

PROGRAM

I

Joaquín Nin
(1879–1949) Villancico andaluz
 Villancico asturiano
 Villancico castellano

II

Hugo Wolf
(1860–1903) Ach, des Knaben Augen (Bernhoff)
 Schlafendes Jesuskind (Möricke)
Nun wandre, Maria (Spanisches Liederbuch)
 Auf eine Christblume II (Möricke)
Die ihr schwebet (Spanisches Liederbuch)

III

Joaquín Rodrigo
(b. 1902) Coplillas de Belén (Kamhi)
 Pastorcito santo (de Vega)
 Aire y donaire (Kamhi)

INTERMISSION

IV

Alec Rowley
(1892–1958) Three Mystical Songs

Three Jolly Shepherds
The Prophecy
The Birthday

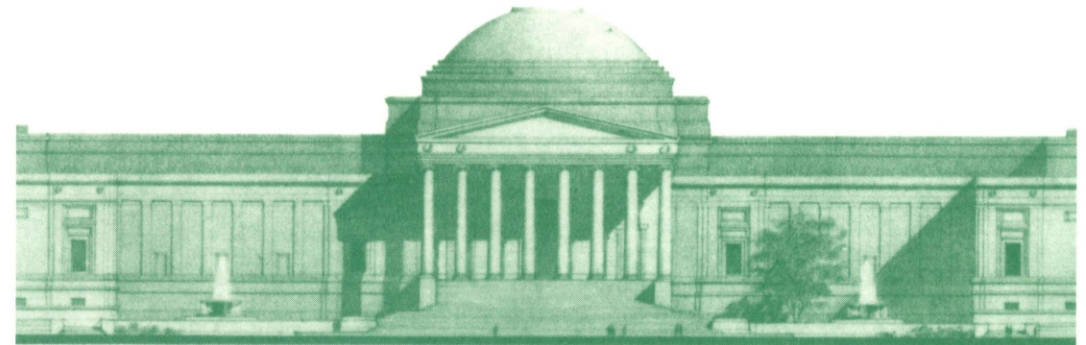
V

Claude Debussy Noël des enfants qui n'ont plus de maisons
(1862–1918)
Maurice Ravel Noël des jouets
(1875–1937)
Henri Büsser Le sommeil de l'enfant Jésus (Raffalli)
(1872–1973)

The Fifty-eighth season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2326th Concert

CARMEN BALTHROP, *soprano*

JOSÉ CÁCERES, *pianist*

Sunday Evening, 5 December 1999
at Seven O'clock
West Building, West Garden Court

Admission free

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Audiences and critics are in enthusiastic agreement on the subject of the artistry of soprano **Carmen Balthrop**. “[She] is not only a versatile singer, she’s also a consummate performer. She made some of the most gorgeous sounds to be heard anywhere today” (*The Washington Post*). “Her soprano has breadth and penetration, but also a softness of texture, a lovely soprano of uncommon purity” (*The New York Times*). Balthrop has appeared as soloist with the New York Philharmonic, as well as the symphony orchestras of Boston, San Francisco, Pittsburgh, St. Louis, Houston, and Detroit. In addition, she has given recitals at the White House, the Kennedy Center, and international centers in China, Italy, Mexico, and the Bahamas. She recently performed as soloist in Bach’s Saint John Passion and Handel’s Messiah at the Kennedy Center. With Opera Columbus (Ohio), she made her debut as Violetta in *La traviata* and had the title roles in *Madama Butterfly* and *La bohème*. Balthrop’s repertoire ranges from works of Monteverdi to those of contemporary composer Robert Greenleaf. She has recorded for Fonit Cetra, Deutsche Grammophon, and Sony Classics Video. Her CD surveying Portuguese and Spanish songs has recently been released by Elan Recordings. A resident of the Washington, DC, area, Carmen Balthrop heads the vocal division of the music department at the University of Maryland, College Park, where she was elected to the University Hall of Fame in 1995. She appears at the National Gallery by arrangement with Dorothy Cone Artists Representatives of New York City.

Since his New York debut in Weill Recital Hall at Carnegie Hall in 1990, **José Cáceres** has been heard with several outstanding orchestras, including the National Symphony Orchestra, the American Youth Philharmonic, the Fairfax Symphony, and the Puerto Rico Symphony. His recital performances have taken him on tour throughout the United States, Central and South America, the Caribbean, and Europe. A recipient of numerous national and international awards, including the National Symphony Orchestra’s Young Soloists Competition and the Teresa Carreño International Piano Competition of Venezuela, Cáceres became the first American pianist of Hispanic descent to win the John F. Kennedy Center’s Fellowships of the Americas National Program Award. With a repertoire that ranges from Bach to avant-garde composers, he has brought to the forefront some of the most important and challenging music