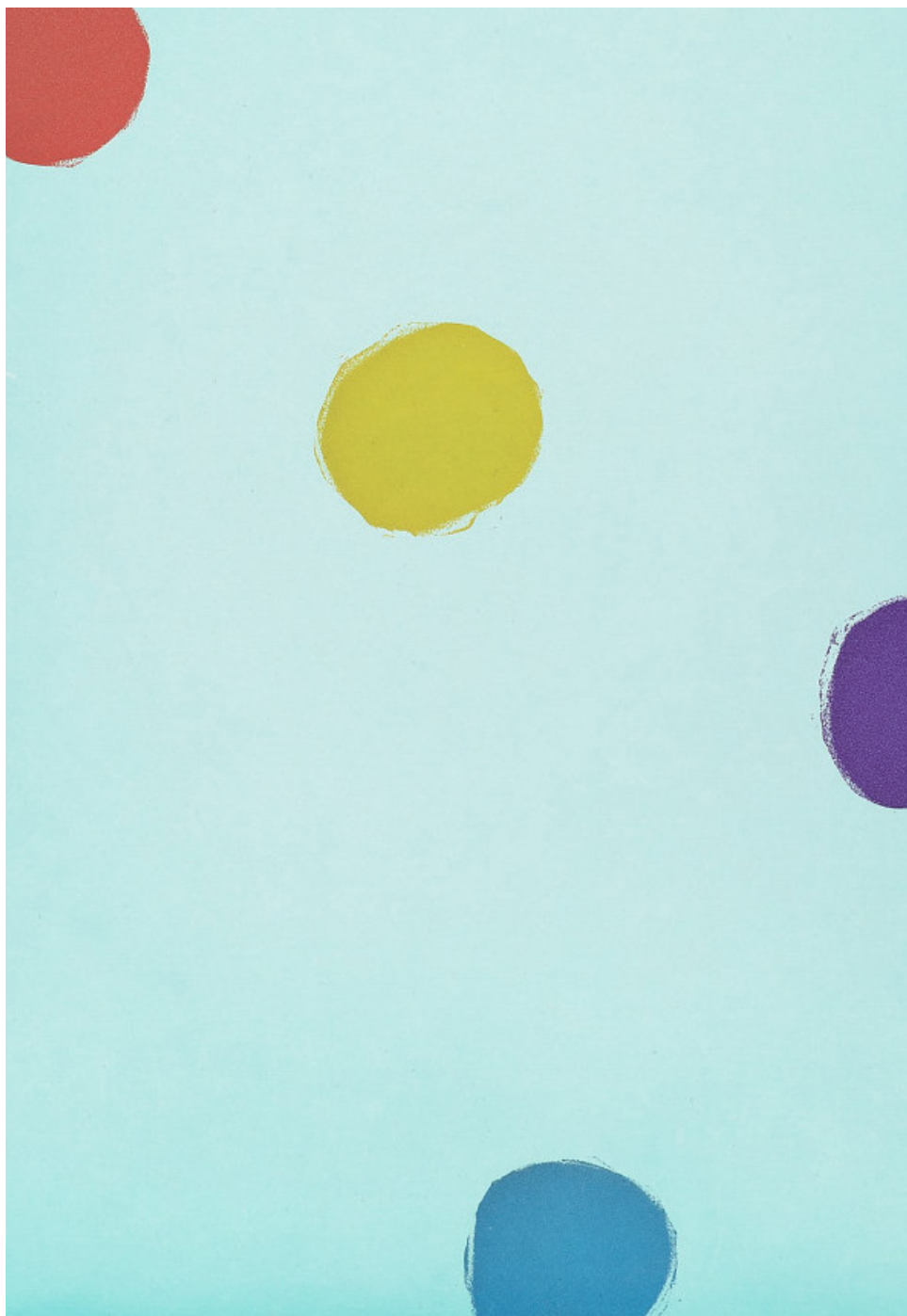




76TH SEASON OF CONCERTS

OCTOBER 15, 2017 / NATIONAL GALLERY OF ART



Program



Dalí Quartet, Photo by Vanessa Briceño-Scherzer

Dalí Quartet

Domenic Salerni, violin

Carlos Rubio, violin

Adriana Linares, viola

Jesús Morales, cello

With

Orlando Cotto, percussion

Alex Weber, bass

OCTOBER 15, 2017 / 3:30

WEST BUILDING, WEST GARDEN COURT

Juan Crisóstomo de Arriaga
(1806–1826)

String Quartet no. 3 in E-flat Major

Allegro

Pastorale, Andantino

Menuetto, Allegro

Presto agitato

Alberto Ginastera (1916–1983)

String Quartet no. 1, op. 20

Allegro violento ed agitato

Vivacissimo

Calmo e poetico

Allegramente rústico

Intermission

Astor Piazzolla (1921–1992)
Four, for Tango

Joaquín Turina (1882–1949)
La oración del torero, op. 34

Ricardo Lorenz (b. 1961)
Puente Trans-Arábico
With Orlando Cotto, percussion

Guido López-Gavilán (b. 1944)
*Camerata en Guaguancó**
With Orlando Cotto, percussion,
and Alex Weber, bass

Jorge Mazón (b. 1923)
*Rico Melao: Preludio, Danzón y Cha-cha-chá**
With Orlando Cotto, percussion,
and Alex Weber, bass

*Arranged by Ricardo Lorenz

The Musicians

The Dalí Quartet brings its signature mix of Latin American, classical, and romantic repertoire to stages and audiences of all kinds. The musicians' passionate energy is poured into everything they do, generating critical and audience acclaim. Their tours include appearances for distinguished chamber music and cultural center series in the United States, Canada, and South America. Recent engagements have been in New York, Philadelphia, Portland, Park City, and San Jose. The Dalí Quartet's engaging style reaches across the footlights for an experience that "leaves the audience almost dancing in the aisles." (*Peninsula Reviews*)

In addition to works of the masters from Haydn to Brahms and Amaya to Piazzolla, the group's adventurous and entertaining programming includes new works with percussionist Orlando Cotto and clarinetist Ricardo Morales, principal clarinetist of the Philadelphia Orchestra.

