mr. Ginsburg has performed as soloist with the Baltimore Symphony, the New Haven Symphony and the Northwest Chamber Orchestra. He is a native of Washington, D.C.