

NATIONAL GALLERY OF ART

CONCERTS

DECEMBER 30, 2018, JUNE 16 & 23, 2019



**A Tribute to Leonard Bernstein
and his *Young People's Concerts*
December 30, 2018, June 16 & 23, 2019**

*This three-part series is generously supported
by the Billy Rose Foundation.*

CELEBRATING BERNSTEIN'S LEGACY

The centennial of Leonard Bernstein's birth was August 25, 2018. A global celebration of his life began one year before and will continue through August 25, 2019. Bernstein's legacy goes far beyond his work as a preeminent, twentieth-century conductor and composer. The music department at the National Gallery of Art has also chosen to honor his contributions as a cultural ambassador and educator, paying homage to his famous *Young People's Concerts*—a televised series that introduced a generation of viewers to the joys of classical music and several other genres. These fifty-three programs ran from 1958 through 1972. In keeping with the spirit of helping new audiences understand the relevance of classical music, we have chosen to take a modern twist and, using three of Bernstein's programs as inspiration, explain why these works still matter to today's audiences.

The first of the three programs selected by the music department pays tribute—just before New Year's Eve—with *A Toast to Vienna in $\frac{3}{4}$ Time* (original air date December 25, 1967). For many years, the National Gallery Orchestra presented a traditional Viennese New Year concert, complete with a waltzing audience. This year, on December 30, conductor Jeffrey Schindler talks about different variations on the theme, leading a local chamber orchestra. Inscape Chamber Orchestra performs the next concert of the series on June 16, 2019. Using Bernstein's *The Genius of Paul Hindemith* (original air date February 23, 1964) as a model, the concert features several works by Paul Hindemith, as well as a work by his student Yehudi Wyner. In the final installment of the series on June 23, 2019, the United States Air Force Strings focuses on Bernstein's *The Latin American Spirit* (original air date March 8, 1963), performing music by Latin American composers, as well as American composers inspired by Latin American music.

PROGRAM

Suchertorte Chamber Ensemble

Jeffrey Schindler, conductor

Bob McDonald, baritone

A Toast to Vienna in $\frac{3}{4}$ Time

December 30, 2018 | 3:30

West Building, West Garden Court

Program subject to change.

Johann Strauss II (1825–1899)

An der schönen blauen Donau, op. 314

Wolfgang Amadeus Mozart (1756–1791)

Sechs Ländlerische Tänze, K. 606, nos. 1, 3, 4, and 6

Deutsche Tänze, K. 605, no. 2

Franz Joseph Haydn (1732–1809)

Symphony no. 88 in G Major, Hob. 1:88

Minuet and Trio

Ludwig van Beethoven (1770–1827)

Arr. Johann Nepomuk Hummel (1738–1837)

Symphony no. 7, op. 92

Presto—Assai meno presto

Gustav Mahler (1860–1911)

“Ich Atmet’ einen linden Duft” from *Rückert Lieder*

“Wer hat dies Liedlein erdacht?” from *Des Knaben Wunderhorn*

Bob McDonald, baritone

Alexander von Zemlinsky (1871–1942)

Sechs Gesänge, op. 13

No. 3, “Lied der Jungfrau”

Bob McDonald, baritone

Intermission

Arnold Schoenberg (1874–1951)

Selections from *Walzer Für Streichorchester*

Erich Wolfgang Korngold (1897–1957)

“Pierrot’s Tanzlied” from *Die tote Stadt*

Dmitri Shostakovich (1906–1975)

Waltz no. 2 from *Jazz Suite no. 2*

Patrick Doyle (b. 1953)

Arr. Jerry Brubaker

“Potter Waltz” from the film *Harry Potter and the Goblet of Fire*

Leonard Bernstein (1918–1990)

“Waltz” from *Divertimento*

Josef Strauss (1827–1870)

Sphärenklänge Walzer, op. 235

THE MUSICIANS

Jeffrey Schindler, conductor, enjoys a dynamic international career that takes him from concert podiums around the world to the recording studios of Hollywood and London. Schindler has led world-renowned orchestras across the globe. As a conductor of A-list Hollywood motion pictures, he is one of the only leaders of “live orchestra to film” performances; he recently celebrated his one hundredth performance of *Harry Potter* in this genre. Other titles in his repertoire include *Amadeus*, DreamWorks Animation in Concert, and the Christmas favorite *It’s a Wonderful Life*. In July of 2015, he produced and conducted the world premiere of *March of the Penguins* “live orchestra to film” with the Seattle Symphony Orchestra. He will be making his debut performances of the *Star Wars* franchise in spring 2019 with the Symphony Silicon Valley.

