

**Upcoming Events of the Seventy-Fifth Season of The William Nelson Cromwell and F. Lamot Belin Concerts**

East Coast Chamber Orchestra  
Music by Caplet, Lutosławski, Suk,  
and Theofanidis  
April 23, 3:30  
West Building, East Garden Court

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West Garden Trio  
"Washingtonians on Wednesdays"  
Music by Kenji Bunch, Charles Ives,  
and Paul Schoenfield  
April 26, 12:10  
West Building, East Garden Court

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Matt Haimovitz and Christopher O'Riley  
All-Russian program  
April 30, 3:30  
West Building, East Garden Court

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*Tonality of Culture*  
Multidisciplinary Estonian concert  
Presented as part of the  
European Month of Culture  
May 3, 12:10  
East Building Auditorium

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Margaret Leng Tan  
*The Three Cs: Cage, Cowell, Crumb*  
*Metamorphoses*, world premiere of  
new work by George Crumb  
May 7, 3:30  
East Building Auditorium

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Laura Falzon, flute, and Rupert Boyd, guitar  
Presented as part of the  
European Month of Culture  
May 10, 12:10  
West Building, East Garden Court

**General Information**

Admission to the National Gallery of Art  
and all of its programs is free of charge,  
except as noted.

The use of cameras or recording equipment  
during the performance is not allowed.  
Please be sure that all portable electronic  
devices are turned off.

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Concerts are made possible in part  
through the generosity of donors to the  
National Gallery of Art through The Circle.  
Reserved seating is available in recognition  
of their support. Please contact the  
development office at (202) 842-6450 or  
[circle@nga.gov](mailto:circle@nga.gov) for more information.

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program notes. Copyright © 2017 Board of  
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**Cover** J. Cartwright after George Beck,  
*Georgetown and the Federal City of Washington*  
(detail), 1801, National Gallery of Art, Washington,  
Gift of Otis T. Bradley

# 75TH SEASON OF CONCERTS

APRIL 19, 2017 • NATIONAL GALLERY OF ART



# PROGRAM

## 12:10 • West Building, East Garden Court

"Washingtonians on Wednesdays"

Sponsored by the Billy Rose Foundation

### Sound Impact

Jae Cosmos Lee, violin

Hyun Jae Lim, violin

Tiffany Richardson, viola

Sean Neidlinger, cello

Antonello Di Matteo, clarinet

Alissa Leiser, piano

Keith Miller, bass-baritone

Alexei Zelenev, narrator

*Never Again*

Dmitri Shostakovich (1906 - 1975)

*Three Pieces for two violins*

Polina Nazaykinskaya (b. 1987)

*Theresienstadt*

Keith Miller, bass-baritone

Sergei Prokofiev (1891 - 1953)

*Overture to Hebrew Themes*

Polina Nazaykinskaya

*Haim*

Alexei Zelenev, narrator

### The Musicians

Sound Impact is a collective of musicians dedicated to serving communities and igniting positive change in the United States and abroad through live performance, educational programs, and creative collaboration. Sound Impact boasts a varied roster of renowned musicians, each project creating a unique team of musical ambassadors.

Since its debut less than three years ago, the collective has presented musical performances and educational programs in several cities throughout the United States. One of their largest projects to date has been producing an annual tour to Costa Rica, where they teach, perform, and donate musical supplies at no cost to countrywide communities. In the summer of 2017, they look forward to expanding their international outreach to Haiti. Sound Impact was recently awarded a grant by the Foundation for the Advancement of String Education and the Virginia Commission for the Arts. In the 2016 - 2017 season, Sound Impact presents concerts at the Kennedy Center, the National Gallery of Art, the Embassy of Costa Rica, and the Ethical Society in Philadelphia.