Cotton Puffs, Q-tips®, Smoke and Mirrors: The Drawings of Ed Ruscha

February 13, 2005 - May 30, 2005

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Slide	Catalog#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
		Ed Ruscha *Colorfast?,* 1975 beet juice on paper 19.8 x 73.8 cm (7 13/16 x 29 1/16) The Dorothy and Herbert Vogel Collection, Promised gift to the National Gallery of Art	
	001	Ed Ruscha *Sweetwater,* 1959 ink and letterpress on paper 57.2 x 44.5 cm (22 1/2 x 17 1/2) Private collection	
	003	Ed Ruscha *Insect Eating Paper,* 1960 collage and newsprint on paper 27.9 x 27 cm (11 x 10 5/8) On loan from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President	
	004	Ed Ruscha *Pigeon Love,* 1960 photograph, collage, and ink on paper 41.3 x 28.6 cm (16 1/4 x 11 1/4) Private collection	
	009	Ed Ruscha *Super Suds,* 1961 graphite pencil and colored pencil on paper 27.9 x 21.4 cm (11 x 8 7/16) Collection of Vahé and Lucie Fattal	
	010	Ed Ruscha *Schwitters,* 1962 oil, letterpress, and collage on paper 29.9 x 27.9 cm (11 3/4 x 11) Private collection	
	012	Ed Ruscha *39 Ford,* 1960 ink, crayon, and graphite pencil on paper 33 x 25.4 cm (13 x 10) Private collection	
	014	Ed Ruscha *Joyce Wallace and the Automatic Table Arrangement,* 1962 charcoal and ink on paper 45.7 x 35.6 cm (18 x 14) Private collection	

Indicates slide available Accompanied by file name indicates jpeg available

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	015	Ed Ruscha *Trademark Study,* 1961 ink on hotel stationery 21.6 x 15.2 cm (8 1/2 x 6) Private collection	
	016	Ed Ruscha *20-20-20,* 1962 tempera on paper 34.9 x 43.2 cm (13 3/4 x 17) Private collection	
	017	Ed Ruscha *Trademark #5,* 1962 oil, tempera, and ink over graphite pencil on paper 18.4 x 22.5 cm (7 1/4 x 8 7/8) Tate; Purchased 1999	
	018	Ed Ruscha *Standard/Shaded Ballpoint,* 1962 ballpoint pen and graphite pencil on tracing paper 26 x 34.9 cm (10 1/4 x 13 3/4) Private collection	
	019	Ed Ruscha *Standard Study,* 1962 graphite pencil and colored pencil on paper 23.8 x 31.8 cm (9 3/8 x 12 1/2) Collection of Darian and Rick Swig	
	020	Ed Ruscha *Standard Study #2,* 1962 tempera and ink over graphite pencil on paper 13.7 x 25.7 cm (5 3/8 x 10 1/8) On loan from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President	
	023	Ed Ruscha *Ace,* 1962 tempera and charcoal on paper 27.3 x 36.5 cm (10 3/4 x 14 3/8) Private collection	
	025	Ed Ruscha *Space Study #1,* 1963 colored pencil on tracing paper 11.8 x 10.8 cm (4 5/8 x 4 1/4) Private collection	
	026	Ed Ruscha *Corn-Popped Ruscha,* 1963 graphite pencil and crayon on paper 27.3 x 36.5 cm (10 3/4 x 14 3/8) On loan from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President	
	027	Ed Ruscha *Pencil, Broken Pencil,* 1963 oil on paper a.: 30.5 x 27.9 cm (12 x 11); b.: 30.5 x 27.9 cm (12 x 11) Private collection, Courtesy Richard Gray Gallery, New York	

