

Upcoming Events of the Seventy-Fifth Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Alexander Wu, piano, and the Serendip Trio
"Washingtonians on Wednesdays"
Return to Camelot: Music from the Kennedy White House Concerts, 1961-1963
March 8, 12:10
West Building, East Garden Court

Cappella Pratensis
Commemorating the 500th anniversary of Hieronymus Bosch's death
March 12, 3:30
West Building, East Garden Court

Inscape
"Washingtonians on Wednesdays"
March 15, 12:10
West Building Lecture Hall

Kruger Brothers and Kontras Quartet
Appalachian Concerto
Presented in honor of *East of the Mississippi: Nineteenth-Century American Landscape Photography*
March 19, 3:30
West Building, East Garden Court

Music of Amy Beach
Three by Three
"Washingtonians on Wednesdays"
March 22, 12:10
West Building, East Garden Court

Parker Quartet
Music by Mendelssohn, Shostakovich, and Augusta Read Thomas
March 26, 3:30
West Building, East Garden Court

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

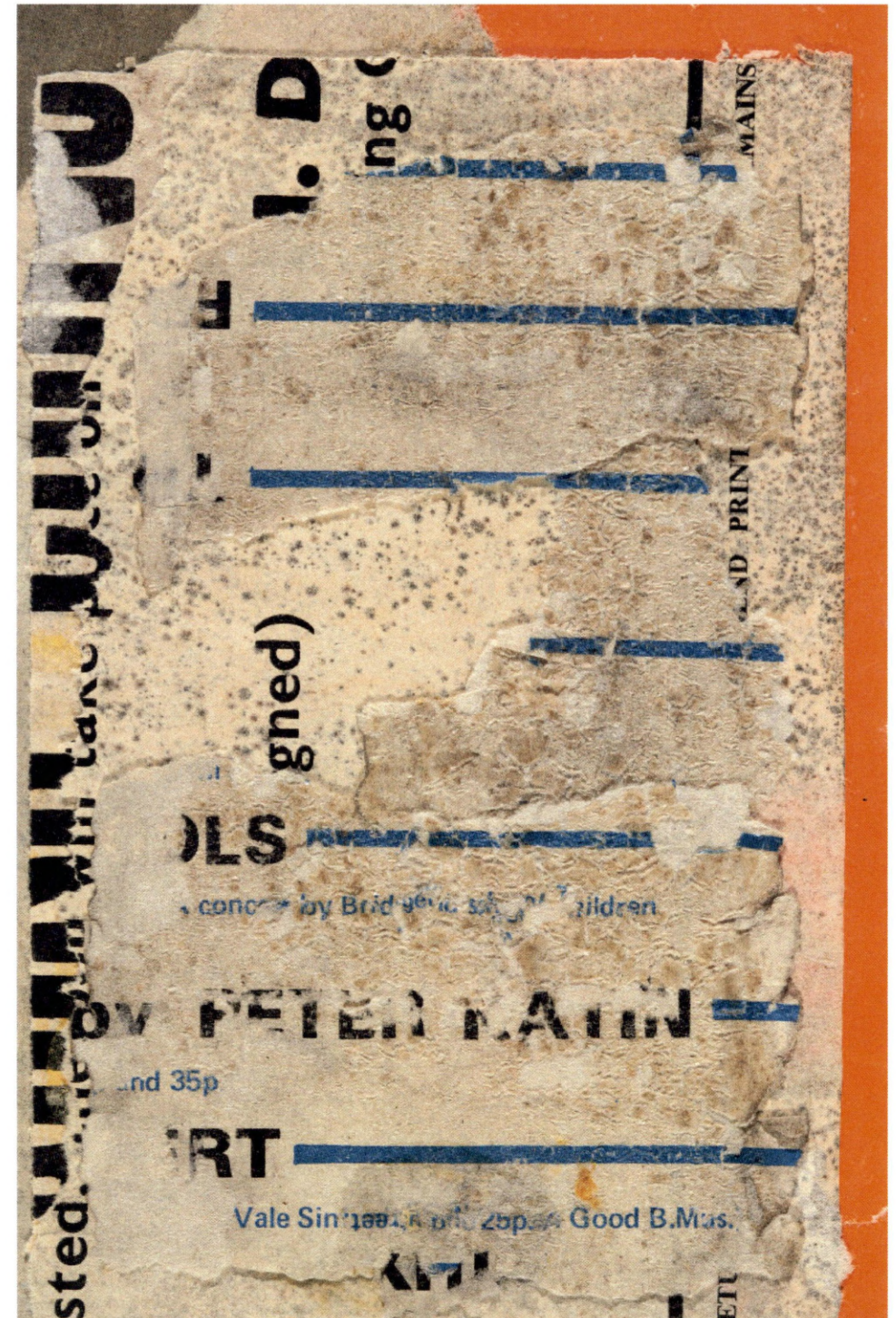
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Cover Irwin Kremen, *La Bruyère IV (for John Cage)* (detail), 1976, National Gallery of Art, Washington, Gift of the Artist

