



For the convenience of concertgoers
the Garden Café remains open until 6:00 pm.

The use of cameras or recording equipment during the
performance is not allowed. Please be sure that cell phones,
pagers, and other electronic devices are turned off.

Please note that late entry or reentry after 6:30 pm
is not permitted.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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The Sixty-third Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

National Gallery of Art

2,524th Concert

Bobby Rodriguez Latin Jazz Quintet

Bobby Rodriguez, *trumpet and flugelhorn*

Ivan Renta, *saxophones*, Joe Rotondi Jr., *piano*

Russel Blake, *bass*, Alex Acuña, *drums*

Presented in honor of
Cotton Puffs, Q-tips®, Smoke and Mirrors:
The Drawings of Ed Ruscha

20 February 2005
Sunday Evening, 6:30 pm
East Building Auditorium

Admission free

Program

Bobby Rodriguez will announce the program from the stage.

The Musician

Born and raised in East Los Angeles, Grammy-nominated trumpeter Bobby Rodriguez is a dynamic performer, entertainer, and composer who has dedicated his life to promoting fine music. He has performed and recorded with such world-class musicians as Quincy Jones, Diana Krall, Tina Turner, Wynton Marsalis, Tito Puente, Ray Charles, and Herbie Hancock. Rodriguez has one gold and three platinum records to his credit, and his new release, *Trumpet Talk*, produced in collaboration with Kenny Burrell and Alex Acuña, follows close on the heels of the CD *Latin Jazz Romance* and his Grammy Award-nominated *LatinJazzExplosion*. His numerous awards and honors include Los Angeles New Times Salsa/tropical Artist of the Year, Drew University's Lifetime Achievement Award, K-LON Radio's Best New Latin Jazz Artist, and Jazz Educator of the Year.

An active member of the Los Angeles community and the community of musicians at large, Rodriguez is president of the Hispanic Musicians Association, Inc. as well as a member of the board of governors of the National Academy of Recording Arts and Sciences and the board of directors of the California Institute for the Preservation of Jazz. He teaches in both the Los Angeles Jazz Mentorship Program and Buddy Collette's Jazz America. He directs the LatinJazz programs at the University of California at Los Angeles, the University of California at Irvine, and Pasadena City College. Bobby Rodriguez and his Latin Jazz Quintet appear at the National Gallery by arrangement with Thomas Cassidy, Inc., of Tucson, Arizona.

Cotton Puffs, Q-tips®, Smoke and Mirrors: The Drawings of Ed Ruscha

Ed Ruscha (born 1937) is one of America's most important and influential contemporary artists. He is known for his enigmatic paintings, drawings, and photographs of gasoline stations, apartment buildings, palm trees, and vacant lots, all familiar sights in his native Los Angeles. This first museum retrospective of Ruscha's drawings highlights his genius for wry and deadpan juxtaposition of words and objects. Featuring some ninety drawings from the past four decades, the exhibition includes examples made with manufactured as well as organic materials, such as gunpowder and vegetable stains, applied with equally imaginative tools. The words and phrases that are often the subject of the drawings seem extracted from billboard advertisements or movie dialogues. Ruscha's straightforward depiction of common objects has earned him a reputation as a pop artist, yet his interest in and use of language have aligned him with conceptualism. In honor of the exhibition, the National Gallery presents two concerts that celebrate the considerable contribution that performers and composers from Los Angeles have made to the nation's musical life. In addition to this concert by the Bobby Rodriguez Latin Jazz Quintet, the concert on February 27 will feature violinist Leila Josefowicz, also a Los Angeles native, performing works by four composers who have strong connections with that city: Esa-Pekka Salonen, John Adams, Mark Grey, and John Novacek.