In every aspect of his diverse career, Schindler demonstrates his commitment to profound musical communication, technical excellence, versatility, breadth of knowledge, and a quest for imaginative and creative musical interaction.

Suchertorte Ensemble is an assembly of local freelance musicians who enjoy the grandeur and whimsy of Viennese music. Our goal is to foster an audience of concert attendants who hunger for the unusual and unknown, eclectic and academic. Today’s assemblage of distinct compositions was specifically chosen to showcase the timeless nature of a composer’s love of the grand city of Vienna and the waltz. It pleases us to revisit and perform music from the past two centuries in the spirit of Leonard Bernstein’s televised series, presented to young people throughout the United States.

Bob McDonald enjoys a diverse career that crosses many artistic disciplines, including musical theater, opera, and the concert stage, as well as his duties as baritone, announcer, and group leader for the U.S. Army Chorus, Washington, DC. Audiences have seen McDonald on stage at such prominent venues as the Kennedy Center, the Folger Theatre, the Arena Stage, and MetroStage, performing a variety of musical theater, opera, and dramatic roles. He is well-known for his cabarets at Signature Theatre, including his tributes to Frank Sinatra and John Raitt. He also has appeared as baritone soloist with such organizations as the Choral Arts Society of Washington, the Folger Consort, and the New Dominion Chorale. An avid sports enthusiast, McDonald is a regular National Anthem singer for the Washington Capitals. He holds both a bachelor’s and a master’s degree from Oberlin College.

PROGRAM

Inscape Chamber Orchestra

Richard Scerbo, director

The Genius of Paul Hindemith

June 16, 2019 | 3:30

West Building, West Garden Court

This concert was rescheduled from its original date of Sunday, January 27, 2019.

Paul Hindemith (1895–1963)

Kammermusik no. 1, op. 24, no. 1

1. Sehr schnell und wild
2. Mäßig schnelle Halbe. Sehr streng im Rhythmus
3. Quartett
4. Finale 1921

Kleine Kammermusik, op. 24, no. 2

1. Lustig. Mäßig schnell Viertel
2. Walzer. Durchweg sehr leise
3. Ruhig und einfach
4. Schnelle Viertel
5. Sehr lebhaft

Yehudi Wyner (b. 1929)

Passage

Hindemith

Hérodiade, poème de Stéphane Mallarmé

THE ENSEMBLE

Inscape Chamber Orchestra, founded in 2004 by Richard Scerbo, is pushing the boundaries of classical music in riveting performances that reach across genres and generations and transcend the confines of the traditional classical concert experience. With its flexible roster and unique brand of programming, this critically acclaimed, Grammy-nominated group of high-energy master musicians has quickly established itself as one of the premier performing ensembles in the Washington, DC, region and beyond.

Inscape has often worked with emerging American composers and has a commitment to presenting concerts featuring the music of our time. Since its inception, Inscape has commissioned and premiered over twenty new works. Its members regularly perform with the National, Baltimore, Philadelphia, Virginia, Richmond, and Delaware Symphony Orchestras and the Washington Opera Orchestra. Its musicians also perform with Washington's leading military service bands. Inscape's roots can be traced to the University of Maryland School of Music, where Scerbo and other music students collaborated at the Clarice Smith Center as the Philharmonia Ensemble.

Inscape regularly performs as the ensemble-in-residence at the Episcopal Church of the Redeemer in Bethesda, Maryland, as well as at the National Gallery of Art, the Strathmore Music Center, and the Kennedy Center.

