

Dennis Hoffmann

Dennis Hoffmann is a drummer, percussionist, producer, and occasional accordionist with the United States Air Force Band in Washington, DC. Hoffmann joined the band in 2001, as the drummer for the Diplomats, and since that time he has recorded and performed with the Concert Band, Singing Sergeants, Max Impact, Silver Wings, Celtic Aire, and the Airmen of Note. As a member of the Air Force Band, he has traveled around the world entertaining coalition troops in Iraq, Afghanistan, Qatar, Kyrgyzstan, Tajikistan, and Djibouti.

Hoffmann began studying drums at the age of seven in Pittsburgh. He graduated summa cum laude from Duquesne University with a degree in percussion performance. While at Duquesne, he recorded and performed extensively with the Tempus Fugit Percussion Ensemble. The group has released two discs, *Tempus Fugit Percussion Ensemble* and *Push Button, Turn Crank*.

Randy Gorman

Randy Gorman attended James Madison University, graduating in 1998 with a bachelor's in music and music education. In 2001 he earned his master's in music performance at the University of Arkansas. Gorman performed with the award-winning Broadway show *Blast!* from 2001 to 2003 and has been a member of the United States Air Force Band since 2004. He also is a member of the Percussive Arts Society, and his teachers include Todd Johnson, Chal Ragsdale, and Tom Teasley.

75TH SEASON OF CONCERTS

FEBRUARY 15, 2017 • NATIONAL GALLERY OF ART



Cover J. Cartwright after George Beck, *Georgetown and the Federal City of Washington* (detail), 1801, National Gallery of Art, Washington, Gift of Otis T. Bradley

FEBRUARY 15

12:10 • West Building Lecture Hall

Atlantic Reed Consort

"Washingtonians on Wednesdays"

Sponsored by the Billy Rose Foundation

Ron Ford (b. 1959), Arr. Raaf Hekkema
Motet (2008)

Gregory C. Brown (b. 1991)
@Horse ebooks (2013)

Everything happens so much
Is the dance floor calling? No
What accessories you'll need to keep your airplane
Naturally Welcome to the number
SMELL SMELL SMELL GOOD NEW NEW NEW slice drink
MATCH SPARKLER STARS STARS STARS
Everything happens so much

Jessie Montgomery (b. 1981)
*Untitled** (2017)

Ned McGowan (b. 1970)
Wood Burn (2014)

John Howell Morrison (b. 1956)
*On Further Reflection** (2016)
lively, with humor
dark, foreboding
penetrating

Andy Akiho (b. 1979), Arr. John Romano
NO one To kNOW one (2010)
Lisa Perry, soprano
Dennis Hoffmann and Randy Gorman, percussion

Leonard Bernstein (1918–1990), Arr. John Romano
Prelude, Fugue, and Riffs (1949/1955)
Dennis Hoffmann, percussion

* World premiere

The Musicians

Atlantic Reed Consort

The Atlantic Reed Consort (ARC) strives to bring chamber music to a broad audience in an unexpected format. Comprised of oboe, clarinet, bassoon, bass clarinet, and saxophone, the quintet's cutting-edge sound and style embrace the experimental and add a new twist to the likes of Bach, Gershwin, and Debussy. The ensemble promotes chamber music through recordings, public outreach concerts, and educational clinics and recitals. One of the region's most sought-after chamber music groups, ARC has been featured recently at the Baltimore Composers Forum, INTERSECTIONS Festival, Atlas Theater, Creative Alliance at the Patterson, and numerous chamber music concert series throughout the Mid-Atlantic region. It has also recently completed a residency at Georgia Institute of Technology. Past performances include collaborations with Dissonance Dance Theatre, Moveius Contemporary Ballet, and the Alexandria Choral Society. Committed to new music, ARC has commissioned and premiered works by Stephen Gorbos, John Elmquist, Gregory C. Brown, John Morrison, and Robert Thurston. The group made its Carnegie Hall debut in January 2017, with the release of its second album in February 2017. Their debut album, *Atlantic Reed Consort*, can be found on iTunes.

Lisa Perry

Praised for her "pure, gleaming timbre" (*Baltimore Sun*) and "confident, penetrating account of lines" (*Washington Post*), soprano Lisa Perry has become a familiar face within the Mid-Atlantic music scene. She has been seen on the operatic stage as the Mad Mermaid in *Ophelia Forever* (Amy Beth Kirsten), Le feu, Princesse, and Rossignol in *L'enfant et les sortilèges* (Ravel), Lady with the Hand Mirror in *Postcard from Morocco* (Dominick Argento), Ladybird Johnson in *Camelot Requiem* (world premiere, Joshua Bornfield), and the title role in *Lakmé* (Delibes). Having a passion for contemporary repertoire, Perry has been featured with new music ensembles such as the Great Noise Ensemble, SONAR New Music Ensemble, Rhymes with Opera, Figaro Project, and the Peabody Camerata. She has held residencies with the Thompson Street Opera Company, PARMA Festival, New Music on the Point, Launch Festival, and SUNY Fredonia. She was a New Music Fellow with SongFest in Los Angeles. As a founding member of Baltimore's acclaimed LUNAR Ensemble, Perry has performed throughout Maryland, New York, New Hampshire, Massachusetts, and Pennsylvania, with critical acclaim. In addition, Perry regularly performs throughout the Mid-Atlantic with her duo partner, award-winning guitarist Jeremy Lyons.

Perry received her bachelor's in music composition and theory from Michigan State University in 2008 and her master's from the Peabody Institute in voice performance in 2011. She is currently pursuing a doctorate degree from Peabody Institute under the direction of Phyllis Bryn-Julson.