

It was while Johann Sebastian Bach was serving as concertmaster and conductor of the orchestra at the Court of Anhalt-Cöthen that he wrote his six works for solo violin, of which the *C Major Sonata* is the third. Overshadowed by its more ambitious cousins, the *D Minor Partita* and the *G Minor Sonata*, the *C Major Sonata* is less frequently heard, in spite of its many charms. It has been performed only once before at the National Gallery, by violinist Jack Glatzer in 1966.

The *Sonata for Violin and Piano* of Gabriel Fauré, by contrast, was performed with some regularity in the early years of Gallery concerts, appearing eight times in programs between 1944 and 1973. Its repetition tonight by Ms. Adkins and Mr. Newman is both timely and welcome, however, as it has not been heard here since that time. The sonata is regarded as Fauré's first masterpiece, written after some fifteen years of experimental compositions in which he was searching for a personal style.

#### CONCERTS AT THE NATIONAL GALLERY OF ART

##### OCTOBER 1994

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| 16 | Opus 3 Trio<br>Charles Wetherbee, <i>violin</i><br>David Hardy, <i>cello</i><br>Lisa Emenheiser Logan, <i>piano</i> | Haydn: <i>G Major Trio, H. XV:25</i><br>Fauré: <i>D Minor Trio, Op. 120</i><br>Brahms: <i>C Major Trio, Op. 87</i> |
| 23 | National Gallery Vocal Arts Ensemble<br>George Manos, <i>Artistic Director</i>                                      | Quartets and Part-songs by Purcell, Mozart, Dvorak, Brahms, and Pilkington   |
| 30 | Misha Dichter, <i>pianist</i>   | Beethoven: <i>Sonata, Op 31, No.3</i><br><i>Sonata, Opus 111</i><br>Liszt: <i>3 Hungarian Rhapsodies</i>           |

*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

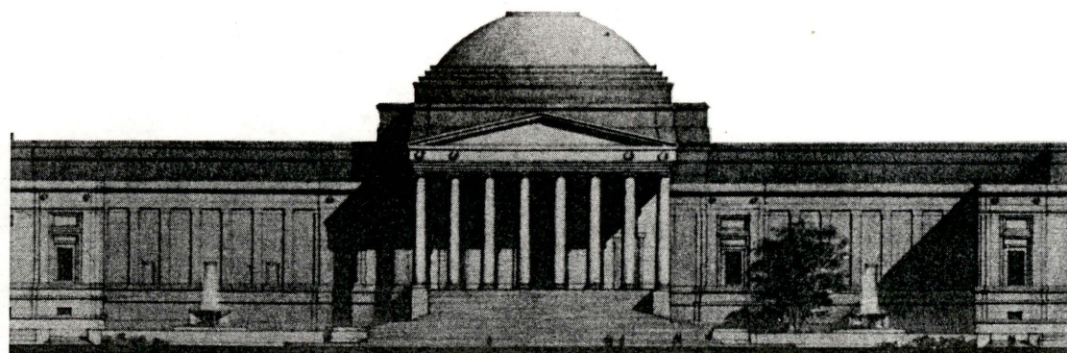
*For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.*

#### *The Fifty-third Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

at the

**National Gallery of Art**



*2131st Concert*

ELISABETH ADKINS, *violinist*

EDWARD NEWMAN, *pianist*

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Sunday Evening, October 9, 1994  
at Seven O'clock  
West Building, East Garden Court  
*Admission free*



