

*The Fifty-seventh Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

National Gallery of Art



Korngold's *Much Ado about Nothing* is incidental music for a performance of Shakespeare's play of the same title. Some members of tonight's audience will remember the February 1998 performance of this work in its original version by the National Gallery Orchestra under the baton of George Manos. That version is scored for nineteen instruments and includes an overture. The violin and piano reduction is the composer's own work.

Written fifteen years after his first sonata for violin and piano, Mendelssohn's *Sonata in F Major* is a product of his mature years. The opening movement is in sonata-allegro form with an insouciant main theme that is supple and charming. The ensuing *Adagio* is the real prize of the sonata, opening with a nine-measure phrase that evolves through a series of textural changes delicately balanced between the two instruments. The finale, with its lightness of touch typical of Mendelssohn's *scherzo* movements, uses fleeting sixteenth-note passages to bring the composition to a brilliant climax.

-Program notes by Elmer Booze

**Concerts at the National Gallery of Art**  
Under the Direction of George Manos

**December 1998**

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| 13 Mia Chung, <i>pianist</i>  | Beethoven: <i>Seven Bagatelles</i><br><i>Sonata, Opus 110</i>   |
|   | Mendelssohn: <i>Rondo capriccioso</i><br><i>in E Minor</i>  |
| 20 Washington Men's Camerata<br>Thomas Beveridge, <i>conductor</i>  | <i>Christmas concert</i>  |
| 27 The Leonardo Trio<br>Cameron Grant, <i>piano</i><br>Erica Kiesewetter, <i>violin</i><br>Jonathan Spitz, <i>cello</i> | Beethoven: <i>Trio in G Major,</i><br><i>Opus 1, No. 2</i><br>Rihm: <i>Fremde Szene III</i><br>Schumann: <i>Trio in D Minor</i> |

*The use of cameras or recording equipment  
during the performance is not allowed.*

*For the convenience of concertgoers  
the Garden Café remains open until 6:30 p.m.*

*2288th Concert*

**NAI-YUAN HU, *violinist***

**NELSON PADGETT, *pianist***

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Sunday Evening, December 6, 1998  
Seven O'clock  
West Building, West Garden Court

*Admission free*



