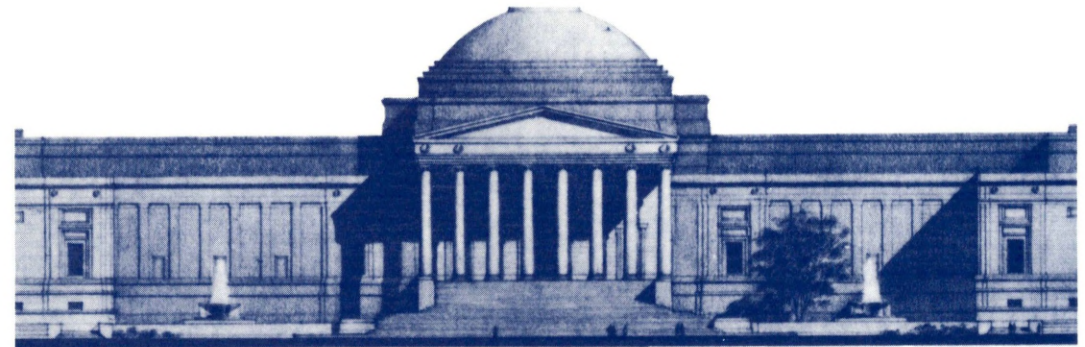


The Fifty-seventh Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2286th Concert

NATIONAL GALLERY ORCHESTRA

GEORGE MANOS, *conductor*

CLAUDIA CHUDACOFF, *violinist*

MARCIO BOTELHO, *cellist*

Sunday Evening, November 22, 1998
Seven O'clock
West Building, West Garden Court

Admission free

Brahms and the violinist Joseph Joachim, from whom he had become estranged following Joachim's divorce from his wife. The two musical giants made peace with one another, and the first performance took place on October 18, 1887, with Joachim and cellist Robert Hausmann as soloists and Brahms conducting the Gürzenich Orchestra of Cologne.

Brahms uses the traditional format for the concerto, that is, three movements: fast, slow, fast. However, the first movement ranges freely and does not adhere strictly to the classical sonata-allegro form. The second movement, marked *Andante*, is a three-part song form, characterized by music critic Walter Niemann as "a great ballade, steeped in the rich, mysterious tone of a northern evening atmosphere." The finale (*Vivace non troppo*) is a jocose and joyful rondo.

-Program notes by Elmer Booze

Concerts at the National Gallery of Art
Under the Direction of George Manos

November 1998

29 João Carlos Martins, *pianist* J. S. Bach: *Ten Preludes and
Fugues from "The
Well-tempered
Clavier"*
Mozart: *Sonata, K. 309
Sonata, K. 330*

December

6 Nai-Yuan Hu, *violinist* Mozart: *Sonata, K. 377*
Nelson Padgett, *pianist* R. Strauss: *Sonata, Op. 18*
Korngold: *Much Ado about
Nothing, Op. 11*
Mendels-
sohn: *Sonata in F Major*

*The use of cameras or recording equipment
during the performance is not allowed.*

*For the convenience of concertgoers
the Garden Café remains open until 6:30 p.m.*

