

NATIONAL GALLERY OF ART CONCERTS

March and April, 1990

March

- 4 National Gallery Orchestra
George Manos, *Conductor*
Henriette Schellenberg, *soprano*
Works by Rachmaninoff, Villa-Lobos and J.S. Bach
- 11 Glenda Maurice, *mezzo-soprano*
Ruth Palmer, *piano*
Songs by Poulenc, Vaughan Williams, Korngold and Marx
- 18 Vienna String Trio (Austria)
Works by Mozart, von Einem and Beethoven
- 25 Stephen Honigberg, *cello*
Kathryn Brake, *piano*
Works by Shostakovich, Bach and Schubert

April

- 1 The Forough-McCracken Duo
Ali Forough, *violin*
Carolyn McCracken, *piano*
Works by Beethoven, Debussy and Bartok
- 8 Maria Mereilles, *piano*
Works by Beethoven, Chopin and Prokofiev
- 15 Classical Brass and Rosewood Chamber Consort
Easter Concert: Works by Buxtehude, Albinoni,
Gabrielli and J.S. Bach

47th AMERICAN MUSIC FESTIVAL – APRIL 22 through MAY 27, 1990

- 22 National Gallery Orchestra
George Manos, *Conductor*
Paul Hume, *narrator*
Works by Bales, Ward and Copland
- 29 American String Quartet
Works by Copland, Tsontakis and Adam

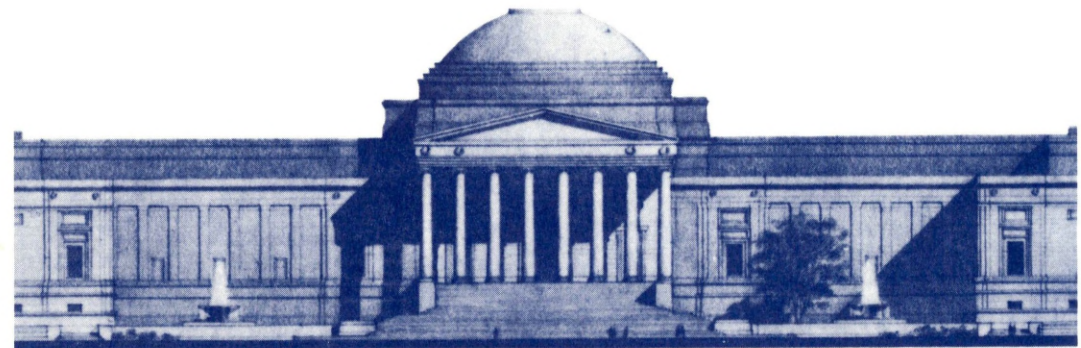
Concerts at the National Gallery are open to the public, free of charge.

*The use of cameras or recording devices during the performance
is not allowed.*

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1959th Concert



NATIONAL GALLERY VOCAL ARTS ENSEMBLE

GEORGE MANOS, *Artistic Director and pianist*

ROSA LAMOREAUX, *soprano*

BEVERLY BENSO, *contralto*

SAMUEL GORDON, *tenor*

ROBERT KENNEDY, *baritone*

Sunday Evening, February 25, 1990

at Seven O'clock

West Building, East Garden Court

PROGRAM

I

Jan Sweelinck Psalm 96: Chantez à Dieu
(1562-1621) *from The Huguenot Psalms (1618)*

Three Polyphonic Chansons
 Clement Janequin: Au joi jeu (c. 1525)
 Guillaume Costeley: Mignonne (1570)
 Pierre Certon: La, la, la, je ne l'ose dire (1552)

II

Paul Hindemith Six chansons
(1895-1963) (1939)

La biche
 Un cygne
 Puisque tout passe
 Printemps
 En hiver
 Verger

III

Camille Saint-Saëns Pastorale
(1835-1921) *soprano and baritone*

Emmanuel Chabrier Villanelle des petits canards
(1841-1894) *baritone*

Gabriel Fauré Puisqu'ici-bas toute ame
(1845-1924) *soprano and tenor*

Georges Bizet Adieu de l'hostesse arabe
(1838-1875) *contralto*

César Franck Les danses de Lormont
tenor and baritone

Gabriel Fauré Madrigal, Opus 35
(1883)

INTERMISSION
(Twelve minutes)

IV

Ralph Vaughan Williams Sweet day, So Cool, So Calm, So Bright
(1872-1958)

Eric Thiman Spring Wind
(1900-1975) *tenor and baritone*

Roger Quilter My Lady Greensleeves
(1877-1953) *soprano and contralto*

Arthur Somervell Under the Greenwood Tree
(1863-1937) *soprano and baritone*

Vaughan Williams Willow Song

Quilter Now Sleeps the Crimson Petal
tenor

Vaughan Williams O Mistress Mine

V

Allen R. Trubitt Three Songs on the Shortness of Life
 Injurious Hours (Henry Litchfield)
 Life is a Poet's Fable (Robert Jones)
 Our Hasty Life (Thomas Campion)

VI

American Folksong Simple Gifts

arr. Samuel Gordon Spiritual Medley
 Swing Low, Sweet Chariot
 Open de Window, Noah
 My Good Lord Done Been Here

Folksong Two for the Price of One

These concerts are broadcast live on Radio Station WGMS, 103.5 FM.