75TH SEASON OF CONCERTS

MARCH 5, 2017 • NATIONAL GALLERY OF ART



MARCH 5

3:30 • West Building, West Garden Court

Ji, piano

Henry Cowell (1897 - 1965)

The Banshee

Johann Sebastian Bach (1685 - 1750) / Ferruccio Busoni (1866 - 1924)

Nun komm, der Heiden Heiland, BWV 659

Maurice Ravel (1875 - 1937)

La Valse

Johann Sebastian Bach / Ferruccio Busoni

Wachet auf, ruft uns die Stimme, BWV 645

Frédéric Chopin (1810 - 1849)

Andante spianato et Grande polonaise brillante, op.22

John Cage (1912 - 1992)

4'33"

Franz Liszt (1811 - 1886)

"Le mal du pays" from Années de Pèlerinage

Robert Schumann (1819 - 1896)

Arabesque

The Musician

Hailed by the *Chicago Tribune* as "a gifted young pianist who is clearly going places," Ji has been praised from a young age for his compelling musical presence and impressive technical command. He has appeared as soloist with the Toronto, Nashville, Bangor, Fairfax, Colorado, Victoria, New Haven, New Jersey, and Santa Rosa Symphony Orchestras, as well as with the Orchestra of St. Luke's, the Charlotte Philharmonic, and the Brevard Festival Orchestra.

Winner of the 2012 Young Concert Artists International Auditions, Ji made recital debuts at Merkin Concert Hall and the Kennedy Center on the Young Concert Artists Series to rave reviews. He has also performed in four-hand recitals with Marika Bournaki at the Seoul Art Center and with Charles Wadsworth in a chamber music program of Charles Wadsworth and Friends.

Well-known in Korea, Ji performed the country's first outdoor classical concert as soloist with the BBC Symphony under Jiří Bělohlávek and performed in Seoul with world-renowned ballerina Sue Jin Kang and dancers from the Stuttgart Ballet. Ji's creative vision to make classical music accessible to young people led to his "Stop & Listen" outdoor "guerrilla" performances in 2010, during which he worked with renowned Korean pop-artist Tae Jung Kim to design the "Ji-T" piano, bringing classical music to the public on the busy streets of Seoul. He also collaborated with the Japanese electronic/house music singer FreeTEMPO. From 2008 to 2013, Ji performed as a member of the Ensemble DITTO in Korea and Japan with violinist Stefan Jackiw, violist Richard O'Neill, and cellist Michael Nicolas.

In early 2016, Ji was the star of a national Android commercial in which he performs Beethoven's *Moonlight Sonata* on two pianos, one that features the usual eighty-eight pitches on a piano, and one that is tuned so that each key plays a middle C. He has recorded two CDs: *Bach Exhibition* on the Credia label, and *Lisztomania* with Credia/Universal Music.

Ji began playing the piano at the age of five. At the age of ten, he was the youngest pianist to win the New York Philharmonic's Young Artists Competition, resulting in a performance at Avery Fisher Hall under Maestro Kurt Masur. He graduated from the Juilliard School, where he studied with Yoheved Kaplinsky.