

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the Direction of George Manos

FEBRUARY 1997

- 16 Fabio Bidini, *pianist* Beethoven: *Sonata, Opus 101*
Chopin: *Scherzo No. 2*
Sonata No. 3
- 23 Catherine Robbin, Songs by Schubert and Brahms
mezzo-soprano
Michael McMahon, *pianist*
Miles Hoffman, *violinist*

MARCH 1997

- 2 National Gallery Orchestra Brahms: *Alto Rhapsody*
George Manos, *Conductor*, Schubert: *Symphony No. 3*
Guest Artist Beverly *Gesang der Geister über*
Benso, *contralto*, and The *den Wassern*
Washington Men's Camerata Von Weber: *Hunters' Chorus*
Schubert: *Symphony No. 3*
- 9 Beethoven Trio Vienna Brahms: *Piano Trio, Opus 8*
Christiane Karajeva, *piano* Gerhard Scheld: *Piano Trio*
Markus Wolf, *violin* Ravel: *Piano Trio*
Howard Penny, *cello*
- 16 Corey Cerovsek, *violinist* Brahms: *Sonata in D Minor*
Katya Cerovsek, *pianist* Ravel: *Violin Sonata*
Bartok: *Rhapsody No. 1*
- 23 Hermann Prey, *baritone* Schubert: *Winterreise*
Michael Endres, *pianist*
- 30 No concert

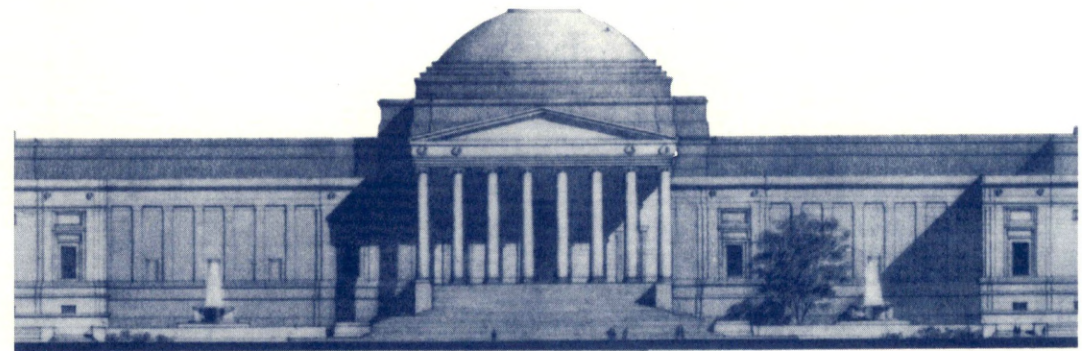
Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-fifth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2220th Concert

MARIBETH AND BRADFORD GOWEN, *duo-pianists*

Music for piano, four hands by Franz Schubert

Sunday Evening, February 9, 1997
at Seven O'clock
West Building, West Garden Court

Admission Free

PROGRAM

FRANZ PETER SCHUBERT
(1797-1828)

German Dance with Two Trios in G Major
D. 618 (1818)

Variations on an Original Theme in A-flat Major
D. 813 (1824)

Three German Dances
D. 783a (1824)
No. 5: B Minor and D Major
No. 15: F Minor and A-flat Major
No. 12: C Major

Duo in A Minor ("Lebensstürme")
D. 947 (1828)

INTERMISSION

Fantasy in F Minor
D. 940 (1828)
Allegro molto moderato
Largo
Allegro vivace
Tempo I

Polonaise in D Major
D. 824, No. 4 (1826)

Rondeau brillant in D Minor
D. 823 (1825)

MARIBETH AND BRADFORD GOWEN have performed frequently as a duo at one and two pianos ever since their marriage in 1977. In the past four years, they have performed Mozart's *Concerto for Two Pianos and Orchestra, K. 365* with four orchestras. Washington venues for their duo appearances have included the Arts Club of Washington, the Barns at Wolf Trap, the Phillips Collection, and the University of Maryland International Piano Festival.

Maribeth Gowen is a prize-winning soloist and chamber musician, having been the national winner in piano of the 1980 Collegiate Artist Competition, sponsored by the Music Teachers National Association. Her teachers have included Bradford Gowen, Amanda Penick, and Nelita True, and her coaches and colleagues in chamber music have included Menahem Pressler, Todd Duncan, and the members of the Guarneri Quartet. As a concerto soloist, Ms. Gowen has appeared with the Baltimore Symphony, the National Chamber Orchestra, and the Chattanooga Symphony, as well as the National Gallery Orchestra under the direction of George Manos. She has made numerous appearances on public television and radio, including a nationally broadcast solo recital produced by South Carolina Public Television. Ms. Gowen teaches at The Washington Conservatory of Music and is active with Musicians to End Hunger, a group of musicians in Washington whose concerts raise money for hunger relief organizations.

Bradford Gowen earned his Bachelor's and Master's Degrees in music from the Eastman School of Music in Rochester, New York, where he studied piano with Cecile Genhart and composition with Samuel Adler. He pursued further piano studies with Leon Fleisher and Dorothy Taubman. He emerged into the national spotlight when he won first prize in the 1978 Kennedy Center/Rockefeller Foundation International Competition for Excellence in American Music. On Memorial Day, 1980, he was the piano soloist in Aaron Copland's *Piano Concerto*, performed by the National Symphony and conducted by the composer. He performed several more times with that orchestra in the early 1980s, and in 1985 presented the world premiere of Samuel Adler's *Concerto for Piano and Orchestra* at the Kennedy Center. Mr. Gowen's chamber music activity has included appearances at the Library of Congress, with the Kronos and Guarneri Quartets, and with cellist David Soyer. An advisor to the Seventeen Magazine/General Motors National Concerto Competition since its inception, he has served as a judge for the Kapell, Gina Bachauer, and Sydney International Competitions. Mr. Gowen is a faculty member at the University of Maryland and served as chair of the piano division from 1990 to 1994.