The Dalí Quartet is devoted to audience development and to reaching communities of all kinds. The group's Latin Fiesta Workshops and Family Concerts in both traditional and innovative settings move listeners—literally! The quartet is sought after for master classes and professional development workshops and opens musical vistas for younger students with its week-long "Any Given Child" program. In addition, the quartet's International Music Festival is an admired chamber music and orchestral program founded in 2004, which develops the performance skills of young musicians up through the young professional level.

Trained by world-renowned artists, members of the Dalí Quartet are from Venezuela, Puerto Rico, and the United States and have studied at esteemed institutions such as the Cleveland Institute of Music, Yale University, Indiana University, and the Simón Bolívar Conservatory in Caracas, Venezuela. The Dalí Quartet is based in Philadelphia.

ORLANDO COTTO

Raised in the traditions of Afro-Cuban and Puerto Rican music, Orlando Cotto learned to play the conga drums when he was just five years old. He has since developed a successful career as a marimbist and percussionist. According to the *San Juan Star*, Cotto is "an artist of musical sensitivity and accomplished technique." As a solo marimbist, Cotto unites his solid classical training and Latin American background to create a powerful combination of rhythm and music previously uncharted in the marimba world. He regularly performs at international festivals, and conducts workshops and master classes in colleges and universities throughout the United States.

A sought-after performing and recording artist, Cotto has collaborated with music legends of this generation, including Darin Atwater, Giovanni Hidalgo, and Edwin Colón Zayas. Cotto has been the conguero of Panoramic, a fusion band led by steelpan virtuoso Liam Teague. Cotto also was the lead conguero of Rumba Club, one of the East Coast's popular Latin jazz ensembles. These collaborations have led to performances at major venues in the United States, including the Telluride Jazz Celebration in Colorado, the Blue Room in Kansas City, Blue Note and Birdland in New York City, and the Kennedy Center in Washington, DC.

ALEX WEBER

In 2007, Alex Weber enrolled in the jazz program at Towson University and was introduced to the acoustic bass, to which he quickly became attached. While at Towson, Weber studied bass under Jeff Reed and improvisation with Jim McFalls and Dave Ballou, while also studying with visiting artists such as Drew Gress, Ellery Eskelin, and Mark Dresser. Weber graduated in 2011 with a degree in jazz performance. While still a student, Weber had begun his career as a freelancing musician playing jazz in local bars and restaurants. His career has since grown, and he now performs many styles of music, including jazz, rock, funk, blues, bluegrass, and classical.



Mary Heilman, *Melody*, 1998, National Gallery of Art, Washington, Gift of Kathan Brown

Upcoming Events of the Seventy-Sixth Season of The William Nelson Cromwell and F. Lamot Belin Concerts

Unless otherwise noted, all programs take place in the West Building, West Garden Court.

—
Lina Bahn, violin, and
Matt Haimovitz, cello
With Artichoke Dance Company

Voices of the Ocean
October 22, 3:30

—
Pomerium
*Flemish Musical Mastery in the
Age of Bosch and Bloemaert*
Celebrating *Bosch to Bloemaert: Early
Netherlandish Drawings from the Museum
Boijmans Van Beuningen, Rotterdam*
October 29, 3:30

—
Orpheus Chamber Orchestra
Octets by Jean Françaix
and Franz Schubert
November 5, 3:30

—
The Crossing
With members of ICE
Music by Ted Hearne, David Lang,
and Caroline Shaw
November 12, 3:30

—
Mantra Percussion
Michael Gordon, *Timber*
Celebrating Jackson Pollock's *Mural*
November 19, 3:30

LACE (Living Art Collective Ensemble)
Salon-style concerts with music by
Boccherini, Brillouin, and Mozart
Celebrating *Fragonard: The Fantasy Figures*
November 24–25, 2:00 & 4:00
West Building, East Garden Court

—
New York Opera Society
The Three Lives of Rosina Almaziva
Celebrating *Fragonard: The Fantasy Figures*
November 26, 3:30

—
Inna Faliks and Daniel Schlosberg
Gustav Mahler, Symphony no. 6,
arranged for piano, four-hands,
by Alexander von Zemlinsky
December 3, 3:30

—
Caroling in the Rotunda
December 9, 10, 16 & 17, 1:30 & 2:30

—
The Swiss-American Musical Society
Igor Stravinsky, *The Soldier's Tale*
Christophe Sturzenegger,
The Snow Queen
Christophe Sturzenegger, conductor
Robert Baker, narrator
December 10, 3:30

—
Turtle Island Quartet
With special guest Liz Carroll
Winter's Eve
December 17, 4:00

—
Eclipse Chamber Orchestra
*Traditional Viennese
New Year Concert*
January 5, 3:00
East Building Auditorium

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

The department of music produced these program notes. Copyright © 2017 Board of Trustees, National Gallery of Art, Washington

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

[nga.gov/music](https://www.nga.gov/music)