

For the convenience of concertgoers
the Café Provençal remains open until 6:00 pm.

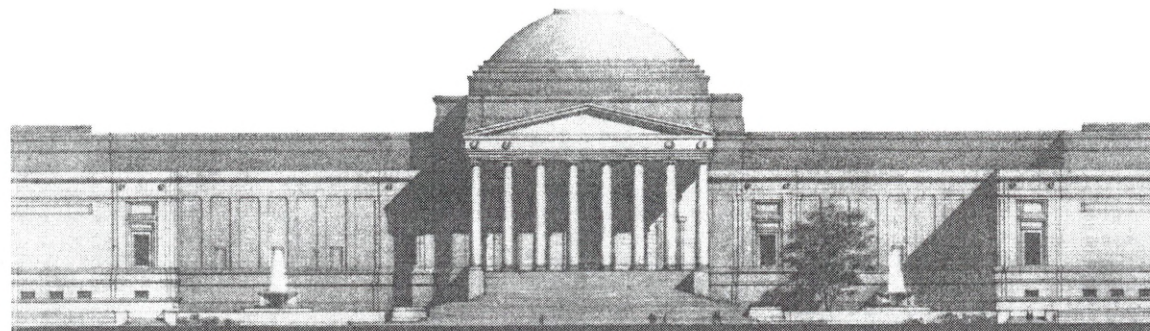
The use of cameras or recording equipment during the
performance is not allowed. Please be sure that cell phones,
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of
the West Building after 6:30 pm is not permitted.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

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Landover, MD 20785

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The Sixty-fourth Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
2,574th Concert

Joseph Schwartz, *pianist*

May 14, 2006
Sunday Evening, 6:30 pm
West Building, West Garden Court

Admission free

Program

Franz Schubert (1797–1828)

Sonata in B-flat Major, opus posthumous (1828)

Molto moderato

Andante sostenuto

Scherzo: Allegro vivace con delicatezza

Allegro ma non troppo

INTERMISSION

Frederic Chopin (1810–1849)

Berceuse in D-flat Major, op. 57 (1843–1844)

Barcarolle in F-sharp Major, op. 60 (1845–1846)

Claude Debussy (1862–1918)

Preludes, Book 1 (1909–1910)

Danseuses de Delphes (Delphic Dancers)

Voiles (Sails or Veils)

Le vent dans la plaine (The Wind on the Plain)

Les sons et les parfums tournent dans l'air du soir

(Sounds and Perfumes Swirl in the Evening Air)

Les collines d'Anacapri (The Hills of Anacapri)

Des pas sur la neige (Footprints in the Snow)

Ce qu'a vu le vent d'ouest (What the West Wind Has Seen)

La fille aux cheveux de lin (The Girl with Flaxen Hair)

La sérénade interrompue (The Interrupted Serenade)

La cathédrale engloutie (The Sunken Cathedral)

La danse de Puck (Puck's Dance)

Minstrels

The Musician

Joseph Schwartz's long and distinguished career has encompassed solo performance, chamber music, and piano instruction. He captured the attention of the music world by winning the celebrated Walter W. Naumburg Competition and followed soon after with a stunning debut in Town Hall. *New York Times* music critic Harold C. Schonberg hailed Schwartz's "successful fusion of whiz-bang technique and musicianship" and called him "one of the finest young pianists around." His solo recitals and appearances with orchestras have taken him to concert stages throughout the United States, as well as to Asia, Canada, Europe, and South America. Schwartz recently performed three Beethoven concertos in one marathon concert with the Galveston (Texas) Symphony Orchestra, and his current season includes recitals in Florida, North Carolina, and Virginia.

Schwartz enjoyed a thirty-eight-year tenure as the Robert W. Wheeler Professor of Piano Performance at the Oberlin Conservatory of Music, where he also established the annual Summer Piano Institute and served as its director for twelve years. Since 1991 he has been a member of the Oberlin Piano Trio, which has performed most recently in Armenia, Germany, and the Czech Republic. The trio has recorded CDs of French music and twentieth-century American music.

Schwartz has given master classes at many colleges and universities, including the Hong Kong Conservatory, the Interlochen Arts Academy, the University of Alberta, and the University of Texas at Austin. He and his wife, pianist and teacher Renata Kuh, reside in Clearwater, Florida.