

April 18, 1999

ROSA LAMOREAUX, Soprano

KAREN JOHNSON, Flute

BETTY BULLOCK, Piano

*Evening in Paris*

Five selected songs

Mandoline  
Clair de lune  
L'Heure exquisite  
A Chloris  
Eau Vivante

Gabriel Fauré  
(1845-1924)  
Reynaldo Hahn  
(1874-1947)  
Fauré

Sonata for flute and piano

Allegro malinconico  
Cantilena  
Presto giocoso

Francis Poulenc  
(1899-1963)

Five Greek Folk Songs

Song for the Bride  
At the Church  
What Gallant!  
Song of the Girls Gathering Pistachios  
Very Merrily!

Maurice Ravel  
(1875-1937)

**Intermission**

Four selected songs

Deux Poemes de Ronsard  
Rossignol, mon mignon  
Ciel, aer et vens  
Soir Païen  
Jne flûte invisible soupire

Albert Roussel  
(1869-1937)  
Philippe Gaubert  
(1879-1941)  
Camille Saint-Saëns  
(1835-1921)

For flute and piano

Germaine Tailleferre  
(1892-1983)

Allegro non troppo  
Adagiato

Five selected songs

Poulenc

Vogage a Paris (Banalités)  
C (Deux Poemes)  
Air Romantique (Airs Chantés)  
A sa guitare  
Air Vif (Airs Chantés)

Many thanks to AVT Design Group of Kensington, Maryland,  
for its sponsorship of this evening's coffeehouse concert

Strathmore Hall Arts Center thanks la Madeleine  
for its generous donation of pastries and coffee

**MEET THE ARTISTS**

**Rosa Lamoreaux**, lyric soprano, has been critically acclaimed for her performances at the Bach festivals of Bethlehem, Pennsylvania, Carmel, California, and in Leipzig, Berlin, and Halle, Germany. She has performed recitals in Germany, Italy, Austria, Denmark, England, and Brazil, in addition to many appearances in the U. S.

Ms. Lamoreaux has performed as soloist for the Carmel Bach Festival under Bruno Weil, the Atlanta and Cincinnati symphonies under Robert Shaw, and the Bethlehem Bach Festival under Sir David Willcocks, in addition to the major choral societies of Washington, D. C. The repertoire for these appearances has ranged from Bach's *Mass in B minor*, *Passions* according to St. Matthew and St. John, and cantatas, Handel's oratorios, Mozart's *Requiem* and *Mass in C minor*, several of Haydn's masses, Debussy's *La Demoiselle elue*, Barber's *Knoxville Summer of 1915*, and Copland's *In the Beginning*.

Ms. Lamoreaux is an active performer of chamber music, as a member of the Chamber Artists of Washington, a touring artist with Musicians from Marlboro, and as the soprano in the Vocal Arts Quartet, based at the National Gallery of Art. Her recordings include the *B-minor Mass* of Bach with the Bethlehem Bach Festival (Dorian), *Four Centuries of Song* with the Vocal Arts Quartet (Koch), *Gentle Annie*—songs of Stephen Foster and

Charles Ives (Koch), *Spain in the New World* with Hesperus (Koch), and *Masters in This Hall* with the Washington Men's Camerata (Gothic).

Rosa Lamoreaux received an Associate Degree in performance from the Royal College of Music, London, and the Master of Music degree from the University of Redlands. She is a member of the voice faculty at the Levine School of Music in Washington.

**Karen Johnson**, flute, has served as a flute soloist with the Chamber Artists of Washington since 1984 and the principal flutist of the Washington Bach Consort since 1993. In recent seasons, she has collaborated with the Takacs String Quartet, the Bach Aria Group, and the Glimmerglass Chamber Music Festival, resulting in appearances throughout the U. S. and Mexico.

Ms. Johnson is an advocate for expanding the traditional flute repertoire, and has participated in the world premieres of compositions by William Albright and Frances McKay. She was featured with the late flutist Peter Brown in the recording of Washington composer Jeffrey Mumford's *filaments* on the 1993 compact disc *the focus of blue light*. The winner of numerous competitions, Karen Johnson received a solo instrumental grant from the Maryland State Arts Council for performances during the 1997-98 concert season. In 1994, she joined the woodwind and chamber music faculty of the Levine School of Music.

**Betty Bullock**, piano, is active as a soloist, chamber musician, and accompanist throughout the Washington area. She has performed in recitals at the Phillips Collection and the Kennedy Center, as soloist with the Mount Vernon Chamber Orchestra, on national television with singers Paul Plishka and Gary Lakes, and with violinist Isaac Stern at the Kennedy Center Honors. She has performed as a collaborative artist in New York at Weill Recital Hall and the 92nd Street Y, at Harvard University, and at numerous other performing arts centers on the East Coast.

Ms. Bullock is a graduate of the Oberlin College Conservatory, and pursued further study at the Hochschule für Musik in Munich and the Mozarteum in Salzburg. She returned to Oberlin as the Associate Dean of the Conservatory. She has given masterclasses for singers and pianists at the Pennsylvania State University and the University of Arizona. Currently, she is a member of the piano faculty of the Levine School of Music and a member of the music staff of the Washington Opera. She has served as head of the accompanying staff of the American Institute of Musical Studies in Graz, Austria, and joined the faculty of the University of Miami's summer program for singers and pianists in Salzburg in 1996.