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	029	Ed Ruscha *Hey with Curled Edge,* 1964 ink and powdered graphite on paper 29.5 x 31.8 cm (11 5/8 x 12 1/2) The Museum of Modern Art, New York, Gift of the Artist	
	031	Ed Ruscha *Doheny Drive,* 1965 powdered graphite and graphite pencil on paper 35.6 x 57.2 cm (14 x 22 1/2) Collection of Mr. and Mrs. Donald B. Marron	
	033	Ed Ruscha *Normandie,* 1965 powdered graphite and graphite pencil on paper 35.9 x 57.2 cm (14 1/8 x 22 1/2) The Museum of Modern Art, New York, Purchased with Funds Given by Agnes Gund, Mr. and Mrs. James R. Hedges IV, Ronald S. Lauder, and the General Drawings Fund	
	037	Ed Ruscha *Pussy,* 1966 powdered graphite and graphite pencil on paper 17.2 x 12.1 cm (6 3/4 x 4 3/4) Collection of Hiromi Katayama and Joe Goode	
	039	Ed Ruscha *Lisp,* 1966 powdered graphite and graphite pencil on paper 26 x 20.8 cm (10 1/4 x 8 3/16) Collection of Dawn and Kevin Longe	
	040	Ed Ruscha *Studio Notebook,* 1966 22.2 x 35.6 cm (8 3/4 x 14) Collection of the Artist	
	041	Ed Ruscha *Studio Notebook,* 1967 22.2 x 35.6 cm (8 3/4 x 14) Collection of the Artist	
	042	Ed Ruscha *Annie,* 1967 powdered graphite on paper 24 x 23.8 cm (9 7/16 x 9 3/8) On loan from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President	
	045	Ed Ruscha *Lisp,* 1967 powdered graphite and graphite pencil on paper 33.7 x 54 cm (13 1/4 x 21 1/4) Courtesy Gagosian Gallery, New York	
	047	Ed Ruscha *City,* 1967 powdered graphite on paper 36.2 x 58.4 cm (14 1/4 x 23) Private collection Photograph by Paul Ruscha © Ed Ruscha	**214-095.jpg** ■

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	048	Ed Ruscha *Pee Pee,* 1967 gunpowder on paper 36.2 x 58.4 cm (14 1/4 x 23) Private collection	
	052	Ed Ruscha *Promise,* 1967 gunpowder on paper 36.2 x 57.8 cm (14 1/4 x 22 3/4) Collection of Eileen and Peter Michael	
	053	Ed Ruscha *Rustic Pines,* 1967 gunpowder on paper 55.3 x 70.5 cm (21 3/4 x 27 3/4) Private collection	
	055	Ed Ruscha *Quit,* 1967 gunpowder and colored pencil on paper 57.2 x 72.4 cm (22 1/2 x 28 1/2) Collection of Dana and Rick Dirickson Photograph by Ben Blackwell © Ed Ruscha	**214-055.jpg** ■
	059	Ed Ruscha *Cut Lip,* 1968 pastel on paper 27.3 x 70.5 cm (10 3/4 x 27 3/4) Collection of Mr. and Mrs. Ronald K. Greenberg	
	060	Ed Ruscha *County Museum on Fire Study,* 1965 graphite pencil on paper 15.6 x 32.7 cm (6 1/8 x 12 7/8) Private collection	
	061	Ed Ruscha *Study for the Los Angeles County Museum on Fire (Museum Study #2),* 1968 gunpowder and pencil on paper 19.4 x 37 cm (7 5/8 x 14 9/16) Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirshhorn, 1981	
	064	Ed Ruscha *Grapes,* 1967 gunpowder on paper 57.2 x 73 cm (22 1/2 x 28 3/4) Private collection	
	065	Ed Ruscha *Pool,* 1968 gunpowder on paper 58.4 x 73.7 cm (23 x 29) Philadelphia Museum of Art, Purchased with the Lola Downin Peck Fund and the Carl and Laura Zigrosser Collection (by exchange), 1998	

