

Pianist FRANCIS CONLON is one of the most sought-after ensemble musicians in the greater Washington area, and he is on stage virtually every week of the year. Numerous as his local performances are, he finds time for concert tours, as well, and has performed throughout the United States, Canada, Mexico, Europe, and Japan. Mr. Conlon has won the National Society of Arts and Letters Competition and the Jordan Awards Contest here in Washington, as well as the Brewster-Allison Competition in Austin Texas. He is on the music faculty at George Washington University and is the director of music at the Washington's Church of the Annunciation and at Temple Rodef Shalom in Falls Church, Virginia.

CONCERTS AT THE NATIONAL GALLERY OF ART  
Under the direction of George Manos

NOVEMBER 1996

17	Igor Kipnis and Karen Kushner, <i>duo pianists</i>	Schubert: <i>Polonaises</i> Brahms: <i>Hungarian Dances</i> Ravel: <i>Mother Goose Suite</i>
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24	National Gallery Orchestra George Manos, <i>Conductor</i>	Works of Franz Schubert <i>Overture: The Devil as Hydraulicus</i> <i>Symphonies No. 8 and No. 5</i>
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DECEMBER 1996

1	Justin Blasdale, <i>pianist</i>	Schubert: <i>Sonata in C Minor</i> J. S. Bach: <i>Partita No. 4 in D</i> Robert Helps: 3 Hommages
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8	James Ehnes, <i>violinist</i> Eduard Laurel, <i>pianist</i>	Beethoven: <i>Sonata No. 2 in A</i> Bartok: <i>Rhapsody #2</i> Brahms: <i>Sonata No. 2 in A</i>
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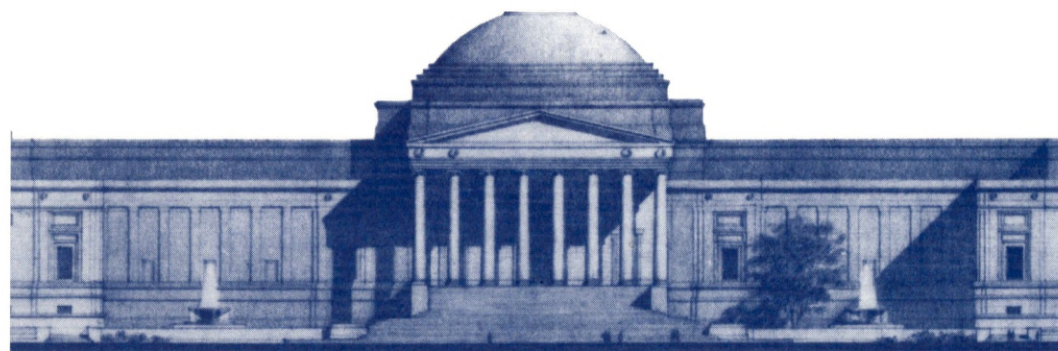
*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

*For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.*

*The Fifty-fifth Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

National Gallery of Art



*2207th Concert*

NATIONAL GALLERY VOCAL ARTS ENSEMBLE

GEORGE MANOS, *Artistic Director*

ROSA LAMOREAUX, *soprano* BEVERLY BENSO, *contralto*

SAMUEL GORDON, *tenor* ROBERT KENNEDY, *baritone*

FRANCIS CONLON, *pianist*

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Sunday Evening, November 10, 1996  
Seven O'clock  
West Building, West Garden Court

*Admission Free*

PROGRAM

Wolfgang Amadeus Mozart                      Caro mio Druck und Schluck  
(1756-1791)

Ludwig van Beethoven                              Three Part-Songs  
(1770-1827)

Bundeslied  
Opferlied  
Auf, Freunde, singt dem Gott der Ehen

Fanny Hensel    Three Duets for Soprano and Alto  
(1805-1847)    on Heinrich Heine Texts

Wenn ich in deine Augen sehe  
Aus meinen Tränen spriessen  
Im wunderschönen Monat Mai

Stephen Collins Foster                              Six Songs  
(1826-1864)

The Merry, Merry Month of May  
The Hour for Thee and Me  
Hard Times Come Again No More  
The Glendy Burke  
Willie Has Gone to the War  
Nellie Bly

INTERMISSION

Franz Schubert    Four Part-Songs  
1797-1828

Der Tanz  
Schicksalslenker  
Nur wer die Sehnsucht kennt  
An die Sonne

Johannes Brahms  
(1832-1897)

Zigeunerlieder

He, Zigeuner, greife in die Saiten  
Lieber Gott, du weißt  
Wißt ihr, wann mein Kindchen  
Horch, der Wind klagt in den Zweigen  
Kommt dir manchmal in den Sinn  
Brauner Bursche führt zum Tanze  
Mond verhüllt sein Angesicht  
Röslein dreie in der Reihe  
Liebe Schwalbe, kleine Schwalbe  
Rote Abendwolken ziehn

The NATIONAL GALLERY VOCAL ARTS ENSEMBLE was founded by George Manos in 1986 and tonight presents its twentieth performance at the Gallery. The group has undertaken six concert tours of Europe, the latest of which featured a return engagement at Germany's Rheingau Festival. The ensemble has produced a CD, "Four Centuries of Vocal Music," on the Koch International Classics label and has brought home rave reviews and an international award.

The quartet's soprano, ROSA LAMOREAUX, is well known to Washington audiences through her many appearances at the Smithsonian Concert series, the Kennedy Center, and here at the National Gallery. She is a favorite oratorio soloist for many of the large choruses of Washington, and was selected by Robert Shaw to perform as a soloist in the Cincinnati May Festival.

Contralto BEVERLY BENSO is also a well-known singer in Washington, and has often appeared in the same oratorio and concert performances in which Rosa Lamoreaux was the solo soprano. Prior to her 1990 debut at Carnegie Hall, Ms. Benso had already established an international reputation through her performances in the Bach Tricentennial in Leipzig, the 1989 Salzburg and Rheingau Festivals, and the 1986 Mahler Festival in Canada.

Tenor SAMUEL GORDON is professor of music and head of the School of Music at the University of Akron, Ohio. He is an award-winning conductor and composer as well as a singer. A number of his original compositions and arrangements have had their first American performances at the National Gallery.

Baritone ROBERT KENNEDY has performed frequently at the Gallery as cantata and oratorio soloist, as well as in the Vocal Arts Ensemble. In recent seasons, he has sung the role of Colas in the National Gallery's concert production of Mozart's *Bastien und Bastienne* and portrayed Herr Schlendrian in Bach's *Coffee Cantata*.