

frequently on television, with the list of programs including "Live from Lincoln Center," "Christmas Jazz Special," and ABC's "20/20." Mr. Wadsworth is also a familiar figure at the White House, having performed for Presidents Kennedy, Nixon, Ford, Carter, and Reagan. A native of Newnan, Georgia, Charles Wadsworth recently received an honor especially meaningful to a native son when he was appointed artistic director of the 1996 Cultural Olympiad in Atlanta.

CONCERTS AT THE NATIONAL GALLERY OF ART

Under the Direction of George Manos

DECEMBER 1995

- | | | |
|----|--|--|
| 17 | The Washington Men's Camerata
Thomas Beveridge, <i>Director</i> | <i>Christmas concert</i>
Carols and carol arrangements
by Pretorius, Thomas
Beveridge, and others |
| 24 | No concert | |
| 31 | No concert | |

JANUARY 1995

- | | | |
|---|--|---------------------------------------|
| 7 | National Gallery Orchestra
George Manos, <i>conductor</i> | <i>Gala Viennese New Year Concert</i> |
|---|--|---------------------------------------|

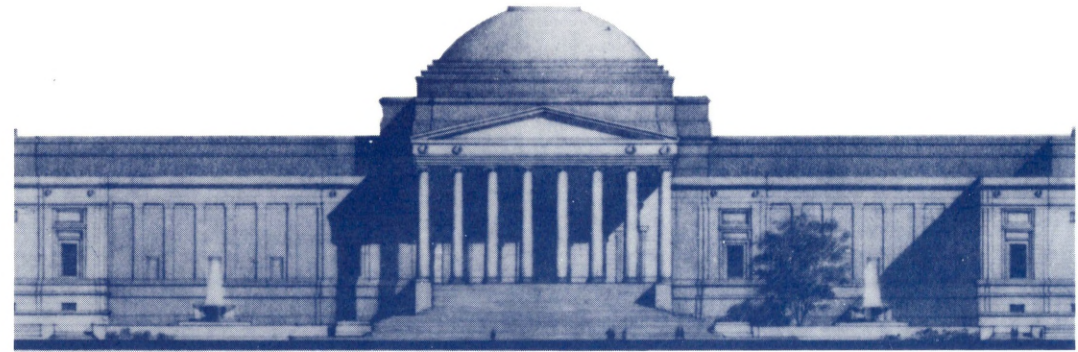
Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

The Fifty-fourth Season of
THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2175th Concert

BEVERLY HOCH, *soprano*

TODD PALMER, *clarinetist*

CHARLES WADSWORTH, *pianist*

Sunday Evening, December 10, 1995
at Seven O'clock
West Building, West Garden Court

Admission free

PROGRAM

I

Giacomo Meyerbeer
(1791-1864) Hirtenlied for Soprano, Clarinet and Piano
(1842)

II

Robert Schumann
(1810-1856) Phantasiestücke for Clarinet and Piano
(1849)

III

Four Songs of the British Isles
For Soprano and Piano

Peter Warlock Pretty Ring Time
Roger Quilter Take, O Take These Lips Away
Michael Head Sweet Chance That Led My Steps Abroad
Phillip Martin The Fiddler of Downey

IV

Francis Poulenc Sonata for Clarinet and Piano
(1899-1963) (1962)

Allegro tristamente
Romanza
Allegro con fuoco

INTERMISSION

V

Five French Songs
For Soprano and Piano

Francis Poulenc "C"
Air champêtre

Claude Debussy Pierrot
(1862-1918) Apparition

Léo Delibes La fille de Cadix
(1836-1891)

VI

Franz Schubert Der Hirt auf dem Felsen, D. 965
(1797-1828) For Soprano, Clarinet, and Piano (1828)

Coloratura soprano BEVERLY HOCH has achieved world-wide renown for the range and expressivity of her voice. Performing throughout Europe, Ms. Hoch has gained particular recognition for her performance of such roles as Blondchen Mozart's *Abduction from the Seraglio*, Olympia in Offenbach's *Tales of Hoffman*, and Zerbinetta in Richard Strauss' *Ariadne auf Naxos*. Meanwhile here in the United States she has excited audiences with her portrayals of Gilda in *Rigoletto*, Rosina in *The Barber of Seville*, and the title role in Delibes' *Lakmé*. An active chamber musician and recitalist, Miss Hoch has sung at both Spoleto Festivals (Charleston, South Carolina, and Spoleto, Italy,) at the Carmel, California, Bach Festival, and with the Newport Chamber Music Festival Artists.

Clarinetist TODD PALMER won the 1990 Young Concert Artists International Auditions, the YCA's Paul Fish Memorial Prize, and the Aaron and Irene Diamond Soloist Prize in 1993. He has appeared as soloist with orchestras all over the United States, including the New York Chamber Symphony, the Houston Symphony, the Cincinnati Chamber Orchestra, and the Maryland Symphony under Barry Tuckwell. His chamber music credits include numerous concerts at the Spoleto Festival (USA) and with the Chamber Music Society of Lincoln Center and Musicians from Marlboro. He has been the clarinetist of choice for performances of Schubert's *Shepherd on the Rock* by sopranos Kathleen Battle, Roberta Peters, Renée Fleming, and Dawn Upshaw. Mr. Palmer's first CD of works for clarinet and piano has been released on the Koch International Classics label.

Pianist CHARLES WADSWORTH is a familiar figure at the National Gallery, having performed here seven times since 1959. He has been credited by the *New York Times* as being "the man behind the chamber music boom," due in no small part to his tireless activity as founder and director of the Chamber Music Society of Lincoln Center, which he headed from 1969 to 1989. In addition to his many live performances, he appears