

The WASHINGTON MEN'S CAMERATA was founded in 1984 to perform, promote, and preserve the rich repertoire of music for men's voices that is largely neglected in today's choral programs. Under the musical direction of Thomas Beveridge, the Camerata performs a wide variety of music, including pieces from the Renaissance and romantic periods, traditional folk songs, spirituals, and compositions from the twentieth century. The men of the Camerata have been featured in numerous concert series throughout Washington, as well as in concerts at the White House, the Kennedy Center, the Smithsonian Institution, and the Washington Cathedral.

THOMAS BEVERIDGE has had a distinguished career in music. A graduate of Harvard University, where he studied composition with Walter Piston and Randall Thompson, he also studied and performed with the legendary Nadia Boulanger in Paris. He was bass soloist of the Harvard Glee Club for four years and later with the U.S. Army Chorus. His solo recitals have included several engagements here at the National Gallery, as well as concerts throughout the United States and Europe. He has more than four hundred compositions to his credit, many of which have been published and recorded. He is music director of the 175-voice New Dominion Chorale in Virginia and at Washington's Western Presbyterian Church, and a faculty member at the Levine School of Music.

CONCERTS AT THE NATIONAL GALLERY OF ART  
Under the Direction of George Manos

DECEMBER 1996

29 James Dick, *pianist*

Schumann: *Arabesque*  
Beethoven: *Sonata, Opus 78*  
Schubert: *Wanderer Fantasy*

JANUARY 1997

5 National Gallery Orchestra  
George Manos, *Conductor*

*Gala Viennese New Year Concert*

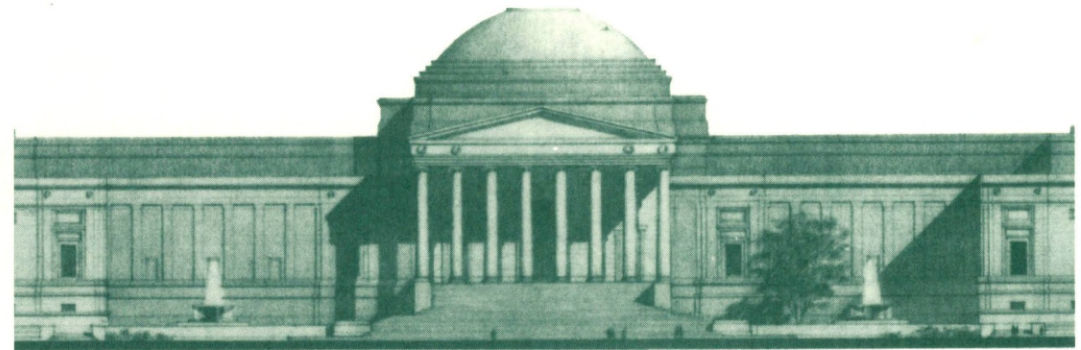
*Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.*

*For the convenience of concertgoers  
the Garden Café remains open until 6:30 p.m.*

*The Fifty-fifth Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

National Gallery of Art



*2213th Concert*

THE WASHINGTON MEN'S CAMERATA

THOMAS BEVERIDGE, *conductor*

MICHAEL PATTERSON, *pianist*

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Sunday Evening, December 22, 1996  
Seven O'clock  
West Building, West Garden Court

*Admission Free*

PROGRAM

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|--|--|
| Johann Sebastian Bach<br>(1685-1750)                         | Wie will ich mich freuen<br><i>(from Cantata No. 146)</i>    |
| Gregorian Chant<br>Kaj-Erik Gustaffson (Based on plainchant) | Salve Regina<br>Salve Regina                                 |
| Johann Sebastian Bach<br>(Arr: Thomas Beveridge)             | Jesu bleibet meine Freude<br><i>(from Cantata No. 147)</i>   |
| Gregorian Chant  | Ave maris stella   |
| Jacob Handl<br>(1550-1591)                                   | O magnum mysterium   |
| Pablo Casals<br>(1876-1973)                                  | Nigra sum<br><i>(text from Song of Songs)</i>                |
| Franz Biebel   | Ave Maria  |
| Arr: Beveridge   | In dulci jubilo<br>Fantasy on "Angels We Have Heard on High" |

INTERMISSION

|  |  |
|--|--|
| Arr: Beveridge                                       | Adeste fideles   |
| Czech Carol, <i>arr.</i> S. R. Loboda                | Carol of the Drum  |
| Polish Carol, <i>arr.</i> Beveridge                  | W Zlobie Lezy (Infant Holy)                                |
| French, <i>arr.</i> A. T. Davison                    | Bring a Torch, Jeanette, Isabella                          |
| Yorkshire Carol, <i>arr.</i> Ralph Vaughan Williams  | Wassail Song   |
| William Billings<br>Arr: Beveridge                   | A Virgin Unspotted   |
| Trinidadian, <i>arr.</i> Beveridge                   | The Virgin Mary Had a Baby Boy                             |
| American Spiritual, <i>arr.</i> Beveridge            | Rise up, Shepherd, an' Follah                              |
| Hector Berlioz, <i>arr.</i> Beveridge<br>(1803-1869) | The Shepherd's Farewell<br><i>from l'Enfance du Christ</i> |
| Arr: Beveridge                                       | Masters in This Hall                                       |

*Carols for Choir and Audience*

*O Little Town of Bethlehem*

O little town of Bethlehem, how still we see thee lie!  
Above thy deep and dreamless sleep the silent stars to by;  
Yet in thy dark streets shineth the everlasting light:  
The hopes and fears of all the years are met in thee tonight.

For Christ is born of Mary, and gathered all above,  
While mortals sleep, the angels keep  
Their watch of wond'ring love.  
O morning stars, together proclaim the Holy Birth,  
And praises sing to God the King, and peace to men on earth!

*Joy to the World*

Joy to the world, the Lord has come;  
Let earth receive her king.  
Let ev'ry heart prepare him room,  
And heav'n and nature sing....

He rules the world with truth and grace,  
And makes the nations prove  
The glories of his righteousness  
And wonders of his love....

*Silent Night*

Silent night, holy night. All is calm, all is bright  
Round yon virgin mother and child,  
Holy infant so tender and mild  
Sleep in heavenly peace....

Silent night, holy night. Shepherds quake at the sight;  
Glories stream from heaven afar,  
Heavenly hosts sing. "Alleluia!  
Christ the savior is born...!"

Silent night, holy night. Son of God, love's pure light;  
Radiant beams from thy holy face,  
With the dawn of redeeming grace;  
Jesus, Lord at thy birth....