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	068	Ed Ruscha *Screws and Eggs,* 1967 gunpowder on paper 35.6 x 58.4 cm (14 x 23) Collection of Robert Harshorn Shimshak and Marion Brenner	
	071	Ed Ruscha *Sin,* 1967 gunpowder on paper 36.8 x 58.4 cm (14 1/2 x 23) Collection of Olga Hirshhorn	
	072	Ed Ruscha *Gush with Liquid Marks,* 1968 gunpowder on paper 36.8 x 55.6 cm (14 1/2 x 21 7/8) Collection of the Grinstein Family	
	074	Ed Ruscha *So,* 1968 gunpowder and pastel on paper 26 x 69.9 cm (10 1/4 x 27 1/2) Modernism, Inc., San Francisco	
	075	Ed Ruscha *Eye,* 1970 gunpowder on paper 58.4 x 73.7 cm (23 x 29) Collection of Dana and Rick Dirickson	
	080	Ed Ruscha *Hollywood Study #3,* 1968 graphite pencil and pastel on paper 31.8 x 103.8 cm (12 1/2 x 40 7/8) Collection of Beth Swofford	
	081	Ed Ruscha *Hollywood Study #8,* 1968 cut-and-pasted papers, gouache, crayon, and pencil on paper 17.8 x 55.3 cm (7 x 21 3/4) The Museum of Modern Art, New York, Gift of the Artist	
	083	Ed Ruscha *Raw,* 1969 pastel on paper 33.7 x 55.6 cm (13 1/4 x 21 7/8) Collection of Susan Haller	
	084	Ed Ruscha *Soup,* 1969 pastel on paper 52.1 x 72.4 cm (20 1/2 x 28 1/2) Collection of L. C. Monell	
	088	Ed Ruscha *Worm,* 1970 gunpowder and pastel on paper 29.2 x 73.7 cm (11 1/2 x 29) Collection of Miss Susan Glesby Photograph by Hester + Hardaway Photographers © Ed Ruscha	**214-062.jpg** ■

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	089	Ed Ruscha *Lips,* 1970 gunpowder and pastel on paper 29.2 x 73.7 cm (11 1/2 x 29) Collection of Byron R. Meyer © Ed Ruscha	**214-063.jpg** ■
	092	Ed Ruscha *Me,* 1970 gunpowder and pastel on paper 29.2 x 73.7 cm (11 1/2 x 29) Collection of Ann and Edward Hudson	
	095	Ed Ruscha *LA,* 1971 gunpowder and pastel on paper 29.2 x 73.7 cm (11 1/2 x 29) Private collection	
	097	Ed Ruscha *Rooster,* 1970 gunpowder and pastel on paper 29.2 x 73.7 cm (11 1/2 x 29) Courtesy Leo Castelli Gallery, New York	
	100	Ed Ruscha *Satin,* 1971 rose petal stain on paper 58.4 x 73.7 cm (23 x 29) Collection of Michel and Françoise Waelchli Photograph by Paul Ruscha © Ed Ruscha	**214-067.jpg** ■
	103	Ed Ruscha *Babycakes,* 1971 gunpowder and pastel on paper board 29.4 x 73.7 cm (11 9/16 x 29) The Museum of Fine Arts, Houston, Museum Purchase with Funds Provided by the National Endowment for the Arts with Additional Gifts of Mr. Roy S. O'ConnOr; Mr. and Mrs. Benjamin Kitchen III; Nina Cullinan; Mr. and Mrs. Nathan M. Avery; Mr. Carl Detering in honor of Phyllis Childs Detering; Carl Detering, Jr.; and Will Childs Detering; Mr. and Mrs. John C. Fitch; Alice McPherson, M.D.; and Joan H. Fleming Photograph by Thomas R. DuBrock	**214-041.jpg** ■
	104	Ed Ruscha *Aspirins,* 1971 gunpowder and pastel on paper 29.2 x 73.7 cm (11 1/2 x 29) Los Angeles County Museum of Art, Gift of the Modern and Contemporary Art Council Photograph © 2002 Museum Associates/LACMA © Ed Ruscha	**214-042.jpg** ■
	107	Ed Ruscha *Ball Bearings, Egg,* 1971 gunpowder and pastel on paper 29.2 x 73.7 cm (11 1/2 x 29) The Hedges Family Collection	
	108	Ed Ruscha *Blank Book with Coffee Stain,* 1973 gunpowder and coffee on paper 30.5 x 73.7 cm (12 x 29) Collection of Robert Harshorn Shimshak and Marion Brenner	

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	111	Ed Ruscha *Suspended Sheet Stained with Ivy,* 1973 gunpowder and ivy stain on paper 35.6 x 57.2 cm (14 x 22 1/2) Collection of Sarah-Ann and Werner H. Kramarsky	
	112	Ed Ruscha *Studio Notebook,* c. 1971 20 x 26 cm (7 7/8 x 10 1/4) Collection of the Artist	
	113	Ed Ruscha *Studio Notebook,* 1973 25.7 x 40.6 cm (10 1/8 x 16) Collection of the Artist	
	118	Ed Ruscha *Spread,* 1972 tobacco stain on paper 106.7 x 365.8 cm (42 x 144) Private collection	
	118	Ed Ruscha *Spread (verso),* 1972 tobacco stains on paper 106.7 x 365.8 cm (42 x 144) Private collection	
	124	Ed Ruscha *Small Card Spilling Metal Shavings,* 1975 gunpowder and pastel on paper 18.7 x 72.7 cm (7 3/8 x 28 5/8) Gemini G.E.L., Los Angeles	
	130	Ed Ruscha *Slobberin Drunk at the Palomino,* 1975 pastel on paper 74.9 x 100.3 cm (29 1/2 x 39 1/2) Collection of Adele Yellin	
	138	Ed Ruscha *He Enjoys the Co. of Women,* 1976 pastel on paper 58.4 x 73.7 cm (23 x 29) Private collection	
	139	Ed Ruscha *They Called Her Styrene,* 1977 pastel on paper 57.5 x 72.7 cm (22 5/8 x 28 5/8) Courtesy Leo Castelli Gallery, New York	
	140	Ed Ruscha *Honey, I Twisted Through More Damn Traffic Today,* 1977 pastel on paper 57.5 x 72.7 cm (22 5/8 x 28 5/8) Collection of Susan Brundage Photograph by Matt Flynn © Ed Ruscha	**214-073.jpg** ■

Slide	Catalog#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	141	Ed Ruscha *Dirty Baby,* 1977 pastel on paper 57.2 x 72.4 cm (22 1/2 x 28 1/2) Courtesy Anthony d'Offay, London © Ed Ruscha	**214-044.jpg** ■
	145	Ed Ruscha *N' Dinette Sets,* 1981 pastel on paper 58.4 x 73.7 cm (23 x 29) Private collection	
	148	Ed Ruscha *1/2 Starved, 1/2 Crocked, 1/2 Insane,* 1981 lettuce stain on paper 58.4 x 73.7 cm (23 x 29) Private collection	
	158	Ed Ruscha *Hollywood is a Verb,* 1983 dry pigment on paper 73.7 x 58.4 cm (29 x 23) The Museum of Modern Art, New York, Purchased with Funds Given by Agnes Gund, Mr. and Mrs. James R. Hedges IV, Ronald S. Lauder, and the General Drawings Fund.	
	161	Ed Ruscha *Science is Truth Found Out,* 1986 acrylic, dry pigment, and tape residue on paper 74.9 x 101.6 cm (29 1/2 x 40) Private collection Photograph by Richard Shellabear, Rodney Todd-White and Son, London © Ed Ruscha	**214-021.jpg** ■
	163	Ed Ruscha *Divorce Must Sell,* 1984 dry pigment on paper 56.5 x 74.9 cm (22 1/4 x 29 1/2) Collection of Jean-Paul Loup	
	167	Ed Ruscha *Studio Notebook,* 1982 21.6 x 30.5 cm (8 1/2 x 12) Collection of the Artist	
	168	Ed Ruscha *Studio Notebook,* 1988-1989 21.6 x 30.5 cm (8 1/2 x 12) Collection of the Artist	
	170	Ed Ruscha *Metro, Petro, Neuro, Psycho,* 1989 acrylic on paper 108 x 143.5 cm (42 1/2 x 56 1/2) Collection of Sandra and Douglass Smith	
	172	Ed Ruscha *Despair and Disgust,* 1985 dry pigment and acrylic on paper 102.2 x 152.7 cm (40 1/4 x 60 1/8) On loan from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President	

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	173	Ed Ruscha *Paradise,* 1986 dry pigment and acrylic on paper 152.7 x 102.2 cm (60 1/8 x 40 1/4) Collection of Mellon Financial Corporation, Pittsburgh	
	174	Ed Ruscha *Sex,* 1988 acrylic on paper 152.7 x 102.2 cm (60 1/8 x 40 1/4) Collection of Jean Crutchfield and Robert Hobbs	
	175	Ed Ruscha *Black Hostess,* 1986 dry pigment on paper 152.4 x 101.6 cm (60 x 40) Collection of John Cheim	
	176	Ed Ruscha *Several Monograms,* 1986 acrylic and dry pigment on paper 151.3 x 101.9 cm (59 9/16 x 40 1/8) Whitney Museum of American Art, New York, Purchase, with Funds from the Drawing Committee 87.55	
	177	Ed Ruscha *Homeward Bound,* 1986 acrylic on paper 152.4 x 101.6 cm (60 x 40) Collection of Elaine McKeon	
	178	Ed Ruscha *Howl,* 1986 acrylic on paper 116.8 x 86.4 cm (46 x 34) Collection of Matthias Brunner	
	179	Ed Ruscha *Bison Study #2,* 1989 acrylic on paper 68.6 x 101.9 cm (27 x 40 1/8) Private collection Photograph by Paul Ruscha © Ed Ruscha	**214-022.jpg** ■
	180	Ed Ruscha *Brave Man's Camera,* 1996 acrylic on paper 152.7 x 96.8 cm (60 1/8 x 38 1/8) The J. Paul Getty Trust, Los Angeles Photograph by Anthony Peres © Ed Ruscha	**214-080.jpg** ■
	181	Ed Ruscha *So and So and So,* 1997 acrylic on paper 152.7 x 101.9 cm (60 1/8 x 40 1/8) Collection of Stephanie and Carter McClelland, Courtesy James Kelly Contemporary, Santa Fe	

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	182	Ed Ruscha *Mighty Topic,* 1990 acrylic on paper 76.2 x 102.2 cm (30 x 40 1/4) Private collection	
	183	Ed Ruscha *Amusing Alloys,* 1991 acrylic on paper 51.1 x 76.5 cm (20 1/8 x 30 1/8) Private collection	
	190	Ed Ruscha *Selma/Vine,* 1998 acrylic on paper 35.6 x 55.9 cm (14 x 22) Collection of Bob Monk	
	191	Ed Ruscha *Manhattan/3rd/Western,* 1998 acrylic and ink on paper 35.6 x 55.9 cm (14 x 22) Collection of Anabeth and John Weil	
	193	Ed Ruscha *Santa Monica to Olympic,* 1999 acrylic on paper 101.9 x 152.7 cm (40 1/8 x 60 1/8) Private collection	
	196	Ed Ruscha *Two,* 2001 acrylic and graphite pencil on paper 61 x 76.2 cm (24 x 30) Collection of Stavros Merjos	
	200	Ed Ruscha *The End #18,* 1997 acrylic on paper 61 x 76.2 cm (24 x 30) Private collection	
	201	Ed Ruscha *The End #20,* 1997 acrylic on paper 61 x 76.2 cm (24 x 30) Collection of Stavros Merjos and Honor Fraser	
	202	Ed Ruscha *The End #23,* 2002 acrylic and ink on paper 61 x 76.2 cm (24 x 30) On loan from The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President Photograph by Paul Ruscha © Ed Ruscha	**214-025.jpg** ■
	204	Ed Ruscha *The End #25,* 2002 acrylic and ink on paper 61 x 76.2 cm (24 x 30) Courtesy Anthony d'Offay, London	