Derek Powell, violin I
Sarah D'Angelo, violin II
Megan Yanik, viola
Aaron Ludwig, cello
Michael Rittling, bass
Susanna Loewy, flute
Bethany Slater, oboe
Evan Ross Solomon, clarinet
Benjamin Greanya, bassoon
Chandra Cervantes, horn
Brandon Almagro, trumpet
Eric Plewinski, percussion
Tim McReynolds, piano
Simone Baron, accordion

PROGRAM

Air Force Strings

Jay R. Raman, guest narrator

The Latin American Spirit

June 23, 2019 | 3:30

West Building, West Garden Court

This concert was rescheduled from its original date of Sunday, January 13, 2019.

Carlos Fariñas (1934–2002)

Punto y Tonadas

Manuel de Falla (1876–1946)

Danse Español

William Grant Still (1895–1978)

Danzas de Panama

Tamborito

Mejorana y Socavon

Punto

Cumbia y Congo

Astor Piazzolla (1921–1992)

Le Grand Tango

Master Sgt. Wayne Graham, viola

Piazzolla

Oblivion

Carlos Chávez (1899–1978)

Symphony no. 5

3. Finale: Allegro con brio

THE ENSEMBLE

The Air Force Strings is the official string ensemble of The United States Air Force. Stationed at Joint Base Anacostia-Bolling in Washington, DC, it is one of six musical ensembles that comprise the U.S. Air Force Band. The Air Force Strings consists of twenty, active-duty Airmen musicians performing a wide range of musical styles, from classical symphonic selections and Broadway show tunes to classic rock, bluegrass, and patriotic compositions. The ensemble often entertains audiences at high-level military and government events in a formation known as the Strolling Strings. Providing a multidimensional experience, the instrumentalists surround the audience, performing from memory without the aid of a conductor.

On other occasions, the Air Force Strings joins forces with other musicians from within the U.S. Air Force Band to perform music for chamber, symphonic, and studio orchestras. Additionally, performers from the ensemble appear regularly at military and civilian ceremonial functions, education outreach events, and concerts in the Washington, DC, area. The wide-ranging flexibility of the Air Force Strings allows the ensemble to provide the highest caliber of musical support for any occasion.

As part of the U.S. Air Force Band, the Air Force Strings honors those who have served, inspires American citizens to heightened patriotism and service, and positively impacts the global community on behalf of the U.S. Air Force and the United States. The excellence demonstrated by these Airmen musicians is a reflection of the excellence displayed by Airmen stationed around the globe. Each member is proud to represent all Airmen, whose selfless service and sacrifices ensure the freedoms we enjoy as citizens of the United States of America.

Violin

Chief Master Sgt. Deborah Volker

Senior Master Sgt. Cleveland Chandler

Senior Master Sgt. Henry Tyszler

Master Sgt. Mark Dorosheff

Master Sgt. Greg Pinney

Master Sgt. Ni Santiago

Master Sgt. Mari Uehara Washington

Master Sgt. Luke Wedge

Master Sgt. Nathan Wisniewski

Technical Sgt. Emily Barnes

Viola

Senior Master Sgt. Bryce Bunner

Senior Master Sgt. William Hurd

Master Sgt. Wayne Graham

Technical Sgt. Matthew Maffett

Cello

Senior Master Sgt. Vivian Podgainy

Master Sgt. Joshua Kowalsky

Technical Sgt. Christine Lightner

Technical Sgt. Edward Prevost

Double Bass

Technical Sgt. Victor Holmes Jr.

Accordion

Master Sgt. Frank Busso Jr.

Jay Raman is a career member of the United States Foreign Service currently serving as director of the Cultural Programs Division in the Bureau of Educational and Cultural Affairs, with responsibility for the State Department's global performing arts, visual arts, film, and humanities exchanges. Prior to this assignment, Raman served as public affairs officer at the U.S. Embassy in Phnom Penh, Cambodia, from 2014 to 2017. He has also served in Ecuador, Guatemala, Estonia, and the Dominican Republic.

Raman has a doctor of jurisprudence degree from Harvard Law School and a bachelor's degree in international studies from the University of Tennessee, with a minor in music performance. He is originally from Oak Ridge, Tennessee.

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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Cover Man Ray, *Orchestra* (detail), published 1926, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund