

National Gallery of Art

2019 Annual Report





*Fiscal Year 2019
Washington, DC*



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National Gallery of Art

PRESIDENT'S FOREWORD



At the dedication of the National Gallery of Art in 1941, Paul Mellon spoke of his father's hope that the museum he had founded "would become not a static but a living institution, growing in usefulness and importance to artists, scholars, and the general public." Founder Andrew W. Mellon envisioned "a joint enterprise on

the part of the Government, on the one hand, and of magnanimous citizens, on the other." This public-private partnership, now nearly eight decades later, makes it possible for the Gallery to serve millions of visitors each year. I am deeply grateful for the steadfast support of the president and the Congress of the United States.

Carrying on the work of this living institution and ensuring its usefulness are of paramount importance to my fellow trustees and me, the staff, and the Gallery's new director Kaywin Feldman. In March of this fiscal year, Kaywin assumed her role as the fifth director of the National Gallery of Art. She came to the Gallery from the Minneapolis Institute of Art, where she expanded the museum's collection and transformed the institution's relationship to its city by fostering community dialogue. She is a dynamic leader, collaborator, and innovator. She brings to the Gallery more than two decades of experience as a museum director. We are thrilled to welcome Kaywin to Washington.

At the end of fiscal year 2019, Frederick W. Beinecke became trustee emeritus after serving on the board for 12 years, five of them as Gallery president. A tireless champion of the Gallery, Rick shaped the institution through his dedication to scholarship and his steady guidance. The Gallery and its board are grateful for Rick's distinguished leadership during several key moments in the museum's history, and we thank him and his wife Candace for their friendship and participation in the life of the Gallery. Andrew M. Saul became trustee emeritus in June after six years as a trustee, stepping down from the board to serve the nation as Commissioner of Social Security. Andrew is a steadfast advocate for the Gallery who faithfully served the public and offered astute counsel throughout his tenure. We are deeply thankful to Andrew and his wife Denise for their leadership and support of the

Gallery. We are pleased that Denise will continue her involvement as a member of the Trustees' Council, the national advisory group to the Gallery's board, and as chair of our Collectors Committee, which contributes support for the acquisition of modern and contemporary art.

In September 2019, the trustees elected Darren Walker, president of the Ford Foundation, to the Gallery's board. I am thrilled that Darren will bring his matchless brand of ebullient and thoughtful optimism to the Gallery and the many challenges and opportunities ahead. He will broaden the Gallery's national impact, and I look forward to working with him in planning for the museum's future.

During this moment of transition, my fellow trustees and I are grateful that both Benjamin R. Jacobs and Jo Carole Lauder have agreed to serve an additional year as cochairs of the Trustees' Council. We welcomed back nine members to the Trustees' Council this fiscal year: Louise Bryson, Vincent J. Buonanno, Louisa Duemling, Rose Ellen Greene, Mark J. Kington, Robert B. Menschel, Tony Podesta, B. Francis Saul II, and Andrea Woodner. We also were delighted to have Joseph P. Gromacki, Thomas L. Lloyd, Courtney Clark Pastrick, and Denise Saul join this advisory body. We deeply appreciate the participation of every member of the Trustees' Council during Kaywin's first year as director.

Victoria P. Sant, a beloved friend and longtime president of the Gallery, passed away in December 2018. Rick Beinecke eulogized Vicki in the foreword to last year's annual report. I add my highest praise for the life of an extraordinary philanthropist and Gallery leader. Vicki Sant is missed, but her legacy lives on at the Gallery and through the many causes that she supported.

We also grieved the passing of Joan Saltzman. During their lifetimes, she and her late husband Arnold made transformational gifts of German expressionist works that greatly enhanced the Gallery's collection. We mourned the death of Marion Scharffenberger, who along with her family, donated a painting by Gustave Caillebotte, *Dahlias, Garden at Petit Gennevilliers*—one of only two Caillebotte works in the Gallery's collection. We grieved the loss of Elaine Silverstein as well. She and her late husband Leonard were longtime Circle and Exhibition Circle members and provided major gifts for art acquisitions, special exhibitions, and a significant endowment for conservation. This year also marked the

passing of Barbara Kay. She and her late husband Jack were Exhibition Circle members and provided support for the acquisition of watercolors of the American West by Thomas Moran. We remember these cherished friends whose remarkable gifts will continue to enrich the Gallery for years to come.

In 2016, in honor of the Gallery's 75th anniversary, The Andrew W. Mellon Foundation awarded a \$30 million endowment challenge grant to the Gallery to strengthen digital programs and collaborations, education and outreach, conservation and conservation science, and the Center for Advanced Study in the Visual Arts. With the help of scores of generous donors, the Gallery matched this grant ahead of schedule with \$45 million in new endowment funds. In fiscal year 2019, donors continued to make gifts and pledges to meet the Mellon challenge. The trustees join me in thanking all of the Mellon match donors, including those who gave leadership gifts this fiscal year: the A. James & Alice B. Clark Foundation, the Frederic C. Hamilton Foundation, Jacqueline B. Mars, the Robert H. Smith Family Foundation, and an anonymous donor. We are immensely grateful to the Mellon Foundation for providing the catalyst for so many extraordinary gifts with its historic and visionary challenge grant.

The Lee and Juliet Folger Fund supported the acquisition of 17th-century Dutch paintings of superb quality this year in another spectacular demonstration of generosity and civic virtue. Their commitment to building and enhancing our nation's art collection brought two masterful works to the Gallery in fiscal year 2019: *The Departure for the Hunt*, a lively scene and fine example of Philips Wouwerman's mature period given in honor of Earl A. Powell III, and *Still Life with Stoneware Jug and Pipe*, the first work by Jan Jansz van de Velde III to enter the Gallery's collection. The trustees and staff join me in extending deepest thanks to Julie and Lee Folger for their sustained commitment to strengthening the Gallery's holdings of northern baroque painting.

This fiscal year, the Alice L. Walton Foundation completed its exceptional gift to establish the John Wilmerding Fund for Education in American Art. This endowment supports the annual John Wilmerding Symposium on American Art and Community Celebration, as well as rewarding professional opportunities, innovative new offerings, and evaluation

work. We are extremely grateful to Alice Walton for her generosity and dedication to making possible outstanding initiatives that engage new audiences and strengthen the public's understanding of American art.

In 2019, scholarship, conservation and research, exhibitions, and digital initiatives all benefited from the abiding support of the Robert H. Smith Family Foundation. The trustees and staff join me in thanking the Smith family for supporting so many key areas of the museum's mission.

Thanks to the support of foundations, corporations, and individuals, we were able to present a diverse array of special exhibitions at the Gallery this year. Members of the Exhibition Circle direct their generous annual contributions to fund special exhibitions at the Gallery. The Tower Project membership has a similar mandate, but with a focus on presentations of modern and contemporary art in the East Building.

With the opening of *Gordon Parks: The New Tide, Early Work 1940–1950* and *Verrocchio: Sculptor and Painter of Renaissance Florence* in fiscal year 2019, Bank of America marked its sixth and seventh exhibition sponsorships at the National Gallery of Art. The trustees join me in expressing deep appreciation for Bank of America's sustained partnership. We also extend enthusiastic thanks to Betsy Karel and the Trellis Fund for their commitment to the presentation of magnificent photography exhibitions, including *Gordon Parks* and *The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art*.

Our thanks extend as well to the wonderful friends who helped sustain the special exhibitions program this year. With gratitude, we recognize the Robert and Mercedes Eichholz Foundation for supporting *Oliver Lee Jackson: Recent Paintings* and *The Life of Animals in Japanese Art*. The E. Rhodes and Leona B. Carpenter Foundation also generously stepped forward to fund *The Life of Animals in Japanese Art*. We also are grateful to Morgan Stanley for embarking on its first exhibition sponsorship with *Oliver Lee Jackson*.

The board joins me in offering sincere thanks to all the sponsors and to the Buffy and William Cafriz Family Fund for kindly providing funding for *Verrocchio: Sculptor and Painter of Renaissance Florence*. Funds from the HRH Foundation generously supported exhibition films that accompanied *Tintoretto: Artist*

of Renaissance Venice and *Verrocchio*. The Terra Foundation for American Art and the Henry Luce Foundation graciously and generously funded *The American Pre-Raphaelites: Radical Realists* exhibition and catalog, along with the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts. We thank them all.

The Exhibition Circle, Tower Project, Collectors Committee, Circle, and National Membership constitute the Gallery's slate of annual giving programs, and we are grateful to all participants. The Collectors Committee continues to focus its energies on acquiring works of art that enhance the Gallery's modern and contemporary holdings. The staff and trustees extend warm thanks to the committee members for their unwavering support and their dedication to growing this important facet of our nation's art collection. With their annual contributions, members of the Circle—more than 1,100 strong—provide a vital source of unrestricted funds. After its first year, the new National Membership is thriving with 750 members, including representatives from nearly every state in the union. The Board of Trustees and I are immensely grateful for the generosity of all annual giving donors for supporting crucial activities and programs across the National Gallery of Art this year.

In 2019, we welcomed new members to the Legacy Circle, the Gallery's planned giving recognition society. Everyone at the Gallery joins me in expressing deep gratitude to these civic-minded individuals for their forethought and generosity.

Since its founding, the National Gallery of Art has proven to be "a living institution," and the core responsibilities have not changed. It is the great privilege of the trustees and staff to serve as stewards of our nation's art museum, ensuring that its unparalleled collection is accessible to the world. The Gallery is successful thanks to the support of the federal government and private citizens. We are grateful for this partnership, which guarantees the Gallery's ability to offer delightful, and often profound, engagement with great works of art.

—**Mitchell P. Rales**



DIRECTOR'S STATEMENT



In 2019 the National Gallery of Art undertook its fifth change in leadership in its 78-year history with my appointment as director. Representing the Gallery in this role is an extraordinary honor, and I am grateful for the confidence and trust of the Board of Trustees. I was warmly welcomed to Washington by the Gallery staff and volunteers and by colleagues from both the city and across the world. My own first visits to the Gallery as a junior high school student are still vivid, treasured memories. I marvel daily at the joy and responsibility of leading an institution with such an impact on the cultural life of the nation.

In fiscal year 2019, the Gallery welcomed more than 4 million people (4,070,405) to the Mall campus, and more than 5 million (5,624,290) engaged with the website. Followers and engagements across the Gallery's social media networks increased to approximately 1.5 million (1,505,045) users on Facebook, Twitter, Instagram, Pinterest, and YouTube. The ways in which audiences connect with the works of art we present continue to expand, but however they access the Gallery, they find a stimulating environment for the enjoyment and appreciation of art.

The Gallery serves the nation by preserving, collecting, and exhibiting works of art and fostering their understanding at the highest professional and scholarly standards. I want to thank all the people who accomplish these activities by caring for and nurturing this institution: those who clean and maintain the building and its systems; those who restore, preserve, program, manage, and research the collection; and those who secure it. I am proud to work alongside these excellent stewards of the Gallery's resources.

We were delighted to add many new faces to our staff in the past fiscal year; [a complete listing of the staff can be found in this report](#). Our curatorial division welcomed three new scholars: Shelley Langdale joined the Gallery as curator and head of modern prints and drawings, Brooks Rich as associate curator of old master prints, and Aaron Wile as curator of French paintings.

The Gallery's curators are intimately involved in the tending and growth of the collection, which, thanks to the generosity of private donors, grew in

depth and breadth in fiscal year 2019. As Mitch Rales acknowledges in his [President's Foreword](#), one notable addition was Jan Jansz van de Velde III's *Still Life with Stoneware Jug and Pipe* (1650), acquired through The Lee and Juliet Folger Fund. This delicate masterpiece is just the latest example of the impact of Lee and Julie Folger's passion for Dutch works and generous support of the Gallery's Northern European paintings collection, which is among the finest in the world.

Our photography department acquired another important and stunning still life with the purchase of Margaret Watkins's *Domestic Symphony* (1919) through the Alfred H. Moses and Fern M. Schad Fund. This modern take on the still life is only the second work by Watkins to enter our collection. The artist's work is particularly important to helping us tell the story of how 20th-century photography moved from pictorialism to modernism. We are very proud of the photography collection, which spans the history of the medium with extraordinary depth in the masters of the art form.

The exhibition program focused attention on both familiar and unexplored artists, media, and collections. Two artists, separated by six centuries, received deserved individual attention in the breathtaking exhibitions *Oliver Lee Jackson: Recent Paintings* and *Verrocchio: Sculptor and Painter of Renaissance Florence*. Oliver Lee Jackson, who lives and works in Oakland, California, exhibited 18 paintings created over the past 15 years, many of which had never been publicly shown. Renowned in his generation, but never featured in a monographic exhibition in the United States, Andrea del Verrocchio (c. 1435–1488) was the subject of an exhibition that used groundbreaking technical research to explore his materials and techniques, offering revelations about his artistic choices.

Part of the mission of the exhibition program is to organize shows that go beyond our areas of collecting and introduce our audiences to art from other cultures. Taking over the East Building's Concourse Galleries in summer 2019 was the extraordinary *The Life of Animals in Japanese Art*. The selection of some 300 works covered 17 centuries (from the fifth century to the present day) and a wide variety of media—sculpture,

painting, lacquerwork, ceramics, metalwork, textile, and the woodblock print. [A complete listing of the Gallery's exhibition activity can be found in this report.](#)

Throughout the year, the Gallery's education and public programs departments offered lectures and gallery talks, tours, films, and events to engage children and adults in active exploration of art. In January 2019, the education department launched a massive open online course, or MOOC, to provide artful thinking strategies to teachers around the globe. As of September 30, 2019, more than 7,000 participants had enrolled in the course from several different countries.

Other new educational offerings included Storytime, the Gallery's first bilingual children's program, occurring on the first Friday of each month. Two new programs are rooted in strategies to cultivate empathy and perspective-taking in art: Creating Connections and Art of Looking. NGA Nights, previously known as Evenings at the Edge and designed to attract young professionals, continued to be among the Gallery's most popular events.

The final phase of public space renovations in the East Building began in 2019. This project includes fire and life safety improvements, building systems renovation, modernization of the atrium skylight, and accessibility improvements. Construction is well underway at minimal impact to visitors to the East Building. Preparations for several complex project elements are scheduled to start in the year ahead including engineering of the replacement glass for the atrium skylight and auditorium lobby and seating improvements. These renovations will preserve and make more accessible the timeless masterpiece that is the East Building of the National Gallery.

The architect of the East Building, I. M. Pei, passed away in May 2019. The engraving of his name on the stone of the East Building, a popular pilgrimage spot for his legion of admirers, became a sort of memorial after news of his death was shared. The East Building itself is his memorial, acknowledged globally as one of Pei's masterpieces and one of the most important museum buildings in America. It was designed to be timeless and with the understanding that a museum building, like the collections it houses, must always endure.

One of Pei's important collaborators on the East Building, E. A. Carmean Jr., passed away in October 2019. From 1974 to 1984, E. A. served as the first

curator of modern art at the Gallery, working with Paul Mellon, J. Carter Brown, and Pei to realize the East Building. In establishing the Gallery's 20th-century collection, E. A. added significant acquisitions by Constantin Brancusi, Max Ernst, Arshile Gorky, Juan Gris, Jackson Pollock, Henri Matisse, and David Smith. Following his time at the Gallery, E. A. was the director of the Modern Art Museum of Fort Worth and the Memphis Brooks Museum of Art, where I followed him as director. He retired in 1997 and later became a canon in the Episcopal Church. He authored more than 200 essays, books, and catalogs published in seven languages. He will be missed enormously by everyone who had the pleasure of knowing and working with him.

I am deeply grateful to all of you—the donors, lenders, and volunteers—who support the Gallery. With heartfelt appreciation, I echo the words of the Gallery's president in acknowledgment of the continuing commitment of the administration and Congress to support the Gallery. The federal commitment to our operation and maintenance confirms our role as a truly national art gallery. In the coming years, I look forward to sharing new developments and enhancements as we undertake a strategic planning process and embrace this living institution that connects people with some of the greatest triumphs of human creativity. I hope to see you in the galleries!

—Kaywin Feldman

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YEAR IN REVIEW

Collecting

| PAINTINGS

In a forbidding mountain landscape, a young man lies buried to his shoulders in snow. A tam-ó'-shanter has fallen from his head, and his gloved right hand rests atop it. The man's pale gray complexion and closed eyes suggest he is unconscious or worse. Two enormous dogs are posed above him—one, wearing an ornamented metal collar with small bells and a red blanket on his back, appears to bark while digging at the snow covering the man's body. The other, a darker-colored dog with a small cask suspended from his neck, sits licking the man's bare left wrist and hand. On the right, men in dark robes are hurrying toward the scene, the foremost one gesturing as if to signal an emergency. Beyond, buildings are partially visible amidst the rocky flanks of the mountains.



Sir Edwin Landseer, *Alpine Mastiffs Reanimating a Distressed Traveler*, 1820, oil on canvas, Patrons' Permanent Fund, 2019.120.1

The large, highly assured, and remarkable painting that depicts this scene, *Alpine Mastiffs Reanimating a Distressed Traveler* (1820), was the creation of Edwin Landseer, the most accomplished British animal painter of the 19th century. In 1820, when he completed and exhibited the work, the 18-year-old Landseer, though not yet famous, was already recognized for his precocious talents in drawing and painting. *Alpine Mastiffs* was by far the largest and most ambitious work the young artist had ever attempted, and it would be the one that brought him recognition and launched his career.

The Gallery's collection of British paintings from the first half of the 19th century, although rich in the work of the two great practitioners of landscape, J. M. W. Turner and John Constable, has relatively few examples by other important figures. Landseer's *Alpine Mastiffs Reanimating a Distressed Traveler* is a significant acquisition, standing not just as a highly important, seminal picture in the oeuvre of one of the leading artists of the era but also as a stunningly individual monument in the history of European Romantic painting.

Two acquisitions enhanced the Dutch and Flemish collection in fiscal year 2019: Philips Wouwerman's *The Departure for the Hunt* (c. 1665/1668) and Jan Jansz van de Velde III's *Still Life with Stoneware Jug and Pipe* (1650), both acquired through the ongoing generosity of The Lee and Juliet Folger Fund. In *The Departure for the Hunt*, Wouwerman depicts a party in front of an elegant country estate preparing for a falcon hunt. A master of narrative detail, he filled the scene with lively vignettes of pages carrying falcons and bringing wine, a huntsman sounding the horn to signal the start of the event, and even a merry company enjoying a peacock pie feast on the terrace above. Combining a subtle palette of browns with a striking blue sky and employing periodic accents of bright color throughout, Wouwerman captured both the elegance of this aristocratic pastime as well as the majestic beauty of the countryside.

A masterpiece in grays and earth tones, *Still Life with Stoneware Jug and Pipe* is an especially fine example of the only 40 or so paintings Van de Velde executed during his short career. A stoneware wine jug emblazoned with the crest of Amsterdam is surrounded by a smoker's requisites: a long clay Gouda pipe, a paper wrapping filled with tobacco, and an earthenware brazier whose broken sides reveal embers of glowing peat within. From the discarded embers of the pipe, a delicate wisp of smoke trails slowly upward, enlivening the image with its subtle sense of movement, but also underscoring the otherwise overarching tranquility of this majestic, small-scale work.

The French paintings department drew from the Chester Dale Fund to acquire an early work by Henri Lehmann, *Woman of the "Orient"* (1837), which depicts a female figure sitting languorously in a sumptuous blue-green and gold tunic. Born in Kiel, Germany, the young painter arrived in Paris in 1831 and immediately

joined the studio of J. A. D. Ingres, the reigning official artist of the day. Lehmann absorbed Ingres's training in the academic method, evidenced here in the refined contours of the sitter's form and the graceful shading in her face and naked arms. By the 1830s, however, romanticism had fully matured as a countervailing force to what some considered the cool, overly rational style of neo-classicism. The rich color and sensuality of the image, as well as the imagined origins of this figure from the faraway "orient" link it to the movement of romanticism. Lehmann exhibited regularly at the official annual exhibition in Paris known as the Salon, winning medals in 1840, 1848, and 1855. He was knighted by the French government in 1846 and became a French citizen the same year. He was appointed a member of the Institut de France in 1864 and joined the faculty of the École des Beaux-Arts in 1875.

Jackson Pollock's *Ritual* (1953) is the latest and surely one of the most important gifts ever to become part of the Robert and Jane Meyerhoff Collection at the Gallery. In this towering, powerful late work, Pollock returned to a more traditional kind of painting (vertical orientation, no pouring, figurative suggestions) but with a singular energy born of his poured paintings.

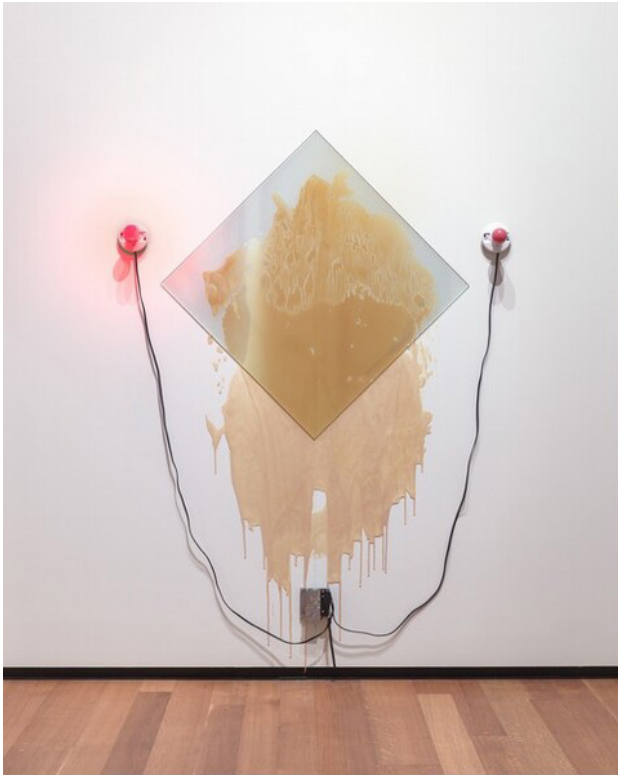
Georgia O'Keeffe's *Black White and Blue* (1930) entered the collection, as expected, from the bequest of Barney A. Ebsworth. Its steely palette and clash of sharp and rounded forms make it a standout in O'Keeffe's oeuvre and a major addition to the Gallery's collection of early American modernist art.

Simon Hantaï's *Meun* (1968), given by the artist's widow, Zsuzsa Hantaï, is the second work by this important and original French-Hungarian postwar artist to enter the collection. The artist's method of crumpling, painting, and then stretching canvas is exemplified by this spare, lyrical abstraction, which recalls Henri Matisse's cutouts as well as the work of Pollock, Morris Louis, and other American artists who developed new ways of applying paint to canvas.

A recent figure painting by the Japanese artist Yoshitomo Nara, *Midnight Truth* (2017) is monumental in scale yet delicate in touch. Given by Lisa and Steven Tananbaum, the luminous work depicts the wide-eyed young girl who is one of the artist's trademarks. Finally, Mel Bochner's *Master of the Universe* (2010) is a brashly colorful example of his thesaurus paintings, given by the late Anita Reiner and her husband Burton.

SCULPTURES

The generosity of Virginia Dwan continued this year with three sculptural gifts: *Modular Wall Structure* (1968), a large white gridded aluminum relief by Sol LeWitt; *Issue* (conceived 1966), a physical-conceptual work by William Anastasi consisting of the removal of a vertical strip of wall plaster; and Fred Sandback's *Untitled (Flat Wall Piece)* (1970), a subtle rectangular hanging of copper wire.



Keith Sonnier, *Go Between*, 1968, glass, latex rubber, porcelain light fixture, red incandescent lightbulbs, electric timer, and electrical cable, Gift of Constance R. Caplan, Kyle and Sharon Krause, the Addie Burr Clark Fund, Roselyn Chroman Swig, The Ahmanson Foundation on behalf of Howard and Roberta Ahmanson, and the Collectors Committee, 2019.22.1

Following the Collectors Committee meeting, a number of patrons joined together to supplement remaining committee funds in order to purchase Keith Sonnier's *Go Between* (1968) for the Gallery. The early sculptural installation reflects the artist's abiding interest in the use of artificial light in combination with translucent and opaque materials to evoke the hazy beauty of the Louisiana bayou where he grew up.

Thanks to the generosity of Drs. Yvonne and A. Peter Weiss, the Gallery is now home to arguably the most important British medal in the United States. Cast in gold, unique, and of outstanding quality, the medal was originally owned by King Charles I. It features the king's portrait in profile on one side and a ship on the other—

probably the *Sovereign of the Seas*, which launched in 1637 and was the largest warship in the Royal Navy.

Charles commissioned the medal in 1639 from his official medalist Nicolas Briot. It remained in the king's possession until just before his beheading on January 30, 1649. In the tense days before his execution, he presented it as a gift to his confessor, William Juxon, bishop of London (later archbishop of Canterbury).

The medal's ownership history is unbroken. Several months after receiving the medal from Charles, Juxon gave it to his niece Elizabeth Merlott as a wedding present. It then descended in the Merlott-Chitty family for 10 generations before passing into the Godman family in 1891. The connection with Juxon was eventually forgotten, and the dealers who purchased the medal in 2010 from Desmond Frederick Shirley Godman did not know how important their new acquisition truly was. The discovery was made only after the sale to the most recent owners.

Briot, the artist responsible for the medal, moved to London in 1625 from his native France. Within a year, he had secured the exclusive right to reproduce Charles's image on coins and medals. The lucrative career that followed included posts as chief engraver of the royal mints in England and Scotland. Briot executed *The Juxon Medal* on the eve of one of the most fraught periods in British history.

In 1639, Charles was struggling to hold on to power. His grasp would soon unravel with the start of the English Civil War in 1642, which ultimately led to his arrest by parliament for treason. As he endured his trial and awaited his beheading, he relied on Juxon for spiritual comfort. Considered a martyr by the Anglican Church because he refused to compromise his religion in order to be saved, Charles was canonized in 1662. Objects associated with his death—including *The Juxon Medal*—came to be venerated as relics in the Anglican Church.

DRAWINGS

Perhaps the most important gift during fiscal year 2019 involved both 19th- and 20th-century drawings. Robert Brownlee bequeathed 21 choice works in the collection that he and his late partner, the distinguished art historian, curator, and connoisseur William B. Jordan, had formed over many decades. These include a fine study by Jacques-Louis David, two drawings by Eugène Dela-

roix, a superb figure study by Henri Lehmann, a major black chalk study of a bather by Edgar Degas, two lively studies by Pierre Bonnard, and a late graphite drawing by Pablo Picasso. Transformative of the Gallery's collection, however, are Pierre Puvis de Chavannes's oversized figure study for the mural *Massillia, Greek Colony* (c. 1867/1869); František Kupka's vibrant study for *L'accord des couleurs* (c. 1918); a large composition by Joan Miró (1929); a grand portrait by Alberto Giacometti of his brother, *Diego Seated* (1948); a major Cy Twombly (1958); and John Cage's sublime *River, Rocks, and Smoke 4/10/90 No. 17* (1990). Each of these becomes the Gallery's finest work on paper by the respective artist.

On the occasion of joint exhibitions at the DIA Foundation, Mel Bochner donated Barry Le Va's *Particles* (1967), an important early drawing related to Le Va's studies for felt installations. Bob Stana and Tom Judy's gift of 87 works features three fine drawings by the Spanish-American surrealist Federico Castellón; a 1973 abstraction by the Washington, DC, painter Alma Thomas; an exquisite corpse drawing by Kerry James Marshall, Stephen DeSantis, and Curtis Bartone; a portrait by self-taught artist Ted Gordon; and prints by Dorothy Dehner, Minna Citron, Mary Corita Kent, Chakaia Booker, Howardena Pindell, and Richard Howard Hunt.

The collection of old master drawings grew apace with a host of acquisitions, including some outstanding rarities. A pair of pastels of hunting trophies by Antoine Berjon, executed in about 1810, is unique in the oeuvre of the artist best known for portraits and flower pieces. Measuring some six feet square, *The Siege of Tortona* (1886–1867) by Andrea Gastaldi is the single most impressive drawing to join the collection this year. The grand scale and the masterly execution make this extraordinary work a centerpiece in the Gallery's rapidly growing collection of 19th-century Italian works on paper.

PRINTS AND ILLUSTRATED BOOKS

Among the approximately 100 prints acquired by the department of old master prints, two 19th-century works are outstanding. *Fuerte cosa es! (That's Tough!)* (1810/1820) is a rare, lifetime proof from Francisco de Goya's *Disasters of War*, one of the most important and influential print series ever made. Created in response to the Napoleonic occupation of Spain

(1808–1814) during the Peninsular War, the 82 etchings and aquatints expose war's horrors and depict the upheaval and widespread devastation in the wake of the conflict. *That's Tough!* shows a French soldier sheathing his sword. In the background, two soldiers pull down the hanged bodies of Spanish civilians that will now be quartered and dismembered. The miasma of dark aquatinted passages at left stands in contrast to the areas of white paper that Goya held in reserve to denote the stark daylight that plays over the scene, reminding viewers that this is no dream; this is the reality of war. Because *Disasters of War* was not published until 1863, such proofs reveal Goya's working process and offer the best means to understand his intense and complex vision for this series.

Darkness also pervades and creates a sense of mood and atmosphere in the second print: Edgar Degas's *Après le Bain II*, one of two uniquely inked impressions of the first state of the lithograph of 1891 or 1892. Indeed, this composition exemplifies Degas's interest in experimenting with and extending the possibilities of printmaking. Degas began by revisiting an earlier design. He had one of his drawings of a nude bather photographically transferred to a lithographic stone and then continued working intensely on the image directly in the stone. Some areas were redefined with a lithographic crayon, including the outlines of the bather's figure and the flowing locks of her hair. The rounded forms of her body, on the other hand, were enhanced by Degas's employment of subtle scraping along her left and right sides. When this first state of *Après le Bain II* was printed, ink flooded the stone, resulting in an impression that evokes a charcoal drawing or one of the artist's celebrated monotypes.

Nearly 400 prints created at Crown Point Press in San Francisco entered the collection as part of a continuing donation by the press's founder and master printer, Kathan Brown; begun in 1996, it now totals more than 1,900 prints. Emblematic of the extraordinary range of artists who work at Crown Point, this latest gift includes works by Wayne Thiebaud, Ed Ruscha, Tomma Abts, Leonardo Drew, Pat Steir, Shahzia Sikander, Marcel Dzama, Mamma Andersson, John Zurier, Richard Tuttle, Chris Ofili, Alyson Sholtz, and Katsura Funakoshi.

Jasper Johns's most recent etching, *Untitled* (2018), a profound meditation on past motifs and mortality, extends the Gallery's important holdings of Johns's

printed oeuvre. Other notable acquisitions of contemporary prints include the collection's first works by the German artist Christiane Baumgartner: her groundbreaking portfolio of 25 woodcuts, *Eine Sekunde* (2004), and the monumental woodcut, *Solaris I* (2008). The celebrated gallerist and publisher Carl Solway and his wife Elizabeth donated Ann Hamilton's haunting *book weight ee. (human carriage)* (2009/2010), from a series related to an installation at the Guggenheim Museum, in honor of Kaywin Feldman's appointment as the Gallery's director.

PHOTOGRAPHS

The department of photographs augmented its collection with an exceptional gift from Mary and Dan Solomon of 724 photographs. This group includes more than 140 pictures by such distinguished photographers as Robert Adams, Mel Bochner, Robert Heinecken, Sally Mann, Irving Penn, Alec Soth, and Edward Weston. In addition, their gift includes a rich collection of 19th- and 20th-century vernacular material and more than 400 press photographs that represent almost every major news event from the flight at Kitty Hawk through the Vietnam War.

Other important 19th-century additions include Alexander Gardner's two bound albums of 100



Gordon Parks, Lt. "Wild Bill" William Walker, former college athlete, in the "cockpit" of a P39, Selfridge Field, Michigan ("All clear—Contact."), October 1943, gelatin silver print, Avalon Fund, 2019.17.4

albumen prints titled *Gardner's Photographic Sketch Book of the War* (1866). Widely celebrated as one of the most notable publications of the Civil War, Gardner's *Sketch Book* includes many of the most well-known photographs of the war, such as Gardner's *A Sharpshooter's Last Sleep, Gettysburg, Pennsylvania* (1863) and *A Harvest of Death, Gettysburg, Pennsylvania* (1863). Released after the end of the war, the *Sketch Book* did not sell well, thus few copies remain today.

The Avalon Fund and a gift from the Gordon Parks Foundation allowed the Gallery to acquire eight photographs by Gordon Parks, "including" his portrait of the author Langston Hughes (1941) as well as four of his 1943 pictures of the Tuskegee Airmen, the first unit of black pilots to serve in the Army Air Corps.

In addition, the Charina Endowment Fund enabled the acquisition of Dawoud Bey's *Night Coming Tenderly, Black* (2017), a powerful re-imagining of the underground railroad.

RARE BOOKS AND IMAGES

The library acquired 90 titles for the rare book and special collections in fiscal year 2019 thanks to generous support from the J. Paul Getty Fund in honor of Franklin Murphy, the Grega and Leo A. Daly III Fund for Architectural Books, and the David K. E. Bruce Fund. *Breviarium s[ecundu]m Romanum usum* includes six full-page woodcuts, of which four bear the monograph of Ugo da Carpi, a pioneer of the chiaroscuro technique. Printed in Venice by Jacopo Pencio, this is the only known copy of the Roman Breviary produced by this press and dated June 14, 1515. A drawing manual by Jusepe de Ribera entitled *Cartilla para aprender a dibuxar* (Madrid, 1774) is the first known technical manual by a Spanish painter. Although Ribera's prints enjoyed a wide circulation during his lifetime in the 17th century and were widely copied, a Spanish edition did not appear until this printing with 25 engravings by Juan Barcelón, who was named "académico de mérito" by the Royal Academy of Fine Arts of San Fernando.

Two notable gifts enriched the collection this year. Marc Salz, the son of art dealer and collector Sam Salz, donated the only extant inventory book from his father's gallery from the years 1939 to 1945. As a complement to the Sam Salz Archive of photographs acquired by the department in 1982, it is an invaluable¹⁷

resource for provenance research. Alexander Byron donated an album of photographs that includes images of John Singer Sargent's 1888 portrait of Eleanora O'Donnell Iselin.

Important individual photographs acquired include a group depicting the interior of the Metropolitan Cathedral in Mexico City by Guillermo Kahlo (c. 1925); a waxed paper negative and a group of albumen photographs by Benjamin Brecknell Turner (1860 and c. 1870s); a view of St. Étienne-du-Mont in Paris by Charles Marville (1865); and early photographs of the portal of the south transept of Notre-Dame de Paris by Henri Le Secq (1852) and the House of Lords, London by Roger Fenton (1857–1859).

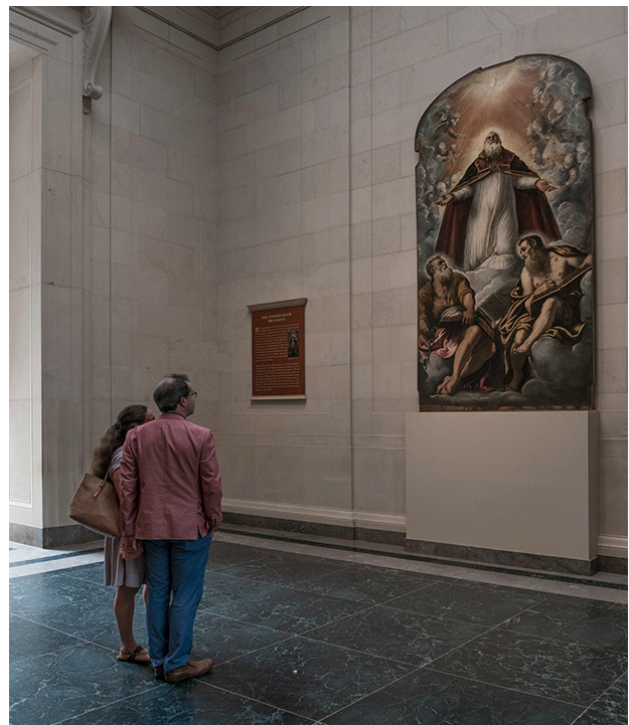
Other noteworthy additions to the collection include self-portraits by Vivian Maier (1963) and Amy Blakemore (c. 1995) and portraits of Clementine Hunter (1986), Henry Moore (1963), Jared French (1945), Salvador Dalí (1969), Robert Rauschenberg (1960s), and August Sander (1963).

Exhibiting

During fiscal year 2019, the Gallery presented a program of 18 exhibitions. Six of these exhibitions—*Jackson Pollock's "Mural"*; *Water, Wind, and Waves: Marine Paintings from the Dutch Golden Age*; *Sense of Humor: Caricature, Satire, and the Comical in Prints and Drawings from Leonardo to the Present*; *Corot: Women*; *Dawoud Bey: The Birmingham Project*; and *Rachel Whiteread*—continued from the previous fiscal year.

Chiaroscuro woodcuts—color prints made from the successive printing of multiple blocks—flourished in 16th-century Italy. The first comprehensive exhibition devoted to this remarkable art form, *The Chiaroscuro Woodcut in Renaissance Italy* brought forth new art-historical and technical research.

For the first time, the formative decade of Gordon Parks's 60-year career was the focus of *Gordon Parks: The New Tide, Early Work 1940–1950*, providing a detailed look at his early evolution through some 150 photographs. Interactive screens in the exhibition galleries showed photographs by Parks as they originally appeared in magazines such as *Ebony* and *Life*, allowing visitors to appreciate how photographs that are now lost circulated to the public. The Gallery, in association



Tintoretto: Artist of Renaissance Venice

with the Gordon Parks Foundation and Steidl, published a fully illustrated catalog to accompany the exhibition.

To celebrate the 500th anniversary of the birth of Jacopo Tintoretto (1518/1519–1594), the Gallery organized three exhibitions that focused on the artist's drawings, prints, and paintings. *Venetian Prints in the Time of Tintoretto* was a display of prints by 16th-century artists who influenced Tintoretto or responded to the dynamism and expressiveness of his style. *Drawing in Tintoretto's Venice* was the first exhibition to focus specifically on Tintoretto's evolution as a draftsman, and it provided new ideas about the dating and function of his drawings. A large photomural of his figurative sketches at the entrance drew visitors into the exhibition. As the first retrospective of the artist in North America, *Tintoretto: Artist of Renaissance Venice* included many significant international loans traveling to the United States for the first time. Monumental paintings from Venetian churches necessitated the fabrication of new walls. Wall colors throughout were chosen with care to enrich the context. The Gallery produced a half-hour film, shown in an adjacent theater and on PBS stations, featuring original footage of Tintoretto's paintings in the churches and palaces of Venice. Through the education department's new Digital Distribution Platform, 42 television stations

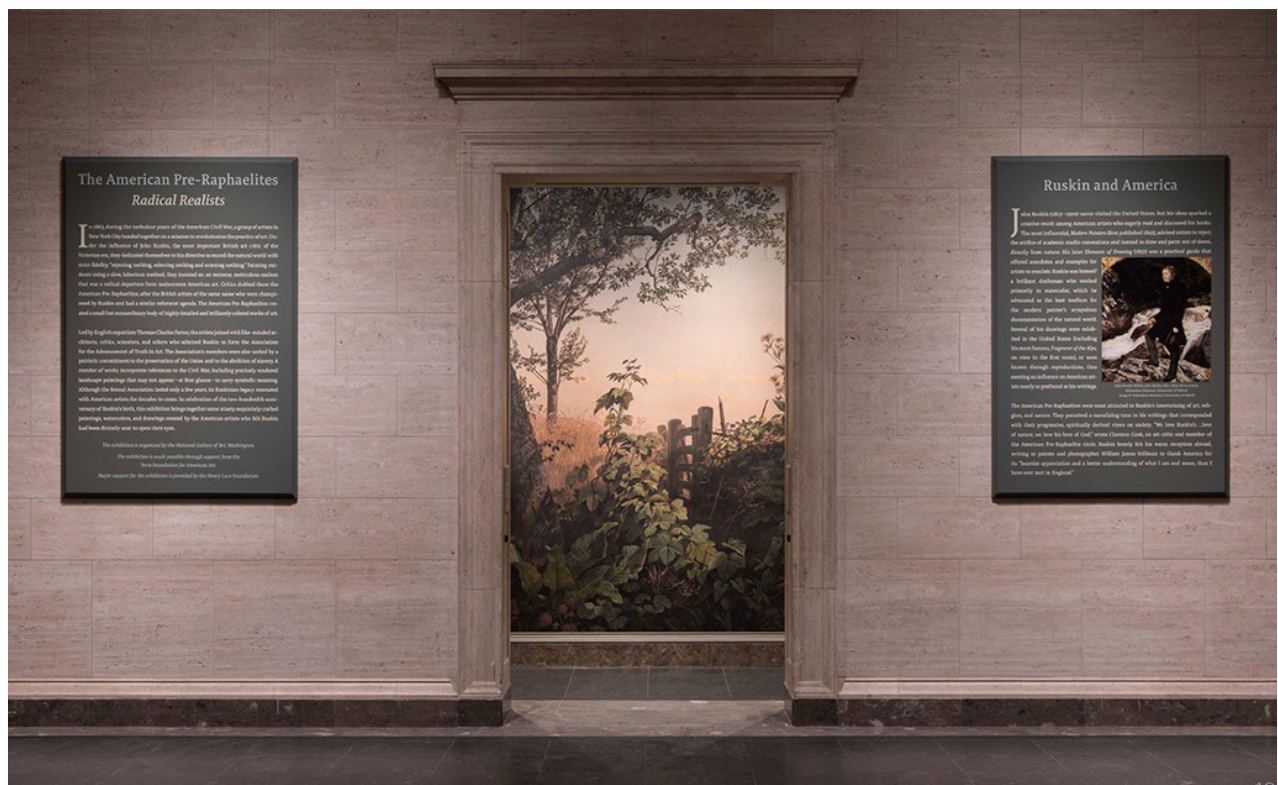
in 21 states with annual audiences of some 2 million viewers acquired the film. The Gallery produced both an Italian-language version of the film, shown in Venice at the Ducal Palace and the Accademia Gallery, and a short film using motion graphics to provide a virtual recreation of one of Tintoretto's most important projects: the paintings (now dispersed) for the Scuola di San Marco in Venice. To accompany the exhibition, the Gallery published a fully illustrated catalog containing new scholarship on Tintoretto's place as one of the greatest Italian painters.

In celebration of the 200th anniversary of the birth of John Ruskin (1819–1900), the most influential art critic of the Victorian era, the Gallery presented *The American Pre-Raphaelites: Radical Realists*. The exhibition featured some 80 paintings, watercolors, drawings, and photographs, including a substantial group by women artists as well as several recently discovered works never exhibited publicly, created by American artists who were profoundly influenced by the renowned critic. Ruskin's call for a revolutionary change in the practice of art found a sympathetic audience in America among a group of like-minded artists, architects, scientists, critics, and collectors who organized the Association for the Advancement of

Truth in Art. New research revealed that the members of the association sought reform not only in the practice of art but also in the broader political arena during the Civil War era. The Gallery published a fully illustrated catalog to accompany the exhibition.

Oliver Lee Jackson: Recent Paintings was the latest installment of the Tower Project at the Gallery. American painter, printmaker, and sculptor Oliver Lee Jackson (b. 1935) created a body of work that weaves together visual influences ranging from the Renaissance to modernism with principles of rhythm and improvisation drawn from his study of African cultures and American jazz. On display were 18 paintings created during the past 15 years, many of which were shown publicly for the first time. In the film produced for the exhibition, the artist spoke about his working process, materials, and inspirations from his studio in Oakland, California. The Gallery also produced a brochure to accompany the exhibition.

The Gallery's most ambitious exhibition of the fiscal year, *The Life of Animals in Japanese Art*, explored the role of animals—real or imaginary, religious or secular—in Japanese art and culture. Small zodiac prints were made into large banners that hung in the atrium, setting



The American Pre-Raphaelites: Radical Realists



Oliver Lee Jackson: Recent Paintings

the theme of the exhibition. An interactive, five-screen digital work featured pixelated images of animals. Spanning the fifth century to the present and including sculpture, paintings, lacquerwork, ceramics, metalwork, textiles, and woodblock prints, the exhibition featured some 300 works drawn from Japanese and American public and private collections, including seven that are designated as Important Cultural Property by the Japanese government. More than 85 cases were fabricated to accommodate the various object types,

including some of the largest ever built at the Gallery. The last room featured fashions by Issey Miyake evoking animals and a painting by Takashi Murakami, the largest painting ever installed at the Gallery. Related programs included lively audio tours for children ages eight to 12; a series of Japanese films featuring animals; a symposium with talks by specialists in Japanese art, literature, history, and religion; and a special web feature on the symbolism of animals in Japanese



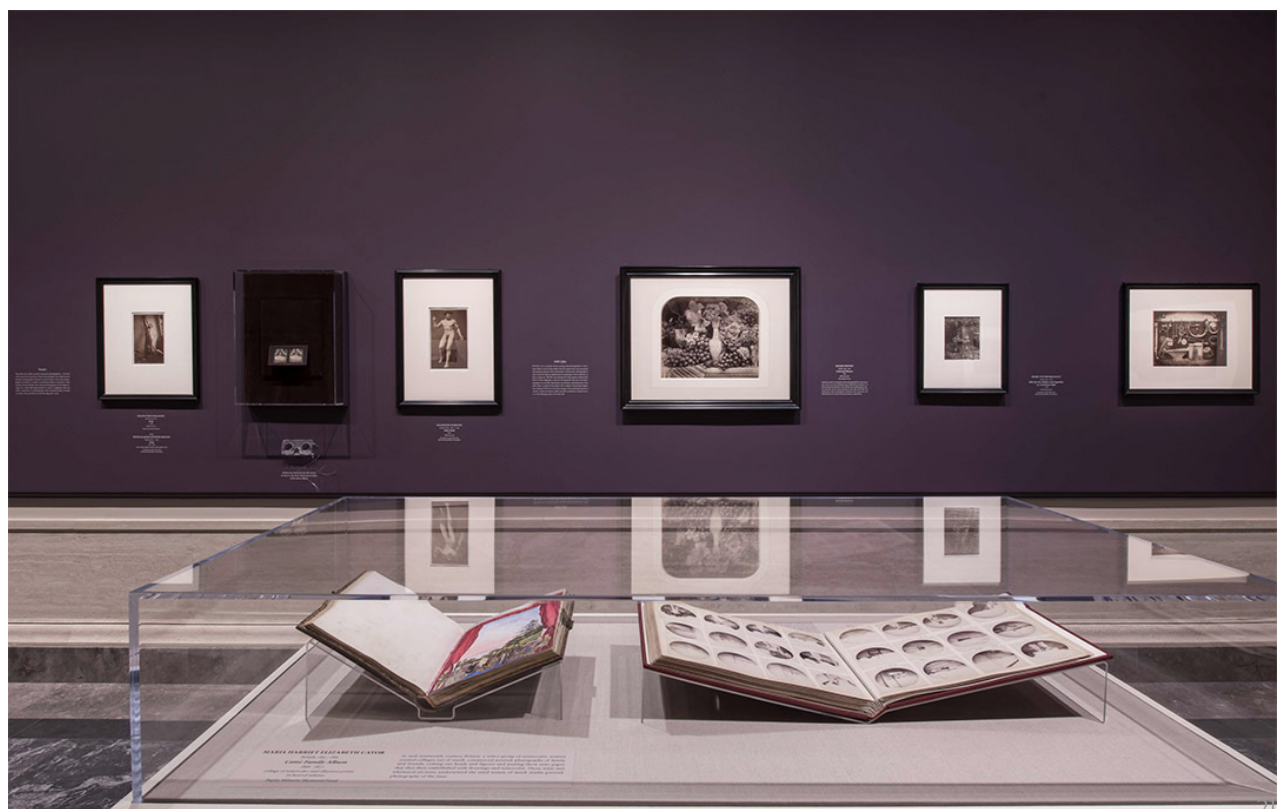
The Life of Animals in Japanese Art

folklore. The Gallery published a fully illustrated catalog to accompany the exhibition.

The Gallery reached for the sky with two photography exhibitions, *By the Light of the Silvery Moon: A Century of Lunar Photographs* and *The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art*. To celebrate the 50th anniversary of the Apollo 11 moon landing, *By the Light of the Silvery Moon* presented some 50 photographs, from the 19th century to the space-age 1960s, that played a significant role in preparing for the mission and transformed the way that we envision and comprehend the cosmos. The galleries were painted an atmospheric blue to set the stage. Two stereo-viewing stations and an illuminated three-dimensional viewer brought the images of the moon to life. A film culled from NASA's archival footage featured highlights from the July 1969 Apollo mission. *The Eye of the Sun* marked the 180th anniversary of photography's introduction to the world in 1839. Roughly 140 photographs offered an in-depth look at the development of the medium throughout its first 50 years. Drawn from the Gallery's rich holdings of 19th-century photographs, the exhibition featured many works that had not been on view previously, including several recently acquired photographs.

The exhibition was organized chronologically and thematically, beginning with the earliest photographs in the collection; followed by several examples of daguerreotypes; and ending with photographs made in 1889 by the Kodak, the first snapshot camera.

A 45-foot-tall banner of Verrocchio's David and Goliath beckoned to visitors from the 6th Street portico to see *Verrocchio: Sculptor and Painter of Renaissance Florence*. This first monographic exhibition in the United States on the innovative artist, painter, sculptor, and teacher, whose students included Leonardo da Vinci and Sandro Botticelli, brought together some 50 of his masterpieces in painting, sculpture, and drawing, allowing viewers to appreciate how his work in each art form stimulated creativity in the others. A newly designed frame and state-of-the-art pedestal gave the Gallery's Leonardo painting of Ginevra de' Benci a fresh and more accessible look. Groundbreaking technical research explored Verrocchio's materials and techniques, offering revelations about his artistic choices. The exhibition proposed several carefully argued new attributions of works in different media. The Gallery was the sole American venue for this landmark exhibition. A film shown in the exhibition and on PBS stations explored the career of this exceptionally



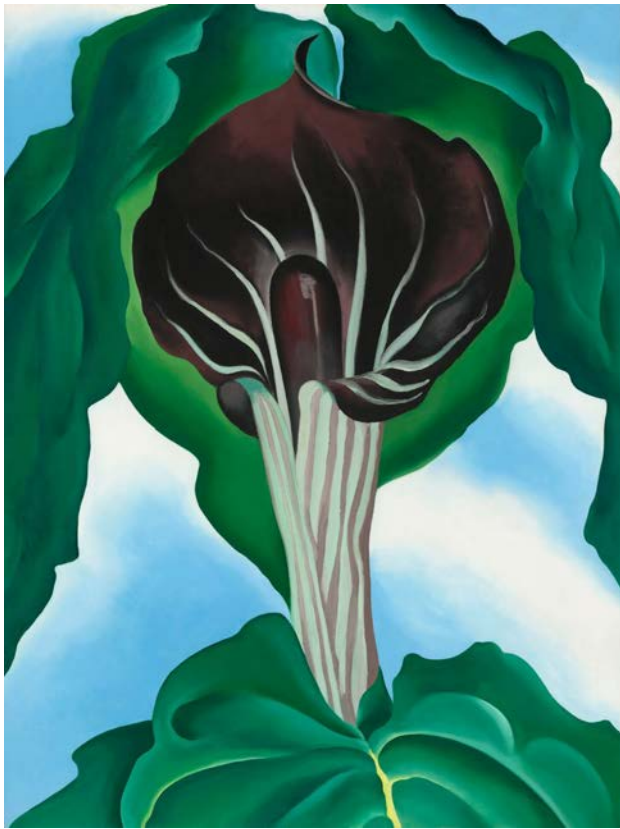
The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art



Verrocchio: Sculptor and Painter of Renaissance Florence



The Touch of Color: Pastels at the National Gallery of Art



Georgia O'Keeffe, *Jack-in-the-Pulpit No. 3*, 1930, oil on canvas, Alfred Stieglitz Collection, Bequest of Georgia O'Keeffe, 1987.58.2

versatile artist. The Gallery published a fully illustrated catalog to accompany the exhibition.

The final exhibition of the fiscal year, *The Touch of Color: Pastels at the National Gallery of Art*, featured 64 exquisite drawings from the permanent collection. The exhibition traced the history of pastel from the Renaissance to the 21st century and examined the many techniques that artists have developed to work with this colorful medium. Due to the fragility of the medium, these works are rarely on view. A phomural bursting with the color of pastel sticks enticed visitors at the 7th Street entrance and at the exhibition entrance. Mary Cassatt's pastel box was featured in a didactic case along with technical pages and examples of historic pastel sticks and holders. Two interactive touchscreens in the galleries let visitors explore the variety of effects that can be achieved with pastel. The Gallery produced an illustrated brochure to accompany the exhibition.

The Gallery administered the loan of 365 works of art to 166 sites in the United States during fiscal year 2019. This year, the Gallery loaned numerous works to new and infrequently lent-to domestic venues that included smaller regional museums as well as university

museums. Some of the highlights included *La toilette* by Nicolas Ponce after Pierre-Antoine Baudouin with border by Charles-Nicolas Cochin II and *La toilette* by Nicolas Joseph Voyez after Sigmund Freudenberger to the Hillwood Estate, Museum and Gardens; three engravings by Adriaen Collaert after Hans Bol and four engravings and one woodcut by Dirck Volckertz Coornhert after Maerten van Heemskerck to the Michael C. Carlos Museum at Emory University; *Mirr* by Jean Arp and *Genesis* by Matta to the Mead Art Museum at Amherst College; *East Hampton Beach, Long Island* by Winslow Homer to the Cape Ann Historical Museum; 24 watercolors by various artists from the Index of American Design to the Farnsworth Art Museum; *Study for "Catskill Creek"* by Thomas Cole to the Thomas Cole National Historic Site; *Storm-Tossed Frigate* by Thomas Chambers and *Moon* by Arthur Dove to the Hudson River Museum; and *The Picture from Thibet* by Emil Carlsen to the Huntington Museum of Art and the Lyman Allyn Art Museum. *Jack-in-the-Pulpit No. 3* by Georgia O'Keeffe and eight photographs of Georgia O'Keeffe by Alfred Stieglitz traveled to the Wichita Art Museum. Those same works, as well as *Winter Road I* by Georgia O'Keeffe, traveled to the Nevada Museum of Art.

Educating

This year, the education division developed projects for educators around the world to encourage deep, meaningful interactions with the Gallery's collection. The division published its first massive open online course, or MOOC, on the edX platform. Teaching Critical Thinking Through Art is a multipart offering that includes demonstration videos and interactive tools. Currently, more than 8,500 people from 146 countries are enrolled in the course, 37 percent of them identifying as American. The summer 2018 website publication, *Uncovering America*, has reached 22,000 unique users. This digital resource explores what it means to be American using stories told through objects in the Gallery's permanent collection.

Created for a younger demographic than the Gallery's typical visitor, NGA Nights (formerly known as Evenings at the Edge) has become a staple offering, held six evenings during fiscal year 2019. Each NGA Nights event included music, performers, talks in gallery spaces, art making, and food and drink for purchase. Data collected



'Evenings at the Edge/NGA Nights' November 11, 2019

over the past two-and-a-half years demonstrate that 54 percent of attendees are between the ages of 18 and 35, compared to the 19 percent within that range per the visitor study of 2009. Community weekends also continue to bring in many local and younger (70 percent under age 45, compared to 30 percent in 2009) first-time visitors.

Created from photographs of residents from all four quadrants of the city, the mural project *Faces of DC* was displayed for several months outside the 7th Street entrance to demonstrate how photographers often draw inspiration from their communities. Another initiative, *Teaching Artists' Showcase*, reached out to those interested in contemporary artists and their processes. Incorporated into NGA Nights, the showcase highlighted area artists, chosen by selection, through discussions of their work.

Research conducted at the Gallery shows that visitors linger much longer when sketching from works of art. They also tend to have more meaningful experiences, saying things like, "This was the best family experience of our week-long stay in the DC area." Art-making

programs of all kinds are consistently well attended. Taken together, Drop-in Art Making, a new event held a number of weekends throughout the year; the art-making portions of NGA Nights and Community Weekends; and last year's Big Draw served more than 40,000 visitors.

The education division also created a translation strategy and adapted several programs and related materials for Spanish-speaking audiences, including *Art Around the Corner*, *Storytime for families*, and several NGA Nights pop-up talks. Audio highlights tours of both buildings are already translated into six languages, including American Sign Language.

In an effort to reach the local teen community, the division joined forces with the Marion Barry Summer Youth Employment Program and brought three amazing young women to the Gallery for six weeks. The program will continue in the future.

Further enriching the pool of potential museum staff, the internship and fellowship program brought 26 paid interns and two postdoctoral fellows to the Gallery from 13 states and six foreign countries. These young people

were assigned to work in 19 departments throughout the institution.

The education division also continued all its traditional programs, often with a newly inspired point of view. The division now offers a school tour entitled *Perspective-Taking Through Art* as well as a public tour intended to foster empathy.

Through programs and publications, the education division served almost 530,000 visitors. Outreach efforts, including showings of Gallery films on public television, allowed the Gallery to reach another 34 million viewers across the nation and around the world.

CONCERTS AND FILMS

Since the inaugural music programs of the Gallery's first director David Finley in 1942, the music department has continued to foster an understanding of the collection and special exhibitions and enhance visitors' experiences with music events year-round. In the 2019 fiscal year, the department organized and presented more than 75 concerts, including the weekly Sunday afternoon concerts; the *Jazz in the Garden* series; several midweek series, such as the new *Sound Sketches* on

the fourth Friday of every month; the seven-part series for staff and the public that celebrated diversity and cultural awareness; and three concerts marking the European Union Month of Culture. More than 20,000 visitors attended the Gallery's indoor concerts, with an estimated 10,000 visitors coming each week to the summer concerts in the Sculpture Garden. Seven Sunday concerts highlighted special exhibitions, while the *Sound Sketches* concerts illuminated the Gallery's collection. The concert series is supported by funds bequeathed to the Gallery by William Nelson Cromwell and F. Lamot Belin, with generous additional support from the Billy Rose Foundation and the Ann and Gordon Getty Foundation.

The Gallery's film department organized 21 retrospectives throughout the year that included rare treasures and new restorations from major international film archives such as the National Film Archive of Japan, Cineteca di Bologna, British Film Institute, Gaumont Pathé Archives, Library of Congress, and others. The department also screened new art films from Europe; participated in several Washington, DC, film festivals; and maintained its involvement in the International Federation of Film Archives. Filmmakers, scholars,



A Faces of DC participant poses with her portrait.

and critics were invited to introduce events and lead discussions. Fourteen films were added to the Gallery's archive of documentary films on art.

A partial record of film series organized by the department includes *Lifting Traces: Memories of London* for the exhibition *Rachel Whiteread*; a retrospective of the celebrated Italian director Luchino Visconti; *The Puppet Master: The Complete Jiří Trnka*, works by the renowned Czech animator; *The Films of Gordon Parks*, presented in conjunction with the exhibition *Gordon Parks: The New Tide, Early Work 1940–1950*; *Jean Vigo: Pioneer of Art Cinema*, featuring restorations by the early French master; *Animals in Japanese Cinema*, organized to coincide with *The Life of Animals in Japanese Art*; *Essential Cinema: Jonas Mekas and Barbara Hammer: Boundless*, companion series presented as tributes to two pioneering American avant-garde filmmakers; *Moons and Celestial Bodies*, inspired by artists' cinematic interpretations of the moon; and *Reinventing Realism: New Cinema from Romania*, devoted to the innovative art cinema of young filmmakers in Romania.

RESOURCES FOR SCHOLARLY RESEARCH

The Library added 5,580 books and 646 auction catalogs to its holdings in fiscal year 2019. The reader services department answered 3,097 inquiries, welcomed 1,100 new readers among 2,143 visitors, created 33,107 scans from its collections, and recorded 25,965 unique visits to its web pages. The department borrowed 2,529 items for Gallery and CASVA staff and loaned 1,407 titles to universities and public libraries in 46 states and 15 countries.

The library launched its third automated library system. Enhanced features include the ability to search the collections of the library and its image collections together in Mercury, the online catalog; advanced tracking for acquisitions and electronic resource licensing; and customizable functions for discovery and presentation of digital collections.

The department of image collections added 77,082 photographic images, including 8,125 photographs; 35,355 rare photographs, of which 1,560 are in 35 rare albums; 1,821 images in various formats; and more than





Marion Barry Summer Youth Employment Program participants

30,000 digital files, bringing the approximate total number of images held to 16 million. The department's image specialists answered 956 reference inquiries and created 1,518 digital scans.

Several innovative programs designed to increase the library's public profile and promote the full range of resources available proved successful. Library staff prepared instructional sessions for Gallery staff and devised pop-up libraries of relevant holdings to accompany public lectures and evening programs. The library hosted its first public Wikipedia Edit-a-Thon focused on African American artists represented in the Evans-Tibbs Collection.

Gallery Archives undertook numerous activities to enhance the preservation and discovery of archival holdings. The archives received transfers of records totaling 115 cubic feet of paper records and approximately 11,000 born digital files or 1,160 gigabytes of storage. In addition, the archives added 22,000 digital files reformatted from its paper records. Dorothy Vogel, Ruth Cole Kainen, and Leara Kuffer donated modest additions of papers.

Special initiatives included the digitization of the entire set of Gallery Board of Trustees records, ensuring the long-term preservation of these vital documents. In coordination with curatorial offices, multiyear projects related to the records of the Index of American Design and the comprehensive Kress Collection historical data advanced significantly. Both projects will result in the development of powerful online databases for public use. The archives received 650 inquiries from staff, external researchers, and the general public about the Gallery and its history. The Gallery's first-ever media archivist, responsible for assessing and maintaining more than 25,000 sound and moving image recordings, began this year.

The study room for American prints and drawings in the West Building hosted 574 visitors, including 12 classes from seven universities; five classes from kindergarten through 12th grades; 18 groups of colleagues from other institutions; 10 appointments to study the Index of American Design; and 12 presentations for Gallery docents, interns, museum assistants, CASVA members, and donors.



Summer 2019 interns

The study room for European prints and drawings in the East Building hosted 1,150 visitors, including 28 classes from 14 universities, colleges, and high schools; 14 special groups; and 15 presentations for Gallery docents, interns, new staff, CASVA, and donors. Gallery curators conducted 35 of these presentations.

PUBLISHING

The publishing office launched two new NGA Online Editions this year: *Italian Paintings of the Sixteenth Century* and the *Alfred Stieglitz Key Set*, the first edition devoted to works from the Gallery's photography collection. It includes 1,642 objects—approximately five times the combined number of objects in all other NGA Online Editions published to date. New entries were also added to *Dutch Paintings of the Seventeenth Century*. The publishing office produced five book-length publications: three exhibition catalogs (*The American Pre-Raphaelites: Radical Realists*, *The Life of Animals in Japanese Art*, and *Verrocchio: Sculptor and Painter of Renaissance Florence*), one CASVA volume (*Center 39*), and the fourth volume of the conservation journal *Facture*. The office also prepared exhibition

brochures for *Oliver Lee Jackson: Recent Paintings* and three library installations. Four publications received awards. *Sally Mann: A Thousand Crossings* won First Place (Illustrated Text) and Best of Show in the Washington Publishers Design Awards; was shortlisted for Photography Catalogue of the Year in the Paris Photo–Aperture Foundation PhotoBook Awards; and was included in AIGA's 50 Books | 50 Covers and the Association of University Presses Book, Jacket, and Journal Show. *Outliers and American Vanguard Art* won Second Place (Illustrated Text) in the Washington Publishers Design Awards. *Tintoretto: Artist of Renaissance Venice* and *Corot: Women* were featured in the Association of University Presses Book, Jacket, and Journal Show.

DIGITAL MEDIA

The imaging and visual services department continued to document the Gallery's collections, creating master images for 1,810 objects, including 1,173 new acquisitions and 437 sculptures—completing the 30-month sculpture and photography project funded by the Samuel Kress Foundation. The department provided

technical imaging for 62 conservation treatments, fulfilled 92 event photography requests, added 517 new open-access images to NGA Images and 5,423 images to the public website, and completed the migration and implementation of the Gallery's eDAM.

The media production department continued to deliver creative, engaging media experiences, both live in the Gallery and across the digital landscape. The department supported 502 live events and streamed more than 30 of those to thousands of viewers. Online, audio programs garnered more than 622,000 plays; videos received 630,000 views. Keeping pace with the latest technology, the department upgraded the Lecture Hall and Sculpture Garden audio systems and led the construction of a mobile streaming production kit.

The Gallery launched a new mobile application to teach visitors more about the museum and its collection. An interactive map pinpoints user locations and presents fascinating stories behind the masterpieces visitors see in front of them. With more than 130 audio stops, 1,000 object descriptions from the Gallery's curatorial team, and a list of must-see works, the app allows visitors to become their own guides.

CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

The Center for Advanced Study in the Visual Arts welcomed fellows from China, Georgia, Italy, Nigeria, Russia, the United Kingdom, and the United States. Their topics of study ranged from forgery and counterforgery in early modern Chinese art to the 15th-century painter Pisanello, from representations of Napoleon Bonaparte to 19th-century Dakota art.

The Initiatives in African American Art and Scholarship yielded results across all the Center's programs. Two seminars on the topic of Black Modernisms will result in the fourth volume of the Seminar Papers series, edited by Huey Copeland of Northwestern University and Steven Nelson of the University of California, Los Angeles, the current Andrew W. Mellon Professor. Richard Powell, Edmond J. Safra Visiting Professor, led a colloquy on the subject "Emancipation and the Freed" Revisited: Research, Exhibition, Interpretation. Professor Powell also gave a public lecture titled Resurrection and Respiration: Two Sculptures by Edmonia Lewis and Francesco Pezzicar.



East Building School Tours

Highlights from the program of special meetings and publications included the annual Middle Atlantic Symposium in the History of Art, cosponsored with the University of Maryland; a study day in connection with the exhibition *The Chiaroscuro Woodcut in Renaissance Italy*; and the biennial Wyeth Conference in American Art on The American Still Life. Carel van Tuyl van Serooskerken and Victor Stoichita featured in two additions to the series of audio and video recordings Reflections on the Collection: The Edmond J. Safra Visiting Professors at the National Gallery of Art. Stephen J. Campbell of Johns Hopkins University delivered the 22nd Sydney J. Freedberg Lecture, which was also released on the Gallery's website. Maryan Ainsworth, curator at the Metropolitan Museum of Art, was appointed the first Kress-Beinecke Professor in accordance with the new endowment of this position. Wu Hung of the University of Chicago delivered the 68th A. W. Mellon Lectures in the Fine Arts on the topic End as Beginning: Chinese Art and Dynastic Time. The lectures, available on the Gallery website, will be published in Bollingen Series XXXV by Princeton University Press.

Three long-term research projects providing access to primary materials progress. Directed by the dean, the Malvasia project makes available an English translation and critical Italian edition of Carlo Cesare Malvasia's *Felsina pittrice* (Bologna, 1678). Volume nine, *The Life of Guido Reni*, was published in spring 2019. The digital database for the History of Early American Landscape Design project, directed by associate dean Therese O'Malley, is undergoing a technical upgrade as the team incorporates feedback from a pilot phase. Associate dean Peter Lukehart has directed adding artist carousels featuring high-quality open-source images to [The History of the Accademia di San Luca, c. 1590–1635: Documents from the Archivio di Stato di Roma](#).

For more on the Center's programs, see [the archive of annual reports](#).

Preserving

Members of the division maintained leadership positions in local, national, and international organizations and presented at conferences, symposia, and workshops around the world. The division hosted interns, fellows, students, and senior researchers who came



Treatment of *Place Vintimille*



Edouard Vuillard, *Place Vintimille*, 1911, five-panel screen, distemper on paper laid down on canvas. Gift of Enid A. Haupt, 1998.47.1-5

to acquire expertise from Gallery specialists. Collaborations with colleagues nationally and internationally brought many exciting opportunities to advance the field. Staff contributions to numerous journals, exhibition catalogs, and books describe recent advancements in understanding the artists' materials and techniques, conservation methodologies, scientific analysis, and ap-

proaches to the technical study of works of art. The division published “Series, Multiples, Replicas,” the fourth volume of its biennial journal, *Facture*, in collaboration with colleagues from the Gallery and other institutions.

The conservation division engaged in a wide variety of projects to improve the understanding of the collection, protect it from chemical and physical harm, and present it to visitors in a manner intended to enhance their enjoyment and education. Conservators performed 73 major treatments, 802 minor treatments, 51 major examinations, 3,995 minor examinations, and 3,875 condition examinations for exhibitions. The matting and framing staff prepared 517 new mats, framed 778 works of art, constructed 50 display mounts and 197 storage enclosures, and assisted in 72 special installations. Conservation scientists examined more than 50 works of art in all media.

Several major treatments of works in the permanent collection involved rewarding collaborations. Among these was the treatment of Edouard Vuillard’s *Place Vintimille*, which began as a request to exhibit the five-part painting as it was originally meant to be displayed—as a folding screen. Conservators from the painting, textiles, paper, and preventive departments worked toward this objective, determining that it required a complex treatment and complicated frame support. The removal of old textile backings and mounts; extensive treatment of the five painted panels; and, finally, the design and fabrication of a substantial, articulated frame system allowed the remounting and reinstallation of the screen in the French galleries. Conservators collaborated to treat H. C. Westermann’s sculpture *The Plush*, formerly in the Corcoran Collection. Westermann’s assemblage of diverse materials, combining shag carpet, metal pipe, and wooden elements, called upon skills from objects and textiles departments to clean and stabilize the sculpture for the retrospective *H. C. Westermann Goin’ Home*. Object conservators completed major treatment on the Collectors Committee gift, *Ground Rules (black line)* by Theaster Gates, in order to make the sculpture secure and presentable for installation in the East Building. Conservators consulted with the artist and curator to ensure approval of the treatment and preservation of the concept for the work. Paper and paintings conservators conferred on the appropriate long-term care and treatment of two newly acquired hunting trophies by Antoine Berjon, both executed

in pastel on canvas prepared with thick gesso ground. The paintings conservator provided expertise on the preservation of the cracked ground while the paper conservator repaired scratches through the pastel. Photograph and paper conservators collaborated on the treatment of *Ringlpitis*, a volume of collages incorporating photographs and drawings by ringl + pit (Grete Stern and Ellen Auerbach).

Significant effort from conservators supported the Gallery’s loan program. Outgoing loan preparation required staff time to accommodate requests from institutions with differing display abilities. Many loans required treatment, custom mounts, frames, or specialized display environments, including 15 waterproof and microclimate packages for safe travel and display. Albrecht Dürer’s *Triumphal Arch of Maximillian*, which is composed of 44 printed sheets assembled to form one image, was lent to the Metropolitan Museum of Art for an important exhibition. Paper conservators and matting and framing staff prepared the artwork for the technically challenging transport and installation in New York.

Conservators and scientists contributed significantly to the Gallery’s exhibition program, assisting with the planning and implementation of 18 special exhibitions and gallery rotations. Several exhibitions and exhibition catalogs included content provided by conservation staff to enrich visitors’ understanding of the techniques and materials from which the art was created. *The Touch of Color: Pastels at the National Gallery of Art* featured a display that paper conservators developed to demonstrate the techniques, fragility, and special appeal of the pastel medium for artists and visitors alike. Examples from the Art Materials Research and Study Center’s collection along with touch-screen monitors complemented the works of art on display with an immediate resource for visitors. Paper conservators and framing staff completed numerous treatments and resolved special housing requirements in preparation for the pastels exhibition. *Verrocchio: Sculptor and Painter of Renaissance Florence* featured important collaborative research, including the first comprehensive study of the artist’s bronzes as part of a broader investigation of sculpture in all media and extraordinary new technical imaging of a crucial group of paintings. The findings, which offered deeper insights into the Renaissance master’s methodology, materials, and techniques, as well as



Leonardo da Vinci, *Ginevra de' Benci [obverse]*, c. 1474/1478, oil on panel, Ailsa Mellon Bruce Fund, 1967.6.1.a



Master of the Saint Lucy Legend, *Mary, Queen of Heaven*, c. 1485/1500, oil on panel, Samuel H. Kress Collection, 1952.2.13

the role of his workshop, were presented in three catalog essays and a focus web feature. The inclusion of *Ginevra de' Benci* in the exhibition gave scientists a rare opportunity to capture new high-resolution, broad-spectrum images and the frame conservator

the opportunity to build a recto-verso frame for an improved presentation of the painting.

Exhibitions presented conservators with complex challenges related to the safe transport, handling, and display of works of art. The successful installation of the extremely heavy and fragile plaster and resin sculptures by Rachel Whiteread required months of preparation. *The Life of Animals in Japanese Art* included nearly every type of material object, calling on the division's expertise in textiles, metals, wooden objects, paper, photographs, and more to handle and display the artworks appropriately. Both exhibitions required Gallery conservators to travel to assist with transfer and installation at subsequent venues. Photograph conservators prepared for the exhibition of 140 photographs in *The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art*, which highlighted the Gallery's rich holdings. Displaying numerous remarkable cased photographs, such as daguerreotypes, ambrotypes, and tintypes, to their best advantage required extensive conservation, custom mounts, and skillful lighting. In anticipation of the upcoming exhibition, *Vittore Carpaccio: Master Storyteller of Renaissance Venice* treatment was prioritized for the artist's work, *The Virgin Reading* (c. 1505). The painting had not been treated since it was acquired in 1939, and curators and conservators were eager to investigate the panel that had been cut at some point in the past. Analysis and treatment revealed the original rendering of the Christ Child, and new technical images yielded information about Carpaccio's methods and materials that will be included in the exhibition catalog.

The conservation division has been involved in planning for forthcoming construction projects and improving the Gallery's response to adverse events. The Deep Clean Project, the ongoing multidivisional effort initiated by the conservation division, continues to provide an opportunity to treat the collection while the galleries are closed for maintenance. *Mary, Queen of Heaven* by the Master of the Saint Lucy Legend was analyzed, cleaned, stabilized, and inpainted in a collaborative effort between the paintings and scientific research departments. In advance of the next phase of construction in the East Building, object and textile conservators worked with other divisions to prepare for the removal of the collection from the atrium to off-site storage and to devise ways of protecting the works that

will remain in place during construction. Conservators worked with many divisions across the Gallery to develop a comprehensive plan for emergency response and collection recovery and developed a training program. Conservators also developed expanded training sessions to improve the preparation of couriers to better understand and assess the condition of works of art when they travel to borrowers' facilities.

A grant from The Andrew W. Mellon Foundation for the development of ConservationSpace has concluded after nine years, and the application is now in use by the division and partner institutions. Legacy documents were scanned, and to date, more than 70,000 have been uploaded to the database, where they will remain accessible and preserved for Gallery records. The Gallery's photograph conservation department, another Mellon-sponsored program, achieved the ambitious goals outlined in the 2010 grant proposal. Now recognized as one of the leading photograph conservation programs worldwide, the department was honored to receive support from the Mellon foundation's challenge grant in recognition of the Gallery's 75th anniversary. This extraordinary tribute ensures that the museum's photograph conservation program will endure, continuing to play a leadership role now and in the future. The Gallery was awarded a grant from the Bank of America Art Conservation Project for *Conservation Revealed: The French Sculpture Project*. Funding from this grant allows for the conservation of six marble sculptures to occur in the galleries where they are permanently exhibited, bringing conservation treatment directly to Gallery visitors to the East Sculpture Hall.



TREASURER'S REPORT AND FINANCIAL STATEMENTS

Treasurer's Report

The National Gallery of Art's financial position remained strong in fiscal year 2019. The Gallery achieved this through prudent management of its investment portfolio and expenses; strong support from Congress and the administration; and the generosity of private citizens, foundations, and corporations.

The federal commitment to operate and maintain the Gallery originates in the 1937 Joint Resolution of Congress that accepted Andrew W. Mellon's unprecedented gift to the nation of his art collection, the funds to construct the West Building, and an endowment. The Joint Resolution pledged that the United States would provide funds for the upkeep, administrative expenses, and costs of operations, including the protection and care of the works of art given to the nation, so that the Gallery would at all times be properly maintained and remain open to the public free of charge.

The Gallery receives annual federal appropriations to support core programs and renovations of its buildings as part of the budget approved annually by Congress and signed by the president. Income from endowments as well as gifts and grants designated by donors for other specific purposes supplement the federal appropriations. Endowment support for expenditures is computed under the Gallery's spending policy and used in accordance with donor-imposed restrictions. The Gallery is a nonprofit organization exempt from federal income taxes under the provisions of Section 501(c)(3) of the Internal Revenue Code.

FINANCIAL POSITION

The Gallery's net assets totaled \$1.3 billion on September 30, 2019, remaining nearly unchanged from the prior year, decreasing by 0.4 percent or \$5.8 million. This result is mainly due to the steady performance of the investment portfolio, and federal funds received but not yet expended for capital projects, offset by lower capital expenditures and increased environmental remediation and other liabilities and accruals.

The invested portfolio rebounded strongly after

experiencing steep declines in global equity markets during the first quarter, finishing the year up \$1.5 million net of new gifts, manager fees, and spending to support operations and art purchases. The portfolio returned 1.5 percent for the fiscal year with small cap value, international equities, and fixed income securities contributing the most to performance. The investment portfolio's long-term performance over the 10-year period totaled 7.4 percent, exceeding the Gallery's custom investable benchmark by 80 basis points. Other investments and trusts held by others decreased \$2.2 million from the prior year, largely resulting from trust distributions of cash.

Cash balances increased \$31.7 million over the prior year, primarily from federal funds received but not yet expended for major renovations to the Gallery's East Building atrium and adjacent spaces as well as other capital renewal and information technology systems modernization projects. The atrium skylight has not been renovated since the East Building opened in 1978 and requires the complete replacement of its glazing and aluminum frames. Work on the project began in late spring with the deinstallation and protection of art in the affected areas. Construction completion is scheduled for summer 2021 followed by reinstallation of art and reopening of all public spaces by the end of the calendar year. The project is included in the Gallery's comprehensive Master Facilities Plan, a federally funded, long-term capital renewal program designed to address life safety, security, and infrastructure improvements necessary to maintain and protect the Gallery's buildings. Other capital projects for which funds were obligated in fiscal year 2019 but not yet expended include design and planning for the modernization of the security command center, upgrades to the elevators and the building automation systems, and modernization of the intranet and other administrative information technology systems. Work on these and many other projects was significantly delayed due to the longest federal government shutdown in history that continued for 35 days between December and January. Impacts of the shutdown extended for months beyond the reopening of the Gallery as program plans and schedules were adjusted with partners, contractors, and staff.

Pledges receivable decreased by \$9.2 million due mainly to pledge payments from generous donors who responded to The Andrew W. Mellon Foundation

challenge grant celebrating the Gallery's 75th anniversary. Total investments in property, plant, and equipment decreased by \$6.9 million in fiscal year 2019 as capital expenditures of \$8.6 million were more than offset by depreciation expense.

Total liabilities increased by \$19.7 million over the prior year, mainly from unexpended federal capital appropriations due to the federal government shutdown and associated delays as well as increased environmental remediation and other liabilities and accruals.

OPERATING RESULTS

The Gallery ended the fiscal year with a modest unrestricted operating surplus of \$1.0 million before depreciation and amortization. This surplus is primarily the result of careful management of expenses and unrestricted gifts that exceeded the budget plan.

Operating support and revenue totaled \$175.0 million in fiscal year 2019, increasing \$6.3 million, or 3.8 percent, over fiscal year 2018. Federal support recognized for operations totaled \$137.4 million, an increase of \$7.7 million, or 6.0 percent, due to increased outlays from current and prior year appropriations. Gifts from individuals, corporations, and foundations continued to play a critical role in supporting the Gallery's outstanding exhibition, education, curatorial, and conservation programs in fiscal year 2019. Operating gifts and grants totaled \$8.8 million, a decrease of \$2.3 million compared to the prior year, primarily a result of the extraordinary exhibition support received in fiscal year 2018 for *Cezanne Portraits* and *Outliers and American Vanguard Art*.

Funds appropriated under the Gallery's investment spending policy totaled \$20.6 million versus \$18.0 million in fiscal year 2018. Additional funding was made available as a result of The Andrew W. Mellon Foundation challenge grant and several matching endowment funds. Royalties and other income grew modestly from \$1.3 million in fiscal year 2018 to \$1.4 million in fiscal year 2019.

Fiscal year 2019 operating expenses totaled \$174.0 million, increasing \$6.2 million or 3.7 percent over the prior year, due largely to increased contractual services for security as the Gallery began a program to fill vacant unarmed guard positions to address a longstanding hiring shortage and simultaneously increase public access to the galleries. Operating

expenses also increased for staff cost-of-living adjustments, information technology support services, and exhibition programs. Major exhibitions opening during fiscal year 2019 included *The Life of Animals in Japanese Art*, *Tintoretto: Artist of Renaissance Venice*, *Verrocchio: Sculptor and Painter of Renaissance Florence*, and *The American Pre-Raphaelites: Radical Realists*.

The collection was augmented by several major purchases in fiscal year 2019, including Philips Wouwerman's *The Departure for the Hunt* (c. 1665/1668), Sir Edwin Landseer's *Alpine Mastiffs Reanimating a Distressed Traveler* (1820), Jan Jansz van de Velde III's *Still Life with a Stoneware Jug and Pipe* (1650), and Jonas Wood's *Helen's Room* (2007). In addition, the Gallery acquired a significant group of photographs from the Charles Isaacs and Carol Nigro collection.

AUDITORS REPORT AND FINANCIAL STATEMENTS

Summarized financial information is shown below. The Gallery's complete fiscal year 2019 audited financial statements, related notes, and the auditors' reports thereon can be found on the Gallery's website. The Gallery's external auditors issued an unmodified opinion on the fiscal year 2019 financial statements and did not identify any material weaknesses, significant deficiencies, or areas of noncompliance with laws and regulations.

—William W. McClure

SUMMARIZED STATEMENT OF OPERATIONS Years ended September 30, 2019 and 2018 (In thousands)

	2019	2018
UNRESTRICTED SUPPORT AND REVENUE		
Federal appropriations	\$ 137,397	\$ 129,651
Gifts and grants	8,845	11,171
Spending policy appropriated for operations	20,625	17,988
Gallery shops sales, net	6,789	8,639
Royalties and other income	1,383	1,250
Total support and revenue	175,039	168,699
UNRESTRICTED EXPENSES*		
Collections	53,031	51,225
Special exhibitions	24,473	22,423
Education, Gallery shops, and public programs	44,424	45,255
Editorial and photography	7,171	7,401
General and administrative	40,394	37,008
Development	4,522	4,477
Total expenses	174,015	167,789
Change in net assets from operating activities	\$ 1,024	\$ 910

* excluding depreciation and amortization

SUMMARIZED STATEMENTS OF FINANCIAL POSITION AND CHANGE IN NET ASSETS

Years ended September 30, 2019 and 2018

(In thousands)

STATEMENTS OF FINANCIAL POSITION

ASSETS

	2019	2018
Cash and cash equivalents	\$ 121,588	\$ 89,886
Pledges, accounts receivable, and other assets	18,907	28,980
Investments and trusts held by others	993,753	994,526
Property, plant, and equipment, net	318,116	324,993
Total assets	1,452,364	1,438,385

LIABILITIES AND NET ASSETS

LIABILITIES:

Environmental liability	26,423	19,863
Other liabilities	104,262	91,080
Total liabilities	130,685	110,943

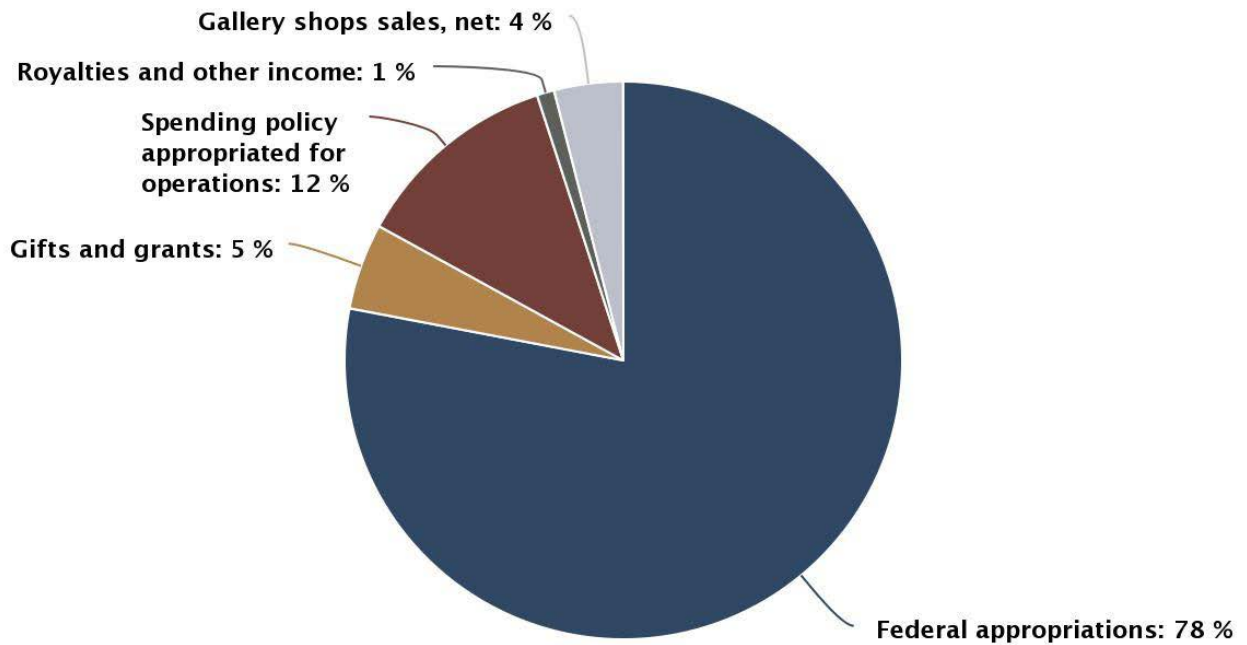
NET ASSETS:

Without donor restrictions	570,729	588,663
With donor restrictions	750,950	738,779
Total net assets	1,321,679	1,327,442
Total liabilities and net assets	\$ 1,452,364	\$ 1,438,385

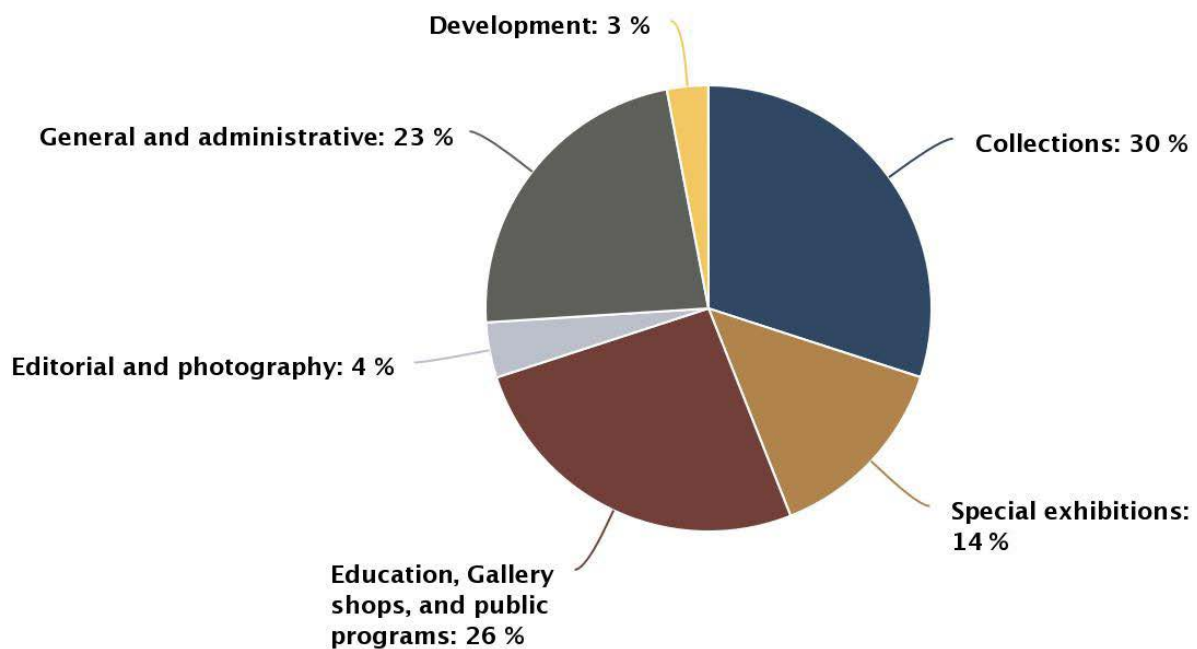
CHANGE IN NET ASSETS

Net assets at beginning of year	\$ 1,327,442	\$ 1,257,152
Change in net assets from operating activities	1,024	910
Donor-restricted gifts and federal appropriations	35,474	48,647
Investment return in excess of amount appropriated for operations	(6,450)	47,309
Acquisitions of art	(13,035)	(14,871)
Environmental liability change in value	(5,402)	4,298
Depreciation expense and other	(17,374)	(16,003)
Change in net assets	(5,763)	70,290
Net assets at end of year	\$ 1,321,679	\$ 1,327,442

2019 UNRESTRICTED OPERATING SUPPORT AND REVENUE
\$175,039 (in thousands)

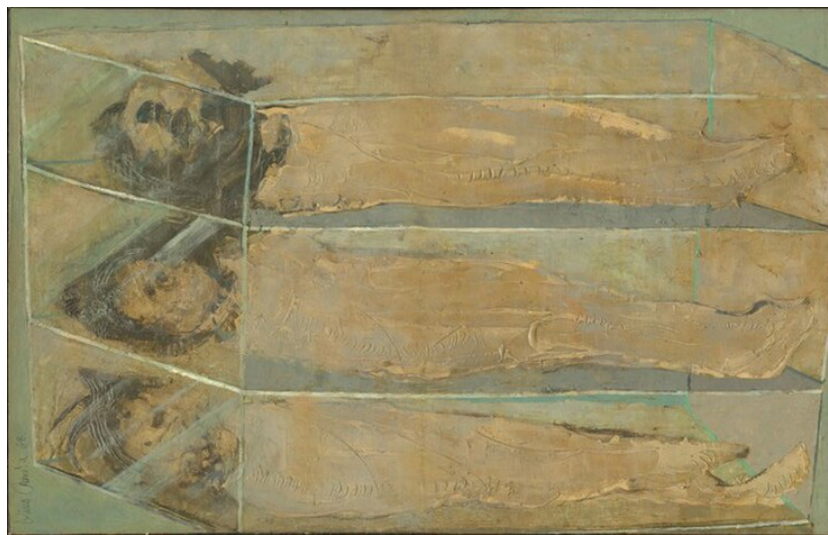


2019 UNRESTRICTED OPERATING EXPENSES BEFORE
DEPRECIATION AND AMORTIZATION
\$174,015 (in thousands)





ACQUISITIONS



Dino Aranda, *Three Figures*, 1968, acrylic on canvas, Gift of Werth V. Zuver, 2019.101.1

Paintings

Aranda, Dino, American, born Nicaragua 1945

- *Three Figures*, 1968, acrylic on canvas, 2019.101.1, Gift of Werth V. Zuver

Aróstegui, Alejandro, Nicaraguan, born 1935

- *Beast*, 1968, oil and mixed media on canvas and board, 2019.101.2, Gift of Werth V. Zuver

Bernstein, Theresa, American, born Austro-Hungarian Empire (now Poland), 1890–2002

- *The Readers*, 1914, oil on canvas, 2018.146.1, Gift of Martin and Edith Stein
- *Polish Church: Easter Morning*, 1916, oil on canvas, 2018.146.2, Gift of Martin and Edith Stein

Bochner, Mel, American, born 1940

- *Master of the Universe*, 2010, oil and acrylic on canvas, 2018.192.1, Gift of Anita and Burton Reiner

Godwin, Judith, American, born 1930

- *Seated Figure*, 1955, oil on canvas, 2019.102.1, Gift of the Artist

Hantaï, Simon, French, born Hungary, 1922–2008

- *Meun*, 1968, oil on canvas, 2019.53.1, Gift of Zsuzsa Hantaï

Landseer, Sir Edwin, British, 1802–1873

- *Alpine Mastiffs Reanimating a Distressed Traveler*, 1820, oil on canvas, 2019.120.1, Patrons' Permanent Fund

László, Philip Alexius de, British, born Hungary, 1869–1937

- *Andrew W. Mellon*, 1932, oil and gouache on hardboard, 2019.21.1, Gift of the Shepard Family

Lehmann, Henri, French, born Germany, 1814–1882

- *Woman of the "Orient,"* 1837, oil on canvas, 2019.15.1, Chester Dale Fund

Lewis, Stanley, American, born 1941

- *View from New Studio Window*, 2012–2017, oil on canvas, 2019.44.1, Gift of Timothy Lewis and Alisyn Camerota in Honor of Earl A. Powell III

Looper, Willem de, American, born the Netherlands, 1932–2009

- *Phoenix*, 1970, acrylic on canvas, 2018.187.1, Gift in memory of Hans de Looper

Meyers, Linn, American, born 1968

- *Untitled*, 2017, acrylic and Flashe on Claybord, 2019.55.1, Gift of Simpson Family

Nara, Yoshitomo, Japanese, born 1959

- *Midnight Truth*, 2017, acrylic on canvas, 2019.100.1, Gift of Lisa and Steven Tananbaum

Pollock, Jackson, American, 1912–1956

- *Ritual*, 1953, oil on canvas, 2018.202.1, Robert and Jane Meyerhoff Collection

Velde III, Jan Jansz van de, Dutch, 1620–1662

- *Still Life with Stoneware Jug and Pipe*, 1650, oil on panel, 2019.13.1, The Lee and Juliet Folger Fund

Wouwerman, Philips, Dutch, 1619–1668

- *The Departure for the Hunt*, c. 1665/1668, oil on panel, 2019.2.1, The Lee and Juliet Folger Fund, in honor of Earl A. Powell III, Director of the National Gallery of Art (1992–2019)

Sculptures

Anastasi, William, American, born 1933

- *Issue*, conceived 1966, displaced wall plaster, 2018.190.2, Gift of Virginia Dwan

Bolognese 15th Century

- *Pirro Malvezzi, 1429–1505, Patrician of Bologna* [obverse]; *Malvezzi in Roman Attire, Seated on a Monster* [reverse], 1477, bronze, 2018.208.2.a, b, Gift of Andrew Brown in honor of Alison Luchs

Briot, Nicolas, French, c. 1579–1646

- *The Juxon Medal: Charles I, 1600–1649, King of England 1625* [obverse]; *The Juxon Medal: The Dominion of the Seas* [reverse], 1639, gold, 2019.117.1.a, b, Gift of Drs. Yvonne and A. Peter Weiss

Caunois, François-Augustin, French, 1787–1859 (medalist), and Augustin-Alexandre Dumont, French, 1801–1884 (designer)

- *Louis Philippe, 1773–1850, King of the French 1830–1848* [obverse, Caunois];
- *Inauguration of the July Column* [reverse, Caunois and Dumont], 1839, bronze, 2019.45.1.a, b, Gift of the Estate of William B. Jordan

Chaplain, Jules-Clément, French, 1839–1909

- *Salon Prize for Sculpture*, late 19th century, bronze, 2019.45.2, Gift of the Estate of William B. Jordan

Dardel, Robert-Guillaume, French, c. 1749–1821

- *The Three Horatii Crowned by Victory*, probably 1790s, terracotta, 2018.207.1, Gift of David H. McDonnell

Goldsworthy, Andy, British, born 1956

- *Leafhorn*, 1994, sweet chestnut leaves, 2019.41.1, Gift of Emily and Mitchell Rales in Honor of Victoria Sant

LeWitt, Sol, American, 1928–2007

- *Modular Wall Structure*, 1968, baked enamel and aluminum, 2018.190.1, Gift of Virginia Dwan

Lucenti, Girolamo, attributed to, Roman, c. 1625–1698, after Giovanni Martino Hamerani, Roman, 1646–1705

- *Innocent XI (Benedetto Odescalchi, 1611–1689), Pope 1676*, bronze, 2018.208.1, Gift of Andrew Brown in honor of Douglas Lewis

Netherlandish 17th Century

- *Abraham and Isaac*, 17th century, silver repoussé, 2018.208.3, Gift of Andrew Brown in memory of Eleonora Luciano

Sandback, Fred, American, 1943–2003

- *Untitled (Flat Wall Piece)*, 1970, copper wire, 2018.190.3, Gift of Virginia Dwan

Schwarz, Hans, German, c. 1492–after 1532

- *Ferdinand I, 1503–1564, Archduke of Austria 1521, Holy Roman Emperor 1556, 1522*, bronze, 2019.45.3, Gift of the Estate of William B. Jordan

Sonnier, Keith, American, born 1941

- *Go Between*, 1968, glass, latex rubber, porcelain light fixture, red incandescent lightbulbs, electric timer, and electrical cable, 2019.22.1, Gift of Constance R. Caplan, Kyle and Sharon Krause, the Addie Burr Clark Fund, Roselyn Chroman Swig, The Ahmanson Foundation on behalf of Howard and Roberta Ahmanson, and the Collectors Committee



Andy Goldsworthy, *Leafhorn*, 1994, sweet chestnut leaves, Gift of Emily and Mitchell Rales in Honor of Victoria Sant, 2019.41.1

Stackhouse, Robert, American, born 1942

- *Untitled*, 1972, carved oak and pine, 2019.109.77, Gift of Bob Stana and Tom Judy

Tiolier, Nicolas-Pierre, French, 1784–1843

- *Achille-Etna Michallon, 1796–1822, French Painter* [obverse]; *Allegory of Painting* [reverse], 1823, copper, 2019.45.4.a, b, Gift of the Estate of William B. Jordan

Waitzkin, Stella, American, 1920–2003

- *"Little" Shoah*, c. 1984, polyester resin and found wood frame, 2019.56.1, Gift of Waitzkin Memorial Library Trust
- *Untitled (Stack of Books)*, c. 1980, polyester resin, 2019.56.2, Gift of Waitzkin Memorial Library Trust
- *Faces on Mirror*, c. 1985, polyester resin, 2019.56.3, Gift of Waitzkin Memorial Library Trust

Decorative Arts

Warner, Andrew Ellicott, American, 1786–1870

- *Presentation Candelabrum for Commodore Stephen Decatur*, 1817, silver, partially gilded, 2018.203.1, Gift of The Hopkinson Family by Ingrid B. Hopkinson and Vibeke L. H. Swanson



Andrew Ellicott Warner, *Presentation Candelabrum for Commodore Stephen Decatur*, 1817, silver, partially gilded, Gift of The Hopkinson Family by Ingrid B. Hopkinson and Vibeke L.H. Swanson, 2018.203.1

Drawings

Abbott, John White, British, 1763–1851

- *Trees at Fordland, Devon*, 1841, pen and gray ink with gray wash, 2019.62.1, Joseph F. McCrindle Endowment Fund

Ahlström, Ronald, American, 1922–2012

- *Untitled*, c. 1961, collage on board, 2019.109.6, Gift of Bob Stana and Tom Judy

Allongé, Auguste, French, 1833–1898

- *Autumn Landscape in the Forest of Fontainebleau*, c. 1860, watercolor with graphite, 2019.64.1, Purchased as the Gift of Alexander M. and Judith W. Laughlin.

Andersson, Mamma, Swedish, born 1962

- *Saga (working drawing 1 for softground figures)*, 2013, graphite, green and red pencil, on tracing paper, 2019.115.35, Gift of Kathan Brown
- *Saga (working drawing 2 for softground figures, template)*, 2013, red and green pencil, with graphite, on tracing paper, 2019.115.36, Gift of Kathan Brown

Andriessen, Jurriaan, Dutch, 1742–1819

- *A Wooded Path at Treslong, near Hillegom*, 1789, black chalk and watercolor on blue paper, 2019.61.1, William B. O'Neal Fund

Avedisian, Edward, American, 1936–2007

- *Untitled*, c. 1970, watercolor, 2019.109.5, Gift of Bob Stana and Tom Judy

Bailey, William, American, born 1930

- *Working drawing for Borghetto I and Borghetto II*, 1996, graphite on graph paper, 2019.115.70, Gift of Kathan Brown
- *Stradina (working drawing)*, 2002, graphite on tracing paper, 2019.115.83, Gift of Kathan Brown

Bardin, Jean Hippolyte, French, 1732–1809

- *Confirmation*, 1786, brown wash with white gouache over black chalk, 2018.100.1, Purchased as the Gift of Ivan E. and Winifred Phillips in memory of Neil Phillips

Benso, Giulio, Genoese, 1592–1668

- *Madonna and Child with Angels, Saint Benedict, and Saint Scholastica*, 1629, pen and brown ink with brown wash, squared in graphite, 2018.165.1, Eugene L. and Marie-Louise Garbáty Fund ⁴³

Berjon, Antoine, French, 1754–1843

- *Hunting Trophy with Mallard, Partridge, Goldfinches, and Onions*, c. 1810, pastel on prepared canvas, 2019.3.1, Patrons' Permanent Fund
- *Hunting Trophy with Hare and Bay Leaves*, c. 1810, pastel on prepared canvas, 2019.3.2, Patrons' Permanent Fund

Biscaino, Bartolomeo, Italian, 1629–1657

- *Fantastic Landscape with a Man Drinking from a Stream*, 1650s, red chalk heightened with white gouache on light tan paper, 2018.165.2, New Century Fund

Bonnard, Pierre, French, 1867–1947

- *Self-Portrait Smoking and Other Studies* (recto); *Studies of Men and a Religious Scene* (verso), 1895, graphite and pen and black ink and black wash (recto); graphite and watercolor (verso), 2019.45.6, Bequest of William B. Jordan and Robert Dean Brownlee
- *Study for "Petit solfège illustré, chapitre I,"* c. 1891/1893, ink over graphite, 2019.45.7, Bequest of William B. Jordan and Robert Dean Brownlee

Bryan, Edgar, American, born 1970

- *Model Defending Jugs (drawing 1)*, 2008, graphite on two sheets of paper taped together, 2019.115.94, Gift of Kathan Brown
- *Model Defending Jugs (drawing 2)*, 2008, charcoal on two sheets of paper taped together, 2019.115.95, Gift of Kathan Brown

Cage, John, American, 1912–1992

- *River, Rocks and Smoke 4/10/90 No. 17*, 1990, watercolor on paper prepared with smoke, 2019.45.8, Bequest of William B. Jordan and Robert Dean Brownlee

Carlone, Giovanni Andrea, Italian, 1639–1697

- *The Sacrifice of Iphigenia*, 1670s, pen and brown ink with brown wash over traces of black chalk, squared for transfer, 2018.163.1, Ailsa Mellon Bruce Fund

Carracci, Lodovico, attributed to, Italian, 1555–1619

- *Standing Boy in a Landscape*, 1585, red chalk, 2018.178.1, Gift of Ann Sutherland Harris

Castellón, Federico, American, born Spain, 1914–1971

- *Madame Récamier Leaves Her Chaise Lounge and Lays Her Symbol There*, 1936, brush and ink, 2019.109.18, Gift of Bob Stana and Tom Judy
- *The Birth of Sight in the Dark of Night*, 1936, brush and ink, 2019.109.19, Gift of Bob Stana and Tom Judy
- *Three Women*, 1935, pen and ink, brush and ink, and gouache on paperboard, 2019.109.20, Gift of Bob Stana and Tom Judy

Chinnery, George, British, 1774–1852

- *Head of a Man*, c. 1810/1825, graphite and watercolor, 2019.30.1, William B. O'Neal Fund

Cleary, Manon, American, 1942–2011

- *Untitled*, 1977, graphite, 2019.43.1, Gift of R. L. Lennon in memory of Rush Lennon

David, Jacques-Louis, French, 1748–1825

- *Two Studies of the Head of a Young Man Crowned with a Laurel Wreath*, 1775/1780, black chalk, 2019.45.9, Bequest of William B. Jordan and Robert Dean Brownlee

Degas, Edgar, French, 1834–1917

- *Horse with a Study of a Rider*, c. 1860, graphite, 2019.45.10, Bequest of William B. Jordan and Robert Dean Brownlee
- *After the Bath*, c. 1900, charcoal and pastel on tracing paper, 2019.45.21, Bequest of William B. Jordan and Robert Dean Brownlee

Dehner, Dorothy, American, 1901–1994

- *Untitled [Nickel Drawing]*, 1952, watercolor and ink, 2019.109.28, Gift of Bob Stana and Tom Judy

Delacroix, Eugène, French, 1798–1863

- *A False Scalping Performed by Iowa Tribe Members in Paris*, 1845, pen and brown ink, 2019.45.11, Bequest of William B. Jordan and Robert Dean Brownlee
- *Arab Horseman at the Gallop*, 1849, graphite, 2019.45.12, Bequest of William B. Jordan and Robert Dean Brownlee

Delaunay, Jules-Elie, French, 1828–1891

- *Navigation (Allegory of the Navy)*, 1876, black and white chalk with graphite on light brown paper, 2019.29.1, Joseph F. McCrindle Endowment Fund

Derain, André, French, 1880–1954

- *Landscape with Buildings and Rocks*, c. 1907/1909, graphite, 2019.46.1, Gift of Victor Carlson

Dyer, Briggs, American, 1911–1970

- *Adversaries*, 1965, watercolor, ink, and collage on board, 2019.109.33, Gift of Bob Stana and Tom Judy

Ferrari, Gregorio De, Italian, 1647–1726

- *Saint Michael and the Rebel Angels*, c. 1682, pen and brown ink with brown wash, heightened with white gouache, over traces of black chalk on blue paper, 2018.165.4, Elizabeth White Fund

Ferrari, Lorenzo De, Italian, 1680–1744

- *Study of an Angel for the Decoration of the Gesù*, c. 1738, black chalk on blue paper, squared for transfer, 2018.172.2, New Century Fund
- *A Female Figure Seated on an Entablature, Holding a Distaff*, c. 1700/1710, black chalk, 2019.78.1, Purchased as the Gift of Robert B. Loper

Forster, Thomas, British, 1677–1712

- *Portrait of a Gentleman*, 1704, graphite on vellum (plumbago), 2018.175.3, William B. O'Neal Fund

Fortuny y Carbó, Mariano, Spanish, 1838–1874

- *Study of a Male Nude and Other Studies*, 1860s?, pen and brown ink with brown wash and graphite, heightened with white gouache, 2019.45.13, Bequest of William B. Jordan and Robert Dean Brownlee

Franceschini, Marcantonio, Italian, 1648–1729

- *The Presentation of the Infant Mary*, 1680s?, pen and brown ink with gray wash over black chalk, 2018.160.1, Ailsa Mellon Bruce Fund

French 18th Century

- *Acanthus Ornament*, c. 1760, red and black chalk, 2019.64.2, Ailsa Mellon Bruce Fund

Gambara, Lattanzio, Italian, c. 1530–1574

- *A Soldier in Ancient Roman Costume with Pike and Shield*, 1572/1573, pen and brown ink with brown wash heightened with white gouache, over black chalk, on blue paper, squared in black chalk, 2019.75.1, Purchased as the Gift of Joan and David Maxwell

Gastaldi, Andrea, Italian, 1826–1889

- *The Siege of Tortona, or The Thirst of the People of Tortona*, 1866–1867, charcoal, black crayon, and white chalk, 2018.176.1, Patrons' Permanent Fund

Giacometti, Alberto, Swiss, 1901–1966

- *Diego Seated*, 1948, graphite, 2019.45.22, Bequest of William B. Jordan and Robert Dean Brownlee

Gober, Robert, American, born 1954

- *Untitled*, 2017, graphite and pastel on artificial vellum, 2018.104.1, Purchased as the Gift of Emily and Mitchell Rales, Pepita Milmore Memorial Fund, Edward E. MacCrone Fund, Mr. and Mrs. Curtin Winsor III, and Eleanor Wirth

Gordon, Ted, American, born 1924

- *Dr. Lavendar Spook*, 1997, colored marker with incised lines on x-ray board, 2019.109.84, Gift of Bob Stana and Tom Judy

Granet, François-Marius, French, 1775–1849

- *A Roman Cloister*, c. 1802/1819, pen and brown ink and brown wash with watercolor over graphite, 2019.45.14, Bequest of William B. Jordan and Robert Dean Brownlee

Harpignies, Henri-Joseph, French, 1819–1916

- *Wooded Landscape beside a River*, 1861, graphite and white chalk, 2019.70.1, Purchased as the Gift of Ann and Matthew Nimetz

Hills, Robert, British, 1769–1844

- *Stags in Knole Park, Kent*, 1839, watercolor and gouache over graphite, 2019.62.2, Purchased as the Gift of Alexander M. and Judith W. Laughlin



Federico Castellón, *Three Women*, 1935, pen and ink, brush and ink, and gouache on paperboard, Gift of Bob Stana and Tom Judy, 2019.109.20

Hunt, Richard Howard, American, born 1935

- *Study for Organic Construction II*, 1959, graphite, 2019.109.44, Gift of Bob Stana and Tom Judy

Jane, Xylor, American, born 1963

- *60-92*, 2002, graphite and colored pencil, 2019.109.83, Gift of Bob Stana and Tom Judy

Jones, S. L., American, 1901–1995

- *Untitled (Three Figures)*, graphite, ballpoint pen, and colored pencil, 2019.109.80, Gift of Bob Stana and Tom Judy

Kelly, Ellsworth, American, 1923–2015

- *Wild Grape*, 1960, graphite, 2019.45.15, Bequest of William B. Jordan and Robert Dean Brownlee

Kline, Franz, American, 1910–1962

- *Untitled*, 1940s, brown ink, 2018.205.1, Gift of Rufus Zogbaum and Reina Schratte
- *Elizabeth and Kitzker*, 1945, graphite, 2018.205.2, Gift of Rufus Zogbaum and Reina Schratte
- *Untitled Color Abstraction*, 1950s, transparent and opaque watercolor on Coquille board, 2018.205.3, Gift of Rufus Zogbaum and Reina Schratte
- *Small Color Abstraction with Diagonal Blue Drips*, 1950s, oil and opaque watercolor on Coquille board, 2018.205.4, Gift of Rufus Zogbaum and Reina Schratte

- *Untitled Black and White Abstraction*, c. 1958–1960, brush and ink, 2018.205.5, Gift of Rufus Zogbaum and Reina Schratte

- *Untitled Four Figure Studies*, c. 1946, brush and ink and oil, 2018.205.6, Gift of Rufus Zogbaum and Reina Schratte

- *Untitled*, 1945, brush and ink, 2018.205.7, Gift of Rufus Zogbaum and Reina Schratte

- *Untitled*, 1947, pen and brush in black and brown ink, 2018.205.8, Gift of Rufus Zogbaum and Reina Schratte

- *Seated Woman Resting Her Head on Her Left Arm*, 1945/1948, brush and ink, 2018.205.9, Gift of Rufus Zogbaum and Reina Schratte

- *Three Sketches*, 1945/1948, brush and ink, 2018.205.10, Gift of Rufus Zogbaum and Reina Schratte

- *Seated Woman*, c. 1946–1947, brush and ink, 2018.205.11, Gift of Rufus Zogbaum and Reina Schratte

- *Color Abstraction on Telephone Book Paper*, 1950/1954, opaque paint, 2019.48.1, Gift of Rufus Zogbaum and Reina Schratte

- *Untitled Abstraction*, 1950s, brush and ink on newsprint, 2019.48.2, Gift of Rufus Zogbaum and Reina Schratte

- *Passengers on a Bus*, c. 1938, pen and blue ink, 2019.48.3, Gift of Rufus Zogbaum and Reina Schratte

- *Study for Accent Grave*, c. 1959, brush and ink on tracing paper, 2019.48.4, Gift of Rufus Zogbaum and Reina Schratte

Kupka, František, Czech, 1871–1957

- *Study for “L’accord des couleurs,”* c. 1918, watercolor over graphite, 2019.45.16, Bequest of William B. Jordan and Robert Dean Brownlee

Lehmann, Henri, French, born Germany, 1814–1882

- *Study for “Rêve d’amour,”* 1848, red and black chalk heightened with white chalk, 2019.45.17, Bequest of William B. Jordan and Robert Dean Brownlee

Lessi, Tito, Italian, 1858–1917

- *Head of a Youth and a Man with a Moustache* (recto); *Head of a Nun* (verso), c. 1895/1896, graphite with watercolor (recto); graphite (verso), 2018.158.1.a, b, Ailsa Mellon Bruce Fund

Le Va, Barry, American, born 1941

- *Particles*, 1967, pen on graph paper, 2019.103.1, Gift of Mel Bochner and Lizbeth Marano

Lomi, Aurelio, Italian, 1556–1623

- *Studies of a Youth Pulling Ropes* (recto); *Faint Study of a Youth Pulling a Rope* (verso), 1610s, black and white chalk on blue paper, 2018.167.1.a, b, Ailsa Mellon Bruce Fund

Magnasco, Alessandro, Italian, 1667–1749

- *The Baptism of Christ*, 1720s, brown wash over black chalk, heightened with white gouache, 2018.165.3, New Century Fund

Marshall, Kerry James, American, born 1955; Stephen DeSantis, American, born 1960; Curtis Bartone, American, born 1965

- *Exquisite Corpse*, 2015, black ink, crayon, collage, and colored pencil on three sheets of blue paper, 2019.109.81, Gift of Bob Stana and Tom Judy

Michetti, Francesco Paolo, Italian, 1851–1929

- *Mandolin Player in Popular Costume of Abruzzi*, 1870s, pen and brown ink with brown wash, 2018.157.1, Ailsa Mellon Bruce Fund

Miró, Joan, Spanish, 1893–1983

- *Composition*, 1929, charcoal on tan sandpaper, 2019.45.23, Bequest of William B. Jordan and Robert Dean Brownlee

Mola, Pier Francesco, Italian, 1612–1666

- *The Penitent Magdalene* (recto); *Bearded Man and Studies for Rebecca and Eliezer* (verso), 1640s?, black chalk with brown wash and watercolor (recto); red and black chalk (verso), 2018.178.2, Gift of Ann Sutherland Harris
- *The Angel Appearing to Hagar and Ishmael in the Wilderness*, c. 1645, pen and brown ink with brown wash, 2018.178.3, Gift of Ann Sutherland Harris
- *Saint Francis Receiving the Stigmata*, c. 1655, red chalk, 2018.178.4, Gift of Ann Sutherland Harris

Moreau the Elder, Louis Gabriel, French, 1739–1806

- *A Park with Gardeners*, 1780s, gouache on vellum, mounted to paper on stretcher, 2019.46.2, Gift of Victor Carlson

Mulready, William, British, 1786–1863

- *Study (Male Nude)*, c. 1852, pen and black ink and watercolor, heightened with white gouache, over graphite, 2019.87.1, Purchased as the Gift of Dian Woodner

Norblin, Jean-Pierre, French, 1745–1830

- *Fête Champêtre with a Seesaw*, before 1774, pen and gray and brown ink with gray wash and traces of graphite, 2018.174.1, Ailsa Mellon Bruce Fund
- *Fête Champêtre with Game of Hot Cockles*, before 1774, graphite with pen and gray and brown ink with gray wash, 2018.174.2, Ailsa Mellon Bruce Fund

Picasso, Pablo, Spanish, 1881–1973

- *Two Men*, 1967, graphite, 2019.45.24, Bequest of William B. Jordan and Robert Dean Brownlee

Piola, Domenico, Italian, 1627–1703

- *The Meeting of Jacob and Rachel*, 1670s, brown wash over black chalk, 2018.172.1, New Century Fund
- *Tobit Burying the Dead*, c. 1650/1660, pen and brown ink with brown wash over traces of black chalk, 2019.84.1, Purchased as the Gift of Andrea Woodner

Piola, Paolo Gerolamo, Italian, 1666–1724

- *Martyrdom of Saint Lawrence*, 1720/1724, pen and brown ink with brown wash and black chalk, heightened with white gouache on gray-blue paper, 2019.83.1, Purchased as the Gift of Andrea Woodner

Place, Francis, English, 1647–1728

- *A Grotto (The Stables of the Villa Maecenas, Tivoli?)*, c. 1700, pen and brown ink with brown wash over graphite, 2018.175.2, William B. O’Neal Fund

Poccetti, Bernardino, Florentine, 1548–1612

- *Standing Soldier, Facing Right*, 1590s?, black chalk with touches of red chalk, 2018.178.6, Gift of Ann Sutherland Harris

Portail, Jacques André, French, 1695–1759

- *Young Girl Reading*, mid-18th century, red and black chalk, 2018.180.1, Gift of Jeffrey E. Horvitz

Posi, Paolo, Italian, 1708–1776, and Giuseppe Palazzi, Italian, c. 1740–1810

- *Design for the First Machine of the China in 1774*, 1774, pen and gray ink with gray wash, 2019.24.1, Purchased as the Gift of Vincent J. Buonanno

Prey, Barbara Ernst, American, born 1957

- *Fibonacci’s Workshop*, 2013, watercolor and drybrush, 2019.57.1, Gift of Craig and Dorothy Stapleton

Puvis de Chavannes, Pierre, French, 1824–1898

- *Study for “Massilia, Greek Colony,”* c. 1867/1868, graphite with pale brown wash, partially squared, on light brown paper, 2019.45.18, Bequest of William B. Jordan and Robert Dean Brownlee

Redon, Odilon, French, 1840–1916

- *Two Figures in a Landscape*, 1893, graphite, 2019.45.19, Bequest of William B. Jordan and Robert Dean Brownlee

Richmond, George, British, 1809–1896

- *Mrs. Anne Walbanke-Childers*, 1843–1864, watercolor over graphite with gouache and gum arabic, 2018.167.3, William B. O’Neal Fund

Rivière, Henri, French, 1864–1951

- *Stream in Lopérec*, c. 1901, black ink, black chalk, and watercolor with collage on Japanese paper, 2019.74.1, Purchased as the Gift of Merritt P. Dyke

Robert, Hubert, French, 1733–1808

- *Ruins of the Church of the Saints-Innocents, Paris*, 1786/1787, black chalk on tan paper mounted on card, 2019.45.20, Bequest of William B. Jordan and Robert Dean Brownlee
- *A Roman Capriccio*, c. 1763/1764, pen and brown ink with brown wash, 2019.46.3, Gift of Victor Carlson

Roth, Jack, American, 1927–2004

- *When I Grow Up (Jasper Johns)*, 1963, graphite, 2019.109.64, Gift of Bob Stana and Tom Judy

Rowbotham, Thomas Leeson, British, 1782–1853

- *American Scene*, c. 1832/1835, gray wash with stopping out and scratching out, 2018.167.2, William B. O'Neal Fund

Shotz, Alyson, American, born 1964

- *Sequent (1)–Sequent (5)*, c. 2013, set of five white paper cut outs with graphite, mounted on gray cardboards, 2019.115.232–236, Gift of Kathan Brown

Sikander, Shahzia, American, born Pakistan, 1969

- *Mirror Plane (working drawing)*, 2012, ink on mylar, 2019.115.371, Gift of Kathan Brown

Simmons, Jeffrey, American, born 1968

- *Switch*, 2003, watercolor, 2019.109.66, Gift of Bob Stana and Tom Judy

Smith, Frank, American, born 1935

- *Blue Totems for Persons of Interest*, 2009, mixed media on paper, 2019.109.67, Gift of Bob Stana and Tom Judy

Stackhouse, Robert, American, born 1942

- *Untitled #5*, 1971, watercolor over graphite, 2019.109.68, Gift of Bob Stana and Tom Judy
- *Untitled #3*, 1971, watercolor over graphite, 2019.109.69, Gift of Bob Stana and Tom Judy

Testa, Pietro, Italian, 1612–1650

- *Kneeling Angel*, c. 1635/1637, red chalk, 2018.178.5, Gift of Ann Sutherland Harris
- *The Vision of Saint Angelus*, c. 1645, pen and brown ink over black chalk, 2018.178.7, Gift of Ann Sutherland Harris in honor of Elizabeth Cropper

Thiebaud, Wayne, American, born 1920

- *Bow Tie Tree*, 2017, graphite and ink on ruled yellow paper, 2019.115.273, Gift of Kathan Brown
- *Cone*, 1995, graphite on tracing paper, 2019.115.290, Gift of Kathan Brown

Thomas, Alma, American, 1891–1978

- *Untitled (Abstract)*, 1973, blue gouache on sketchbook page, 2019.109.78, Gift of Bob Stana and Tom Judy

Thornhill, James, Sir, English, 1675–1734

- *The Discovery of Achilles Among the Daughters of Lycomedes*, c. 1710, pen and brown ink with brown wash, heightened with white gouache, over red chalk, 2018.175.1, William B. O'Neal Fund

Turner of Oxford, William, British, 1789–1862

- *View of Oxford from Headington Hill*, 1830, watercolor and gouache over graphite, 2019.71.1, Purchased as the Gift of the Krugman Family Foundation

Twombly, Cy, American, 1928–2011

- *Untitled*, 1958, graphite and colored pencil, 2019.45.25, Bequest of William B. Jordan and Robert Dean Brownlee

Valenciennes, Pierre-Henri de, French, 1750–1819

- *A Stand of Trees*, 1797/1798, black chalk, 2018.161.1, Ailsa Mellon Bruce Fund

Von Bruenchenhein, Eugene, American 1910–1983

- *Untitled (Abstract)*, 1955, acrylic on board, 2019.109.79, Gift of Bob Stana and Tom Judy

Vuillard, Edouard, French, 1868–1940

- *Au Théâtre Antoine*, c. 1889, brush and black ink over graphite on brown paper, 2018.200.1, Gift of Jeffrey Atlas in memory of his mother Liane Atlas

Walker, Inez Nathaniel, American, 1911–1990

- *Untitled (Woman in Profile)*, 1975, graphite, 2019.109.82, Gift of Bob Stana and Tom Judy

Prints and Illustrated Books

Abts, Tomma, German, born 1967

- *Untitled (small circles)*, 2015, color aquatint, 2019.115.1, Gift of Kathan Brown
- *Untitled (big circle)*, 2015, color aquatint, 2019.115.2, Gift of Kathan Brown
- *Untitled (big circle)*, 2015, aquatint [red proof], 2019.115.3, Gift of Kathan Brown
- *Untitled (big circle)*, 2015, aquatint [gray proof, printed on both sides] with added graphite, 2019.115.4, Gift of Kathan Brown
- *Untitled (wavy line)*, 2015, color aquatint, 2019.115.5, Gift of Kathan Brown
- *Untitled (wavy line)*, 2015, aquatint [yellow proof], 2019.115.6, Gift of Kathan Brown
- *Untitled (wavy line)*, 2015, aquatint [proof], 2019.115.7, Gift of Kathan Brown
- *Untitled (wavy line)*, 2015, aquatint [proof], 2019.115.8, Gift of Kathan Brown
- *Untitled (gap)*, 2015, color aquatint with spitbite aquatint and hardground etching, 2019.115.9, Gift of Kathan Brown
- *Untitled (gap)*, 2015, aquatint and hardground etching [green proof with tape additions], 2019.115.10, Gift of Kathan Brown
- *Untitled (gap)*, 2015, aquatint and hardground etching [proof with graphite additions], 2019.115.11, Gift of Kathan Brown
- *Untitled (brushstroke)*, 2009, aquatint, etching and drypoint [proof], 2019.115.12, Gift of Kathan Brown
- *Untitled (5 spots)*, 2009, aquatint and etching [purple and gray lines proof], 2019.115.13, Gift of Kathan Brown
- *Untitled (5 spots)*, 2009, aquatint and etching [purple and yellow lines proof], 2019.115.14, Gift of Kathan Brown
- *Untitled (12 bits)*, 2009, softground etching with aquatint [proof], 2019.115.15, Gift of Kathan Brown

- *Untitled (12 bits)*, 2009, softground etching with aquatint [proof], 2019.115.16, Gift of Kathan Brown
- *Untitled (12 bits)*, 2009, softground etching with aquatint [proof], 2019.115.17, Gift of Kathan Brown

Adams, Clinton, American, 1918–2002

- *Melon Slice*, 1949, lithograph, 2019.109.1, Gift of Bob Stana and Tom Judy

Aldrin, Anders, American, 1889–1970

- *The Frolic*, 1930s, color woodcut, 2019.109.72, Gift of Bob Stana and Tom Judy

Almond, Darren, British, born 1971

- *Amalfi Sketchbook*, 2018, portfolio of four photogravures on gampi paper chine collé, 2019.115.18, Gift of Kathan Brown
- *Amalfi Sketchbook 2*, 2018, photogravure [proof], 2019.115.19, Gift of Kathan Brown
- *Amalfi Sketchbook 3*, 2018, photogravure [proof], 2019.115.20, Gift of Kathan Brown
- *Civil Dawn*, 2010, portfolio of five photogravures on gampi paper chine collé, 2019.115.21, Gift of Kathan Brown
- *FOCI I*, 2018, color aquatint, 2019.115.22, Gift of Kathan Brown
- *FOCI II*, 2018, color aquatint, 2019.115.23, Gift of Kathan Brown
- *FOCI III*, 2018, color aquatint, 2019.115.24, Gift of Kathan Brown
- *FOCI IV*, 2018, color aquatint, 2019.115.25, Gift of Kathan Brown
- *Fullmoon @Bujuku: Mountains of the Moon*, 2010, color photogravure, 2019.115.26, Gift of Kathan Brown
- *Fullmoon @Murchison Falls: Mountains of the Moon*, 2010, color photogravure, 2019.115.27, Gift of Kathan Brown
- *Refractive Index I*, 2018, color aquatint, 2019.115.28, Gift of Kathan Brown
- *Refractive Index II*, 2018, color aquatint, 2019.115.29, Gift of Kathan Brown
- *Refractive Index III*, 2018, color aquatint, 2019.115.30, Gift of Kathan Brown
- *Refractive Index IV*, 2018, color aquatint, 2019.115.31, Gift of Kathan Brown
- *Refractive Index V*, 2018, color aquatint, 2019.115.32, Gift of Kathan Brown

Alps, Glen Earl, American, 1914–1996

- *Indian Rock Writings*, 1946, lithograph, 2019.109.2, Gift of Bob Stana and Tom Judy

Altoon, John, American, 1925–1969

- *Untitled*, 1965, color lithograph, 2019.109.65, Gift of Bob Stana and Tom Judy

Andersson, Mamma, Swedish, born 1962

- *Mother's Day*, 2013, color sugarlift, spitbite and soapground aquatints, 2019.115.33, Gift of Kathan Brown
- *Saga*, 2013, color sugarlift and spitbite aquatints with softground etching and drypoint on gampi paper chine collé, 2019.115.34, Gift of Kathan Brown
- *Saga*, 2013, source photo proof on paper, 2019.115.37, Gift of Kathan Brown
- *Saga*, 2013, color spitbite aquatint [proof], 2019.115.38, Gift of Kathan Brown
- *Saga*, 2013, color spitbite and sugarlift aquatints, with additions in collage and green pencil [proof], 2019.115.39, Gift of Kathan Brown
- *Saga*, 2013, color sugarlift and spitbite aquatint with graphite and colored pencil [proof], 2019.115.40, Gift of Kathan Brown
- *Saga*, 2013, color sugarlift and spitbite aquatints with softground etching and drypoint [proof], 2019.115.41, Gift of Kathan Brown
- *Saga*, 2013, color sugarlift and spitbite aquatints with softground etching and drypoint, with ink additions and graphite notations [proof], 2019.115.42, Gift of Kathan Brown
- *Saga*, 2013, drypoint with blue pencil [proof], 2019.115.43, Gift of Kathan Brown
- *Sundial*, 2013, color sugarlift and spitbite aquatints with hardground etching on gampi paper chine collé, 2019.115.44, Gift of Kathan Brown
- *Tropic Circles*, 2013, color sugarlift and spitbite aquatints with softground etching on gampi paper chine collé, 2019.115.45, Gift of Kathan Brown
- *Tropic Circles*, 2013, spitbite aquatint [proof], 2019.115.46, Gift of Kathan Brown
- *Tropic Circles*, 2013, spitbite aquatint, with additions in blue and green pencil [proof], 2019.115.47, Gift of Kathan Brown
- *Tropic Circles*, 2013, aquatint with softground etching on chine collé [proof], 2019.115.48, Gift of Kathan Brown

- *Tropic Circles*, 2013, aquatint with softground etching on chine collé [proof], 2019.115.49, Gift of Kathan Brown

Andersson, Mamma, Swedish, born 1962, and Jockum Nordström, Swedish, born 1963

- *Faces, Lou, Readers, Surfer, Hunter, Pieces*, 2010, portfolio of six aquatint, spitbite aquatint, sugarlift aquatint, and softground etchings, 2019.115.50, Gift of Kathan Brown
- *Hunter*, 2010, etching [black line proof], 2019.115.51, Gift of Kathan Brown
- *Hunter*, 2010, aquatint [proof], 2019.115.52, Gift of Kathan Brown
- *Hunter*, 2010, aquatint and softground etching [proof], 2019.115.53, Gift of Kathan Brown
- *Lou*, 2010, aquatint and etching [proof], 2019.115.54, Gift of Kathan Brown
- *Lou*, 2010, aquatint and etching [proof], 2019.115.55, Gift of Kathan Brown
- *Lou*, 2010, aquatint and etching with notations in brown pencil [proof], 2019.115.56, Gift of Kathan Brown
- *Readers*, 2010, aquatint [proof], 2019.115.57, Gift of Kathan Brown
- *Readers*, 2010, aquatint with red pencil additions [proof], 2019.115.58, Gift of Kathan Brown
- *Readers*, 2010, aquatint and softground etching with graphite notations [proof], 2019.115.59, Gift of Kathan Brown

Andrus, Vera, American, 1896–1979

- *Memory Stairs*, c. 1937, lithograph, 2019.109.73, Gift of Bob Stana and Tom Judy

Appian, Adolphe, French, 1818–1898

- *The Marshes of Burbanche*, 1869, etching on Japanese paper, 2019.25.2, Ailsa Mellon Bruce Fund

Appleby, Anne, American, born 1954

- *Sage*, 1997, aquatint [proof], 2019.115.60, Gift of Kathan Brown
- *Sage*, 1997, aquatint [proof], 2019.115.61, Gift of Kathan Brown
- *Sage*, 1997, aquatint [proof], 2019.115.62, Gift of Kathan Brown
- *Sage*, 1997, aquatint, with graphite and Sharpie marker additions [proof], 2019.115.63, Gift of Kathan Brown

- Arms, John Taylor, American, 1887–1953
- *Gothic Glory, Sens Cathedral*, 1929, etching on blue laid paper, 2019.49.1, Gift of the Education Division in honor of Leo Kasun
- Arneson, Robert, American, 1930–1992
- *Flat Brick*, 1979, color etching with aquatint, 2019.109.3, Gift of Bob Stana and Tom Judy
- Arnold, Paul B., American, 1918–2012
- *Mal de Mère*, 1955–1956, color woodcut, 2019.109.4, Gift of Bob Stana and Tom Judy
- Avery, Eric, American, born 1948
- *The Sleep of Reason*, 1986, linoleum block print on photo silkscreen, 2019.50.1, Gift of Rena M. Hoisington in honor of Charles Ritchie
- Baeder, John, American, born 1938
- *O'Connor's Diner*, 1981, screenprint, 2019.109.7, Gift of Bob Stana and Tom Judy
- Baer, Jo, American, born 1929
- *Untitled*, from *Cardinations*, 1974, screenprint, 2019.109.56, Gift of Bob Stana and Tom Judy
- Bailey, William, American, born 1930
- *Borghetto I*, 1996, aquatint [proof], 2019.115.64, Gift of Kathan Brown
 - *Borghetto I*, 1996, aquatint and etching [proof], 2019.115.65, Gift of Kathan Brown
 - *Borghetto I*, 1996, aquatint and etching [proof], 2019.115.66, Gift of Kathan Brown
 - *Borghetto I*, 1996, aquatint [proof], 2019.115.67, Gift of Kathan Brown
 - *Borghetto I*, 1996, aquatint [proof], 2019.115.68, Gift of Kathan Brown
 - *Borghetto I*, 1996, aquatint [proof], 2019.115.69, Gift of Kathan Brown
 - *Borghetto II*, 1996, softground etching [proof], 2019.115.71, Gift of Kathan Brown
 - *Borghetto II*, 1996, hardground etching [proof], 2019.115.72, Gift of Kathan Brown
 - *Magione*, 2002, etching [proof], 2019.115.73, Gift of Kathan Brown
- *Magione*, 2002, etching on chine collé [proof], 2019.115.74, Gift of Kathan Brown
- *Magione*, 2002, etching [proof], 2019.115.75, Gift of Kathan Brown
- *Magione*, 2002, etching on chine collé [proof], 2019.115.76, Gift of Kathan Brown
- *Magione*, 2002, etching on chine collé [proof], 2019.115.77, Gift of Kathan Brown
- *Montepulciano*, 1996, etching [proof], 2019.115.78, Gift of Kathan Brown
- *Montepulciano*, 1996, aquatint [proof], 2019.115.79, Gift of Kathan Brown
- *Montepulciano*, 1996, etching [proof], 2019.115.80, Gift of Kathan Brown
- *Montepulciano*, 1996, etching [proof], 2019.115.81, Gift of Kathan Brown
- *Montepulciano*, 1996, etching [proof], 2019.115.82, Gift of Kathan Brown
- *Stradina*, 2002, etching [proof], 2019.115.84, Gift of Kathan Brown
- *Stradina*, 2002, etching [proof], 2019.115.85, Gift of Kathan Brown
- *Stradina*, 2002, aquatint [proof], 2019.115.86, Gift of Kathan Brown
- *Stradina*, 2002, aquatint and etching [proof], 2019.115.87, Gift of Kathan Brown
- *Stradina*, 2002, etching [proof], 2019.115.88, Gift of Kathan Brown
- Baratti, Antonio, Italian, 1724–1787
- *Spectacle in Honor of the Grand Dukes of Russia in the Theater of San Benedetto, 1782* (after Canaletto), 1782, etching and engraving, 2018.164.1, Ailsa Mellon Bruce Fund
- Barker, Albert Winslow, American, 1874–1947
- *The Quarry, No. 2*, 1937, lithograph, 2019.109.74, Gift of Bob Stana and Tom Judy
- Barlow, Lou, American, 1908–2011
- *Orchard Street*, c. 1936, color woodcut, 2019.109.12, Gift of Bob Stana and Tom Judy
- Bartolini, Luigi, Italian, 1892–1963
- *Osteria del cacciatore a Lana Postal (Merano)*, 1938, etching on chine collé, 2018.164.3, Ailsa Mellon Bruce Fund
- Bartolozzi, Francesco, Italian, 1727–1815
- *Four Harlequin Subjects* (after Giovanni Domenico Ferretti), 1760, complete set of four etchings with engraving, 2018.154.1–4, Ailsa Mellon Bruce Fund
- Baumgartner, Christiane, German, born 1967
- *I Sekunde (1 Second)*, 2004, portfolio of twenty-five woodcuts, with title page and colophon in linen-covered box, 2019.59.1–25, Gift of the Collectors Committee
 - *Solaris I*, 2008, woodcut, 2019.59.2, Gift of the Collectors Committee
- Baynard, Ed, American, born 1940
- *Untitled [flower]*, 1981, monotype, 2019.47.3, Gift of Paul M. Kanev
- Bechtle, Robert, American, born 1932
- *Station Wagon*, 1979, color lithograph, 2019.109.8, Gift of Bob Stana and Tom Judy
 - *60 T-Bird*, 1967, hardground etching, 2019.115.89, Gift of Kathan Brown
 - *Alameda Camaro*, 1967, hardground etching, 2019.115.90, Gift of Kathan Brown
 - *Burbank Street, Alameda*, 1967, hardground etching, 2019.115.91, Gift of Kathan Brown
 - *Three Houses on Pennsylvania Avenue*, 2011, color softground etching with aquatint, 2019.115.92, Gift of Kathan Brown
 - *View of Alameda*, 1967, hardground etching, 2019.115.93, Gift of Kathan Brown
- Bellavia, Marcantonio, Italian, active 17th century
- *The Adoration of the Shepherds*, 17th century, etching, 2019.60.1, Ailsa Mellon Bruce Fund
- Berdanier, Paul Frederick, American, 1879–1961
- *Tabloid*, 1938, etching, 2019.109.75, Gift of Bob Stana and Tom Judy
- Berdich, Vera, American, 1915–2003
- *The Masked Ball*, 1959, etching, softground etching, and aquatint, 2019.109.9, Gift of Bob Stana and Tom Judy

Bloch, Julius Thiengen, American, 1888–1966

- *Prisoner*, 1934, lithograph, 2019.109.76, Gift of Bob Stana and Tom Judy

Bonasone, Giulio, Italian, c. 1498–c. 1580

- *Moses Striking Water from the Rock* (after Polidoro da Caravaggio; formerly after Parmigianino), 1546, engraving, 2019.4.1, Purchased as the Gift of Dewayne and Faith Perry

Bonnard, Pierre, French, 1867–1947

- *Petite solfège illustré, chapitre 1*, 1893, lithograph with watercolor and ink [trial proof], 2019.45.5, Bequest of William B. Jordan and Robert Dean Brownlee

Booker, Chakaia, American, born 1953

- *Untitled*, 2011, color woodcut and chine collé, 2019.109.10, Gift of Bob Stana and Tom Judy

Bosman, Richard, American, born 1944

- *Untitled (Attacker)*, 1983, color woodcut, 2019.109.11, Gift of Bob Stana and Tom Judy

Boyer, Helen King, American, 1919–2012

- *The Dance of Death*, 1942, drypoint, 2019.109.24, Gift of Bob Stana and Tom Judy
- *Evocation of the Ancestors*, 1943, drypoint, 2019.109.25, Gift of Bob Stana and Tom Judy
- *Sacrifice to the Earth*, 1942, drypoint, 2019.109.26, Gift of Bob Stana and Tom Judy
- *Games of the Rural Villages*, 1945, drypoint, 2019.109.27, Gift of Bob Stana and Tom Judy

Bryan, Edgar, American, born 1970

- *Model for Defending Jugs*, 2008, aquatint and spitbite aquatint [proof], 2019.115.96, Gift of Kathan Brown
- *Model Defending Jugs*, 2008 aquatint and spitbite aquatint with graphite additions [proof], 2019.115.97, Gift of Kathan Brown
- *Model Defending Jugs*, 2008, aquatint and spitbite aquatint with watercolor and graphite corrections [proof], 2019.115.98, Gift of Kathan Brown
- *Model Defending Jugs*, 2008, aquatint and spitbite aquatint with graphite corrections [proof], 2019.115.99, Gift of Kathan Brown

- *Model Defending Jugs*, 2008, aquatint and spitbite aquatint with graphite corrections [proof], 2019.115.100, Gift of Kathan Brown

Burden, Chris, American, 1946–2015

- *Arch Bridges*, 2000, color photogravure with spitbite aquatint and aquatint, 2019.115.101, Gift of Kathan Brown
- *Cantilever Bridges*, 2000, color photogravure with spitbite aquatint and aquatint, 2019.115.102, Gift of Kathan Brown
- *Draw Bridges*, 2000, color photogravure with spitbite aquatint and aquatint, 2019.115.103, Gift of Kathan Brown

Burkhardt, Hans Gustav, American, 1904–1994

- *Mournful Procession*, 1948, lithograph, 2019.109.13, Gift of Bob Stana and Tom Judy

Cage, John, American, 1912–1992

- *HV2(14c) 2/3*, 1992, color aquatint with froubiting, 2019.109.14, Gift of Bob Stana and Tom Judy

Carracci, Agostino, Italian, 1557–1602

- *Ecce Homo* (after Correggio), 1587, engraving, 2019.63.1, Ailsa Mellon Bruce Fund

Carter, Clarence Holbrook, American, 1904–2000

- *The Picking of Grapes*, 1931, aquatint, 2019.109.15, Gift of Bob Stana and Tom Judy
- *Olive Trees, Capri*, 1932, aquatint with etching, 2019.109.16, Gift of Bob Stana and Tom Judy

Cassill, Herbert Carroll, American, 1928–2007

- *Icarus*, 1958, etching and softground, 2019.109.17, Gift of Bob Stana and Tom Judy

Chesse, Ralph Alexander, American, 1900–1991

- *Gospel Singers*, c. 1930, woodcut in red on foil mounted on black construction paper, 2019.109.21, Gift of Bob Stana and Tom Judy

Chiara, John, American, born 1971

- *Federal at Oak*, 2016, color photogravure, 2019.115.104, Gift of Kathan Brown
- *Mission at Ist*, 2016, color photogravure, 2019.115.105, Gift of Kathan Brown
- *Mission at Ist*, 2016, photogravure [proof], 2019.115.106, Gift of Kathan Brown
- *Mission at Ist*, 2016, photogravure [proof], 2019.115.107, Gift of Kathan Brown
- *Mission at Ist*, 2016, photogravure [proof], 2019.115.108, Gift of Kathan Brown
- *Mission at Ist*, 2016, photogravure [proof], 2019.115.109, Gift of Kathan Brown
- *Mission at Ist (Variation)*, 2016, photogravure on gampi paper chine collé, 2019.115.110, Gift of Kathan Brown
- *Mission at Ist (Variation)*, 2016, photogravure [proof], 2019.115.111, Gift of Kathan Brown
- *Quintara at 14th*, 2016, color photogravure, 2019.115.112, Gift of Kathan Brown

Citron, Minna Wright, American, 1896–1991

- *Plato's Cave*, 1959, etching and aquatint, 2019.109.22, Gift of Bob Stana and Tom Judy

Colescott, Warrington, American, 1921–2018

- *S. W. Hayter Discovers Viscosity Printing*, 1976, intaglio, 2019.109.23, Gift of Bob Stana and Tom Judy

Conconi, Luigi, Italian, 1852–1917

- *Frontispiece with Scorpion*, 1884, etching with monotype wiping, 2018.153.2, Ailsa Mellon Bruce Fund
- *Malincolia*, before 1913, color monotype etching on parchment, 2019.67.4, Ailsa Mellon Bruce Fund

Constant, George, American, 1892–1978

- *Untitled (Still Life)*, c. 1935, drypoint, 2019.109.41, Gift of Bob Stana and Tom Judy

Cope, Charles West, British, 1811–1890

- *Milton's Dream of His Deceased Wife*, c. 1850, etching on Chinese paper, 2019.73.1, Ailsa Mellon Bruce Fund

Degas, Edgar, French, 1834–1917

- *Après le Bain II*, 1891–1892, lithograph, 2018.162.1, Purchased for the Virginia and Ira Jackson Collection and Ailsa Mellon Bruce Fund

de Looper, Willem, American, born the Netherlands, 1932–2009

- *Untitled (Square with Red)*, 1993, color monotype, 2019.109.29, Gift of Bob Stana and Tom Judy

Descourtis, Charles-Melchior, French, 1753–1820

- *Vue d'un pont sur l'Aar, Canton de Berne* (after Friedrich Rosenberg), 1785, color etching, aquatint, and wash manner, 2019.26.1, Gift of Ivan E. and Winifred Phillips

Desmazières, Erik, French, born 1948

- *Paris, rue de Marignan*, 1982, etching, 2018.182.1, Gift of Faya Causey in loving memory of Philip Conisbee
- *Le Potager de Besanceuil*, 1988, etching and aquatint, 2018.182.2, Gift of Faya Causey in loving memory of Philip Conisbee
- *Atelier René Tazé VII*, 2006, etching, aquatint and roulette, 2018.182.3, Gift of Faya Causey in loving memory of Philip Conisbee
- *New Year and Change of Address Card*, 1990, etching, aquatint and roulette, 2018.182.4, Gift of Faya Causey in loving memory of Philip Conisbee
- *Study of a Crab*, 1991, etching, aquatint and roulette, 2018.182.5, Gift of Faya Causey in loving memory of Philip Conisbee

Devambez, Andre, French, 1867–1944

- *Douze eaux-fortes [La Guerre 1914–18]*, 1915–1917, portfolio of twelve etchings with aquatint, with illustrated cover, 2019.65.1–13, Ailsa Mellon Bruce Fund

Dine, Jim, American, born 1935

- *Owl*, 1996, etching, softground etching, and drypoint, 2019.47.1, Gift of Paul M. Kanev

Dixon, John, British, c. 1740–1811

- *David Garrick in the Role of Richard III* (after Nathaniel Dance-Holland), 1772, mezzotint, 2018.156.1, Ailsa Mellon Bruce Fund

Donley, Robert, American, born 1934

- *Red Sun*, 1961, monotype with overpainting and scratching out, 2019.109.30, Gift of Bob Stana and Tom Judy

Drew, Leonardo, American, born 1961

- *CPP1*, 2015, flat bite toner transfer etching with aquatint, 2019.115.113, Gift of Kathan Brown
- *CPP2*, 2015, flat bite toner transfer etching with hardground etching and aquatint, 2019.115.114, Gift of Kathan Brown
- *CPP3*, 2015, color aquatint with flat bite toner transfer etching, 2019.115.115, Gift of Kathan Brown
- *CPP4*, 2015, aquatint with flat bite etching, 2019.115.116, Gift of Kathan Brown
- *CPP5*, 2015, flat bite toner transfer etching with hardground etching on gampi paper chine collé, 2019.115.117, Gift of Kathan Brown
- *CPP6*, 2015, flat bite toner transfer with hardground etching, 2019.115.118, Gift of Kathan Brown
- *CPP6*, 2016, hardground etching (crackle technique) and aquatint [proof], 2019.115.119, Gift of Kathan Brown
- *CPP6*, 2016, hardground etching (crackle technique) [proof], 2019.115.120, Gift of Kathan Brown
- *CPP7*, 2015, aquatint with hardground etching, 2019.115.121, Gift of Kathan Brown
- *CPP8*, 2015, flat bite toner transfer with softground etching on gampi paper chine collé, 2019.115.122, Gift of Kathan Brown
- *CPP9*, 2015, hardground etching with aquatint, 2019.115.123, Gift of Kathan Brown
- *CPP9*, 2016, hardground etching (crackle technique) with aquatint [proof], 2019.115.124, Gift of Kathan Brown
- *CPP10*, 2015, color hardground etching with aquatint, 2019.115.125, Gift of Kathan Brown
- *CPP11*, 2015, hardground etching with aquatint, 2019.115.126, Gift of Kathan Brown

Drewes, Werner, American, 1899–1985

- *Still Life with Eggplant*, 1954, color woodcut, 2019.109.31, Gift of Bob Stana and Tom Judy

Driesbach, David F., American, born 1922

- *Roxy*, 1977, intaglio, 2019.109.32, Gift of Bob Stana and Tom Judy

Dujardin, Karel, Dutch, 1626–1678

- *Two Boys Standing with Backs Turned*, 1659, oil paint counterproof or monotype with gray wash, 2018.166.1, Joseph F. McCrindle Endowment Fund

Dzama, Marcel, Canadian, born 1974

- *A Mother of Seven Sons*, 2015, softground etching with graphite [proof], 2019.115.127, Gift of Kathan Brown
- *Here's a Fine Revolution*, 2015, color spitbite aquatint with aquatint and softground etching, 2019.115.128, Gift of Kathan Brown
- *Hopelessly Hidden and Does Not Exist*, 2015, softground etching [proof], 2019.115.129, Gift of Kathan Brown
- *The I Like America and America Likes Me Jig*, 2015, softground etching [proof], 2019.115.130, Gift of Kathan Brown
- *New Things May Form from Our Fragments*, 2015, softground etching [proof], 2019.115.131, Gift of Kathan Brown
- *Our Daughter's Dance with Wisdom*, 2015, color spitbite aquatint with aquatint and softground etching, 2019.115.132, Gift of Kathan Brown
- *Our Daughter's Dance with Wisdom*, 2015, softground etching [proof], 2019.115.133, Gift of Kathan Brown
- *Our Daughter's Dance with Wisdom*, 2015, aquatint [proof], 2019.115.134, Gift of Kathan Brown
- *She is so Charming, Disarming and Not to Be Trusted*, 2015, softground etching with spitbite aquatint on gampi paper chine collé [proof], 2019.115.135, Gift of Kathan Brown
- *The Beauty that is Born from the Seed of the Beast*, 2015, color softground etching with spitbite aquatint and aquatint, 2019.115.136, Gift of Kathan Brown
- *The Fallen Fables*, 2015, portfolio of twelve soft ground etchings with spitbite aquatint on gampi paper chine collé, 2019.115.137, Gift of Kathan Brown

Edwards, Tom, American, born 1948

- *Cultivated Landscape*, 1982, etching, 2019.109.34, Gift of Bob Stana and Tom Judy

Falconetto, Angelo, Italian, active c. 1555/1567

- *Imaginary Landscape with an Amorous Couple*, c. 1560, etching, 2019.27.2, Ailsa Mellon Bruce Fund

Fattori, Giovanni, Italian, 1825–1908

- *La Boscaiola: Peasant Woman Carrying Wood*, 1890s, zinc etching [proof], 2018.153.1, Ailsa Mellon Bruce Fund

Feldman, Aline, American, born 1928

- *Islands in the River*, 1982, color woodcut, 2019.109.35, Gift of Bob Stana and Tom Judy

Fitzpatrick, Tony, American, born 1958

- *Emerald Spade*, 1996, color etching and aquatint on chine collé, 2019.109.36, Gift of Bob Stana and Tom Judy

Flack, Audrey, American, born 1931

- *Une Bouchée d'Amour*, 2013, digital print with screenprint, 2019.109.37, Gift of Bob Stana and Tom Judy

Funakoshi, Katsura, Japanese, born 1951

- *A Hat of Words*, 1998, aquatint [proof], 2019.115.138, Gift of Kathan Brown
- *A Hat of Words*, 1998, aquatint reversal with paint additions [proof], 2019.115.139, Gift of Kathan Brown
- *A Hat of Words*, 1998, etching with drypoint and burnishing [proof], 2019.115.140, Gift of Kathan Brown
- *A Hat of Words*, 1998, etching with spitbite aquatint, chalk drawing, and notes in graphite [proof], 2019.115.141, Gift of Kathan Brown
- *A Hat of Words*, 1998, etching [proof], 2019.115.142, Gift of Kathan Brown
- *A Hat of Words*, 1998, aquatint, etching and drypoint [proof], 2019.115.143, Gift of Kathan Brown
- *A Hat of Words*, 1998, aquatint, etching and drypoint, with graphite and Sharpie notes in Japanese and English [proof], 2019.115.144, Gift of Kathan Brown
- *Smell of Snow*, 1998, aquatint with colored pencil and tape additions [proof], 2019.115.145, Gift of Kathan Brown
- *Smell of Snow*, 1998, aquatint [proof], 2019.115.146, Gift of Kathan Brown
- *Smell of Snow*, 1998, aquatint with added colored pencil [proof], 2019.115.147, Gift of Kathan Brown

- *Smell of Snow*, 1998, aquatint with graphite notations [proof], 2019.115.148, Gift of Kathan Brown

- *Smell of Snow*, 1998, aquatint with drypoint [proof], 2019.115.149, Gift of Kathan Brown

- *Smell of Snow*, 1998, aquatint [proof], 2019.115.150, Gift of Kathan Brown

Gág, Wanda, American, 1893–1946

- *Evening*, 1929, lithograph, 2019.109.38, Gift of Bob Stana and Tom Judy

Galle, Philip, Flemish, 1537–1612

- *The Death of the Virgin* (after Pieter Bruegel the Elder), 1574, engraving, 2019.114.2, Gift of Hope and Julian Edison

Gassel, Lucas, Netherlandish, 1500–1570

- *Landscape with the Baptism of Christ* (after Hieronymus Cock), mid-16th century, etching, 2019.27.3, Ailsa Mellon Bruce Fund

Gearhart, Frances H., American, 1869–1958

- *Low Tide*, c. 1935, color woodcut, 2019.109.39, Gift of Bob Stana and Tom Judy

Gillray, James, British, 1757–1815

- *The Apotheosis of Hoche*, 1798, etching, engraving, and aquatint printed in brown [proof], 2019.52.1, Anonymous Gift

Giovanni Antonio da Brescia, Italian, active c. 1490–1525 or after

- *Two Sibyls and an Angel* (after Raphael), 1520, engraving, 2019.63.2, Ailsa Mellon Bruce Fund

Gornik, April, American, born 1953

- *Tropical Drift*, 1998, direct gravure [proof], 2019.115.151, Gift of Kathan Brown
- *Tropical Drift*, 1998, direct gravure [proof], 2019.115.152, Gift of Kathan Brown
- *Tropical Drift*, 1998, direct gravure [proof], 2019.115.153, Gift of Kathan Brown
- *Tropical Drift*, 1998, direct gravure with ink additions and printer notes [proof], 2019.115.154, Gift of Kathan Brown

- *Tropical Drift*, 1998, direct gravure [proof], 2019.115.155, Gift of Kathan Brown

- *Tropical Drift*, 1998, direct gravure with spitbite aquatint [proof], 2019.115.156, Gift of Kathan Brown

- *Tropical Drift*, 1998, direct gravure with spitbite aquatint [proof], 2019.115.157, Gift of Kathan Brown

- *Tropical Drift*, 1998, direct gravure with spitbite aquatint [proof], 2019.115.158, Gift of Kathan Brown

- *Tropical Drift*, 1998, direct gravure with spitbite aquatint, with graphite notations [proof], 2019.115.159, Gift of Kathan Brown

- *Tropical Drift*, 1998, direct gravure with spitbite aquatint [proof], 2019.115.160, Gift of Kathan Brown

- *Tropical Drift*, 1998, direct gravure with spitbite aquatint [proof], 2019.115.161, Gift of Kathan Brown

Goya, Francisco de, Spanish, 1746–1828

- *Y aun no se van!*, 1799, etching, aquatint, and engraving, 2019.5.1, Ailsa Mellon Bruce Fund
- *Fuerte cosa es!*, 1810/1820, etching, burnished aquatint, and drypoint [proof], 2019.16.1, The Ahmanson Foundation and Pepita Milmore Memorial Fund

Guérard, Henri-Charles, French, 1846–1897

- *African Woman* (after Eva Gonzalès), c. 1885/1889, etching and drypoint printed in brown and black with scraping, heightened with white gouache, 2019.65.2, Ailsa Mellon Bruce Fund

Hamilton, Ann, American, born 1956

- *book weight ee. (human carriage)*, 2009/2010, archival inkjet print, 2019.105.1, Gift of Carl and Elizabeth Solway in honor of Kaywin Feldman

Harris, Bill, American, c. 1952–2018

- *Pleasure Flight*, 1993, monotype, 2019.109.42, Gift of Bob Stana and Tom Judy

Hayez, Francesco, Italian, 1791–1882

- *Mary Stuart, Queen of Scots*, c. 1827, lithograph, 2018.164.2, Ailsa Mellon Bruce Fund

Heilmann, Mary, American, born 1940

- *Lineup 2*, 2017, color sugarlift aquatint with spitbite aquatint on gampi paper chine collé, 2019.115.162, Gift of Kathan Brown
- *New Lineup*, 2017, color sugarlift aquatint with spitbite aquatint and aquatint on gampi paper chine collé, 2019.115.163, Gift of Kathan Brown
- *No Passing*, 2017, color aquatint, 2019.115.164, Gift of Kathan Brown
- *Rain Reverse*, 2017, color sugarlift aquatint with spitbite aquatint and aquatint on gampi paper chine collé, 2019.115.165, Gift of Kathan Brown
- *Red Reverse*, 2017, color sugarlift aquatint with spitbite aquatint and aquatint on gampi paper chine collé, 2019.115.166, Gift of Kathan Brown
- *Yellow Lineup*, 2017, color sugarlift aquatint with spitbite aquatint and aquatint on gampi paper chine collé, 2019.115.167, Gift of Kathan Brown

Heyden, Pieter van der, Flemish, active c. 1551/1572

- *Shrove Tuesday* (after Hieronymus Bosch), 1567, engraving, 2019.114.1, Gift of Hope and Julian Edison
- *The Descent of Christ into Limbo* (after Pieter Bruegel the Elder), c. 1561, engraving, 2019.114.3, Gift of Hope and Julian Edison
- *The Fall of the Magician* (after Pieter Bruegel the Elder), 1565, engraving, 2019.114.7, Gift of Hope and Julian Edison

Hinman, Charles, American, born 1932

- *Red Figure*, 1967, screenprint, 2019.109.43, Gift of Bob Stana and Tom Judy

Hondius, Willem, Dutch, 1573–1649 or after

- *Epileptics Walking to the Left* (after Pieter Bruegel the Elder), 1642, engraving, 2019.114.6, Gift of Hope and Julian Edison

Hopfer, Daniel, German, c. 1470–1536; Hieronymus Hopfer, German, active c. 1520–1530; and Lambert Hopfer, German, active c. 1525–1550

- *Opera Hopferiana*, 1802, bound volume with ninety-two iron etchings (reprints), with letterpress title page, introduction and index, 2019.86.1, William B. O'Neal Fund

Humphries, Jacqueline, American, born 1960

- *:):*, 2016, color soapground and spitbite aquatints with aquatint, 2019.115.168, Gift of Kathan Brown
- *:):*, 2016, aquatint with stenciled paint addition [proof], 2019.115.169, Gift of Kathan Brown
- *:):):)*, 2016, color sugarlift, flat bite, spit bite aquatint and aquatint with drypoint on gampi paper chine collé, 2019.115.170, Gift of Kathan Brown
- *:: (red)*, 2016, color sugarlift and soapground aquatints, 2019.115.171, Gift of Kathan Brown
- *::: ::*, 2016, color sugarlift aquatint with aquatint and softground etching, 2019.115.172, Gift of Kathan Brown
- *[cat emoji] (ogv)*, 2016, color sugarlift and spitbite aquatints with aquatint on black gampi paper chine collé, 2019.115.173, Gift of Kathan Brown
- *[cat emoji] (ryb)*, 2016, color sugarlift and spitbite aquatints with aquatint on blue gampi paper chine collé, 2019.115.174, Gift of Kathan Brown
- *[cat emoji] (ryb)*, 2016, aquatint [proof], 2019.115.175, Gift of Kathan Brown
- *[poop emoji] (blue)*, 2016, color soapground aquatint with aquatint and softground etching with shaped blue gampi paper chine collé, 2019.115.176, Gift of Kathan Brown
- *[poop emoji] (blue)*, 2016, aquatint and softground etching [proof], 2019.115.177, Gift of Kathan Brown
- *[poop emoji] (pink)*, 2016, sugarlift aquatint and aquatint with pink gampi paper chine collé, 2019.115.178, Gift of Kathan Brown
- *[cat emoji]*, 2016, color sugarlift, spitbite and soapground aquatints with aquatint on gampi paper chine collé, 2019.115.179, Gift of Kathan Brown
- *[cat emoji]*, 2016, aquatint [proof], 2019.115.180, Gift of Kathan Brown
- *[cat emoji]*, 2016, aquatint [proof], 2019.115.181, Gift of Kathan Brown
- *[cat emoji]*, 2016, aquatint [proof], 2019.115.182, Gift of Kathan Brown
- *[cat emoji]*, 2016, aquatint [proof], 2019.115.183, Gift of Kathan Brown
- *Untitled (yellow)*, 2016, color soapground and sugarlift aquatints with shaped blue gampi paper chine collé, 2019.115.184, Gift of Kathan Brown

Jenkins, Paul, American, 1923–2012

- *Visitations*, 1964, lithograph, 2019.109.45, Gift of Bob Stana and Tom Judy

Johns, Jasper, American, born 1930

- *Untitled*, 2018, intaglio with chine collé, 2019.77.1, Gift of the Collectors Committee

Katz, Alex, American, born 1927

- *Shoppers* series, 2015, eighteen screenprints, 2019.104.1–18, Gift of the Artist

Kent, Mary Corita, American, 1918–1986

- *Flag of My Home*, 1976, screenprint, 2019.109.46, Gift of Bob Stana and Tom Judy

Koenig, John Franklin, American, 1924–2008

- *Par Deux par Quatre et par Six*, 1973, accordion-folded, illustrated book comprised of eight lithographs pasted into a single sheet with silk cover, 2019.109.47, Gift of Bob Stana and Tom Judy

Lagrenée, Jean Jacques II, French, 1739–1821

- *Title Page*, 1782, etching and aquatint printed in brown, 2019.25.1, Purchased as the Gift of Ellen von Seggern Richter and Jan Paul Richter

Leonard, Zoe, American, born 1961

- *I want a president*, 1992/2018, ink on onion skin paper, glass, L pins, 2019.28.1, Purchased as the Gift of the Gallery Girls in honor of Judith Brodie

Le Prince, Jean-Baptiste, French, 1734–1781

- *1er Suite de Coeffures dessinées d'après nature*, 1782, complete set of six etchings with aquatint, printed in brown, 2019.25.1–6, Ailsa Mellon Bruce Fund and Purchased as the Gift of Ellen von Seggern Richter and Jan Paul Richter

LeWitt, Sol, American, 1928–2007

- *Color & Black, 24 x 24 No. 2*, 1991, hardground etching [proof], 2019.115.185, Gift of Kathan Brown
- *Color & Black, 24 x 24 No. 2*, 1991, hardground and spitbite aquatint [proof], 2019.115.186, Gift of Kathan Brown
- *Color & Black, 24 x 24 No. 2*, 1991, hardground etching [proof], 2019.115.187, Gift of Kathan Brown
- *Color & Black, 24 x 24 No. 2*, 1991, spitbite aquatint and hardground etching [proof], 2019.115.188, Gift of Kathan Brown
- *Color & Black, 24 x 24 No. 2*, 1991, spitbite aquatint and hardground etching [proof], 2019.115.189, Gift of Kathan Brown
- *Color & Black, 24 x 24 No. 2*, 1991 spitbite aquatint and hardground etching [proof], 2019.115.190, Gift of Kathan Brown
- *Color & Black, 24 x 24 No. 2*, 1991, aquatint reversal [proof], 2019.115.191, Gift of Kathan Brown
- *Color & Black, 24 x 24 No. 2*, 1991, aquatint reversal [proof], 2019.115.192, Gift of Kathan Brown
- *Color & Black, 24 x 24 No. 2*, 1991, hardground etching [proof], 2019.115.193, Gift of Kathan Brown
- *Color & Black, 24 x 24 No. 2*, 1991, spitbite aquatint and hardground etching [proof], 2019.115.194, Gift of Kathan Brown
- *Color & Black, 24 x 24 No. 2*, 1991, aquatint [proof], 2019.115.195, Gift of Kathan Brown
- *Color & Black, 24 x 24 No. 2*, 1991, aquatint and hardground etching [proof], 2019.115.196, Gift of Kathan Brown
- *Color & Black, 24 x 24 No. 2*, 1991, aquatint and hardground etching [proof], 2019.115.197, Gift of Kathan Brown
- *Color & Black, 24 x 24 No. 2*, 1991, etching [proof], 2019.115.198, Gift of Kathan Brown
- *Color & Black, 24 x 24 No. 2*, 1991, spitbite aquatint [proof], 2019.115.199, Gift of Kathan Brown
- *Loops & Curves Blue/Red*, 1999, sugarlift aquatint [proof], 2019.115.200, Gift of Kathan Brown
- *Loops & Curves Blue/Red*, 1999, sugarlift and spitbite aquatints [proof], 2019.115.201, Gift of Kathan Brown
- *Loops & Curves Gray/Red*, 1999, sugarlift aquatint [proof], 2019.115.202, Gift of Kathan Brown

- *Loops & Curves Gray/Red*, 1999, sugarlift and spitbite aquatints [proof], 2019.115.203, Gift of Kathan Brown

- *Loops & Curves Gray/Red*, 1999, sugarlift and spitbite aquatints [proof], 2019.115.204, Gift of Kathan Brown

- *Loops & Curves Gray/Red*, 1999, sugarlift aquatint and aquatint [proof], 2019.115.205, Gift of Kathan Brown

Lovet-Lorski, Boris, American, 1894–1973

- *Untitled (Portrait Profile)*, 1929, lithograph, 2019.109.48, Gift of Bob Stana and Tom Judy

Marioni, Tom, American, born 1937

- *Beer Bottle Bouquet*, 2017, color spitbite aquatint with aquatint and softground etching on gampi paper chine collé, 2019.115.206, Gift of Kathan Brown

- *Beer with Lemon*, 2017, color spitbite aquatint with aquatint and softground etching, 2019.115.207, Gift of Kathan Brown

- *Beer with Lemon*, 2017, etching [proof], 2019.115.208, Gift of Kathan Brown

- *Beer with Lemon*, 2017, etching [proof], 2019.115.209, Gift of Kathan Brown

- *Collision Debris*, 2017, color spitbite aquatint with drypoint, 2019.115.210, Gift of Kathan Brown

- *Drawing a Line*, 2012, drypoint with plate tarnish, 2019.115.211, Gift of Kathan Brown

- *Nest*, 2012, softground etching, 2019.115.212, Gift of Kathan Brown

- *Nest*, 2012, softground etching [proof], 2019.115.213, Gift of Kathan Brown

- *Nest*, 2012, softground etching [proof], 2019.115.214, Gift of Kathan Brown

- *Particle Accelerator*, 2017, color spitbite aquatint with drypoint, 2019.115.215, Gift of Kathan Brown

- *Three of a Kind*, 2017, color spitbite aquatint with aquatint and softground etching, 2019.115.216, Gift of Kathan Brown

Marshall, Kerry James, American, born 1955

- *May 15, 2001*, 2003, screenprint, 2019.109.49, Gift of Bob Stana and Tom Judy

Martens, Friedrich von, German, 1809–1875

- *Pêche du Cachalot* (after Ambroise-Louis Garneray), 1835, aquatint and engraving, 2019.51.1, Gift of Harry W. Havemeyer in memory of his father, Horace Havemeyer

- *Pêche de la Baleine* (after Ambroise-Louis Garneray), 1835, aquatint and engraving, 2019.51.2, Gift of Harry W. Havemeyer in memory of his father, Horace Havemeyer

Martin, Fred, American, born 1927

- *Log of the Sun Ship*, 1969, bound volume with five drypoints and two hand-colored aquatint end papers, 2019.109.50, Gift of Bob Stana and Tom Judy

Mazur, Michael, American, 1935–2009

- *Closed Ward #9 (The Occupant)*, 1962, etching and aquatint, 2019.109.51, Gift of Bob Stana and Tom Judy

McCormick, Katharine H., American, 1882–1960

- *Beach Blossoms*, c. 1922, color woodcut, 2019.109.54, Gift of Bob Stana and Tom Judy

Mellan, Claude, French, 1598–1688

- *The Child Jesus*, c. 1643, engraving, 2019.27.4, Ailsa Mellon Bruce Fund

Mentessi, Giuseppe, Italian, 1857–1931

- *Lagrime*, 1894, etching [proof] with monotype wiping on chine collé, 2018.171.1, Ailsa Mellon Bruce Fund

Metz, Conrad Martin, German, 1749–1827

- *The Marriage of Alexander and Roxana* (after Raphael), 1798, etching with aquatint printed in brown, 2019.107.1, Gift of John Harvey

Meyers, Linn, American, born 1968

- *Untitled (Black)*, 2005, etching, 2019.109.52, Gift of Bob Stana and Tom Judy

Morin, Jean, French, c. 1600–1650

- *The Adoration of the Shepherds* (after Philippe de Champaigne), after 1644, etching and engraving, 2019.4.2, Ailsa Mellon Bruce Fund

Morin-Jean, Jean-Alexis-Joseph, French, 1877–1940

- *Soir d'hiver à Montmartre*, c. 1910, aquatint and soft-ground etching, 2019.4.3, Purchased in Memory of Marianne S. Schwartz

Motherwell, Robert, American, 1915–1991

- *Untitled*, from *Peace Portfolio I*, 1970, screenprint, 2019.109.53, Gift of Bob Stana and Tom Judy

Mottram, Charles, British, 1807–1876

- *The Great Day of His Wrath* (after John Martin), 1856, mezzotint with etching and engraving, 2019.106.1, Gift of Dr. Nancy E. Miller and Walter Romanek
- *The Plains of Heaven* (after John Martin), 1856, mezzotint with etching and engraving, 2019.106.2, Gift of Dr. Nancy E. Miller and Walter Romanek

Munch, Edvard, Norwegian, 1863–1944

- *Man and Woman*, 1905, woodcut, 2018.204.1, Gift of the Epstein Family Collection
- *Portrait of Inger Munch*, 1908/1909, woodcut, 2018.204.2, Gift of the Epstein Family Collection
- *Laundry Drying in Travemünde (Bleaching Laundry)*, 1904, etching, 2018.204.3, Gift of the Epstein Family Collection
- *Portrait of Hans Jaeger III*, 1943/1944, lithograph, 2018.204.4, Gift of the Epstein Family Collection
- *Woman with a Black Shawl*, 1920, lithograph, 2018.204.5, Gift of the Epstein Family Collection

Nardois, John Galioth, French, 1600–1660

- *River Landscape with Tobias and the Angel*, c. 1648, etching, 2018.159.1, Ailsa Mellon Bruce Fund

Netherlandish 16th century

- *Saint Christopher with the Christ Child* (after Master J. Kock), c. 1550/1580, 2019.114.8, Gift of Hope and Julian Edison

Nilsson, Gladys, American, born 1940

- *Monosota I*, 1997, color lithograph and monoprint, 2019.109.55, Gift of Bob Stana and Tom Judy

Ofili, Chris, British, born 1968

- *Rincon Falls–Black Leaf*, 2008, aquatint [proof], 2019.115.217, Gift of Kathan Brown
- *Rincon Falls–Black Leaf*, 2008, aquatint [proof], 2019.115.218, Gift of Kathan Brown
- *Rincon Falls–Black Leaf*, 2008, aquatint [proof], 2019.115.219, Gift of Kathan Brown

Orlik, Emil, German, 1870–1932

- *Michelangelo Buonarroti*, 1911, etching and aquatint on Japanese paper, 2019.65.3, Purchased in Memory of Lionel C. Epstein

Owens, Laura, American, born 1970

- *Untitled (LO 426)*, 2010, triptych of three color sugarlift, spitbite and soapground aquatints, 2019.115.220, Gift of Kathan Brown
- *Untitled (LO 428)*, 2010, aquatint on blue gampi paper chine collé, 2019.115.221, Gift of Kathan Brown

Parmigianino, Italian, 1503–1540, and Antonio da Trento, Italian, c. 1508–1550 or after, or Ugo da Carpi, Italian, c. 1480–1532

- *Saints Peter and Paul Healing the Lame Man at the Golden Gate* (after Raphael), c. 1527/1530, etching and chiaroscuro woodcut, printed in ochre from two blocks, 2019.54.1, Gift of Ann and Matthew Nimetz

Pesne, Jean, French, 1623–1700

- *François Langlois* (after Sir Anthony van Dyck), 1645, etching [proof], 2019.27.1, Ailsa Mellon Bruce Fund

Petersen, Will, American, 1928–1994

- *Dark Dancer Watcher Suite*, 1983, portfolio of ten intaglio prints, 2019.109.40, Gift of Bob Stana and Tom Judy

Petrucchi, Carlo Alberto, Italian, 1881–1963

- *Castel Sant' Angelo with a Stormy Sky*, 1910/1928, aquatint with etching, 2019.67.1, Ailsa Mellon Bruce Fund
- *Castle Entrance*, 1928?, aquatint with etching [proof], 2019.67.2, Ailsa Mellon Bruce Fund
- *Fountain in the Piazza San Pietro*, 1910/1912, aquatint on Japanese paper [proof], 2019.67.3, Ailsa Mellon Bruce Fund

Picart, Bernard, French, 1673–1733

- *Recueil de Lions: Dessinés d'après nature par divers maîtres et gravés par B. Picart*, 1729, bound volume with one title, one engraved vignette, and forty-two etched illustrations after Albrecht Dürer, Rembrandt van Rijn, and Charles Le Brun, 2019.8.1, Katharine Shepard Fund and Ailsa Mellon Bruce Fund

Picasso, Pablo, Spanish, 1881–1973

- *Four Porters Bringing a Young Woman on a Litter to a Gentleman*, 1968, etching, 2018.191.1, Gift of Frances Ann Bufalo, in memory of Antoinette Marinelli Bufalo, Anthony J. Bufalo, Francesca P. Marinelli and Michael Marinelli Sr.

Pieck, Anton F., Dutch, 1895–1987

- *Skulls and Old Books*, 1919, etching, 2019.10.1, Ailsa Mellon Bruce Fund

Pindell, Howardena, American, born 1943

- *Flowers I (C.P.) Dec 2002*, 2002–2003, etching on chine collé, 2019.50.2, Gift of Rena M. Hoisington in honor of Carlotta Owens
- *Number Series #1*, 2003–2004, etching on chine-collé with collage, 2019.109.57, Gift of Bob Stana and Tom Judy

Pusey, Mavis, American, 1928–2019

- *Study*, 1965, color lithograph, 2019.109.61, Gift of Bob Stana and Tom Judy

Rackley, Mildred, American, 1906–1992

- *Jumping Jives*, c. 1940, color woodcut, 2019.109.62, Gift of Bob Stana and Tom Judy

Reinhold, Heinrich Carl, German, 1788–1824

- *Series of Six Peasant Scenes* (after Friedrich Philipp Reinhold), c. 1815/1817, complete set of six etchings, 2018.169.1–6, Ailsa Mellon Bruce Fund

Rice, William S., American, 1873–1963

- *Pomegranates & Grapes*, c. 1915, color woodcut, 2019.109.63, Gift of Bob Stana and Tom Judy

Rivière, Henri, French, 1864–1951

- *Stream in Lopérec*, 1901, color lithograph on simili Japan paper, 2019.74.2, Purchased as the Gift of Merritt P. Dyke

Rode, Bernhard, German, 1725–1797

- *Memorial Sheet for the Artist's Brother, Johann Heinrich Rode*, c. 1759, etching and lavis, 2019.66.1, Ailsa Mellon Bruce Fund

Rothenstein, Michael, British, 1908–1993

- *Sun and Rock*, 1957–1958, color linocut on Japanese paper, 2019.47.4, Gift of Paul M. Kanev

Ruscha, Ed, American, born 1937

- *Motor City*, 2009, portfolio of seven color aquatints with hardground etching, 2019.115.222, Gift of Kathan Brown
- *Rain Gain*, 2014, flat bite etching, 2019.115.223, Gift of Kathan Brown
- *Real Deal*, 2014, flat bite etching, 2019.115.224, Gift of Kathan Brown
- *Zoot Suit*, 2014, flat bite etching, 2019.115.225, Gift of Kathan Brown

Sadeler I, Jan, Flemish, 1550–1600

- *The Perniciousness of Man* (after Maarten de Vos), 1586, engraving, 2018.209.1, Gift of Ramon Osuna
- *Mare* (after Dirck Barendsz), c. 1587, engraving, 2018.209.2, Gift of Ramon Osuna
- *Henoch and His Family at a Meal* (after Maarten de Vos), 1586, engraving, 2018.209.3, Gift of Ramon Osuna
- *The Offering of Cain and Abel* (after Michiel Coxie I), 1576, engraving, 2018.209.4, Gift of Ramon Osuna
- *Cain Killing Abel* (after Michiel Coxie I), 1576, engraving, 2018.209.5, Gift of Ramon Osuna
- *Terra* (after Dirck Barendsz), c. 1587, engraving, 2018.209.6, Gift of Ramon Osuna

Saint-Non, Jean-Claude-Richard, Abbé de, French, 1727–1791

- *The Stubborn Donkey* (after Jean Honoré Fragonard), 1770, etching and aquatint printed in brown, 2019.23.7, Ailsa Mellon Bruce Fund

Schlicht, Abel, German, 1754–1826

- *Gefängnis für die Schaubühne*, 1785, etching, 2019.6.1, Purchased in Memory of Marianne S. Schwartz
- *Gefängnis für die Schaubühne*, c. 1785, etching, 2019.6.2, Purchased in Memory of Marianne S. Schwartz

Schönfeld, Johann Heinrich, German, 1609–c. 1682

- *Varié teste de capricci*, 1626, three etchings, 2018.164.4, Ailsa Mellon Bruce Fund

Shotz, Alyson, American, born 1964

- *Sequent*, 2013, portfolio of five color aquatints with collagraph embossing, 2019.115.226, Gift of Kathan Brown
- *Sequent (1)*, 2013, aquatint [proof], 2019.115.227, Gift of Kathan Brown
- *Sequent (3)*, 2013, aquatint with ink notations [proof], 2019.115.228, Gift of Kathan Brown
- *Sequent (4)*, 2013, embossing [proof], 2019.115.229, Gift of Kathan Brown
- *Sequent (4)*, 2013, aquatint with graphite notations [proof], 2019.115.230, Gift of Kathan Brown
- *Sequent (5)*, 2013, aquatint with graphite notations [proof], 2019.115.231, Gift of Kathan Brown
- *Sequent IIa*, 2013, color aquatint with embossing, 2019.115.237, Gift of Kathan Brown
- *Sequent IIa*, 2013, aquatint [proof], 2019.115.238, Gift of Kathan Brown
- *Sequent IIb*, 2013, color aquatint with embossing, 2019.115.239, Gift of Kathan Brown
- *Sequent IIb*, 2013, aquatint [proof with folds], 2019.115.240, Gift of Kathan Brown
- *Sequent IIc*, 2013, color aquatint with collagraph embossing, 2019.115.241, Gift of Kathan Brown
- *Sequent IIc*, 2013, aquatint with color pencil notations [proof], 2019.115.242, Gift of Kathan Brown
- *Sequent IId*, 2013, color aquatint with collagraph embossing, 2019.115.243, Gift of Kathan Brown
- *Sequent IId*, 2013, aquatint with graphite and color pencil notations [proof], 2019.115.244, Gift of Kathan Brown
- *Sequent IId*, 2013, aquatint with graphite notations [proof], 2019.115.245, Gift of Kathan Brown

- *Untitled (related to Sequent II) (unpublished)*, 2013, aquatint [proof], 2019.115.249, Gift of Kathan Brown

Sikander, Shahzia, American, born Pakistan, 1969

- *Mirror Plane*, 2012, color direct gravure, 2019.115.250, Gift of Kathan Brown
- *Mirror Plane*, 2012, direct gravure [proof], 2019.115.251, Gift of Kathan Brown
- *Mirror Plane*, 2012 direct gravure [proof], 2019.115.252, Gift of Kathan Brown
- *Mirror Plane*, 2012, direct gravure [proof], 2019.115.253, Gift of Kathan Brown
- *Mirror Plane*, 2012, direct gravure [proof], 2019.115.254, Gift of Kathan Brown
- *Orbit*, 2012, color direct gravure, 2019.115.255, Gift of Kathan Brown
- *Orbit*, 2012, direct gravure [proof], 2019.115.256, Gift of Kathan Brown
- *Orbit*, 2012, direct gravure [proof], 2019.115.257, Gift of Kathan Brown
- *Orbit*, 2012, direct gravure [proof], 2019.115.258, Gift of Kathan Brown

Steir, Pat, American, born 1938

- *Mountain in Rain*, 2012, color direct gravure with gampi paper chine collé, 2019.115.259, Gift of Kathan Brown

Summers, Carol, American, 1925–2016

- *The Dream of Constantine*, 1969, woodcut, 2019.47.2, Gift of Paul M. Kanev

Tanner, Robin, British, 1904–1988

- *Christmas*, 1929, etching on pale blue-green paper, 2019.10.2, Ailsa Mellon Bruce Fund

Thiebaud, Wayne, American, born 1920

- *Academic Clown*, 2017, hardground etching [proof], 2019.115.260, Gift of Kathan Brown
- *Academic Clown*, 2017, etching with drypoint [proof], 2019.115.261, Gift of Kathan Brown
- *Appetizers*, 2016, color sugarlift aquatint with drypoint, 2019.115.262, Gift of Kathan Brown
- *Balancing Clown*, 2017, hardground etching [proof], 2019.115.263, Gift of Kathan Brown

- *Balancing Clown*, 2017, hardground etching with drypoint [proof], 2019.115.264, Gift of Kathan Brown
- *Balancing Clown*, 2017, hardground etching with drypoint [proof], 2019.115.265, Gift of Kathan Brown
- *Black and White Park Place*, 1995, etching with drypoint [proof], 2019.115.266, Gift of Kathan Brown
- *Black and White Park Place*, 1995, etching with drypoint [proof], 2019.115.267, Gift of Kathan Brown
- *Black and White Park Place*, 1995, etching [proof], 2019.115.268, Gift of Kathan Brown
- *Black and White Park Place*, 1995, etching with aquatint [proof], 2019.115.269, Gift of Kathan Brown
- *Black and White Park Place*, 1995, etching with drypoint [proof], 2019.115.270, Gift of Kathan Brown
- *Bow Tie Tree*, 2017, hardground etching with drypoint, 2019.115.271, Gift of Kathan Brown
- *Bow Tie Tree*, 2017, etching [proof], 2019.115.272, Gift of Kathan Brown
- *Bumping Clowns*, 2017, hardground etching [proof], 2019.115.274, Gift of Kathan Brown
- *Cakes and Pies*, 2006, direct gravure [proof], 2019.115.275, Gift of Kathan Brown
- *Cakes and Pies*, 2006, direct gravure [proof], 2019.115.276, Gift of Kathan Brown
- *Candy Jar*, 2015, direct gravure with drypoint, 2019.115.277, Gift of Kathan Brown
- *Canyon Bluffs*, 2014, color spitbite aquatint with direct gravure and drypoint on gampi paper chine collé, 2019.115.278, Gift of Kathan Brown
- *Canyon Mountains*, 2014, direct gravure on gampi paper chine collé, 2019.115.279, Gift of Kathan Brown
- *Clown*, 2017, hardground etching with drypoint [proof], 2019.115.280, Gift of Kathan Brown
- *Clown and Beast*, 2017, etching [proof], 2019.115.282, Gift of Kathan Brown
- *Clown Memories*, 2017, portfolio of six hardground etchings with drypoint, 2019.115.281, Gift of Kathan Brown
- *Cone*, 1995, hardground etching, 2019.115.283, Gift of Kathan Brown
- *Cone*, 1995, hardground etching [proof of plate not used in edition], 2019.115.284, Gift of Kathan Brown
- *Cone*, 1995, hardground etching [proof], 2019.115.285, Gift of Kathan Brown
- *Cone*, 1995, hardground etching and drypoint [proof], 2019.115.286, Gift of Kathan Brown
- *Cone*, 1995, spitbite aquatint [proof of plate not used in edition], 2019.115.287, Gift of Kathan Brown
- *Cone*, 1995, aquatint with hardground etching [proof of plate not used in edition], 2019.115.288, Gift of Kathan Brown
- *Cone*, 1995, hardground etching on gampi paper chine collé [proof], 2019.115.289, Gift of Kathan Brown
- *Counter Woman*, 2015, direct gravure with drypoint on gampi paper chine collé, 2019.115.291, Gift of Kathan Brown
- *Crown Tart*, 2015, direct gravure, 2019.115.292, Gift of Kathan Brown
- *Crown Tart*, 2015, direct gravure [proof], 2019.115.293, Gift of Kathan Brown
- *Cut Cakes*, 2015, sugarlift aquatint with drypoint, 2019.115.294, Gift of Kathan Brown
- *Dark Bird*, 2015, direct gravure, 2019.115.295, Gift of Kathan Brown
- *Dark Chocolate*, 2014, direct gravure, 2019.115.296, Gift of Kathan Brown
- *Dark Gumball Machine*, 1964/2017, hardground and softground etching, 2019.115.297, Gift of Kathan Brown
- *Dark Reservoir*, 2014, direct gravure with aquatint etching and drypoint on gampi paper chine collé, 2019.115.298, Gift of Kathan Brown
- *Diagonal Ridge*, 2011, drypoint, 2019.115.299, Gift of Kathan Brown
- *Clown Duel*, 2017, hardground etching [proof], 2019.115.300, Gift of Kathan Brown
- *Clown Duel*, 2017, hardground etching with drypoint [proof], 2019.115.301, Gift of Kathan Brown
- *Clown Duel*, 2017, etching with drawn additions [proof], 2019.115.302, Gift of Kathan Brown
- *Gumball Machine*, 1964/2017, color hardground and softground etching, 2019.115.303, Gift of Kathan Brown
- *Heart Ridge*, 2011, hardground etching with drypoint, 2019.115.304, Gift of Kathan Brown
- *Hot Chocolate*, 2015, direct gravure with drypoint, 2019.115.305, Gift of Kathan Brown
- *Hot Chocolate*, 2015, direct gravure with drypoint [proof], 2019.115.306, Gift of Kathan Brown
- *Land Cloud*, 2011, hardground etching with drypoint, 2019.115.307, Gift of Kathan Brown
- *Little Red Suckers*, 1971/2014, aquatint, 2019.115.308, Gift of Kathan Brown
- *Little Suckers*, 1971/2014, aquatint, 2019.115.309, Gift of Kathan Brown
- *Meringue*, 1995, drypoint with aquatint [proof], 2019.115.310, Gift of Kathan Brown
- *Meringue*, 1995, drypoint with aquatint [proof], 2019.115.311, Gift of Kathan Brown
- *Meringue*, 1995, drypoint with aquatint [proof], 2019.115.312, Gift of Kathan Brown
- *Mountain Smoke*, 2011, drypoint, 2019.115.313, Gift of Kathan Brown
- *Night River*, 1998/2011, hardground etching with drypoint and aquatint, 2019.115.314, Gift of Kathan Brown
- *Park Place*, 1995, etching [proof], 2019.115.315, Gift of Kathan Brown
- *Park Place*, 1995, etching [proof], 2019.115.316, Gift of Kathan Brown
- *Park Place*, 1995, etching [proof], 2019.115.317, Gift of Kathan Brown
- *Park Place*, 1995, etching [proof], 2019.115.318, Gift of Kathan Brown
- *Park Place*, 1995, etching [proof], 2019.115.319, Gift of Kathan Brown
- *Park Place*, 1995, etching [proof], 2019.115.320, Gift of Kathan Brown
- *Peak*, 2015, direct gravure, 2019.115.321, Gift of Kathan Brown
- *Pink Cone*, 1995, hardground etching on gampi paper chine collé, 2019.115.322, Gift of Kathan Brown
- *Reservoir*, 2014, direct gravure with aquatint and drypoint on gampi paper chine collé, 2019.115.323, Gift of Kathan Brown
- *River Edge*, 1998/2011, drypoint with spitbite aquatint [proof], 2019.115.324, Gift of Kathan Brown
- *River Edge*, 1998/2011, drypoint with spitbite aquatint and aquatint [proof], 2019.115.325, Gift of Kathan Brown
- *River Turns*, 1998/2011, hardground etching with drypoint, 2019.115.326, Gift of Kathan Brown
- *River Turns*, 1998/2011, hardground etching with scraping [proof], 2019.115.327, Gift of Kathan Brown

- *River Turns*, 1998/2011, hardground etching [proof], 2019.115.328, Gift of Kathan Brown
 - *River Turns*, 1998/2011, hardground etching [proof, with plate tone], 2019.115.329, Gift of Kathan Brown
 - *River Turns*, 1998/2011, aquatint with burnishing [proof, plate used in *Night River*], 2019.115.330, Gift of Kathan Brown
 - *River Turns*, 1998/2011, etching [proof], 2019.115.331, Gift of Kathan Brown
 - *River Turns*, 1998/2011, etching [proof], 2019.115.332, Gift of Kathan Brown
 - *River Turns*, 1998/2011, etching with additions in white chalk [proof], 2019.115.333, Gift of Kathan Brown
 - *River Turns*, 1998/2011, etching [proof], 2019.115.334, Gift of Kathan Brown
 - *River Turns*, 1998/2011, etching [proof], 2019.115.335, Gift of Kathan Brown
 - *River Turns*, 1998/2011, etching [proof], 2019.115.336, Gift of Kathan Brown
 - *Sierra Cloud*, 2011, hardground etching with drypoint, 2019.115.337, Gift of Kathan Brown
 - *Snack Bar*, 2017, color sugarlift aquatint with drypoint, 2019.115.338, Gift of Kathan Brown
 - *Snack Bar*, 2017, aquatint with drypoint, with chalk additions [proof], 2019.115.339, Gift of Kathan Brown
 - *Snack Bar*, 2017, aquatint with drypoint, with additions in gray and white chalk and charcoal [proof], 2019.115.340, Gift of Kathan Brown
 - *Snack Bar*, 2017, aquatint with drypoint, with burnishing [proof], 2019.115.341, Gift of Kathan Brown
 - *Tulip Sundae*, 2015, sugarlift aquatint with drypoint, 2019.115.342, Gift of Kathan Brown
 - *White Chocolate*, 2014, direct gravure, 2019.115.343, Gift of Kathan Brown
- Treib, Patricia, American, born 1979
- *Cuff*, 2018, color sugarlift and soapground aquatints with aquatint, 2019.115.344, Gift of Kathan Brown
 - *Cuff*, 2018, aquatint [proof], 2019.115.345, Gift of Kathan Brown
 - *Drape*, 2018, color sugarlift, soapground and spitbite aquatint on gampi paper chine collé, 2019.115.346, Gift of Kathan Brown
 - *Drape*, 2018, aquatint on chine collé [proof], 2019.115.347, Gift of Kathan Brown
- *Interval*, 2018, color sugarlift, soapground and spitbite aquatint, 2019.115.348, Gift of Kathan Brown
 - *Pendulum*, 2018, color sugarlift, soapground and spitbite aquatint, 2019.115.349, Gift of Kathan Brown
 - *Straps*, 2018, color sugarlift, soapground and spitbite aquatint, 2019.115.350, Gift of Kathan Brown
- Tuttle, Richard, American, born 1941
- *Any 2 Points: No. 1*, 1999, aquatint with embossing [proof], 2019.115.351, Gift of Kathan Brown
 - *Any 2 Points: No. 1*, 1999, aquatint with gampi paper chine collé and embossing [proof], 2019.115.352, Gift of Kathan Brown
 - *Any 2 Points: No. 4*, 1999, aquatint with embossing [proof], 2019.115.353, Gift of Kathan Brown
 - *Any 2 Points: No. 4*, 1999, aquatint with embossing [proof], 2019.115.354, Gift of Kathan Brown
 - *Any 2 Points: No. 4*, 1999, aquatint with embossing [proof], 2019.115.355, Gift of Kathan Brown
 - *Any 2 Points: No. 4*, 1999, aquatint with embossing [proof], 2019.115.356, Gift of Kathan Brown
 - *Any 2 Points: No. 6*, 1999, aquatint, woodcut, drypoint and embossing [proof], 2019.115.357, Gift of Kathan Brown
 - *Any 2 Points: No. 6*, 1999, aquatint, woodcut, and drypoint, with collage [proof], 2019.115.358, Gift of Kathan Brown
 - *Any 2 Points: No. 8*, 1999, softground etching, aquatint and embossing [proof], 2019.115.359, Gift of Kathan Brown
- Various Artists
- *Eleven Prints by Eleven Printmakers*, 1961, portfolio of four woodcuts, two etchings, two engravings, one wood engraving, one screenprint, and one lithograph, 2019.109.58.1–11, Gift of Bob Stana and Tom Judy
 - *Pratt Graphic Art Center Sponsoring Membership Portfolio of Prints*, 1963–1964, portfolio of three intaglios, three lithographs, one mezzotint, and one wood engraving, 2019.109.59.1–8, Gift of Bob Stana and Tom Judy
 - *Ten Prints by Ten Printmakers*, 1969, portfolio of three screenprints, two lithographs, two intaglios, one etching, one engraving, and one stencil on cotton batting, 2019.109.60.1–10, Gift of Bob Stana and Tom Judy
- *Applied Design Blockprinted Textiles, Volume I: Surface Patterns*, c. 1937–1938, portfolio of twelve block-printed textiles, 2019.109.86.1–12, Gift of Bob Stana and Tom Judy
 - *Applied Design Blockprinted Textiles, Volume III: Motifs*, c. 1937–1938, portfolio of twelve block-printed textiles, 2019.109.87.1–12, Gift of Bob Stana and Tom Judy
- Veith, Philipp, German, 1768–1837
- *Arbeiten der Musse/Ouvrages de Loisir (Part 2)*, c. 1824, complete set of six etchings, 2018.170.1–6, Ailsa Mellon Bruce Fund
- Vicentino, Giuseppe Nicolo, Italian, 1470–1560
- *Homage to Psyche* (after Francesco Salviati), c. 1539, chiaroscuro woodcut printed from three blocks in brown and ochre, 2019.60.2, Ailsa Mellon Bruce Fund
- von Heyl, Charline, German, born 1960
- *Nightpack*, 2014, color sugarlift and spitbite aquatint, 2019.115.360, Gift of Kathan Brown
 - *Nightpack (Gothic)*, 2014, color sugarlift and spitbite aquatint with softground etching on gampi paper chine collé, 2019.115.361, Gift of Kathan Brown
 - *Nightpack (Red, Yellow and Blue)*, 2014, color sugarlift and spitbite aquatint with softground etching on gampi paper chine collé, 2019.115.362, Gift of Kathan Brown
 - *Nightpack (The Lost Weekend)*, 2014, color sugarlift aquatint with softground etching and drypoint, 2019.115.363, Gift of Kathan Brown
- Weber, Hugo, Swiss, 1918–1971
- *Untitled*, 1964, color lithograph, 2019.109.70, Gift of Bob Stana and Tom Judy
- Wheelock, Bill, American, born 1969
- *Quantum Gray*, 1996, portfolio of sixteen etchings and one letterpress, 2019.109.71.1–16, Gift of Bob Stana and Tom Judy
- Wierix, Johan, Flemish, 1549–1618 or after
- *The Rich Man Playing Violin on a Jaw Bone* (after Pieter Bruegel the Elder), c. 1568, engraving, 2019.114.4, Gift of Hope and Julian Edison

- *One Begs in Vain at the Door of the Deaf* (after Pieter Bruegel the Elder), c. 1568, engraving, 2019.114.5, Gift of Hope and Julian Edison

Wojnarowicz, David, American, 1954–1992

- *Untitled (Act Up)*, 1990, diptych of two color screenprints, 2019.109.85.1–2, Gift of Bob Stana and Tom Judy

Zurier, John, American, born 1956

- *Drifting*, 2016, color spitbite aquatint and sugarlift aquatint on gampi paper chine collé, 2019.115.364, Gift of Kathan Brown
- *Echo*, 2016, color spitbite and sugarlift aquatint on gampi paper chine collé, 2019.115.365, Gift of Kathan Brown
- *Indigo*, 2016, spitbite aquatint and softground etching on gampi paper chine collé, 2019.115.366, Gift of Kathan Brown
- *Lighthouse/Mirror*, 2016, color softground etching on gampi paper chine collé, 2019.115.367, Gift of Kathan Brown
- *Northern Sea*, 2016, color spitbite aquatint on gampi paper chine collé, 2019.115.368, Gift of Kathan Brown
- *Pale Spring*, 2016, color spitbite and sugarlift aquatint on gampi paper chine collé, 2019.115.369, Gift of Kathan Brown
- *Remember*, 2016, color spitbite and sugarlift aquatint on gampi paper chine collé, 2019.115.370, Gift of Kathan Brown

Technical Material

Shotz, Alyson, American, born 1964

- *[model related to Sequent IIa, not used]*, c. 2013, coated, folded cardboard, 2019.115.246, Gift of Kathan Brown
- *[set of two copper test plates related to Sequent, not used]*, c. 2013, two folded copper sheets, 2019.115.247, Gift of Kathan Brown
- *[set of two copper test plates related to Sequent, not used]*, c. 2013, two folded copper sheets, 2019.115.248, Gift of Kathan Brown



Dawoud Bey, *Untitled #1 (Picket Fence and Farmhouse)*, 2017, printed 2018, gelatin silver print, Charina Endowment Fund, 2019.11.1

Photographs

Ackermann, Ada (Mrs. Elemérné Marsovszky), attributed to, Hungarian, 1895–c. 1945

- *Untitled*, 1930s, collage of photomechanical prints, 2018.151.1, Alfred H. Moses and Fern M. Schad Fund
- *Untitled*, c. 1938, collage of photomechanical prints, 2019.72.1, Robert Menschel and the Vital Projects Fund

Adams, Eddie, American, 1933–2004

- *Saigon Execution*, 1968, gelatin silver print, 2018.177.625, Gift of Mary and Dan Solomon

Adams, Robert, American, born 1937

- *Expressway, near Colton, California*, 1983, gelatin silver print, 2018.177.1, Gift of Mary and Dan Solomon
- *Interstate 10, East Edge of Redlands, California*, 1982, gelatin silver print, 2018.177.2, Gift of Mary and Dan Solomon
- *Sitka Spruce, Cape Blanco State Park, Curry County, Oregon*, 1999–2003, gelatin silver print, 2018.177.51, Gift of Mary and Dan Solomon
- *Broken Trees Next to Box Springs Mountains, East of Riverside, California*, 1982, printed 1988, gelatin silver print, 2018.177.52, Gift of Mary and Dan Solomon
- *Self-Portrait on the Pawnee Grassland, Colorado*, 1983, gelatin silver print, 2018.177.53, Gift of Mary and Dan Solomon
- *Self-Portrait*, 1993, gelatin silver print, 2018.177.54, Gift of Mary and Dan Solomon
- *Alkali Lake, Albany County, Wyoming*, 1977, gelatin silver print, 2018.194.1, Gift of Lou and Di Stovall
- *Arkansas River Canyon, Fremont County, Colorado*, 1977, gelatin silver print, 2018.194.2, Gift of Lou and Di Stovall
- *Picnic Ground, Garden of the Gods, El Paso County, Colorado*, 1977, gelatin silver print, 2018.194.3, Gift of Lou and Di Stovall
- *North of Laporte, Colorado*, 1977, gelatin silver print, 2018.194.4, Gift of Lou and Di Stovall
- *Looking toward Golden, Colorado*, 1977, gelatin silver print, 2018.194.5, Gift of Lou and Di Stovall
- *Near Lyons, Colorado*, 1977, gelatin silver print, 2018.194.6, Gift of Lou and Di Stovall
- *Abandoned Car, Carbon County, Wyoming*, 1977, gelatin silver print, 59

- 2018.194.7, Gift of Lou and Di Stovall
- *Along the South St. Vrain Creek, Boulder County, Colorado*, 1977, gelatin silver print, 2018.194.8, Gift of Lou and Di Stovall
 - *North Table Mountain, Jefferson County, Colorado*, 1977, gelatin silver print, 2018.194.9, Gift of Lou and Di Stovall
 - *Fort Steele, Wyoming*, 1977, gelatin silver print, 2018.194.10, Gift of Lou and Di Stovall
 - *Old Road West from Cañon City, Colorado*, 1977, gelatin silver print, 2018.194.11, Gift of Lou and Di Stovall
 - *Table Lands Worn by Recreational Vehicles: Denver at Right*, 1977, gelatin silver print, 2018.194.12, Gift of Lou and Di Stovall
 - *East of Eden, Colorado*, 1977, gelatin silver print, 2018.194.13, Gift of Lou and Di Stovall

Aldrin, Edwin E. Jr., American, born 1930

- *Astronaut Neil Armstrong Enters Lunar Module...*, 1969, gelatin silver print, 2018.177.651, Gift of Mary and Dan Solomon
- *Buzz Aldrin's Footprint*, 1969, gelatin silver print, 2018.177.23, Gift of Mary and Dan Solomon

Altgens, Ike, American, 1919–1995

- *Kennedy and Connally Shot*, 1963, gelatin silver print, 2018.177.488, Gift of Mary and Dan Solomon
- *Doorway to Texas School Book Depository*, 1963, gelatin silver print, 2018.177.489, Gift of Mary and Dan Solomon
- *Doorway to Texas School Book Depository*, 1963, gelatin silver print, 2018.177.490, Gift of Mary and Dan Solomon

American 19th Century

- *Interior of Fort Foote*, 1863, albumen print, 2018.177.166, Gift of Mary and Dan Solomon
- *Portrait of a Boy*, 1860s, salted paper print with applied color, 2018.177.210, Gift of Mary and Dan Solomon
- *Portrait of a Mother and Four Children*, 1850s, salted paper print with applied color, 2018.177.211, Gift of Mary and Dan Solomon
- *Portrait of a Man*, c. 1864, salted paper print with applied color, 2018.177.216, Gift of Mary and Dan Solomon

- *Portrait of a Girl*, 1860s, tintype with applied color, 2018.177.217, Gift of Mary and Dan Solomon
- *Portrait of a Girl*, 1860s, tintype with applied color, 2018.177.218, Gift of Mary and Dan Solomon
- *Portrait of Three Boys*, 1860s, tintype with applied color, 2018.177.219, Gift of Mary and Dan Solomon
- *Portrait of Two Women and a Man*, 1860s, tintype with applied color, 2018.177.220, Gift of Mary and Dan Solomon
- *Portrait of a Family*, 1860s, tintype with applied color, 2018.177.221, Gift of Mary and Dan Solomon
- *Portrait of a Family*, 1860s, tintype with applied color, 2018.177.222, Gift of Mary and Dan Solomon
- *Portrait of a Man and a Woman*, 1860s, tintype with applied color, 2018.177.223, Gift of Mary and Dan Solomon
- *Portrait of a Man*, 1860s, tintype with applied color, 2018.177.224, Gift of Mary and Dan Solomon
- *Portrait of a Man and a Woman*, 1860s, tintype with applied color, 2018.177.225, Gift of Mary and Dan Solomon
- *Portrait of a Woman*, 1860s, tintype with applied color, 2018.177.226, Gift of Mary and Dan Solomon
- *Portrait of a Woman*, 1860s, tintype with applied color, 2018.177.227, Gift of Mary and Dan Solomon
- *Portrait of a Man and Woman*, 1860s, tintype with applied color, 2018.177.228, Gift of Mary and Dan Solomon
- *Portrait of a Man and a Woman*, 1860s, tintype with applied color, 2018.177.229, Gift of Mary and Dan Solomon
- *Portrait of a Woman*, 1860s, tintype with applied color, 2018.177.230, Gift of Mary and Dan Solomon
- *Untitled (Bountiful harvest)*, c. 1890, gelatin silver print, 2018.177.236, Gift of Mary and Dan Solomon
- *United States Capitol*, c. 1860, albumen print, 2018.195.2, Gift of Thomas Harris, in memory of Shirlee A. Harris
- *General Arnold Elzey*, 1861, salted paper print (carte-de-visite), 2019.12.10, Pepita Milmore Memorial Fund
- *Part of General Geary's Staff. Taken on Lookout Mountain Summit on Christmas Day.*, 1863, albumen print (carte-de-visite), 2019.12.13, Pepita Milmore Memorial Fund

- *Marriage of General Tom Thumb*, 1863, albumen print (carte-de-visite), 2019.12.24, Pepita Milmore Memorial Fund
- *Portrait of a Bootmaker*, c. 1863, albumen print (carte-de-visite), 2019.12.32, Pepita Milmore Memorial Fund
- *Interior of the Camera Shed at Leland Stanford's Horse Farm in Palo Alto*, c. 1875, albumen print, 2019.122.4, Corcoran Collection (Gift of Charles Isaacs)
- *Portrait of a Man*, c. 1865, tintype, 2019.122.5, Corcoran Collection (Gift of Charles Isaacs)

American 20th Century

- *Apollo 11 Blasting toward History*, 1969, chromogenic print, 2018.177.22, Gift of Mary and Dan Solomon
- *Entrance to the Mine*, 1907, cyanotype, 2018.177.205, Gift of Mary and Dan Solomon
- *Buildings*, 1907, cyanotype, 2018.177.206, Gift of Mary and Dan Solomon
- *Railroad Incline*, 1907, cyanotype, 2018.177.207, Gift of Mary and Dan Solomon
- *Mining Structure*, 1907, cyanotype, 2018.177.208, Gift of Mary and Dan Solomon
- *Third Rail Shoe*, 1904, cyanotype, 2018.177.209, Gift of Mary and Dan Solomon
- *Untitled (Tarpon or silver king)*, 1887, cyanotype, 2018.177.231, Gift of Mary and Dan Solomon
- *Railroad Workers and Machine*, 1890s, cyanotype, 2018.177.232, Gift of Mary and Dan Solomon
- *Portrait of a Woman*, c. 1910, gelatin silver print with applied color, 2018.177.234, Gift of Mary and Dan Solomon
- *Untitled (Crab man)*, 1910s, gelatin silver print, 2018.177.235, Gift of Mary and Dan Solomon
- *Macy's Day Parade Float*, 1947, gelatin silver print, 2018.177.237, Gift of Mary and Dan Solomon
- *Untitled ("Lucy is Enceinte")*, 1952, gelatin silver print, 2018.177.239, Gift of Mary and Dan Solomon
- *Untitled (Portrait of two men)*, 1940s, gelatin silver print, 2018.177.240, Gift of Mary and Dan Solomon
- *"Bad Photo of Mike,"* 1973, chromogenic

- print, 2018.177.241, Gift of Mary and Dan Solomon
- *Portrait of a Couple*, c. 1910, gelatin silver print, 2018.177.242, Gift of Mary and Dan Solomon
 - “*Pullman City, Portland, Oregon*,” c. 1940, gelatin silver print, 2018.177.243, Gift of Mary and Dan Solomon
 - *Untitled (Man in a car)*, c. 1915, gelatin silver print, 2018.177.244, Gift of Mary and Dan Solomon
 - *Apollo 17 Live from the Moon*, 1972, chromogenic print, 2018.177.245, Gift of Mary and Dan Solomon
 - *Untitled (Couple on beach)*, 1920s, gelatin silver print, 2018.177.246, Gift of Mary and Dan Solomon
 - *Untitled (Man reads in bed head disappears)*, 1940s, gelatin silver print, 2018.177.247, Gift of Mary and Dan Solomon
 - *Untitled (Seeing double)*, c. 1920, gelatin silver print, 2018.177.248, Gift of Mary and Dan Solomon
 - “*Dreaming of Dream Girl*,” c. 1940, gelatin silver print, 2018.177.249, Gift of Mary and Dan Solomon
 - *Untitled (Boy and girl wearing Western outfits)*, c. 1940, gelatin silver print, 2018.177.250, Gift of Mary and Dan Solomon
 - *Untitled (Tuba man)*, c. 1915, gelatin silver print, 2018.177.251, Gift of Mary and Dan Solomon
 - *Untitled (Woman and three men at a party)*, c. 1955, gelatin silver print, 2018.177.252, Gift of Mary and Dan Solomon
 - *Untitled (Couple and friend)*, c. 1940, gelatin silver print, 2018.177.253, Gift of Mary and Dan Solomon
 - *Untitled (Woman on porch)*, c. 1970, chromogenic print, 2018.177.254, Gift of Mary and Dan Solomon
 - *Untitled (Sheila & Debra shadow girls)*, 1950s, gelatin silver print, 2018.177.255, Gift of Mary and Dan Solomon
 - *Untitled (Mother and son on porch)*, c. 1930, gelatin silver print, 2018.177.256, Gift of Mary and Dan Solomon
 - *Untitled (Couple with baby)*, c. 1935, gelatin silver print, 2018.177.257, Gift of Mary and Dan Solomon
 - *Untitled (Man in front of television)*, c. 1955, gelatin silver print, 2018.177.258, Gift of Mary and Dan Solomon
 - *Untitled (DRS quarterbacking)*, 1964, gelatin silver print, 2018.177.259, Gift of Mary and Dan Solomon
 - *Untitled (Man in living room with fishing pole)*, c. 1950, gelatin silver print, 2018.177.260, Gift of Mary and Dan Solomon
 - “*Gary*,” c. 1955, gelatin silver print, 2018.177.261, Gift of Mary and Dan Solomon
 - *Untitled (Two women in gowns in front of television)*, c. 1955, gelatin silver print, 2018.177.262, Gift of Mary and Dan Solomon
 - “*Olson’s Reversible Rug, Arlington, Va.*,” 1958, gelatin silver print, 2018.177.263, Gift of Mary and Dan Solomon
 - *Untitled (Girl in living room)*, c. 1955, gelatin silver print, 2018.177.264, Gift of Mary and Dan Solomon
 - *Untitled (Baby in front of television)*, 1954, gelatin silver print, 2018.177.265, Gift of Mary and Dan Solomon
 - *Untitled (Two boys on couch)*, c. 1955, gelatin silver print, 2018.177.266, Gift of Mary and Dan Solomon
 - *Untitled (Two women by television set)*, c. 1950, gelatin silver print, 2018.177.267, Gift of Mary and Dan Solomon
 - *Untitled (Foto Fun)*, c. 1955, gelatin silver print, 2018.177.268, Gift of Mary and Dan Solomon
 - *Untitled (Quarry)*, 1890s, cyanotype, 2018.177.271, Gift of Mary and Dan Solomon
 - *The Wright Brothers in Gliding Machine*, 1908, gelatin silver print, 2018.177.274, Gift of Mary and Dan Solomon
 - *Test Flight, Wilbur Wright*, 1903, gelatin silver print, 2018.177.275, Gift of Mary and Dan Solomon
 - *Wright Brothers*, 1903, printed 1928, gelatin silver print, 2018.177.276, Gift of Mary and Dan Solomon
 - “*Women! Use Your Vote*,” c. 1920, gelatin silver print, 2018.177.279, Gift of Mary and Dan Solomon
 - *Opening Day of Scopes Trial*, 1925, gelatin silver print, 2018.177.280, Gift of Mary and Dan Solomon
 - *A Suggestion for Your Easter Chapeau*, 1926, gelatin silver print, 2018.177.281, Gift of Mary and Dan Solomon
 - *Captain Charles Lindbergh*, 1927, gelatin silver print, 2018.177.283, Gift of Mary and Dan Solomon
 - *Alvin Shipwreck Kelly Begins Eight Days Vigil Atop Flagpole*, 1927, gelatin silver print, 2018.177.287, Gift of Mary and Dan Solomon
 - *Sacco and Vanzetti Face Death as Governor Fuller Denies Reprieve*, 1927, gelatin silver print, 2018.177.288, Gift of Mary and Dan Solomon
 - *Sacco and Vanzetti’s Protest Meeting and One Hour Strike Ends in Riot*, 1927, gelatin silver print, 2018.177.289, Gift of Mary and Dan Solomon
 - *Greta Garbo in Mata Hari*, 1931, gelatin silver print, 2018.177.291, Gift of Mary and Dan Solomon
 - *First Posed Snapshot of the Great Greta Garbo*, 1932, gelatin silver print, 2018.177.292, Gift of Mary and Dan Solomon
 - *Technocracy’s Enemy Aiding Human Misery*, 1932, gelatin silver print, 2018.177.294, Gift of Mary and Dan Solomon
 - *Father Cox’s 10,000 Jobless as They Massed in Front of the Capitol*, 1932, gelatin silver print, 2018.177.295, Gift of Mary and Dan Solomon
 - *Banner Battle*, 1932, gelatin silver print, 2018.177.296, Gift of Mary and Dan Solomon
 - *Piercing New York Skyline*, 1932, gelatin silver print, 2018.177.297, Gift of Mary and Dan Solomon
 - *Prohibition*, 1933, gelatin silver print, 2018.177.298, Gift of Mary and Dan Solomon
 - *Huey Long*, 1935, gelatin silver print, 2018.177.299, Gift of Mary and Dan Solomon
 - “*Both a Populist and Demagogue*” *Huey Long Believed Every Man Should Be a King*, 1935, gelatin silver print, 2018.177.300, Gift of Mary and Dan Solomon
 - *Huey Long “Bang,”* 1934, gelatin silver print, 2018.177.301, Gift of Mary and Dan Solomon
 - *Santa Claus Feeds the Hungry*, 1936, gelatin silver print, 2018.177.302, Gift of Mary and Dan Solomon
 - *Republic Steel Co. Strike Riot*, 1937, gelatin silver print, 2018.177.304, Gift of Mary and Dan Solomon
 - *Police and Steel Striker Clash in Chicago, Republic Steel*, 1937, gelatin silver print, 2018.177.305, Gift of Mary and Dan Solomon
 - *Scene from Newsreel of Fatal May Day Steel Strike Riot*, 1937, gelatin silver print, 2018.177.306, Gift of Mary and Dan Solomon
 - *President Roosevelt Flashing the Symbol “V” for Victory*, 1937, gelatin silver print, 2018.177.312, Gift of Mary and Dan Solomon

- *Roosevelt Asks "All the Help I Can Get,"* 1938, gelatin silver print, 2018.177.313, Gift of Mary and Dan Solomon
- *Thrills Throng in Concert—Marian Anderson,* 1939, gelatin silver print, 2018.177.315, Gift of Mary and Dan Solomon
- *Attack on Pearl Harbor, U.S.S. Shaw in Flames,* 1941, gelatin silver print, 2018.177.323, Gift of Mary and Dan Solomon
- *Battleship California Hit, Sinking,* 1941, gelatin silver print, 2018.177.324, Gift of Mary and Dan Solomon
- *Battleship Arizona after Pearl Harbor Raid,* 1941, gelatin silver print, 2018.177.325, Gift of Mary and Dan Solomon
- *Edgewood Arsenal—Land Mines Jet Up Protective Shield,* 1943, gelatin silver print, 2018.177.331, Gift of Mary and Dan Solomon
- *Racing Off a Landing Boat,* 1944, gelatin silver print, 2018.177.334, Gift of Mary and Dan Solomon
- *D-Day,* 1944, gelatin silver print, 2018.177.336, Gift of Mary and Dan Solomon
- *Bazooka Men Ashore,* 1944, gelatin silver print, 2018.177.338, Gift of Mary and Dan Solomon
- *General MacArthur Returns to the Philippines,* 1944, gelatin silver print, 2018.177.344, Gift of Mary and Dan Solomon
- *Aiding a Comrade in Arms,* 1945, gelatin silver print, 2018.177.348, Gift of Mary and Dan Solomon
- *Wounded US Marine Being Helped by a Comrade, Iwo Jima,* 1945, gelatin silver print, 2018.177.349, Gift of Mary and Dan Solomon
- *Backing the Attack on Iwo Jima,* 1945, gelatin silver print, 2018.177.350, Gift of Mary and Dan Solomon
- *Two Flag Raisings on Mount Suribachi...,* 1945, gelatin silver print, 2018.177.358, Gift of Mary and Dan Solomon
- *Times Square Tempo is Hot,* 1945, gelatin silver print, 2018.177.362, Gift of Mary and Dan Solomon
- *There Was Dancing on Wall Street,* 1945, gelatin silver print, 2018.177.363, Gift of Mary and Dan Solomon
- *Mass Annihilation, Nordhausen,* 1945, gelatin silver print, 2018.177.367, Gift of Mary and Dan Solomon
- *Commandant Eichelsdoerfer at Landsberg Concentration Camp,* 1945, gelatin silver print, 2018.177.368, Gift of Mary and Dan Solomon
- *This Was Man's First View of His Most Awesome Invention,* 1945, gelatin silver print, 2018.177.385, Gift of Mary and Dan Solomon
- *Huge Multi-Colored Clouds of Smoke,* 1945, gelatin silver print, 2018.177.386, Gift of Mary and Dan Solomon
- *Aerial View of Atomic Bomb Testing Site, Alamogordo, New Mexico,* 1945, gelatin silver print, 2018.177.387, Gift of Mary and Dan Solomon
- *A Japanese Civilian Examines Sign Standing in Center of Mass of Rubble That Was a Home in Nagasaki,* 1945, gelatin silver print, 2018.177.394, Gift of Mary and Dan Solomon
- *Rubble Desert,* 1946, gelatin silver print, 2018.177.397, Gift of Mary and Dan Solomon
- *Bikini Atoll,* 1946, gelatin silver print, 2018.177.400, Gift of Mary and Dan Solomon
- *Sailors Watch Atomic Bomb Test,* 1946, gelatin silver print, 2018.177.401, Gift of Mary and Dan Solomon
- *Atomic Broccoli,* 1955, gelatin silver print, 2018.177.402, Gift of Mary and Dan Solomon
- *Bikini Atoll Bullseye, Hydrogen Bomb Test,* 1956, gelatin silver print, 2018.177.403, Gift of Mary and Dan Solomon
- *Ethel and Julius Rosenberg Sentenced to Death in New York for Passing Atom Bomb Secrets to Russia,* 1951, gelatin silver print, 2018.177.408, Gift of Mary and Dan Solomon
- *The Rosenbergs at Their Trial,* 1951, gelatin silver print, 2018.177.409, Gift of Mary and Dan Solomon
- *Julius Rosenberg and His Wife Ethel Are Separated by the Wire Grill of Federal Marshal's Van,* 1951, gelatin silver print, 2018.177.410, Gift of Mary and Dan Solomon
- *Julius Rosenberg Accused of Feeding Atomic Secrets to Russia,* 1950, gelatin silver print, 2018.177.411, Gift of Mary and Dan Solomon
- *Julius Rosenberg, Convicted Atom Spy, Holds His Head Erect as He Enters Federal Court Today to Hear His Sentence,* 1951, gelatin silver print, 2018.177.412, Gift of Mary and Dan Solomon
- *Electric Chair and Execution Chamber, Sing Sing Prison,* 1953, gelatin silver print, 2018.177.413, Gift of Mary and Dan Solomon
- *Children of Julius and Ethel Rosenberg,* 1953, gelatin silver print, 2018.177.415, Gift of Mary and Dan Solomon
- *Children of Julius and Ethel Rosenberg Took Part in Clemency Demo,* 1953, gelatin silver print, 2018.177.416, Gift of Mary and Dan Solomon
- *Two Sets of Demonstrators at White House,* 1953, gelatin silver print, 2018.177.417, Gift of Mary and Dan Solomon
- *Rosenberg Children Read the News,* 1953, gelatin silver print, 2018.177.418, Gift of Mary and Dan Solomon
- *Rosenberg Sympathizers Assemble,* 1953, gelatin silver print, 2018.177.419, Gift of Mary and Dan Solomon
- *Grief,* 1953, gelatin silver print, 2018.177.420, Gift of Mary and Dan Solomon
- *Principals in Controversy—Army Secretary Robert T. Stevens and Joseph McCarthy,* 1954, gelatin silver print, 2018.177.421, Gift of Mary and Dan Solomon
- *Joseph McCarthy States His Case against Jessup,* 1951, gelatin silver print, 2018.177.422, Gift of Mary and Dan Solomon
- *Caught by the Camera in Act of Posting Communist Propaganda,* 1950, gelatin silver print, 2018.177.424, Gift of Mary and Dan Solomon
- *Little Rock Central High School, Little Rock, Arkansas,* 1957, gelatin silver print, 2018.177.442, Gift of Mary and Dan Solomon
- *Reverend F. L. Shuttlesworth Leaves a Baptist Church...,* 1957, gelatin silver print, 2018.177.443, Gift of Mary and Dan Solomon
- *Negroes Pass without Incident,* 1957, gelatin silver print, 2018.177.444, Gift of Mary and Dan Solomon
- *Four Negro Students Will Attend Formerly All-White High Schools in Little Rock, Arkansas,* 1957, gelatin silver print, 2018.177.446, Gift of Mary and Dan Solomon
- *Oklahoma Desegregation Sit In, Oklahoma City,* 1958, gelatin silver print, 2018.177.447, Gift of Mary and Dan Solomon
- *Rebuffed Again—Negro James Meredith Looks Away...,* 1962, gelatin silver print, 2018.177.449, Gift of Mary and Dan Solomon

- *Birmingham, Alabama—Protest Prayer Meeting*, 1963, gelatin silver print, 2018.177.451, Gift of Mary and Dan Solomon
- *Stained Glass of Church Shattered, Birmingham, Alabama*, 1963, gelatin silver print, 2018.177.452, Gift of Mary and Dan Solomon
- *Youth Kneels in Prayer across from Church in Birmingham*, 1963, gelatin silver print, 2018.177.453, Gift of Mary and Dan Solomon
- *Little Rock: Negro Students Closely Guarded by National Guardsmen*, 1957, gelatin silver print, 2018.177.454, Gift of Mary and Dan Solomon
- *Integration Demonstration*, 1963, gelatin silver print, 2018.177.455, Gift of Mary and Dan Solomon
- *A Miscalculation Could Mean Violence*, 1963, gelatin silver print, 2018.177.456, Gift of Mary and Dan Solomon
- *March on Washington*, 1963, gelatin silver print, 2018.177.457, Gift of Mary and Dan Solomon
- *Martin Luther King Addresses Thousands*, 1963, gelatin silver print, 2018.177.458, Gift of Mary and Dan Solomon
- *President Lyndon B. Johnson Signing Civil Rights Bill*, 1964, gelatin silver print, 2018.177.459, Gift of Mary and Dan Solomon
- *President Johnson Shakes Hands with the Reverend Martin Luther King...*, 1964, gelatin silver print, 2018.177.460, Gift of Mary and Dan Solomon
- *Pistol Wielding Police Clear Harlem Riot Area*, 1964, gelatin silver print, 2018.177.461, Gift of Mary and Dan Solomon
- *Far Enough*, 1965, gelatin silver print, 2018.177.462, Gift of Mary and Dan Solomon
- *Negroes Sang at Selma, Alabama, as They Were Lined up to Be Marched to Jail*, 1965, gelatin silver print, 2018.177.464, Gift of Mary and Dan Solomon
- *Civil Rights Marchers, Selma, Alabama*, 1965, gelatin silver print, 2018.177.465, Gift of Mary and Dan Solomon
- *Soldiers Kept Alongside Marchers into Montgomery*, 1965, gelatin silver print, 2018.177.466, Gift of Mary and Dan Solomon
- *Dr. King Leads his Triumphant Marchers into Montgomery*, 1965, gelatin silver print, 2018.177.467, Gift of Mary and Dan Solomon
- *Washington Police Carried Demonstrator out of the Way*, 1965, gelatin silver print, 2018.177.468, Gift of Mary and Dan Solomon
- *Martin Luther King at Press Conference Johnson Publishing Co.*, 1963, gelatin silver print, 2018.177.472, Gift of Mary and Dan Solomon
- *Martin Luther King's Funeral*, 1968, gelatin silver print, 2018.177.474, Gift of Mary and Dan Solomon
- *Senator Kennedy Catches Up on Work*, 1955, gelatin silver print, 2018.177.475, Gift of Mary and Dan Solomon
- *John F. Kennedy at Door of White House...Reviewing Parade That Followed Inauguration*, 1961, gelatin silver print, 2018.177.476, Gift of Mary and Dan Solomon
- *New President Speaks*, 1961, gelatin silver print, 2018.177.477, Gift of Mary and Dan Solomon
- *Camelot*, 1961, gelatin silver print, 2018.177.478, Gift of Mary and Dan Solomon
- *President at Conference*, 1961, gelatin silver print, 2018.177.479, Gift of Mary and Dan Solomon
- *President Kennedy Leads Washington Officialdom 1/8 in Paying Homage to the Mona Lisa at the Glittering Unveiling Ceremony at the National Gallery of Art*, 1963, gelatin silver print, 2018.177.481, Gift of Mary and Dan Solomon
- *Bobby Kennedy Talks with His Brother President John Kennedy in the Doorway of the White House*, 1963, gelatin silver print, 2018.177.482, Gift of Mary and Dan Solomon
- *John F. Kennedy*, 1961, gelatin silver print, 2018.177.483, Gift of Mary and Dan Solomon
- *The Start of Her Tragic Day in Dallas*, 1963, gelatin silver print, 2018.177.485, Gift of Mary and Dan Solomon
- *Mrs. Kennedy and President Arrive in Dallas*, 1963, gelatin silver print, 2018.177.486, Gift of Mary and Dan Solomon
- *Kennedy and Connally Before Shooting*, 1963, gelatin silver print, 2018.177.487, Gift of Mary and Dan Solomon
- *An Analysis by One of the Nation's Top Photographic Laboratories Has Demolished a Widely Circulated Theory That a Second Gunman Was Involved...*, 1963, gelatin silver print, 2018.177.494, Gift of Mary and Dan Solomon
- *Mrs. Kennedy Returns to Capital*, 1963, gelatin silver print, 2018.177.495, Gift of Mary and Dan Solomon
- *Still Wearing Her Blood-Stained Clothes...*, 1963, gelatin silver print, 2018.177.496, Gift of Mary and Dan Solomon
- *Rides with Slain Husband's Body*, 1963, gelatin silver print, 2018.177.497, Gift of Mary and Dan Solomon
- *Casket Reaches Capitol*, 1963, gelatin silver print, 2018.177.503, Gift of Mary and Dan Solomon
- *Emotions Show on Faces in the Crowd as President Kennedy's Body Passes By*, 1963, gelatin silver print, 2018.177.505, Gift of Mary and Dan Solomon
- *Cardinal Cushing Placing a Consoling Hand on the Shoulder of Mrs. Jacqueline Kennedy*, 1963, gelatin silver print, 2018.177.506, Gift of Mary and Dan Solomon
- *In Mourning*, 1963, gelatin silver print, 2018.177.507, Gift of Mary and Dan Solomon
- *Bereaved Family*, 1963, gelatin silver print, 2018.177.508, Gift of Mary and Dan Solomon
- *Mrs. John F. Kennedy Walks down Capitol Steps with Daughter Caroline and Son John Jr.*, 1963, gelatin silver print, 2018.177.510, Gift of Mary and Dan Solomon
- *At Graveside*, 1963, gelatin silver print, 2018.177.512, Gift of Mary and Dan Solomon
- *Mrs. Jacqueline Kennedy, Accompanied by Attorney General Robert Kennedy and Senator Edward Kennedy...*, 1963, gelatin silver print, 2018.177.513, Gift of Mary and Dan Solomon
- *Jackie Kennedy Chokes Back Her Grief*, 1963, gelatin silver print, 2018.177.514, Gift of Mary and Dan Solomon
- *Held as Suspected Assassin, Lee Harvey Oswald, 24, Holds up His Manacled Hands...*, 1963, gelatin silver print, 2018.177.515, Gift of Mary and Dan Solomon
- *Oswald Denies Killing Kennedy*, 1963, gelatin silver print, 2018.177.516, Gift of Mary and Dan Solomon
- *Lee Harvey Oswald after Arrest in Killing of President Kennedy*, 1963, gelatin silver print, 2018.177.517, Gift of Mary and Dan Solomon
- *Gun Which Killed President Kennedy*, 1963, gelatin silver print, 2018.177.520, Gift of Mary and Dan Solomon
- *Commission Exhibit Number 541*, 1967, gelatin silver print, 2018.177.521, Gift of Mary and Dan Solomon
- *Bullet Entries*, 1967, gelatin silver print, 2018.177.522, Gift of Mary and Dan Solomon

- *View of the Back of President Kennedy's Jacket with Bullet Hole*, 1967, gelatin silver print, 2018.177.523, Gift of Mary and Dan Solomon
- *Senator Robert Kennedy Talks to a Group Gathered in Country Store Front*, 1967, gelatin silver print, 2018.177.525, Gift of Mary and Dan Solomon
- *"Japanese Atrocities," Dead American Prisoner of War at the Sink*, 1945, gelatin silver print, 2018.177.529, Gift of Mary and Dan Solomon
- *John Glenn Prepares for Space*, 1961, gelatin silver print, 2018.177.533, Gift of Mary and Dan Solomon
- *John Glenn*, 1962, gelatin silver print, 2018.177.534, Gift of Mary and Dan Solomon
- *Clouds over the Cape*, 1962, gelatin silver print, 2018.177.535, Gift of Mary and Dan Solomon
- *Headed for Orbit*, 1962, gelatin silver print, 2018.177.536, Gift of Mary and Dan Solomon
- *Air Force Col. John Powers, Right, Stands by John Glenn after Glenn's Arrival on Grand Turk Island in British Bahamas*, 1962, gelatin silver print, 2018.177.539, Gift of Mary and Dan Solomon
- *President Salutes Glenn Flight*, 1962, gelatin silver print, 2018.177.540, Gift of Mary and Dan Solomon
- *Bee's Eye View*, 1963, gelatin silver print, 2018.177.550, Gift of Mary and Dan Solomon
- *Realistic in Surrealist Form—Salvador Dali*, 1963, gelatin silver print, 2018.177.551, Gift of Mary and Dan Solomon
- *Haight-Ashbury Hippies, Charles Artman, Hippie Priest in Action*, 1967, gelatin silver print, 2018.177.553, Gift of Mary and Dan Solomon
- *Nancy Sinatra Entertaining Troops in Vietnam*, 1967, gelatin silver print, 2018.177.559, Gift of Mary and Dan Solomon
- *Pound Viet Cong*, 1965, gelatin silver print, 2018.177.560, Gift of Mary and Dan Solomon
- *Blood and Rain*, 1965, gelatin silver print, 2018.177.561, Gift of Mary and Dan Solomon
- *Students Protest Vietnam War*, 1965, gelatin silver print, 2018.177.563, Gift of Mary and Dan Solomon
- *Greet President with Protests*, 1965, gelatin silver print, 2018.177.564, Gift of Mary and Dan Solomon
- *"Girls Have an Answer,"* 1966, gelatin silver print, 2018.177.565, Gift of Mary and Dan Solomon
- *A Chicago Hippie Hangs onto a Power Pole*, 1968, gelatin silver print, 2018.177.566, Gift of Mary and Dan Solomon
- *Homosexuals Parade down Hollywood Boulevard*, 1970, gelatin silver print, 2018.177.568, Gift of Mary and Dan Solomon
- *Women's Liberation Pickets Parade in Front of the San Francisco Press Club...*, 1970, gelatin silver print, 2018.177.569, Gift of Mary and Dan Solomon
- *Twisted Faces—Grim Paratroopers of the 173rd Airborne Brigade Drag a Wounded Buddy through Thicket of Trees on the Slope of Hill 875 in Search of Evacuation*, 1967, gelatin silver print, 2018.177.572, Gift of Mary and Dan Solomon
- *Aid Wounded—Forming a Human Chain, American Troops Remove Wounded Buddies from Area during Recent Operation*, 1968, gelatin silver print, 2018.177.573, Gift of Mary and Dan Solomon
- *Honoring Their Fallen Comrades*, 1968, gelatin silver print, 2018.177.574, Gift of Mary and Dan Solomon
- *Friendship—Vietnam US Casualties*, 1967, gelatin silver print, 2018.177.575, Gift of Mary and Dan Solomon
- *US Casualties in Vietnam*, 1967, gelatin silver print, 2018.177.576, Gift of Mary and Dan Solomon
- *They Know What Casualties Are*, 1967, gelatin silver print, 2018.177.577, Gift of Mary and Dan Solomon
- *Battle for Hill 875, Thanksgiving Eve*, 1967, gelatin silver print, 2018.177.578, Gift of Mary and Dan Solomon
- *Caring for a Casualty*, 1968, gelatin silver print, 2018.177.579, Gift of Mary and Dan Solomon
- *Soldier's Surgery*, 1968, gelatin silver print, 2018.177.580, Gift of Mary and Dan Solomon
- *Colonel Laird Gutteresen, Air Force, Hugs Wife Virginia at March AFB in Riverside, California*, 1973, gelatin silver print, 2018.177.581, Gift of Mary and Dan Solomon
- *Patricia Hearst Joins Symbionese Liberation Army*, 1974, gelatin silver print, 2018.177.585, Gift of Mary and Dan Solomon
- *Bank Robbing Trio, Patricia Hearst*, 1974, gelatin silver print, 2018.177.586, Gift of Mary and Dan Solomon
- *Mangled Hand—Ray Schalk*, 1925, gelatin silver print, 2018.177.587, Gift of Mary and Dan Solomon
- *Eddie Lepard Has Worked Four Ball Games against the Orioles This Year*, 1923, gelatin silver print, 2018.177.588, Gift of Mary and Dan Solomon
- *Joe Louis—Joe's Job Done*, 1941, gelatin silver print, 2018.177.590, Gift of Mary and Dan Solomon
- *Jackie Robinson Steals Home*, 1952, gelatin silver print, 2018.177.591, Gift of Mary and Dan Solomon
- *Ali Acts Up After First Liston Fight Victory in Miami*, 1964, gelatin silver print, 2018.177.594, Gift of Mary and Dan Solomon
- *Cassius Clay Wins World Heavyweight Title*, 1964, gelatin silver print, 2018.177.595, Gift of Mary and Dan Solomon
- *New and Old Heavyweight Champion Muhammad Ali...*, 1974, gelatin silver print, 2018.177.596, Gift of Mary and Dan Solomon
- *Muhammad Ali Training*, 1973, gelatin silver print, 2018.177.597, Gift of Mary and Dan Solomon
- *Muhammad Ali*, 1972, gelatin silver print, 2018.177.598, Gift of Mary and Dan Solomon
- *Candid Closeup of a Profusely Sweating Muhammad Ali...*, 1974, gelatin silver print, 2018.177.599, Gift of Mary and Dan Solomon
- *26,000 See Elvis Presley Perform*, 1956, gelatin silver print, 2018.177.602, Gift of Mary and Dan Solomon
- *Bob Dylan, "The Thoughtful Rockstar,"* 1970, gelatin silver print, 2018.177.603, Gift of Mary and Dan Solomon
- *Janis Joplin*, 1970, gelatin silver print, 2018.177.606, Gift of Mary and Dan Solomon
- *Woodstock, "Three Days of Peace and Music,"* 1969, gelatin silver print, 2018.177.608, Gift of Mary and Dan Solomon
- *Woodstock*, 1969, gelatin silver print, 2018.177.610, Gift of Mary and Dan Solomon
- *Helen Keller*, 1948, gelatin silver print, 2018.177.612, Gift of Mary and Dan Solomon
- *Zenith Phonevision*, 1950, gelatin silver print, 2018.177.633, Gift of Mary and Dan Solomon
- *How A-Bomb Blast Looked to New York*

- *Telev viewers*, 1952, gelatin silver print, 2018.177.635, Gift of Mary and Dan Solomon
- *Press Photo Local Television*, 1952, gelatin silver print, 2018.177.636, Gift of Mary and Dan Solomon
- *Atomic Cloud as Seen off TV Screen*, 1955, gelatin silver print, 2018.177.637, Gift of Mary and Dan Solomon
- *Richard Nixon Checkers Speech*, 1952, gelatin silver print, 2018.177.638, Gift of Mary and Dan Solomon
- *Susie Giardina Sees Self with President on TV*, 1953, gelatin silver print, 2018.177.639, Gift of Mary and Dan Solomon
- *Education TV—Screened Art—Winky Dink*, 1953, gelatin silver print, 2018.177.640, Gift of Mary and Dan Solomon
- *Little Rock Educational TV*, 1958, gelatin silver print, 2018.177.641, Gift of Mary and Dan Solomon
- *“I Do Solemnly Swear” JFK Takes Oath of Office*, 1961, gelatin silver print, 2018.177.642, Gift of Mary and Dan Solomon
- *Mercury Rocket*, 1962, gelatin silver print, 2018.177.643, Gift of Mary and Dan Solomon
- *Cuban Refugee Listens to President Kennedy Address on the Cuban Situation*, 1962, gelatin silver print, 2018.177.644, Gift of Mary and Dan Solomon
- *John Jr. Salutes His Father*, 1963, gelatin silver print, 2018.177.648, Gift of Mary and Dan Solomon
- *Jack Ruby Shoots Oswald*, 1963, gelatin silver print, 2018.177.649, Gift of Mary and Dan Solomon
- *Democratic National Convention, Chicago*, 1968, gelatin silver print, 2018.177.650, Gift of Mary and Dan Solomon
- *Rod Chandler Votes “Aye” for Nerve Gas*, 1984, gelatin silver print, 2018.177.655, Gift of Mary and Dan Solomon
- *Bodies of Slave Laborers Await Burial at German Camp, Nordhausen*, 1945, gelatin silver print, 2018.177.658, Gift of Mary and Dan Solomon
- *An Early Phase of the Nuclear Blast*, 1951, gelatin silver print, 2018.177.660, Gift of Mary and Dan Solomon
- *Union Square an Hour before the Scheduled Execution of the Rosenbergs*, 1953, gelatin silver print, 2018.177.661, Gift of Mary and Dan Solomon
- *Moments before He Was Shot*, 1963, gelatin silver print, 2018.177.663, Gift of Mary and Dan Solomon
- *Spectators Hug the Ground after JFK Assassination*, 1963, gelatin silver print, 2018.177.666, Gift of Mary and Dan Solomon
- *Members of the Bereaved White House Staff of the Late President Kennedy Pass His Coffin in the White House*, 1963, gelatin silver print, 2018.177.670, Gift of Mary and Dan Solomon
- *Crowds Continue into the Cold Night in Front of the Capitol*, 1963, gelatin silver print, 2018.177.671, Gift of Mary and Dan Solomon
- *Heavily Veiled in Black Mrs. John F. Kennedy Widow of the Late President, Begins Her Day of Deepest Sorrow to Say Goodbye to Him*, 1963, gelatin silver print, 2018.177.672, Gift of Mary and Dan Solomon
- *Bereaved Family*, 1963, gelatin silver print, 2018.177.673, Gift of Mary and Dan Solomon
- *Watts Riot*, 1965, gelatin silver print, 2018.177.675, Gift of Mary and Dan Solomon
- Anders, Bill, American, born 1933
 - *How We Look from Outer Space*, 1968, gelatin silver print, 2018.177.584, Gift of Mary and Dan Solomon
- Armstrong, Neil, American, 1930–2012
 - *Buzz Aldrin, Moon Walk Reflection*, 1969, chromogenic print, 2018.177.25, Gift of Mary and Dan Solomon
 - *Buzz Aldrin Poses with Flag*, 1969, chromogenic print, 2018.177.26, Gift of Mary and Dan Solomon
 - *Buzz Aldrin Walks on the Moon*, 1969, chromogenic print, 2018.177.27, Gift of Mary and Dan Solomon
 - *Buzz Aldrin Descends Lunar Module to Surface of Moon*, 1969, chromogenic print, 2018.177.28, Gift of Mary and Dan Solomon
 - *Early Apollo Scientific Experiments Package with Astronaut Buzz Aldrin*, 1969, chromogenic print, 2018.177.30, Gift of Mary and Dan Solomon
 - *Buzz Aldrin, Reflections of a Moon-Walk*, 1969, gelatin silver print, 2018.177.40, Gift of Mary and Dan Solomon
 - *Astronaut Edwin E. Aldrin, Jr. Descends Steps of Lunar Module*, 1969, gelatin silver print, 2018.177.41, Gift of Mary and Dan Solomon
- *Buzz Aldrin Uses Core Sampler to Take Lunar Soil Samples*, 1969, gelatin silver print, 2018.177.43, Gift of Mary and Dan Solomon
- Baltz, Lewis, American, 1945–2014
 - *Politics of Bacteria*, 1995, 12 silver dye bleach prints, 2019.42.1.1–12, Gift of David Knaus
- Barnes, Oscar C., American, 1839–1880
 - *Portrait of a Leatherworker*, c. 1864, albumen print (carte-de-visite), 2019.12.31, Pepita Milmore Memorial Fund
- Beaton, Cecil, British, 1904–1980
 - *Warfront Study*, 1944, gelatin silver print, 2018.177.343, Gift of Mary and Dan Solomon
- Benecke, Ernest, German (?), active 1852
 - *Camp a Accaba*, 1852, salted paper print, 2018.173.1, Patrons’ Permanent Fund
- Berthier, Paul-Marcellin, French, 1822–1912
 - *Théâtre de Syracuse (Amphitheatre of Syracuse)*, 1865, albumen print, 2018.168.5, Patrons’ Permanent Fund
- Bey, Dawoud, American, born 1953
 - *Kenwanna*, 1996, 4 dye diffusion transfer prints, 2018.188.1.1–4, Gift of Alexander Novak and Family
 - *Night Coming Tenderly, Black*, 2017, printed 2018, portfolio of 10 gelatin silver prints, 2019.11.1–10, Charina Endowment Fund
- Bing, Ilse, American, born Germany, 1899–1998
 - *Ballet “L’Errante,” Paris*, 1933, gelatin silver print, 2019.68.1, Pepita Milmore Memorial Fund
- Blauvelt & Hubbard, American, active 1860s
 - *USS New Hampshire*, c. 1864–1865, albumen print (carte-de-visite), 2019.12.16, Pepita Milmore Memorial Fund
- Bochner, Mel, American, born 1940
 - *Misunderstanding (A Theory of Photography)*, 1970, 10 photo-offset prints, manila envelope, 2018.177.55, Gift of Mary and Dan Solomon

Bonaparte, Roland-Napoléon, French, 1858–1924, and G. Roche, French, active c. 1880s

- *Peter Johansen Nytti*, 1884, collotype, 2018.177.56, Gift of Mary and Dan Solomon
- *Ellen Berrit Gretesdatter*, 1884, collotype, 2018.177.57, Gift of Mary and Dan Solomon
- *Niels Johansen Ommar*, 1884, collotype, 2018.177.58, Gift of Mary and Dan Solomon

Borvig, Howard, American, 1902–1980

- *Police Broke up a Near-Riot Today as Nearly 400-Persons Threatened to Attack Parading Rosenberg Sympathizers...*, 1953, gelatin silver print, 2018.177.414, Gift of Mary and Dan Solomon

Bourke-White, Margaret, American, 1904–1971

- *Survivors at Buchenwald*, 1945, gelatin silver print, 2018.177.352, Gift of Mary and Dan Solomon
- *Gandhi*, 1946, printed 1971, gelatin silver print, 2018.177.383, Gift of Mary and Dan Solomon

Brady's National Photographic Portrait Galleries, American, 1860–1875

- *The Chair That President Lincoln Occupied at the Time of His Assassination at Ford's Theater*, c. 1865, albumen print, 2018.195.3, Gift of Thomas Harris, in memory of Shirlee A. Harris
- *Abraham Lincoln*, 1864, albumen print (carte-de-visite), 2019.12.1, Pepita Milmore Memorial Fund
- *Mary Todd Lincoln*, 1861, albumen print (carte-de-visite), 2019.12.2, Pepita Milmore Memorial Fund
- *General George Armstrong Custer*, 1865, albumen print (carte-de-visite), 2019.12.6, Pepita Milmore Memorial Fund
- *General Ulysses S. Grant*, c. 1864, albumen print (carte-de-visite), 2019.12.7, Pepita Milmore Memorial Fund
- *General William Tecumseh Sherman*, 1865, albumen print (carte-de-visite), 2019.12.8, Pepita Milmore Memorial Fund
- *General Abram Duryée*, c. 1862, albumen print (carte-de-visite), 2019.12.9, Pepita Milmore Memorial Fund
- *Francis E. Brownell*, 1861, albumen print (carte-de-visite), 2019.12.11, Pepita Milmore Memorial Fund

• *Colonel Frederick D'Utassy*, c. 1861, albumen print (carte-de-visite), 2019.12.12, Pepita Milmore Memorial Fund

• *Camp Scene*, 1862, albumen print (carte-de-visite), 2019.12.18, Pepita Milmore Memorial Fund

Braun, Adolphe, French, 1812–1877

- *A Floral and Berry Wreath*, c. 1855, salted paper print, 2019.111.1, Gift of Charles Isaacs and Carol Nigro in honor of Sarah Greenough

Briquet, Alfred, French, active second half 19th century

- *Porte de ferme de Marlotte (Doorway with Garden Implements)*, c. 1860, albumen print, 2019.20.2, Patrons' Permanent Fund

British 19th Century

- *Nelly and Jane Bainbridge*, c. 1855, albumen print, 2018.145.16, Patrons' Permanent Fund
- *John Ashworth, Edmund Ashworth, Edmund Ashworth, Jr.*, 1848, daguerreotype, 2019.1.1, Pepita Milmore Memorial Fund
- *Isabel, Charlotte, Rebecca, and Charlotte Anne Ashworth*, c. 1846–1847, daguerreotype, 2019.1.2, Pepita Milmore Memorial Fund
- *Edmund Ashworth Jr.*, c. 1855, daguerreotype with applied color, 2019.1.3, Pepita Milmore Memorial Fund
- *Portrait of a Woman*, c. 1855, daguerreotype, 2019.1.4, Pepita Milmore Memorial Fund
- *Portrait of a Woman*, c. 1850, daguerreotype with applied color, 2019.1.5, Pepita Milmore Memorial Fund
- *Edmund Ashworth Jr.*, c. 1845, daguerreotype, 2019.1.6, Pepita Milmore Memorial Fund
- *Portrait of a Man*, c. 1860, ambrotype with applied color, 2019.1.7, Pepita Milmore Memorial Fund
- *Rebecca Ashworth*, c. 1855, daguerreotype, 2019.1.8, Pepita Milmore Memorial Fund
- *Portrait of a Man*, c. 1860, ambrotype, 2019.1.9, Pepita Milmore Memorial Fund
- *Mark Ashworth*, c. 1855, ambrotype with applied color, 2019.1.10, Pepita Milmore Memorial Fund
- *Portrait of a Man*, c. 1855, ambrotype with applied color, 2019.1.11, Pepita Milmore Memorial Fund

• *Portrait of a Man and Woman*, c. 1850, daguerreotype with applied color, 2019.1.13, Pepita Milmore Memorial Fund

• *Portrait of a Man and Woman*, c. 1860, ambrotype with applied color, 2019.1.14, Pepita Milmore Memorial Fund

• *Portrait of a Woman*, c. 1845, daguerreotype, 2019.1.15, Pepita Milmore Memorial Fund

• *Portrait of a Woman*, c. 1860, ambrotype with applied color, 2019.1.16, Pepita Milmore Memorial Fund

• *Portrait of a Man*, c. 1855, albumen print, 2019.1.17, Pepita Milmore Memorial Fund

• *Portrait of Two Girls*, c. 1860, ambrotype, 2019.1.18, Pepita Milmore Memorial Fund

• *Portrait of a Girl*, c. 1855, ambrotype, 2019.1.19, Pepita Milmore Memorial Fund

• *Portrait of a Woman*, c. 1860, ambrotype with applied color, 2019.1.20, Pepita Milmore Memorial Fund

• *Portrait of a Woman*, c. 1860, ambrotype, 2019.1.21, Pepita Milmore Memorial Fund

• *Edmund and Charlotte Ashworth and Family at Egerton Hall*, c. 1846–1847, daguerreotype, 2019.1.22, Pepita Milmore Memorial Fund

British 20th Century

- *London's Balloon Barrage*, 1938, gelatin silver print, 2018.177.311, Gift of Mary and Dan Solomon
- *Churchill Ignores Raid Warning*, 1940, gelatin silver print, 2018.177.321, Gift of Mary and Dan Solomon
- *London Burns after Worst Raid*, 1941, gelatin silver print, 2018.177.328, Gift of Mary and Dan Solomon

Brooks, Milton, American, 1901–1956

- *Ford Strikers Riot*, 1941, gelatin silver print, 2018.177.613, Gift of Mary and Dan Solomon

Brownrigg, Thomas Marcus, British, 1823–1901

- *Muckross Abbey, Killarney*, c. 1865, carbon print, 2018.145.3, Patrons' Permanent Fund

- Bryan, Julien, American, 1899–1974
- *Warsaw—First Siege Picture to Reach US*, 1939, gelatin silver print, 2018.177.318, Gift of Mary and Dan Solomon
 - *Warsaw—What Happens When a Bomb Hits Your House*, 1939, gelatin silver print, 2018.177.319, Gift of Mary and Dan Solomon
 - *Warsaw—War, European*, 1939, gelatin silver print, 2018.177.320, Gift of Mary and Dan Solomon
- Buble, Esther, American, 1921–1998
- *Washington, D.C., A Bridge Game Does Not Disturb This Sleeper*, 1943, gelatin silver print, 2019.39.1, Gift of Kent and Marcia Minichiello
 - *Washington, D.C., Girl in the Doorway of Her Room at a Boardinghouse*, 1943, gelatin silver print, 2019.39.2, Gift of Kent and Marcia Minichiello
 - *Washington D.C., The Telephone in a Boardinghouse is Always Busy*, 1943, gelatin silver print, 2019.39.3, Gift of Kent and Marcia Minichiello
 - *Greyhound Bus Terminal, West 50th Street, New York City*, 1947, gelatin silver print, 2019.95.1, Diana and Mallory Walker Fund
- Bullock, Wynn, American, 1902–1975
- *Del Monte Forest*, 1956, gelatin silver print, 2018.206.18, Gift of Fern M. Schad
- Bunker, Earle L., American, 1912–1975
- *Homecoming*, 1944, gelatin silver print, 2018.177.617, Gift of Mary and Dan Solomon
- Burnham, Thomas Rice, American, 1834–1893
- *Laura Keene*, c. 1863, albumen print (carte-de-visite), 2019.12.3, Pepita Milmore Memorial Fund
 - *Portrait of a Ballet Dancer*, c. 1860, albumen print (carte-de-visite), 2019.12.21, Pepita Milmore Memorial Fund
- Burroughs, Henry Jr., American, 1918–2000
- *Solemn Scene*, 1963, gelatin silver print, 2018.177.502, Gift of Mary and Dan Solomon
- Burrows, Larry, British, 1926–1971
- *Four Marines Recover the Body of a Comrade under Fire*, 1966, printed 1972, dye transfer print, 2019.36.1, Clinton and Jean Wright Fund
- Callahan, Harry, American, 1912–1999
- *Eleanor and Barbara*, Chicago, 1953, gelatin silver print, 2018.206.15, Gift of Fern M. Schad
- Callis, Jo Ann, American, born 1940
- *Black Tablecloth*, 1979, chromogenic print, 2018.177.59, Gift of Mary and Dan Solomon
 - *Untitled*, 1975, gelatin silver print, 2018.177.60, Gift of Mary and Dan Solomon
 - *Morphe #15*, 1975, gelatin silver print, 2018.177.61, Gift of Mary and Dan Solomon
- Cameron, Julia Margaret, British, 1815–1879
- *Alfred Tennyson with his Sons*, 1865, albumen print, 2019.18.1, Alfred H. Moses and Fern M. Schad Fund
- Cancellare, Frank, American, 1910–1985
- *Dewey Defeats Truman*, 1948, gelatin silver print, 2018.177.618, Gift of Mary and Dan Solomon
- Capa, Cornell, American, born Hungary, 1918–2008
- *President Has Strong, Expressive Hands*, 1961, gelatin silver print, 2018.177.484, Gift of Mary and Dan Solomon
- Capa, Robert, American, born Hungary, 1913–1954
- *Nazi Surrender after D-Day Invasion*, 1944, gelatin silver print, 2018.177.337, Gift of Mary and Dan Solomon
 - *D-Day—Wounded GIs on Omaha Beach*, 1944, gelatin silver print, 2018.177.340, Gift of Mary and Dan Solomon
- Carneiro, Dulce G., Brazilian, 1929–2018
- *Mulher (Woman)*, c. 1957, gelatin silver print, 2019.99.1, Robert B. Menschel and the Vital Projects Fund
- Caron, George R. Sergeant, American, 1919–1995
- *Hiroshima Atom Bomb Cloud*, 1945, gelatin silver print, 2018.177.388, Gift of Mary and Dan Solomon
- *First Atomic Bomb Bursts on Japan*, 1945, gelatin silver print, 2018.177.389, Gift of Mary and Dan Solomon
- Christenberry, William, American, 1936–2016
- *Untitled*, 1982–1984, diffusion transfer print (Polaroid Polapan), 2018.177.62, Gift of Mary and Dan Solomon
- Coburn, Alvin Langdon, British, born United States, 1882–1966
- *The English Home*, 1907, gelatin silver print, 2018.177.63, Gift of Mary and Dan Solomon
 - *Henry James*, 1906, photogravure, 2018.177.64, Gift of Mary and Dan Solomon
 - *Alfred Stieglitz*, 1908, photogravure, 2019.113.1, Gift of John S. Parsley and Nancy Nolan Parsley in memory of Thomas M. Melo
- Cohen, Lynne, Canadian, born United States, 1944–2014
- *Computer School, Pittsburgh*, 1980, gelatin silver print, 2019.34.4, Leslie, Judith, and Gabrielle Schreyer Fund
 - *Exhibition Hall*, 1978, gelatin silver print, 2019.34.5, Pepita Milmore Memorial Fund
 - *Focus Scientific, Place Bell, Ottawa, Canada*, 1976, gelatin silver print, 2019.34.6, Pepita Milmore Memorial Fund
- Cort, Horace, American, 1913–1988
- *Annie Lee Cooper Fighting with Dallas County Sheriff, Jim Clark*, 1965, gelatin silver print, 2018.177.463, Gift of Mary and Dan Solomon
- Counts, Will, American, 1931–2001
- *Elizabeth Eckford Walks toward Central High School in Little Rock, Arkansas, Weathering Taunts of Hazel Bryan and Others*, 1957, gelatin silver print, 2018.177.441, Gift of Mary and Dan Solomon
- Courmont, Henri, attributed to, French, 1813–1891
- *La Jolerie*, 1853–1855, salted paper print, 2019.112.1, Gift of Lee Gallery in honor of Mack Lee
- Curtis, Asahel, American, 1874–1941
- *Indian Whalers Stripping Their Prey at Neah Bay*, 1910, photogravure, 2018.177.171, Gift of Mary and Dan Solomon

- *The King of the Seas in the Hands of the Makahs*, 1910, photogravure, 2018.177.172, Gift of Mary and Dan Solomon
- *Makah Indian Whalers*, 1910, photogravure, 2018.177.173, Gift of Mary and Dan Solomon
- *Indian Whalers Homeward Bound from the Pacific*, 1910, photogravure, 2018.177.174, Gift of Mary and Dan Solomon

Curtis, Edward Sheriff, American, 1868–1952

- *Travaux-Piegan*, 1900, photogravure, 2018.177.176, Gift of Mary and Dan Solomon
- *Cowichan Girl*, 1912, photogravure, 2018.177.177, Gift of Mary and Dan Solomon
- *The Whaler*, 1915, photogravure, 2018.177.178, Gift of Mary and Dan Solomon
- *Whaling Crew-Cape Prince of Wales*, 1928, photogravure, 2018.177.179, Gift of Mary and Dan Solomon
- *Return of Halibut Fishers*, 1915, photogravure, 2018.177.180, Gift of Mary and Dan Solomon
- *The Whaler-Makah*, 1915, photogravure, 2018.177.181, Gift of Mary and Dan Solomon
- *Papago Kitchen*, 1907, photogravure, 2018.177.182, Gift of Mary and Dan Solomon
- *Isleta Kiva*, 1925, photogravure, 2018.177.183, Gift of Mary and Dan Solomon
- *Frame of Peyote Sweat Lodge*, 1927, photogravure, 2018.177.184, Gift of Mary and Dan Solomon
- *On the Banks of the Missouri*, 1908, photogravure, 2018.177.185, Gift of Mary and Dan Solomon
- *Holds The Eagle-Hidatsa*, 1908, photogravure, 2018.177.186, Gift of Mary and Dan Solomon
- *Chach-Mohave*, 1907, photogravure, 2018.177.187, Gift of Mary and Dan Solomon
- *Pikehodiklad-Navaho*, 1907, photogravure, 2018.177.188, Gift of Mary and Dan Solomon
- *Komuqi Mask-Kwakuitt*, 1900s, cyanotype, 2018.177.195, Gift of Mary and Dan Solomon

Cuvelier, Eugène, French, 1837–1900

- *Barbizon Roadway in Snow*, c. 1860, albumen print, 2018.168.1, Patrons' Permanent Fund

DalGLISH, James B., American, born 1921

- *German Pilot Hurtles Through Air*, 1943, gelatin silver print, 2018.177.332, Gift of Mary and Dan Solomon

Daniels, John T., American, 1873–1948

- *Change the World at Kitty Hawk, Orville and Wilbur Take to the Air*, 1903, gelatin silver print, 2018.177.272, Gift of Mary and Dan Solomon
- *First Air Flight*, 1903, printed 1953, gelatin silver print, 2018.177.273, Gift of Mary and Dan Solomon

Dater, Judy, American, born 1941

- *Untitled*, 1963, gelatin silver print, 2018.177.65, Gift of Mary and Dan Solomon

Davis, Tim, American, born Malawi, 1969

- *Betty*, 2003, chromogenic print, 2018.177.66, Gift of Mary and Dan Solomon

de Beaucorps, Gustave, French, 1825–1906

- *Salerno, Italy*, c. 1856, salted paper print, 2018.145.4, Patrons' Permanent Fund

De Biasi, Mario, Italian, 1923–2013

- *Ombre sul muro (Shadow on the Wall)*, 1948, gelatin silver print, 2019.32.1, Robert Menschel and the Vital Projects Fund

de la Rue, Warren, British, 1815–1889

- *View of the Moon*, 1858–1859, stereoscopic glass transparency, printed 1862, 2018.177.15, Gift of Mary and Dan Solomon

de Rostaing, Marquis, French

- *Parc de Hamilton Palace (Parasol Pine)*, c. 1858, albumen print, 2018.168.6, Patrons' Permanent Fund

Desfor, Max, American, 1913–2018

- *Gandhi's Body Lies in State*, 1948, gelatin silver print, 2018.177.384, Gift of Mary and Dan Solomon

Dessau, Fernando, American, born Netherlands, c. 1840–1909

- *Portrait of a Woman*, c. 1863–1864, albumen print (carte-de-visite), 2019.12.22, Pepita Milmore Memorial Fund

Detroit Photographic Company, American, c. 1895–1932

- *Pulpit Rock, Echo Canyon, Utah*, c. 1900, photo-chromolithograph, 2018.177.189, Gift of Mary and Dan Solomon
- *On the Beach at Coney Island*, 1908, photo-chromolithograph, 2018.177.190, Gift of Mary and Dan Solomon
- *Street View, New York City*, 1903, photo-chromolithograph, 2018.177.191, Gift of Mary and Dan Solomon
- *View From Echo Mountain House, Mt. Lowe*, c. 1900, photo-chromolithograph, 2018.177.192, Gift of Mary and Dan Solomon
- *Washington Speedway and Bridge, New York City*, c. 1901, photo-chromolithograph, 2018.177.193, Gift of Mary and Dan Solomon
- *Glacier Point and South Dome, Yosemite Valley*, 1898, photo-chromolithograph, 2018.177.233, Gift of Mary and Dan Solomon
- *5th Avenue at 51st St., New York City*, 1900, photo-chromolithograph, 2018.177.270, Gift of Mary and Dan Solomon

Dominis, John, American, 1921–2013

- *Gold-And-Bronze Medalists Tommie Smith and USA Teammate John Carlos Write an Unusual Note into Olympic History with a Black-Gloved, Clenched-Fist "Back Power" Gesture during Awards Ceremony...*, 1968, gelatin silver print, 2018.177.601, Gift of Mary and Dan Solomon

Dow, Arthur Wesley, American, 1857–1922

- *Wellfleet Nantucket*, 1904, cyanotype, 2018.177.67, Gift of Mary and Dan Solomon

Duke, Charles, American, born 1935

- *Charles Duke's Family Picture*, 1972, chromogenic print, 2018.177.45, Gift of Mary and Dan Solomon

Eastham, Silas, British, 1824–1901

- *Portrait of a Woman and Baby*, c. 1855, ambrotype with applied color, 2019.1.12, Pepita Milmore Memorial Fund

Enrie, Giuseppe, Italian, 1886–1961

- *Detail of the Shroud of Turin*, 1931, gelatin silver print, 2018.177.68, Gift of Mary and Dan Solomon

Eppridge, Bill, American, born Argentina, 1938–2013

- *Assassination of Robert Kennedy*, 1968, gelatin silver print, 2018.177.526, Gift of Mary and Dan Solomon
- *Robert Kennedy is Assassinated, Ambassador Hotel Busboy Juan Romero, 17. Kneels by Senator Robert Kennedy*, 1968, gelatin silver print, 2018.177.527, Gift of Mary and Dan Solomon

Ezawa, Kota, American, born Germany, 1969

- *Cowboy*, 2006, lightbox, 2018.177.69, Gift of Mary and Dan Solomon

Faas, Horst, German, 1933–2012

- *Child Working in a Steelyard, Taiwan*, 1972, gelatin silver print, 2018.177.583, Gift of Mary and Dan Solomon
- *Body of a Child Killed in Battle*, 1964, gelatin silver print, 2018.177.623, Gift of Mary and Dan Solomon

Fendell, Ed, American, born 1932

- *Lunar Ship Challenger Leaving Moon for Apollo 17 Rendezvous*, 1972, gelatin silver print, 2018.177.653, Gift of Mary and Dan Solomon

Fenton, Roger, British, 1819–1869

- *Rocken End in a Storm, Isle of Wight*, c. 1853, salted paper print, 2018.168.4, Patrons' Permanent Fund

Filan, Frank, American, 1905–1952

- *Tarawa Island*, 1943, gelatin silver print, 2018.177.614, Gift of Mary and Dan Solomon

Fisher Brothers, American, active 1860s–1870s

- *Portrait of a Clown*, c. 1863, albumen print (carte-de-visite), 2019.12.25, Pepita Milmore Memorial Fund

Fleming, Lucy, British, active c. 1860s

- *English Country Cottage*, c. 1860, albumen print, 2018.145.5, Patrons' Permanent Fund

Fox, Anna, British, born 1961

- *Advertising Agency, Docklands Enterprise Zone*, 1988, chromogenic print, 2019.69.1, Alfred H. Moses and Fern M. Schad Fund
- *Conference and Exhibitions Organiser, Euston. Personal Assistant to the Director*, 1988, printed later, chromogenic print, 2019.69.2, Alfred H. Moses and Fern M. Schad Fund
- *Heathrow Airport, Journalist, prior to the arrival of Madonna*, 1988, chromogenic print, 2019.69.3, Alfred H. Moses and Fern M. Schad Fund
- *Independent Video Production Company, Equipment Department. Docklands Enterprise Zone. Hire Manager (left), Account Manager (right)*, 1988, chromogenic print, 2019.69.4, Alfred H. Moses and Fern M. Schad Fund
- *Cafe, the City. Salesperson*, 1988, chromogenic print, 2019.69.5, Alfred H. Moses and Fern M. Schad Fund
- *Restaurant, the City. Sales Team's Party*, 1988, chromogenic print, 2019.69.6, Alfred H. Moses and Fern M. Schad Fund

Frank, Robert, American, born Switzerland, 1924–2019

- *Untitled (Antiques)*, c. 1958, gelatin silver print, 2018.184.1, Gift of the Kellogg Family
- *Untitled (Couple)*, c. 1958, gelatin silver print, 2018.184.2, Gift of the Kellogg Family
- *Untitled (Kids)*, c. 1958, gelatin silver print, 2018.184.3, Gift of the Kellogg Family
- *Untitled (Kids)*, c. 1958, gelatin silver print, 2018.184.4, Gift of the Kellogg Family
- *Untitled (Shopping)*, c. 1958, gelatin silver print, 2018.184.5, Gift of the Kellogg Family

Fredericks, Charles D., American, 1823–1894

- *General Joseph Hooker*, c. 1865, albumen print (carte-de-visite), 2019.12.5, Pepita Milmore Memorial Fund
- *Portrait of a Woman*, c. 1860, albumen print (carte-de-visite), 2019.12.19, Pepita Milmore Memorial Fund
- *Isabelle "Belle" Freeman*, c. 1860, albumen print (carte-de-visite), 2019.12.28, Pepita Milmore Memorial Fund

French 19th Century

- *Portrait of a Woman*, c. 1855, daguerreotype with applied color, 2018.145.17, Patrons' Permanent Fund

Friedkin, Anthony, American, born 1949

- *Beverly Hills Chauffeur*, 1975, gelatin silver print, 2018.177.70, Gift of Mary and Dan Solomon
- *Jean Harlow, Drag Queen Ball, Long Beach*, 1971, gelatin silver print, 2018.177.71, Gift of Mary and Dan Solomon
- *Michelle, "C'est La Vie" Club, North Hollywood*, 1972, gelatin silver print, 2018.177.72, Gift of Mary and Dan Solomon
- *Young Man, Troupers' Hall, Hollywood*, 1969, gelatin silver print, 2018.177.73, Gift of Mary and Dan Solomon
- *Rick Daro, Clockwork Malibu*, 1977, gelatin silver print, 2018.177.74, Gift of Mary and Dan Solomon
- *Woman by the Pool, Beverly Hills Hotel*, 1975, gelatin silver print, 2018.177.75, Gift of Mary and Dan Solomon

Friedlander, Lee, American, born 1934

- *Zion*, 2004, gelatin silver print, 2018.193.1, Gift of Jane P. Watkins

Frith, Francis, British, 1822–1898

- *The Pyramids of El-Geezeh, from the South-West*, 1858, albumen print, 2018.145.6, Patrons' Permanent Fund
- *The Pyramids of Saqqara from the North-East*, 1858, albumen print, 2019.85.1, Purchased as the Gift of Diana and Mallory Walker

Gage, Franklin Benjamin, American, 1824–1874

- *Emma Marsh*, c. 1861, albumen print (carte-de-visite), 2019.12.29, Pepita Milmore Memorial Fund

Gallagher, Bill, American, 1923–1975

- *Adlai's Shoe*, 1952, gelatin silver print, 2018.177.619, Gift of Mary and Dan Solomon

Gardner, Alexander, American, born Scotland, 1821–1882

- *Gardner's Photographic Sketch Book of the War (Volume I)*, 1866, bound volume of 50 albumen prints, 2019.14.1.1–50, Patrons' Permanent Fund

- *Gardner's Photographic Sketch Book of the War (Volume 2)*, 1866, bound volume of 50 albumen prints, 2019.14.151–100, Patrons' Permanent Fund

Geer, R., American, 1830–1900

- *Portrait of a Man and Woman*, c. 1863, albumen print (carte-de-visite), 2018.195.1, Gift of Thomas Harris, in memory of Shirlee A. Harris

Genaust, USMC Sergeant William H., American, 1906–1945

- *Flag Raising at Iwo Jima*, 1945, gelatin silver print, 2018.177.354, Gift of Mary and Dan Solomon
- *Flag Raising at Iwo Jima*, 1945, gelatin silver print, 2018.177.355, Gift of Mary and Dan Solomon
- *Flag Raising at Iwo Jima*, 1945, gelatin silver print, 2018.177.356, Gift of Mary and Dan Solomon
- *Flag Raising at Iwo Jima*, 1945, gelatin silver print, 2018.177.357, Gift of Mary and Dan Solomon

Ginsberg, Allen, American, 1926–1997

- *Gary Snyder Poet, scissors to beard 1955.*, 1955, printed later, gelatin silver print, 2018.196.1, Gift of Gary Davis
- *Wade Walton's barbershop, Clarksdale, Mississippi...*, April 19, 1987., 1987, gelatin silver print, 2018.196.2, Gift of Gary Davis
- *Bowery Gallery 121 Wooster St., Simon Carr's opening, Rosebud Pettet & Lucien Carr.*, 1989, gelatin silver print, 2018.196.3, Gift of Gary Davis
- *2/10/89 121 Wooster, Bowery Gallery, Rosebud & Lucien Carr*, 1989, gelatin silver print, 2018.196.4, Gift of Gary Davis
- *Kay MacDonough, Nile, & Gregory Corso March 16, 1985 San Francisco Front of Trieste Morning Hangout Coffeeshop Grant Street.*, 1985, gelatin silver print, 2018.196.5, Gift of Gary Davis
- *Untitled*, c. 1980, gelatin silver print, 2018.196.6, Gift of Gary Davis
- *Gary Snyder 1965 Northwest*, 1965, printed later, gelatin silver print, 2018.196.7, Gift of Gary Davis
- *G. Corso & P. Orlovsky hanging around Bill Burroughs' room Tangier 1961*, 1961, printed later, gelatin silver print, 2018.196.8, Gift of Gary Davis
- *Gregory Corso embraced by intimate friend. The Bistro, Jane & W. 4th Street, December 21, 1992.*, 1992, gelatin silver print, 2018.196.9, Gift of Gary Davis
- *RD Laing, I visited with Poet Tom Pickard, camera in Tom's hands...*, 1985, gelatin silver print, 2018.196.10, Gift of Gary Davis
- *Shig Murao & Dick McBride, Trieste Coffeeshop Grant Street, San Francisco March 16, 1985—Dick visiting from England.*, 1985, gelatin silver print, 2018.196.11, Gift of Gary Davis
- *Poet Joanne Kyger in mirror, her husband Gary Snyder with notebook...*, 1962, printed later, gelatin silver print, 2018.196.12, Gift of Gary Davis
- *Gary Snyder contemplating the panorama, Glacier Park wilderness area...*, 1965, printed later, gelatin silver print, 2018.196.13, Gift of Gary Davis
- *Portrait of composer Steven Taylor and half myself & C...*, 1986, gelatin silver print, 2018.196.14, Gift of Gary Davis
- *Carrying sides of Beef from truck to Market stall Bluefields harborfront street...*, 1986, gelatin silver print, 2018.196.15, Gift of Gary Davis
- *Internment of Julian Beck August 19, 1985 New Jersey cemetery...*, 1985, gelatin silver print, 2018.196.16, Gift of Gary Davis
- *Gelek Rimpoche, meeting him first time in Ann Arbor...*, 1989, gelatin silver print, 2018.196.17, Gift of Gary Davis
- *Gutterboy band—Barb Morrison, Dito Montiel Danny Hulsizer with button shirt & his brother Eric, with drummer Johnny Koncz on Canal Street*, c. 1987, gelatin silver print, 2018.196.18, Gift of Gary Davis
- *Boiler repairmen on East 12th Street near Avenue A, Manhattan December 4, 1986.*, 1986, gelatin silver print, 2018.196.19, Gift of Gary Davis
- *Ellie Dorfman waiting for me to get ready to go out on the town, late March weekend, front room of my Lower East side apartment...*, 1987, printed 1991, gelatin silver print, 2018.196.20, Gift of Gary Davis
- *Kay MacDonough, their son Nile, and Gregory Corso at home...*, 1984, gelatin silver print, 2018.196.21, Gift of Gary Davis
- *Double-mirrored bathroom wall, Mapleton Street house Boulder Colorado...*, 1986, printed 1987, gelatin silver print, 2018.196.22, Gift of Gary Davis

- *After Cooperstown, Harry Smith moved from friend to friend homeless in New York, finally to Franciscan Mission on Bowery...*, 1987, gelatin silver print, 2018.196.23, Gift of Gary Davis
- *Hugh MacDiarmid on his 81'st Birthday at home. Scotland 1973.*, 1973, printed later, gelatin silver print, 2018.196.24, Gift of Gary Davis
- *City Lights Bookstore visit...*, 1988, gelatin silver print, 2018.196.25, Gift of Gary Davis
- *Gary Snyder and then-wife Masa Uehara after supper...*, 1988, gelatin silver print, 2018.196.26, Gift of Gary Davis
- *George Condo before large Canvas "Adoration of St. Lucy"...*, 1993, printed 1995, gelatin silver print, 2018.196.27, Gift of Gary Davis
- *Donald Cook and his son Michael, an apartment near Columbia University...*, 1953, printed 1990, gelatin silver print, 2018.196.28, Gift of Gary Davis
- *Formal banquet speeches, meeting of American Academy of Arts & Letters...*, 1985, gelatin silver print, 2018.196.29, Gift of Gary Davis
- *Dedication of museum to Poet Titsian Tabidze shot in Stalin purges 1937...*, 1985, gelatin silver print, 2018.196.30, Gift of Gary Davis

Gloria, Adele, Italian, 1910–1984

- *Untitled*, c. 1934–1935, collage of gelatin silver prints, 2019.94.1, Scott Nathan and Laura DeBonis Fund and Robert B. Menschel and the Vital Projects Fund

Gohlke, Frank, American, born 1942

- *Aerial View: Blowdown and New Growth near Norway Pass, 9 Miles NE of Mount St. Helens, Washington*, 1983, printed 1989, gelatin silver print, 2018.177.77, Gift of Mary and Dan Solomon
- *Landscape near Stillwater, Minnesota*, 1975, printed 1989, gelatin silver print, 2018.177.78, Gift of Mary and Dan Solomon
- *Tarnowski Building, Duluth, Minnesota*, 1977, printed 1989, gelatin silver print, 2018.177.79, Gift of Mary and Dan Solomon

Gough, Janet, American, active late 20th century

- *Bob Dylan at Elizabeth Taylor's 55th Birthday Party...*, 1987, gelatin silver print, 2018.177.607, Gift of Mary and Dan Solomon

- Gowin, Emmet, American, born 1941
- *Canyon de Chelly, Arizona*, 1979, gelatin silver print, 2018.206.16, Gift of Fern M. Schad
 - *Rennie Booher, Danville, Virginia*, 1972, printed 1979, gelatin silver print, 2018.206.19, Gift of Fern M. Schad
- Graham, James, Scottish, 1806–1869
- *Monastery of Mar Saba*, c. 1855, albumen print, 2018.145.7, Patrons' Permanent Fund
- Greenfield, Lauren, American, born 1966
- *Jennifer, 18, at an eating-disorder clinic, Coconut Creek, Florida*, 1997, printed 2002, chromogenic print, 2018.177.80, Gift of Mary and Dan Solomon
- Gruen, Bob, American, born 1945
- *John Lennon*, 1974, gelatin silver print, 2018.177.679, Gift of Mary and Dan Solomon
- Guillot-Saguez, Amelie, French, 1810–1864
- *Portrait of a Girl*, 1849, salted paper print with applied color, 2019.19.1, Pepita Milmore Memorial Fund
- Gurney, Jeremiah, American, 1812–1895
- *Portrait of a Woman*, c. 1860, albumen print (carte-de-visite), 2019.12.20, Pepita Milmore Memorial Fund
 - *William E. Van Wyck*, 1866, albumen print (carte-de-visite), 2019.12.30, Pepita Milmore Memorial Fund
- Haacker, Charles, American, born 1916
- *Starved Maltreated Prisoners at Buchenwald Concentration Camp...*, 1945, gelatin silver print, 2018.177.365, Gift of Mary and Dan Solomon
- Haerberle, Ronald L., American, born 1940
- *My Lai Massacre Scene*, 1968, gelatin silver print, 2018.177.582, Gift of Mary and Dan Solomon
- Hartsook, Fred, American, 1876–1930
- *Henry Ford "Titan of Industry,"* 1919, gelatin silver print, 2018.177.278, Gift of Mary and Dan Solomon
- Haynes, F. Jay, American, 1853–1921
- *Tower Falls, 110 Feet, Yellowstone National Park*, c. 1885, albumen print, 2019.89.1, Robert B. Menschel and the Vital Projects Fund
- Heinecken, Robert, American, 1931–2006
- *Standard Pose #3 (Hand/Hair)*, 1982, 8 internal dye diffusion transfer prints (Polaroid SX-70), 2018.177.81, Gift of Mary and Dan Solomon
- Heinrich, Annemarie, Argentinian, born Germany, 1912–2005
- *Autorretrato con Ursula (Self-Portrait with Ursula)*, 1938, gelatin silver print, 2018.147.1, Alfred H. Moses and Fern M. Schad Fund
- Henner, Mishka, Belgian, born 1976
- *Eighteen Pumpjacks*, 2012, portfolio of 18 inkjet prints, 2018.177.82, Gift of Mary and Dan Solomon
- Herrick, Gene, American, born 1926
- *Cheers for Reverend King*, 1956, gelatin silver print, 2018.177.440, Gift of Mary and Dan Solomon
- Hicks, Lemuel S., American, active 1860s
- *John Boyle*, c. 1865, albumen print (carte-de-visite), 2019.12.17, Pepita Milmore Memorial Fund
- Hillers, John K., American, 1843–1925
- *Ruins of Cliff Dwellings, Canyon de Chelly*, 1879–1881, albumen print, 2018.145.8, Patrons' Permanent Fund
- Hine, Lewis, American, 1874–1940
- *At the Close of the Day, Pennsylvania*, 1911, gelatin silver print, 2018.145.9, Patrons' Permanent Fund
 - *William Parralla, a 7-year-old newsboy, standing on street with newspapers*, 1912, gelatin silver print, 2018.177.277, Gift of Mary and Dan Solomon
 - *8:30 P.M. Group of newsboys selling at the depot, Hartford, Connecticut. Smallest boy 11 years old.*, 1909, gelatin silver print, 2018.206.13, Gift of Fern M. Schad
- Hockney, David, British, born 1937
- *In the Studio, December 2017*, 2017, 7 inkjet prints, 2019.40.1.1–7, Gift of John and Mary Pappajohn in Honor of Earl A. Powell III
- Holden, H. Reverend, British, active 1850s
- *Durham Cathedral in Winter*, c. 1857, albumen print, 2018.145.10, Patrons' Permanent Fund
- Howlett, Robert, British, 1831–1858, and Joseph Cundall, British, 1818–1895
- *Pvt. Jessee Lockhurst, 31st Regiment, & Thomas O'Brien, 1st Royals, Seen by the Queen at Chatham Hospital*, 1856, albumen print, 2018.145.11, Patrons' Permanent Fund
- Hudson, Bill, American, 1932–2010
- *Police Dog Attacks Protester, Birmingham, Alabama*, 1963, gelatin silver print, 2018.177.450, Gift of Mary and Dan Solomon
- Hughes, Cornelius Jabez, British, 1819–1894
- *Portrait of a Woman*, c. 1855, daguerreotype with applied color, 2018.145.12, Patrons' Permanent Fund
- Ignatovich, Elizaveta, Russian, 1903–1983
- *Family of Kolkhoz Farmer*, 1930s, gelatin silver print, 2019.38.1, Alfred H. Moses and Fern M. Schad Fund
- Ishimoto, Yasuhiro, Japanese, born United States, 1921–2012
- *Untitled*, 1950–1951, gelatin silver print, 2019.96.1, Robert B. Menschel and the Vital Projects Fund
- Jackson, Robert H., American, born 1934
- *Assassination of Lee Harvey Oswald*, 1963, gelatin silver print, 2018.177.668, Gift of Mary and Dan Solomon
 - *Jack Ruby Shoots Lee Harvey Oswald*, 1963, gelatin silver print, 2018.177.669, Gift of Mary and Dan Solomon
- Jackson, William Henry, American, 1843–1942
- *American Falls from Goat Island*, c. 1912, photo-chromolithograph, 2018.177.194, Gift of Mary and Dan Solomon
- Johnson Brothers, American, active 1860s
- *Captain James Gillette*, c. 1864, albumen print (carte-de-visite), 2019.12.14, Pepita Milmore Memorial Fund

Jones, W. Frank, American, 1877–1945

- *George Souders Driving a Duesenberg*, 1927, gelatin silver print, 2018.177.286, Gift of Mary and Dan Solomon

Kahn, Steve, American, 1943–2018

- *T-15*, 1976, gelatin silver print, 2018.177.50, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Bound Doors) #1*, 1976, gelatin silver print, 2018.177.83, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Bound Doors) #2*, 1976, gelatin silver print, 2018.177.84, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Bound Doors) #5*, 1976, gelatin silver print, 2018.177.85, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Doors) #1*, 1976, gelatin silver print, 2018.177.86, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Doors) #2*, 1976, gelatin silver print, 2018.177.87, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Doors) #3*, 1977, gelatin silver print, 2018.177.88, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Doors) #4*, 1976, gelatin silver print, 2018.177.89, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Doors) #5*, 1977, gelatin silver print, 2018.177.90, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Doors) #6*, 1977, gelatin silver print, 2018.177.91, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Mirrors) #1*, 1976, gelatin silver print, 2018.177.92, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Mirrors) #2*, 1976, gelatin silver print, 2018.177.93, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Mirrors) #3*, 1976, gelatin silver print, 2018.177.94, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Mirrors) #5*, 1977, gelatin silver print, 2018.177.95, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Mirrors) #6*, 1977, gelatin silver print, 2018.177.96, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Nudes) #23*, 1974/1975, gelatin silver print, 2018.177.97, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Nudes) #28*, 1974/1975, gelatin silver print, 2018.177.98, Gift of Mary and Dan Solomon

- *The Hollywood Suites (Windows) #4*, 1976, gelatin silver print, 2018.177.99, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Windows) #7*, 1976, gelatin silver print, 2018.177.100, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Windows) #11*, 1976, gelatin silver print, 2018.177.101, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Windows) #12*, 1976, gelatin silver print, 2018.177.102, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Windows) #13*, 1977, gelatin silver print, 2018.177.103, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Windows) #14*, 1977, gelatin silver print, 2018.177.104, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Windows) #15*, 1976, gelatin silver print, 2018.177.105, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Windows) #16*, 1977, gelatin silver print, 2018.177.106, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Windows) #19*, 1977, gelatin silver print, 2018.177.107, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Windows) #20*, 1976, gelatin silver print, 2018.177.685, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Windows) #21*, 1976, gelatin silver print, 2018.177.686, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Windows) #23*, 1977, gelatin silver print, 2018.177.687, Gift of Mary and Dan Solomon
- *The Hollywood Suites (Windows) #17*, 1976, gelatin silver print, 2018.177.688, Gift of Mary and Dan Solomon

Kasten, Barbara, American, born 1936

- *Construct III-B*, 1980, dye diffusion transfer print (Polacolor), 2018.199.1, Gift of Gregory and Aline Gooding
- *Construct III-C*, 1980, dye diffusion transfer print (Polacolor), 2018.199.2, Gift of Gregory and Aline Gooding
- *Construct III-D*, 1980, dye diffusion transfer print (Polacolor), 2018.199.3, Gift of Gregory and Aline Gooding
- *Construct IV-A*, 1980, dye diffusion transfer print (Polacolor), 2018.199.4, Gift of Gregory and Aline Gooding
- *Construct VI-A*, 1981, dye diffusion transfer print (Polacolor), 2018.199.5, Gift of Gregory and Aline Gooding
- *Construct LB/4*, 1982, dye diffusion transfer print (Polacolor), 2018.199.6, Gift of Gregory and Aline Gooding

Kelly, Charlie, American, 1932–2016

- *I Am a Man*, 1968, gelatin silver print, 2018.177.469, Gift of Mary and Dan Solomon
- *Dr. Martin Luther King on the Balcony of Lorraine Motel—Where Assassin's Bullet Struck*, 1968, gelatin silver print, 2018.177.470, Gift of Mary and Dan Solomon

Kennerly, David Hume, American, born 1947

- *Lone Soldier, A Shau Valley*, 1971, gelatin silver print, 2018.177.628, Gift of Mary and Dan Solomon

Kepes, György, American, born Hungary, 1906–2001

- *Photogram*, 1952, gelatin silver print, 2018.206.7, Gift of Fern M. Schad
- *Berlin*, 1930, gelatin silver print, 2018.206.8, Gift of Fern M. Schad
- *Multiple Exposure*, 1930, gelatin silver print, 2018.206.9, Gift of Fern M. Schad
- *Berlin*, 1930, gelatin silver print, 2018.206.10, Gift of Fern M. Schad
- *Light Abstraction*, 1941, gelatin silver print, 2018.206.11, Gift of Fern M. Schad
- *Leaf, etc.*, 1985, dye diffusion transfer print (Polacolor), 2018.206.14, Gift of Fern M. Schad

Kertész, André, American, born Hungary, 1894–1985

- *Marionettes*, 1929, gelatin silver print, 2019.88.1, The André and Elizabeth Kertész Foundation Fund

Kilburn, William Edward, British, 1818–1891

- *Queen Victoria and Children*, 1852, daguerreotype with applied color, 2018.145.13, Patrons' Permanent Fund

Killip, Chris, British, born 1946

- *Three women and a baby, Seacoal Camp, Lynemouth*, 1983, gelatin silver print, 2019.76.1, Alfred H. Moses and Fern M. Schad Fund
- *Crabs and People, Skinningrove, North Yorkshire, UK*, 1981, gelatin silver print, 2019.76.2, Alfred H. Moses and Fern M. Schad Fund
- *Leso on Motorbike, Skinningrove, North Yorkshire, UK*, 1981, gelatin silver print, 2019.76.3, Alfred H. Moses and Fern M. Schad Fund

Klipper, Stuart D., American, born 1941

- *Storm over the Bonneville Salt Flats, Toole County, Utah*, 1990, gelatin silver print, 2019.110.1, Gift of Stuart D. Klipper
- *The edge of the summer pack ice, Artic Ocean north of Svalbard*, 1981, gelatin silver print, 2019.110.2, Gift of Stuart D. Klipper

Knorr, Karen, British-American, born 1954

- *Pleasure as a Serious Pursuit for the Unemployed*, 1983, gelatin silver print, 2019.79.1, Alfred H. Moses and Fern M. Schad Fund
- *A Mood of Highly Coloured Naturalism*, 1983, gelatin silver print, 2019.79.2, Alfred H. Moses and Fern M. Schad Fund
- *We owe it to the Free world not to Allow Brutal Forces to succeed. When the Rule of law Breaks down, the World takes a further Step towards Chaos.*, 1981–1983, gelatin silver print, 2019.79.3, Alfred H. Moses and Fern M. Schad Fund
- *Newspapers are no longer ironed, Coins no longer boiled So far have Standards Fallen.*, 1981–1983, gelatin silver print, 2019.79.4, Alfred H. Moses and Fern M. Schad Fund

Kolb Brothers, American, active 1902–1924

- *Boat Repair While Exploring the Colorado River*, c. 1913, photogravure, 2018.177.196, Gift of Mary and Dan Solomon
- *Rapids, Exploring the Colorado River*, 1913, photogravure, 2018.177.197, Gift of Mary and Dan Solomon
- *Hell's Half Mile*, 1912, photogravure, 2018.177.198, Gift of Mary and Dan Solomon
- *Wedged Rock in Shinumo Canyon, 200 Feet above Bass Trail*, 1913, photogravure, 2018.177.199, Gift of Mary and Dan Solomon
- *A Canyon Sunset from O'Neil or Ydoapai Point*, 1910s, photogravure, 2018.177.200, Gift of Mary and Dan Solomon
- *Colorado River at Junction with Cataract Canyon*, 1910s, photogravure, 2018.177.201, Gift of Mary and Dan Solomon
- *General View of Canyon near Head of Trail on a Clear Day*, 1910s, photogravure, 2018.177.202, Gift of Mary and Dan Solomon

Lange, Dorothea, American, 1895–1965

- *Bad trouble over the weekend, Steep Ravine, California*, 1964, printed later, gelatin silver print, 2018.189.1, Gift of Daniel Greenberg and Susan Steinhauser
- *Scene along "Skid Row," Howard Street, San Francisco, California*, 1937, gelatin silver print, 2018.189.2, Gift of Daniel Greenberg and Susan Steinhauser
- *Toward Los Angeles, California*, 1937, gelatin silver print, 2018.189.3, Gift of Daniel Greenberg and Susan Steinhauser
- *Funeral cortege, San Joaquin Valley, California*, 1938, gelatin silver print, 2018.189.4, Gift of Daniel Greenberg and Susan Steinhauser
- *Eighty-year-old woman living in squatters' camp on the outskirts of Bakersfield, California*. "If you lose your pluck you lose the most there is in you—all you've got to live with," 1936, gelatin silver print, 2018.189.5, Gift of Daniel Greenberg and Susan Steinhauser
- *Old time Chinaman of the type that originally followed the crops in California, Sacramento, California*, 1936, gelatin silver print, 2018.189.6, Gift of Daniel Greenberg and Susan Steinhauser
- *Church in shacktown community. It is used by different sects, including Pentecostal. The curtains are made of flour sacks, near Modesto, Stanislaus County, California*, 1940, gelatin silver print, 2018.189.8, Gift of Daniel Greenberg and Susan Steinhauser
- *Star in window with Red Cross War Fund sticker, Richmond, California*, 1944, gelatin silver print, 2018.189.9, Gift of Daniel Greenberg and Susan Steinhauser
- *First National Bank, South Dakota*, 1941, gelatin silver print, 2018.189.10, Gift of Daniel Greenberg and Susan Steinhauser
- *Greyhound Signage, Oakland, California*, c. 1944, gelatin silver print, 2018.189.11, Gift of Daniel Greenberg and Susan Steinhauser
- *Stenographer with mended stockings, San Francisco, California*, 1934, printed c. 1960, gelatin silver print, 2018.189.12, Gift of Daniel Greenberg and Susan Steinhauser
- *Annie Halloran's Hands*, 1954, gelatin silver print, 2018.189.13, Gift of Daniel Greenberg and Susan Steinhauser
- *Country store on dirt road. Sunday afternoon. Gordonton, North Carolina*, 1939, printed later, gelatin silver print, 2018.189.14, Gift of Daniel Greenberg and Susan Steinhauser

- *Jake Jones' Hands, Gunlock County, Utah*, 1953, gelatin silver print, 2018.189.15, Gift of Daniel Greenberg and Susan Steinhauser
- *This man is a labor contractor in the pea fields of California. "One-Eye" Charlie gives his views. "I'm making my living off of these people (migrant laborers) so I know the conditions."* San Luis Obispo County, California, 1936, gelatin silver print, 2018.189.16, Gift of Daniel Greenberg and Susan Steinhauser
- *Man at microphone, May Day Demonstration, San Francisco, California*, 1934, gelatin silver print, 2018.189.17, Gift of Daniel Greenberg and Susan Steinhauser
- *Residents of Japanese ancestry awaiting the bus at the Wartime Civil Control station, San Francisco, California*, 1942, gelatin silver print, 2018.189.18, Gift of Daniel Greenberg and Susan Steinhauser
- *Richmond, California*, 1944, printed 1950s, gelatin silver print, 2018.189.19, Gift of Daniel Greenberg and Susan Steinhauser
- *Children of the Weill public school shown in a flag pledge ceremony, San Francisco, California*, 1942, printed c. 1965, gelatin silver print, 2018.189.20, Gift of Daniel Greenberg and Susan Steinhauser
- *Residents, of Japanese ancestry, appearing at the Civil control station for registration in response to the Army's exclusion order No. 20—The evacuees will be housed in War relocation authority centers for the duration. San Francisco, California*, 1942, gelatin silver print, 2018.189.21, Gift of Daniel Greenberg and Susan Steinhauser

Langlands & Bell, British, born 1955

- *Black Hawks*, 2004, inkjet print, 2018.197.1, Gift of Katherine and Peter Kend
- *Dump*, 2004, inkjet print, 2018.197.2, Gift of Katherine and Peter Kend
- *The Boneyard*, 2004, inkjet print, 2018.197.3, Gift of Katherine and Peter Kend
- *Bunker Wall*, 2004, inkjet print, 2018.197.4, Gift of Katherine and Peter Kend
- *The Bunker*, 2004, inkjet print, 2018.197.5, Gift of Katherine and Peter Kend
- *Royal Palace, Kabul*, 2004, inkjet print, 2018.197.6, Gift of Katherine and Peter Kend

- *Ruined Palace, Dar ul Aman*, 2004, inkjet print, 2018.197.7, Gift of Katherine and Peter Kend
 - *Graveyard*, 2004, inkjet print, 2018.197.8, Gift of Katherine and Peter Kend
 - *Ruined Monument*, 2004, inkjet print, 2018.197.9, Gift of Katherine and Peter Kend
- Larsen, Sally, American, born 1954
- *Miles and Miles, Chaw'se Acorn Grinding Rock, Miwok Indians, Amador County, California*, 1998, orotone print on glass, 2018.198.1, Gift of the Artist
- Larson, Steve, American, active 1970s
- *Arrested*, 1970, gelatin silver print, 2018.177.567, Gift of Mary and Dan Solomon
- Leder, Harry, American, 1917–1981
- *On Steps of St. Matthew's Cathedral...*, 1963, gelatin silver print, 2018.177.511, Gift of Mary and Dan Solomon
- Lee, Jungjin, Korean, born 1961
- *Wind 07-110*, 2007, gelatin silver print, 2019.33.1, Robert Menschel and the Vital Projects Fund and Katherine and Peter Kend Fund
- Le Gray, Gustave, French, 1820–1884
- *Bas-Breau, Forest of Fontainebleau*, 1852, salted paper print, 2019.20.1, Patrons' Permanent Fund
- Leibing, Peter, German, 1941–2008
- *An East German Soldier Leaps to Freedom*, 1961, gelatin silver print, 2018.177.432, Gift of Mary and Dan Solomon
- Leifer, Neil, American, born 1942
- *Muhammad Ali*, 1965, gelatin silver print, 2018.177.674, Gift of Mary and Dan Solomon
- Letinsky, Laura, Canadian, born 1962
- *Untitled #7*, 2009, inkjet print, 2018.177.108, Gift of Mary and Dan Solomon
- Le Vengeur d'Orsan, A. Dr., French, 1800–1899
- *Our Satellite. A Selenography According to The Present State of Science*, 1862, portfolio of 9 photogravures and 8 albumen prints, 2018.177.14, Gift of Mary and Dan Solomon
- Levinthal, David, American, born 1949
- *Untitled*, 1983–1985, internal dye diffusion transfer print (Polaroid SX-70), 2018.177.109, Gift of Mary and Dan Solomon
 - *Untitled*, 1983–1985, internal dye diffusion transfer print (Polaroid SX-70), 2018.177.110, Gift of Mary and Dan Solomon
- Linde, Carl, American, 1909–1972
- *Republic Steel Co. Strike*, 1937, gelatin silver print, 2018.177.303, Gift of Mary and Dan Solomon
- Louw, Joseph, South African, 1945–2004
- *The Assassination of Martin Luther King, Jr.*, 1968, gelatin silver print, 2018.177.471, Gift of Mary and Dan Solomon
- Lovera, Héctor Rondón, Venezuelan, 1933–1984
- *Aid From The Padre*, 1962, gelatin silver print, 2018.177.622, Gift of Mary and Dan Solomon
- Lowe, Jacques, American, born Germany, 1930–2001
- *This Informal Picture of the Kennedy Family Is One of the Hundreds of Photographs from "Portrait: The Emergence of John F. Kennedy"...*, 1961, gelatin silver print, 2018.177.480, Gift of Mary and Dan Solomon
- Lummis, Charles Fletcher, American, 1859–1928
- *Navajo Camp, Manuelito, New Mexico*, 1895, cyanotype, 2018.177.175, Gift of Mary and Dan Solomon
- Luskačová, Markéta, Czech, born 1944
- *Untitled*, 1977, gelatin silver print, 2019.82.2, Alfred H. Moses and Fern M. Schad Fund
- Lynes, George Platt, American, 1907–1955
- *L'Errante*, 1935, gelatin silver print, 2019.90.1, Robert B. Menschel and the Vital Projects Fund
- Lyon, Danny, American, born 1942
- *A Home in the Mississippi Delta*, 1963, gelatin silver print, 2018.177.111, Gift of Mary and Dan Solomon
- Mann, Sally, American, born 1951
- *Untitled (Georgia)*, 1996, gelatin silver print, 2018.177.112, Gift of Mary and Dan Solomon
- Masury, Samuel, American, 1818–1874
- *Frances Clayton*, c. 1865, albumen print (carte-de-visite), 2019.97.1, Robert B. Menschel and the Vital Projects Fund
 - *Frances Clayton*, c. 1865, albumen print (carte-de-visite), 2019.97.2, Robert B. Menschel and the Vital Projects Fund
- Mathewson, Hal, American, active 1960s
- *Mrs. Jacqueline Kennedy and Daughter, Caroline, Kneel to Pray at the Coffin of the Late President Kennedy*, 1963, gelatin silver print, 2018.177.504, Gift of Mary and Dan Solomon
- McAvoy, Thomas D., American, 1905–1966
- *Marian Anderson's Easter Concert*, 1939, gelatin silver print, 2018.177.314, Gift of Mary and Dan Solomon
- McClees & Germon, American, 1846–c. 1855
- *Girl and Boy*, 1850s, 2 daguerreotypes with applied color, 2018.145.14, Patrons' Permanent Fund
- McDivitt, James, American, born 1929
- *Takes Walk in Space*, 1965, gelatin silver print, 2018.177.542, Gift of Mary and Dan Solomon
 - *Man's First "Walk in Space,"* 1965, gelatin silver print, 2018.177.543, Gift of Mary and Dan Solomon
 - *An Astronaut Takes a Walk*, 1965, gelatin silver print, 2018.177.544, Gift of Mary and Dan Solomon
 - *McDivitt's View of Spacewalker*, 1965, gelatin silver print, 2018.177.545, Gift of Mary and Dan Solomon
 - *Walk in Space*, 1965, gelatin silver print, 2018.177.546, Gift of Mary and Dan Solomon

- McElroy, Robert R., American, 1928–2012
- *MLK Funeral Procession*, 1968, gelatin silver print, 2018.177.473, Gift of Mary and Dan Solomon
- McLaughlin-Gill, Frances, American, 1919–2014
- *Outtake from 'Young Suit Look—Junior Fashions,' Vogue, September 1, 1946*, 1946, gelatin silver print, 2018.152.1, R. K. Mellon Family Foundation
 - *Untitled*, 1950s, gelatin silver print, 2018.152.2, R. K. Mellon Family Foundation
 - *Untitled*, 1940s, gelatin silver print, 2018.152.3, R. K. Mellon Family Foundation
- Méjat, Georges, French, 1902–1985
- *Weeping Frenchman*, 1940, gelatin silver print, 2018.177.322, Gift of Mary and Dan Solomon
- Miller, Private Harry, American, active 1940s
- *Slave Laborers in the Buchenwald Concentration Camp...*, 1945, gelatin silver print, 2018.177.351, Gift of Mary and Dan Solomon
- Mills, James A., attributed to, American, 1883–1942
- *Gandhi Spinning*, 1931, gelatin silver print, 2018.177.290, Gift of Mary and Dan Solomon
- Mims, Roddey, American, 1935–1982
- *Jefferson Thomas Sits with Elizabeth Eckford during Lunch Period in Central High School Cafeteria*, 1957, gelatin silver print, 2018.177.445, Gift of Mary and Dan Solomon
- Mishkin Studio, American, active 1890–1932
- *Anna Pavlova "Legendary Dancer with Laurent Novikoff," c. 1912*, gelatin silver print, 2018.177.282, Gift of Mary and Dan Solomon
- Misrach, Richard, American, born 1949
- *Playboy #38 (Warhol)*, 1990, printed 1991, chromogenic print, 2018.177.113, Gift of Mary and Dan Solomon
- Moore, Charles, American, 1931–2010
- *Arrest of Martin Luther King Jr., Montgomery, Alabama*, 1958, gelatin silver print, 2018.177.448, Gift of Mary and Dan Solomon
- Moorman, Mary, American, born 1932
- *President Kennedy Slumps into the Arms of His Wife...*, 1963, gelatin silver print, 2018.177.665, Gift of Mary and Dan Solomon
- Morabito, Rocco, American, 1920–2009
- *The Kiss of Life*, 1967, gelatin silver print, 2018.177.630, Gift of Mary and Dan Solomon
- Moran, John, American, born England, 1831–1902
- *Untitled (Photograph of a Painting by Thomas Moran)*, 1865, albumen print, 2018.177.114, Gift of Mary and Dan Solomon
- Muchmore, Marie, American, 1909–1990
- *Photo Sequence Taken as the Late President Kennedy Was Assassinated...*, 1963, gelatin silver print, 2018.177.667, Gift of Mary and Dan Solomon
- Muybridge, Eadweard, attributed to, American, born England, 1830–1904
- *Detail of the Track at Leland Stanford's Horse Farm in Palo Alto*, 1878–1879, albumen print, 2019.122.2, Corcoran Collection (Gift of Charles Isaacs)
 - *Detail of the Track at Leland Stanford's Horse Farm in Palo Alto*, 1879, albumen print, 2019.122.3, Corcoran Collection (Gift of Charles Isaacs)
- Nachtwey, James, American, born 1948
- *Iraq*, 2003, printed later, inkjet print, 2018.185.1, Gift of John Wilmerding
 - *Berlin*, 1989, printed later, inkjet print, 2018.185.2, Gift of John Wilmerding
- National Aeronautics and Space Administration, American, est. 1958
- *Lunar Orbiter, High Resolution, LOIV H-150*, 1967, 10 gelatin silver prints, tape, 2018.177.11, Gift of Mary and Dan Solomon
 - *Lunar Orbiter, High Resolution, LOIV H-177*, 1967, 10 gelatin silver prints, tape, 2018.177.12, Gift of Mary and Dan Solomon
- *Lunar Orbiter, High Resolution, LOIV H-194*, 1967, 10 gelatin silver prints, tape, 2018.177.13, Gift of Mary and Dan Solomon
 - *Surface of the Moon*, 1969, 19 stereoscopic glass transparency slides, 2018.177.16.1–19, Gift of Mary and Dan Solomon
 - *Lunar Orbiter, High Resolution, LOIV H-088*, 1967, 10 gelatin silver prints, tape, 2018.177.18, Gift of Mary and Dan Solomon
 - *Lunar Orbiter, Medium Resolution, LOIV M-070*, 1967, 3 gelatin silver prints, tape, 2018.177.19, Gift of Mary and Dan Solomon
 - *Lunar Orbiter, Medium Resolution, LOIV M-082*, 1967, 3 gelatin silver prints, tape, 2018.177.20, Gift of Mary and Dan Solomon
 - *Earthrise across Mare Smythii*, 1969, chromogenic print, 2018.177.24, Gift of Mary and Dan Solomon
 - *Neil Armstrong and Buzz Aldrin Deploy Flag on the Moon*, 1969, chromogenic print, 2018.177.29, Gift of Mary and Dan Solomon
 - *Flag Deployed on the Moon*, 1969, chromogenic print, 2018.177.31, Gift of Mary and Dan Solomon
 - *Lunar Module on the Moon*, 1969, chromogenic print, 2018.177.32, Gift of Mary and Dan Solomon
 - *The Approach to Landing*, 1969, chromogenic print, 2018.177.33, Gift of Mary and Dan Solomon
 - *Lunar Module on Moon*, 1969, chromogenic print, 2018.177.34, Gift of Mary and Dan Solomon
 - *Lunar Module on Moon*, 1969, chromogenic print, 2018.177.35, Gift of Mary and Dan Solomon
 - *Oblique View of Lunar Farside*, 1969, chromogenic print, 2018.177.36, Gift of Mary and Dan Solomon
 - *Apollo 11 View of Earth*, 1969, chromogenic print, 2018.177.37, Gift of Mary and Dan Solomon
 - *Lunar Surface*, 1969, chromogenic print, 2018.177.39, Gift of Mary and Dan Solomon
 - *Apollo 11 Moonwalk*, 1969, gelatin silver print, 2018.177.42, Gift of Mary and Dan Solomon
 - *Lunar Module Ascent*, 1969, gelatin silver print, 2018.177.44, Gift of Mary and Dan Solomon
 - *Apollo 16 Earthrise*, 1972, chromogenic print, 2018.177.46, Gift of Mary and Dan Solomon

- *Ranger IX Photographs of the Moon*, 1965, 170 gelatin silver prints and text pamphlet, 2018.177.47, Gift of Mary and Dan Solomon
 - *Lunar Orbiter, High Resolution, LOIV H-084*, 1967, 10 gelatin silver prints, tape, 2018.177.48, Gift of Mary and Dan Solomon
 - *Mosaic of Four Photos of Surveyor III, Pasadena, CA*, 1967, gelatin silver print, 2018.177.49, Gift of Mary and Dan Solomon
 - *First Crude Picture from Explorer VI Earth Satellite*, 1959, gelatin silver print, 2018.177.531, Gift of Mary and Dan Solomon
 - *Glenn Cares for Inner Man*, 1962, gelatin silver print, 2018.177.537, Gift of Mary and Dan Solomon
 - *Astronaut John Glenn Smiles Happily after His Successful Three Orbit Flight around the Earth*, 1962, gelatin silver print, 2018.177.538, Gift of Mary and Dan Solomon
 - *Orbiting—Photos from an Automatic Camera Show Some of Scott Carpenter’s Reactions as He Orbiting the Earth*, 1962, gelatin silver print, 2018.177.541, Gift of Mary and Dan Solomon
 - *Gemini Rendezvous*, 1965, gelatin silver print, 2018.177.547, Gift of Mary and Dan Solomon
 - *“Gemini VII Rendezvous,” Full Color NASA Masterpiece*, 1965, gelatin silver print, 2018.177.548, Gift of Mary and Dan Solomon
 - *Viking 2 Prime Landing Site*, 1976, gelatin silver print, 2018.177.549, Gift of Mary and Dan Solomon
 - *Checking Rocks at Camelot, Apollo 17 Astronauts Harrison H. Schmitt and Eugene A. Cernan*, 1972, gelatin silver print, 2018.177.654, Gift of Mary and Dan Solomon
- Naylor, Genevieve, American, 1915–1989
- *São Januário Trolley*, early 1940s, gelatin silver print, 2019.82.3, Alfred H. Moses and Fern M. Schad Fund
 - *A Café, Brazil*, early 1940s, gelatin silver print, 2019.82.4, Alfred H. Moses and Fern M. Schad Fund
- Nègre, Charles, French, 1820–1880
- *Arlesiennes dans le Cloître de Saint-Trophime (Women from Arles in the Cloisters of Saint Trophime)*, 1852/1854, salted paper print, 2018.173.2, Patrons’ Permanent Fund
- Newhall, Nancy, American, 1908–1974
- *Dorothy Norman*, 1947, gelatin silver print, 2018.201.3, Gift of Nancy Norman Lassalle
- Newman, Arnold, American, 1918–2006
- *Mary and Dan Solomon*, 1989, gelatin silver print, 2018.177.115, Gift of Mary and Dan Solomon
- Nixon, Nicholas, American, born 1947
- *The Brown Sisters, Brookline, Massachusetts*, 2018, gelatin silver print, 2019.37.1, Randi and Bob Fisher Fund
- Noel, Frank, American, 1905–1966
- *Water!*, 1943, gelatin silver print, 2018.177.615, Gift of Mary and Dan Solomon
 - *Water!*, 1943, gelatin silver print, 2018.177.616, Gift of Mary and Dan Solomon
- Norman, Dorothy, American, 1905–1997
- *Church, Falmouth, Cape Cod*, 1933, gelatin silver print, 2018.201.6, Gift of Nancy Norman Lassalle
 - *Church, Falmouth, Cape Cod*, 1933, gelatin silver print, 2018.201.7, Gift of Nancy Norman Lassalle
 - *Church, Falmouth, Cape Cod*, 1933, gelatin silver print, 2018.201.8, Gift of Nancy Norman Lassalle
 - *Meeting House in Shadow, Church, Falmouth, Cape Cod*, 1933, gelatin silver print, 2018.201.9, Gift of Nancy Norman Lassalle
 - *Chatham, Massachusetts*, 1937, gelatin silver print, 2018.201.10, Gift of Nancy Norman Lassalle
 - *White Blossoms and Fence, Woodstock, New York*, 1936, gelatin silver print, 2018.201.11, Gift of Nancy Norman Lassalle
 - *White Blossoms and Fence, Woodstock, New York*, 1936, gelatin silver print, 2018.201.12, Gift of Nancy Norman Lassalle
 - *Chatham, Massachusetts*, 1937, gelatin silver print, 2018.201.13, Gift of Nancy Norman Lassalle
 - *Alfred Stieglitz*, 1934, gelatin silver print, 2018.201.14, Gift of Nancy Norman Lassalle
 - *Luise Rainer*, 1945, gelatin silver print, 2018.201.15, Gift of Nancy Norman Lassalle
- *Column*, 1930s, gelatin silver print, 2018.201.16, Gift of Nancy Norman Lassalle
- *Church and Tree*, 1930s, gelatin silver print, 2018.201.17, Gift of Nancy Norman Lassalle
- *Flower*, 1930s, gelatin silver print, 2018.201.18, Gift of Nancy Norman Lassalle
- Okanoue, Toshiko, Japanese, born 1928
- *Full of Life*, 1954, collage of photomechanical prints on paper, 2019.31.1, Alfred H. Moses and Fern M. Schad Fund
- Oppenheim, Dennis, American, 1938–2011
- *Air Pressure Hand*, 1970, 6 chromogenic prints and 1 photomechanical print, 2019.122.1, Corcoran Collection (Gift of the Artist)
- Oswald, Marina, American, born 1941
- *Lee Harvey Oswald with Rifle*, 1963, gelatin silver print, 2018.177.519, Gift of Mary and Dan Solomon
- Paglen, Trevor, American, born 1974
- *ONYX V/HYBRID and Other Spacecraft from Glacier Point (Synthetic Aperture Radar Imaging Satellite): USA*, 2015, chromogenic print, 2018.177.116, Gift of Mary and Dan Solomon
- Parks, Gordon, American, 1912–2006
- *Langston Hughes, Chicago*, 1941, gelatin silver print, 2019.17.1, Avalon Fund
 - *Lt. George Knox. 332nd Fighter Group training at Selfridge Field, Michigan (“Fighters up! And good luck.”)*, 1943, gelatin silver print, 2019.17.2, Avalon Fund
 - *Ingrid Bergman, Stromboli, Italy*, 1949, gelatin silver print, 2019.17.3, Avalon Fund
 - *Lt. “Wild Bill” William Walker, former college athlete, in the cockpit of a P39, Selfridge Field, Michigan (“All clear—Contact.”)*, 1943, gelatin silver print, 2019.17.4, Avalon Fund
 - *Lt. “Wild Bill” William Walker and Lt. George Knox 332nd Fighter Group, Selfridge Field, Michigan (“A guy like Bill has got to come in—Let’s wait a while longer.”)*, 1943, gelatin silver print, 2019.108.1, Gift of The Gordon Parks Foundation
 - *Untitled, Harlem, New York (Doll Test)*, 1947, gelatin silver print, 2019.108.2, Gift of The Gordon Parks Foundation

- *Off on My Own*, 1948, gelatin silver print, 2019.108.3, Gift of The Gordon Parks Foundation
 - *332nd Fighter Group in Flight, Selfridge Field, Michigan* ("At last we are airborne—We take up our battle positions—White wisps pass us—It's glorious up here."), 1943, gelatin silver print, 2019.108.4, Gift of The Gordon Parks Foundation
 - *Pilots Gambling in Ready Room, Selfridge Field, Michigan* ("I fired a long burst and saw an explosion behind the pilot's cockpit—He went straight down—I tried to follow—When he crashed three white blobs jumped out of the ground—Heh! This isn't my deal!"), 1943, gelatin silver print, 2019.108.5, Gift of The Gordon Parks Foundation
 - *P40 in Line for Take Off, Selfridge Field, Michigan* ("We're back sugar—Thanks a lot—You're a great gal."), 1943, gelatin silver print, 2019.108.6, Gift of The Gordon Parks Foundation
- Parr, Martin, British, born 1952
- *New Brighton, Merseyside*, 1984, chromogenic print, 2019.80.1, Alfred H. Moses and Fern M. Schad Fund
 - *Conservative "Midsummer Madness" Party, Bath, Avon*, 1986–1989, chromogenic print, 2019.80.2, Alfred H. Moses and Fern M. Schad Fund
 - *Royal Commonwealth Society "Function for a Summer Evening," Bristol*, 1986–1989, chromogenic print, 2019.81.1, Alfred H. Moses and Fern M. Schad Fund
 - *New Brighton, Merseyside*, 1984, chromogenic print, 2019.81.2, Alfred H. Moses and Fern M. Schad Fund
- Patterson, Christian, American, born 1972
- *Ray of Light*, 2006, inkjet print, 2018.177.117, Gift of Mary and Dan Solomon
- Penn, Irving, American, 1917–2009
- *Joe Louis, New York*, 1948, printed 1999, gelatin silver print, 2018.177.118, Gift of Mary and Dan Solomon
 - *Underfoot I*, 1999, printed 2001, gelatin silver print, 2018.186.1, Gift of Jeffrey Fraenkel and Frish Brandt
 - *Underfoot II*, 2000, printed 2001, gelatin silver print, 2018.186.2, Gift of Jeffrey Fraenkel and Frish Brandt
- Pineda, John, American, active 1960s
- *Texas School Book Depository*, 1963, gelatin silver print, 2018.177.647, Gift of Mary and Dan Solomon
- Porter, Eliot, American, 1901–1990
- *Spruce Trees in Fog, Great Spruce Head Island, Maine*, 1954, dye imbibition print, 2018.177.119, Gift of Mary and Dan Solomon
 - *Adirondack Mountains, New York*, 1965, dye imbibition print, 2018.177.120, Gift of Mary and Dan Solomon
 - *Trees and Bare Branches, Newfoundland Gap Road, Great Smoky Mountains National Park, Tennessee*, 1968, dye imbibition print, 2018.177.121, Gift of Mary and Dan Solomon
- Potter, Norman, British, born 1932
- *Roger Bannister Breaks Four Minute Mile Barrier*, 1954, gelatin silver print, 2018.177.593, Gift of Mary and Dan Solomon
- Pringle, James, Irish, 1919–1970
- *Actress Gina Lollobrigida Watches President Kennedy*, 1962, gelatin silver print, 2018.177.645, Gift of Mary and Dan Solomon
- Ray-Jones, Tony, British, 1941–1972
- *City of London*, 1967, gelatin silver print, 2019.9.1, Alfred H. Moses and Fern M. Schad Fund
 - *Butlin's Holiday Camp, Scarborough*, 1968, gelatin silver print, 2019.69.7, Alfred H. Moses and Fern M. Schad Fund
- Reas, Paul, British, born 1955
- *Army Wallpaper, B&Q Store, Newport South Wales*, c. 1987, inkjet print, 2019.69.8, Alfred H. Moses and Fern M. Schad Fund
 - *Hand of Pork, Newport South Wales*, c. 1987, inkjet print, 2019.69.9, Alfred H. Moses and Fern M. Schad Fund
 - *Redundant Miner*, c. 1991, inkjet print, 2019.69.10, Alfred H. Moses and Fern M. Schad Fund
 - *Constable County, Flatford Mill, Suffolk*, c. 1992, inkjet print, 2019.69.11, Alfred H. Moses and Fern M. Schad Fund
- Reed, Roland W., American, 1864–1934
- *The Pass Finders, Piegan, Montana*, 1913, photogravure, 2018.177.203, Gift of Mary and Dan Solomon
- *Up the Cutbank, Piegan, Montana*, 1915, photogravure, 2018.177.204, Gift of Mary and Dan Solomon
- Regan, Ken, American, 1940–2012
- *Women's Liberation Demonstration*, 1970, gelatin silver print, 2018.177.570, Gift of Mary and Dan Solomon
- Richebourg, Pierre-Ambrose, French, 1810–after 1893
- *Assembly of Troops for Napoleon III, Place Bellecour de Lyon*, 1860, albumen print, 2019.20.3, Purchased as the Gift of Diana and Mallory Walker
- Rosecrans, Charles D., American, 1920–1950
- *Where a Bomb Shook World a Year Ago, School, Hiroshima, Japan*, 1946, gelatin silver print, 2018.177.398, Gift of Mary and Dan Solomon
- Rowe, Abbie, American, 1905–1967
- *President Franklin D. Roosevelt Signing the Declaration of War against Japan, in the Wake of the Attack on Pearl Harbor*, 1941, gelatin silver print, 2018.177.326, Gift of Mary and Dan Solomon
- Rubinfiem, Leo, American, born 1953
- *Wounded Cities*, 2014, portfolio of 100 inkjet prints, 3 title pages, 1 colophon and 1 book, 2018.181.1–100, Anonymous gift
- Salomon, Erich, German, 1886–1944
- *Edouard Herriot at Disarmament Conference*, 1933, gelatin silver print, 2018.177.293, Gift of Mary and Dan Solomon
- Sargent, Robert F., American, 1923–1969
- *Into the Jaws of Death*, 1944, gelatin silver print, 2018.177.335, Gift of Mary and Dan Solomon
- Sawada, Kyoichi, Japanese, 1936–1970
- *Sargent Glen Longstreet of Garden City, Michigan and SP4 Clayton A. Winkler of Wolfe Creek, Oregon Look at Bodies of Viet Cong Guerillas in Dry Rice Paddy...*, 1966, gelatin silver print, 2018.177.562, Gift of Mary and Dan Solomon
 - *Flight to Safety*, 1965, gelatin silver print, 2018.177.627, Gift of Mary and Dan Solomon

Schreiber, Larry, American, 1914–2005

- *Keeping Fit While Living in a Fallout Shelter*, 1960, gelatin silver print, 2018.177.405, Gift of Mary and Dan Solomon

Schulke, Flip, American, 1930–2008

- *Coretta Scott King, Ebenezer Baptist Church, Georgia*, 1968, gelatin silver print, 2018.177.626, Gift of Mary and Dan Solomon

Secchiaroli, Tazio, Italian, 1925–1998

- *Fellini on the Set of 8 1/2*, 1963, gelatin silver print, 2018.177.122, Gift of Mary and Dan Solomon

Sere, Sam, American, born Belarus, 1905–1982

- *Terrific Explosion Sends Hindenburg Crashing to Earth*, 1937, gelatin silver print, 2018.177.656, Gift of Mary and Dan Solomon

Shindler, Antonio Zeno, American, 1823–1899

- *Alexander Gardner, William Henry Jackson, and Antonio Zeno Shindler with Pueblo delegates Alejandro Padilla, Governor of Isleta, and Ambrosio Abeita, Ex-Governor of Isleta*, 1868, albumen print, 2018.177.76, Gift of Mary and Dan Solomon

Silk, George, American, born New Zealand, 1916–2004

- *Chinese Child Holding an Empty Rice Bowl*, 1946, gelatin silver print, 2018.177.375, Gift of Mary and Dan Solomon

Silvy, Camille, French, 1834–1910

- *Adelina Patti*, c. 1861, albumen print (carte-de-visite), 2019.12.23, Pepita Milmore Memorial Fund

Siskind, Aaron, American, 1903–1991

- *Pleasures and Terrors of Levitation #481*, 1953, gelatin silver print, 2018.177.123, Gift of Mary and Dan Solomon
- *Pleasures and Terrors of Levitation #63*, 1956, gelatin silver print, 2018.206.1, Gift of Fern M. Schad
- *Pleasures and Terrors of Levitation #25*, 1957, gelatin silver print, 2018.206.2, Gift of Fern M. Schad

- *Pleasures and Terrors of Levitation #67*, 1956, gelatin silver print, 2018.206.3, Gift of Fern M. Schad

- *Pleasures and Terrors of Levitation #51*, 1957, gelatin silver print, 2018.206.5, Gift of Fern M. Schad

- *Pleasures and Terrors of Levitation #50*, 1961, gelatin silver print, 2018.206.6, Gift of Fern M. Schad

- *Chicago 2*, 1970, gelatin silver print, 2018.206.12, Gift of Fern M. Schad

- *Pleasures and Terrors of Levitation #14*, 1957, gelatin silver print, 2018.206.20, Gift of Fern M. Schad

slavick, elin o'Hara, American, born 1965

- *Lone Blue Bottle*, 2008–2011, cyanotype, 2018.177.124, Gift of Mary and Dan Solomon

Smith, David F., American, 1915–1991

- *Oswald Rushed to Parkland Hospital*, 1963, gelatin silver print, 2018.177.518, Gift of Mary and Dan Solomon

Smith, Graham, British, born 1947

- *The Queen's Pub, Southbank, Middlesbrough*, 1981, gelatin silver print, 2019.82.1, Alfred H. Moses and Fern M. Schad Fund

Smith, Keith, American, born 1938

- *Book Number 117*, 1986, hand-bound album with photographs, stitching and illustrations, 2018.149.1, Pepita Milmore Memorial Fund

Smith, W. Eugene, American, 1918–1978

- *Rescued from Cave of Death*, 1944, gelatin silver print, 2018.177.339, Gift of Mary and Dan Solomon

Solomon, Rosalind, American, born 1930

- *Mother, Daughter and Maid, Johannesburg, South Africa*, 1988, printed 1993, gelatin silver print, 2018.148.1, Robert Menschel and the Vital Projects Fund

Sommer, Frederick, American, born Italy, 1905–1999

- *Found Negative*, 1948, gelatin silver print, 2018.177.125, Gift of Mary and Dan Solomon

Sommer, Giorgio, Italian, born Germany, 1834–1914

- *Impronte, Pompei (Cast, Pompeii)*, c. 1870, albumen print, 2018.177.126, Gift of Mary and Dan Solomon

- *Impronte Umane, Pompei (Human Casts, Pompeii)*, c. 1870, albumen print, 2018.177.127, Gift of Mary and Dan Solomon

- *Impronte Umane, Pompei (Human Cast, Pompeii)*, 1873, albumen print, 2018.177.128, Gift of Mary and Dan Solomon

- *Casa di Marco Lucrezio, Pompei (House of Marco Lucrezio, Pompeii)*, c. 1870, albumen print, 2018.177.129, Gift of Mary and Dan Solomon

- *Écrivain Public, Naples*, 1865–1870, albumen print with applied color, 2018.177.130, Gift of Mary and Dan Solomon

- *Strada di Sallustio, Pompei (Street of Sallustio, Pompeii)*, c. 1870, albumen print, 2018.177.131, Gift of Mary and Dan Solomon

- *Casa del Poeta Tragico, Pompei (House of the Tragic Poet, Pompeii)*, c. 1870, albumen print, 2018.177.132, Gift of Mary and Dan Solomon

Soth, Alec, American, born 1969

- *Charles, Vasa, Minnesota*, 2002, chromogenic print, 2018.177.133, Gift of Mary and Dan Solomon

- *Two Towels*, 2004, chromogenic print, 2018.177.134, Gift of Mary and Dan Solomon

Southworth, Albert Sands, American, 1811–1894, and Josiah Johnson Hawes, American, 1808–1901

- *Portrait of a Young Woman*, c. 1855, daguerreotype, 2018.168.2, Patrons' Permanent Fund

Spackman, B. L., British, 1824–1879

- *Construction of the 1862 International Exhibition at South Kensington*, 1862, albumen print, 2019.7.1, Pepita Milmore Memorial Fund

Stearns, Stan, American, 1935–2012

- *Like a Little Soldier, John F. Kennedy Jr., Who Celebrates His 3rd Birthday 11/25, Salutes as the Casket of His Father, the Late President Kennedy, Is Carried from St. Matthew's Cathedral*, 1963, gelatin silver print, 2018.177.509, Gift of Mary and Dan Solomon

- Stieglitz, Alfred, American, 1864–1946
- *A Dirigible*, 1910, printed 1911, photogravure, 2018.177.135, Gift of Mary and Dan Solomon
 - *The Aeroplane*, 1910, printed 1911, photogravure, 2018.177.136, Gift of Mary and Dan Solomon
 - *Poplar, Lake George*, 1937, gelatin silver print, 2018.179.1, Gift of Normandie Foundation
 - *Poplar, Lake George*, 1932, gelatin silver print, 2018.179.2, Gift of Normandie Foundation
 - *From My Window at An American Place, North*, 1930, gelatin silver print, 2018.183.1, Gift of Susan and Peter MacGill
 - *Untitled*, 1930, gelatin silver print, 2018.183.2, Gift of Susan and Peter MacGill
 - *Dorothy Norman*, 1930/1931, gelatin silver print, 2018.201.1, Gift of Nancy Norman Lassalle
 - *Dorothy Norman*, 1931, gelatin silver print, 2018.201.2, Gift of Nancy Norman Lassalle
 - *Dorothy Norman*, 1936, gelatin silver print, 2018.201.4, Gift of Nancy Norman Lassalle
 - *Woods Hole House*, 1931, gelatin silver print, 2018.201.5, Gift of Nancy Norman Lassalle
- Stoughton, Cecil, American, 1920–2008
- *Johnson Becomes President*, 1963, gelatin silver print, 2018.177.498, Gift of Mary and Dan Solomon
 - *Widow Consoled*, 1963, gelatin silver print, 2018.177.499, Gift of Mary and Dan Solomon
 - *Photo Shows O'Donnell Present at LBJ Oath-Taking*, 1963, gelatin silver print, 2018.177.500, Gift of Mary and Dan Solomon
 - *Lyndon B. Johnson Presidential Oath of Office*, 1963, gelatin silver print, 2018.177.501, Gift of Mary and Dan Solomon
- Strand, Paul, American, 1890–1976
- *Blind Woman, New York*, 1916, printed 1917, photogravure, 2018.177.3, Gift of Mary and Dan Solomon
 - *Yawning Woman, New York*, 1916, printed 1917, photogravure, 2018.177.4, Gift of Mary and Dan Solomon
 - *Man in a Derby, New York*, 1916, printed 1917, photogravure, 2018.177.5, Gift of Mary and Dan Solomon
- *Woman, Washington Square Park, New York*, 1916, printed 1917, photogravure, 2018.177.6, Gift of Mary and Dan Solomon
 - *Man, Five Points Square, New York*, 1916, printed 1917, photogravure, 2018.177.7, Gift of Mary and Dan Solomon
 - *Sandwich Man, New York*, 1916, printed 1917, photogravure, 2018.177.8, Gift of Mary and Dan Solomon
 - *From the Viaduct, New York*, 1916, printed 1917, photogravure, 2018.177.9, Gift of Mary and Dan Solomon
 - *From the Viaduct, New York*, 1916, printed 1917, photogravure, 2018.177.10, Gift of Mary and Dan Solomon
 - *White Fence, Port Kent, New York*, 1916, printed 1917, photogravure, 2018.177.137, Gift of Mary and Dan Solomon
 - *Abstraction, Porch Shadows, Twin Lakes, Connecticut*, 1916, printed 1917, photogravure, 2018.177.138, Gift of Mary and Dan Solomon
 - *Abstraction, Bowls, Twin Lakes, Connecticut*, 1916, printed 1917, photogravure, 2018.177.139, Gift of Mary and Dan Solomon
- Strobel, Dick, American, 1910–1998
- *Stars of One of America's Most Spectacular Atomic Bomb Test Will Be These Mannequins—Yucca Flat, Nevada*, 1955, gelatin silver print, 2018.177.404, Gift of Mary and Dan Solomon
- Struss, Karl, American, 1886–1981
- *Reflections, Venice*, 1909, platinum print, 2018.145.15, Patrons' Permanent Fund
- Sultan, Larry, American, 1946–2009
- *My Mother Posing for Me*, 1984, chromogenic print, 2019.98.1, Scott Nathan and Laura DeBonis Fund
- Takagi, Madoka, American, born Japan, 1956–2015
- *Saddle Peak Road, Topanga*, 1994, printed 1996, platinum/palladium print, 2018.177.140, Gift of Mary and Dan Solomon
 - *7th Street, Santa Monica*, 1994, printed 1995, platinum/palladium print, 2018.177.141, Gift of Mary and Dan Solomon
 - *Washington Avenue & 2nd Street, Santa Monica*, 1994, printed 1996, platinum/palladium print, 2018.177.142, Gift of Mary and Dan Solomon
 - *Crenshaw/Washington Boulevard, Mid City*, 1994, printed 1996, platinum/palladium print, 2018.177.143, Gift of Mary and Dan Solomon
 - *Vic Arlington/10*, 1994, printed 1995, platinum/palladium print, 2018.177.144, Gift of Mary and Dan Solomon
 - *Micheltorena Street, Silver Lake*, 1994, printed 1995, platinum/palladium print, 2018.177.145, Gift of Mary and Dan Solomon
 - *Victoria Avenue/Grandview, Mar Vista*, 1995, printed 1996, platinum/palladium print, 2018.177.146, Gift of Mary and Dan Solomon
 - *Vista Del Mar (Via LAX)*, 1995, platinum/palladium print, 2018.177.147, Gift of Mary and Dan Solomon
 - *Schueren Road, Topanga*, 1995, platinum/palladium print, 2018.177.148, Gift of Mary and Dan Solomon
 - *Victoria Avenue/Grandview, Mar Vista*, 1995, printed 1996, platinum/palladium print, 2018.177.149, Gift of Mary and Dan Solomon
 - *Stewart Street (UC Sawtelle) Santa Monica*, 1995, platinum/palladium print, 2018.177.150, Gift of Mary and Dan Solomon
 - *Charnock Road/Inglewood Boulevard, Mar Vista (Venice)*, 1995, platinum/palladium print, 2018.177.151, Gift of Mary and Dan Solomon
 - *Victoria Avenue/McLaughlin Avenue, Mar Vista*, 1995, printed 1996, platinum/palladium print, 2018.177.152, Gift of Mary and Dan Solomon
 - *Grandview Avenue/Angelus Place, Venice*, 1995, printed 1996, platinum/palladium print, 2018.177.153, Gift of Mary and Dan Solomon
 - *Entrada Drive, Pacific Palisades/Santa Monica*, 1995, printed 1996, platinum/palladium print, 2018.177.154, Gift of Mary and Dan Solomon
 - *15th Street/Broadway, Santa Monica*, 1995, platinum/palladium print, 2018.177.155, Gift of Mary and Dan Solomon
 - *Silver Lake Boulevard/Marathon Street, Silver Lake*, 1995, printed 1996, platinum/palladium print, 2018.177.156, Gift of Mary and Dan Solomon
 - *21st Street/Hobart Street, Mid City*, 1995, printed 1996, platinum/palladium print, 2018.177.157, Gift of Mary and Dan Solomon
 - *Sunset Boulevard/La Brea*, 1995, printed 1996, platinum/palladium print, 2018.177.158, Gift of Mary and Dan Solomon

- *Valley Heart Drive, Studio City*, 1995, platinum/palladium print, 2018.177.159, Gift of Mary and Dan Solomon
 - *Venice*, 1995, platinum/palladium print, 2018.177.160, Gift of Mary and Dan Solomon
 - *7th Street/Near San Vicente, Santa Monica*, 1995, platinum/palladium print, 2018.177.161, Gift of Mary and Dan Solomon
 - *Los Angeles 3*, 1996, platinum/palladium print, 2018.177.680, Gift of Mary and Dan Solomon
 - *12th Street/Arlington, Country Park*, 1995, platinum/palladium print, 2018.177.681, Gift of Mary and Dan Solomon
 - *Marathon Street/Lafayette, Silver Lake*, 1995, printed 1996, platinum/palladium print, 2018.177.682, Gift of Mary and Dan Solomon
 - *Georgina, Santa Monica*, 1995, platinum/palladium print, 2018.177.683, Gift of Mary and Dan Solomon
 - *Rustic Road, Pacific Palisades*, 1995, printed 1996, platinum/palladium print, 2018.177.684, Gift of Mary and Dan Solomon
- Taub, William Paul, American, 1923–2010, and National Aeronautics and Space Administration
- *Apollo II in Quarantine*, 1969, chromogenic print, 2018.177.38, Gift of Mary and Dan Solomon
- Teske, Edmund, American, 1911–1996
- *E R (Untitled Wall Abstraction)*, 1960s, gelatin silver print, 2018.177.162, Gift of Mary and Dan Solomon
- Thornell, Jack R., American, born 1939
- *James Meredith Hits the Dusk after Shot*, 1966, gelatin silver print, 2018.177.624, Gift of Mary and Dan Solomon
- Titov, Gherman Stepanovich, Russian, 1935–2000
- *Gherman Titov, the Soviet Cosmonaut*, 1961, gelatin silver print, 2018.177.532, Gift of Mary and Dan Solomon
- Tripe, Linnaeus, British, 1822–1902
- *Beekinpullu; Permaul's Swing at Mariammah Covil*, 1857–1858, albumen print, 2018.145.2, Patrons' Permanent Fund
- Troutman, Stanley, American, born 1917
- *City of Wholesale Annihilation, Nagasaki*, 1945, gelatin silver print, 2018.177.395, Gift of Mary and Dan Solomon
- Turbeville, Deborah, American, 1932–2013
- *Fashion Study*, 1970s, diffusion transfer print (Polaroid), 2018.177.163, Gift of Mary and Dan Solomon
 - *Fashion Study*, 1970s, diffusion transfer print (Polaroid), 2018.177.164, Gift of Mary and Dan Solomon
 - *Fashion Study*, 1970s, diffusion transfer print (Polaroid), 2018.177.165, Gift of Mary and Dan Solomon
- Underwood and Underwood, American, 1881–1940
- *Lindbergh Arrives in Army Plane as 7,500,000 Throng Roars Welcome*, 1927, gelatin silver print, 2018.177.285, Gift of Mary and Dan Solomon
- United States Coast Guard, American, founded 1790
- *D-Day—Panorama of Joint Operations in Initial Assault*, 1944, gelatin silver print, 2018.177.341, Gift of Mary and Dan Solomon
 - *Monument to an American*, 1944, gelatin silver print, 2018.177.342, Gift of Mary and Dan Solomon
- Unknown 19th Century
- *Warwick Castle on the River Avon*, c. 1853, salted paper print, 2018.168.7, Patrons' Permanent Fund
 - *Portrait of a Family*, 1850s, salted paper print with applied color, 2018.177.212, Gift of Mary and Dan Solomon
 - *Portrait of a Man*, 1850s, salted paper print with applied color, 2018.177.214, Gift of Mary and Dan Solomon
- Unknown 20th Century
- *Solar Eclipse a Ring in the Sky*, 1963, gelatin silver print, 2018.177.21, Gift of Mary and Dan Solomon
 - *Blaupunkt Tube Radio*, c. 1955, gelatin silver print, 2018.177.238, Gift of Mary and Dan Solomon
 - *Untitled (Carnival girls)*, c. 1900, cyanotype, 2018.177.269, Gift of Mary and Dan Solomon
 - *Charles Lindbergh, "Hello Paris!, Comment Ca Va?"*, 1927, gelatin silver print, 2018.177.284, Gift of Mary and Dan Solomon
 - *A Spy is Shot in Spain*, 1937, gelatin silver print, 2018.177.307, Gift of Mary and Dan Solomon
 - *Sigmund Freud and His Daughter Anna en Route to London*, 1938, gelatin silver print, 2018.177.308, Gift of Mary and Dan Solomon
 - *Hitler Makes a Speech*, 1939, gelatin silver print, 2018.177.309, Gift of Mary and Dan Solomon
 - *Adolf Hitler*, 1937, gelatin silver print, 2018.177.310, Gift of Mary and Dan Solomon
 - *Western Front, Belgium*, 1939, gelatin silver print, 2018.177.316, Gift of Mary and Dan Solomon
 - *Gas Masks at Museum of Chemical Warfare*, 1939, gelatin silver print, 2018.177.317, Gift of Mary and Dan Solomon
 - *Roosevelt and Churchill at the Casablanca Conference*, 1943, gelatin silver print, 2018.177.327, Gift of Mary and Dan Solomon
 - *WWII Philippines Devastation near Manila*, 1942, gelatin silver print, 2018.177.329, Gift of Mary and Dan Solomon
 - *A Nazi about to Drop to the Ground after a Russian Bullet Had Struck Him during Street Fighting in Stalingrad*, 1943, gelatin silver print, 2018.177.330, Gift of Mary and Dan Solomon
 - *Nazi Propaganda Booklet*, 1943, gelatin silver print, 2018.177.333, Gift of Mary and Dan Solomon
 - *Warsaw Poles Surrender*, 1944, gelatin silver print, 2018.177.345, Gift of Mary and Dan Solomon
 - *The Big Three at the Yalta Conference, Winston Churchill, Franklin D. Roosevelt and Joseph Stalin*, 1945, gelatin silver print, 2018.177.346, Gift of Mary and Dan Solomon
 - *The Big Three Gather at the Yalta Conference, Winston Churchill, Franklin D. Roosevelt and Joseph Stalin*, 1945, gelatin silver print, 2018.177.347, Gift of Mary and Dan Solomon
 - *"German Civilians Forced to View Nazi Atrocities," the Bodies of Belsen*, 1945, gelatin silver print, 2018.177.353, Gift of Mary and Dan Solomon
 - *Coal Miners Pay Tribute in Bond Rally, Iwo Jima*, 1945, gelatin silver print, 2018.177.359, Gift of Mary and Dan Solomon
 - *Allied Flier Leonard Siffleet Beheaded by Japanese*, 1945, gelatin silver print, 2018.177.360, Gift of Mary and Dan Solomon

- *Gruesome Twosome, Benito Mussolini and Cigarettes*, 1945, gelatin silver print, 2018.177.361, Gift of Mary and Dan Solomon
- *Bread Ration Germany*, 1945, gelatin silver print, 2018.177.364, Gift of Mary and Dan Solomon
- *German Civilians Tour Nazi Horror Mill*, 1945, gelatin silver print, 2018.177.366, Gift of Mary and Dan Solomon
- *Too Weak to Walk after Liberation*, 1945, gelatin silver print, 2018.177.369, Gift of Mary and Dan Solomon
- *One Day's Work*, 1945, gelatin silver print, 2018.177.370, Gift of Mary and Dan Solomon
- *Concentration Camps, Axis and Russian Camps*, 1945, gelatin silver print, 2018.177.371, Gift of Mary and Dan Solomon
- *First Jewish Slave Girls Camp Liberated*, 1945, gelatin silver print, 2018.177.372, Gift of Mary and Dan Solomon
- *Grim Duty*, 1945, gelatin silver print, 2018.177.373, Gift of Mary and Dan Solomon
- *Anne Frank*, 1942, gelatin silver print, 2018.177.374, Gift of Mary and Dan Solomon
- *Famine in India*, 1943, gelatin silver print, 2018.177.376, Gift of Mary and Dan Solomon
- *A Picture Tale of Human Misery*, 1939, gelatin silver print, 2018.177.377, Gift of Mary and Dan Solomon
- *Jewish Youth Crowd Shipboard Cage*, 1947, gelatin silver print, 2018.177.378, Gift of Mary and Dan Solomon
- *Jewish Refugees....*, 1947, gelatin silver print, 2018.177.379, Gift of Mary and Dan Solomon
- *Jewish Refugees*, 1947, gelatin silver print, 2018.177.380, Gift of Mary and Dan Solomon
- *"Down with Bevin Terror in Palestine!"*, 1947, gelatin silver print, 2018.177.381, Gift of Mary and Dan Solomon
- *An Effigy of Britain's Foreign Minister Ernest Bevin....*, 1947, gelatin silver print, 2018.177.382, Gift of Mary and Dan Solomon
- *Hiroshima Devastation*, 1945, gelatin silver print, 2018.177.390, Gift of Mary and Dan Solomon
- *Time Stopped by Atom Bomb*, 1945, gelatin silver print, 2018.177.391, Gift of Mary and Dan Solomon
- *Power Unlimited, Nagasaki, Japan*, 1945, gelatin silver print, 2018.177.392, Gift of Mary and Dan Solomon
- *Atom-Blasted Nagasaki Suburbs*, 1945, gelatin silver print, 2018.177.393, Gift of Mary and Dan Solomon
- *Nagasaki Wiped Clean by Atomic Bomb*, 1945, gelatin silver print, 2018.177.396, Gift of Mary and Dan Solomon
- *Hiroshima, One Year After, Scarred Child*, 1946, gelatin silver print, 2018.177.399, Gift of Mary and Dan Solomon
- *Soviet Leaders May Day Parade*, 1952, gelatin silver print, 2018.177.406, Gift of Mary and Dan Solomon
- *Salutes for the Red Army*, 1952, gelatin silver print, 2018.177.407, Gift of Mary and Dan Solomon
- *The Case of the Iron Brassiere*, 1950, gelatin silver print, 2018.177.423, Gift of Mary and Dan Solomon
- *Hungarian Rioters*, 1956, gelatin silver print, 2018.177.425, Gift of Mary and Dan Solomon
- *Two Victims of the Hungarian Revolt*, 1956, gelatin silver print, 2018.177.426, Gift of Mary and Dan Solomon
- *Joseph Stalin Statue Destroyed in Budapest, Hungary Uprising*, 1956, gelatin silver print, 2018.177.427, Gift of Mary and Dan Solomon
- *Destroyed Tank, Budapest, Hungary*, 1956, gelatin silver print, 2018.177.428, Gift of Mary and Dan Solomon
- *Last Photo Out of Hungary Shows Soviet Tanks Moving In, Budapest, Hungary*, 1956, gelatin silver print, 2018.177.429, Gift of Mary and Dan Solomon
- *Food Her Only Thought, Budapest, Hungary*, 1956, gelatin silver print, 2018.177.430, Gift of Mary and Dan Solomon
- *Barricade, Berlin Wall*, 1961, gelatin silver print, 2018.177.431, Gift of Mary and Dan Solomon
- *A Tale of Two Cities—Flower Pots Sit Atop and Empty Show Window*, 1961, gelatin silver print, 2018.177.433, Gift of Mary and Dan Solomon
- *Red Perch*, 1962, gelatin silver print, 2018.177.434, Gift of Mary and Dan Solomon
- *American U-2 Pilot Francis Gary Powers....*, 1960, gelatin silver print, 2018.177.435, Gift of Mary and Dan Solomon
- *Appeal Rejected*, 1961, gelatin silver print, 2018.177.436, Gift of Mary and Dan Solomon
- *Eichmann's Death Sentence Appeal Rejected*, 1961, gelatin silver print, 2018.177.437, Gift of Mary and Dan Solomon
- *Nazi on Trial—Adolf Eichmann*, 1961, gelatin silver print, 2018.177.438, Gift of Mary and Dan Solomon
- *TV Robot—On Show at Berlin Radio Show*, 1961, gelatin silver print, 2018.177.439, Gift of Mary and Dan Solomon
- *Macchie Solare, Foto Osservatorio di Monte Wilson*, 1971, gelatin silver print, 2018.177.530, Gift of Mary and Dan Solomon
- *Model Twiggy and Agent Justin de Villeneuve*, 1967, gelatin silver print, 2018.177.552, Gift of Mary and Dan Solomon
- *Self-Immolation of South Vietnamese School Girl*, 1965, gelatin silver print, 2018.177.554, Gift of Mary and Dan Solomon
- *A Saigon Monk's Fiery Death*, 1970, gelatin silver print, 2018.177.555, Gift of Mary and Dan Solomon
- *Son Watched as Woman Knelt at the Body of her Husband*, 1963, gelatin silver print, 2018.177.556, Gift of Mary and Dan Solomon
- *Vinh Execution*, 1966, gelatin silver print, 2018.177.557, Gift of Mary and Dan Solomon
- *Yves Saint Laurent, World Famous Designer, Introduces New Fragrance Line*, 1966, gelatin silver print, 2018.177.558, Gift of Mary and Dan Solomon
- *Owens Sets Broad Jump Record*, 1936, gelatin silver print, 2018.177.589, Gift of Mary and Dan Solomon
- *Bob Beamon Flies to New World Record*, 1968, gelatin silver print, 2018.177.600, Gift of Mary and Dan Solomon
- *Beatles Asked to Reunite*, 1968, printed 1979, gelatin silver print, 2018.177.604, Gift of Mary and Dan Solomon
- *The Who*, 1968, gelatin silver print, 2018.177.605, Gift of Mary and Dan Solomon
- *Blurred Television Image Broadcast from London*, 1939, gelatin silver print, 2018.177.632, Gift of Mary and Dan Solomon
- *Sorry! Faulty Network Transmission*, 1952, gelatin silver print, 2018.177.634, Gift of Mary and Dan Solomon

- *Giant Head of Abraham Lincoln Televised in England via Telestar*, 1962, gelatin silver print, 2018.177.646, Gift of Mary and Dan Solomon
 - *Soyuz Lands*, 1975, gelatin silver print, 2018.177.652, Gift of Mary and Dan Solomon
 - *"First Soldier" Takes Command*, 1939, gelatin silver print, 2018.177.657, Gift of Mary and Dan Solomon
 - *A Hiroshima Bombing Victim's Skin is Burned in the Pattern Corresponding to a Kimono Worn at the Time of the Atomic Bomb Explosion*, 1945, printed 1995, gelatin silver print, 2018.177.659, Gift of Mary and Dan Solomon
 - *Fidel Castro*, 1961, gelatin silver print, 2018.177.662, Gift of Mary and Dan Solomon
 - *Untitled (trophy presented to Alfred Stieglitz)*, c. 1900, silver cup, 2019.123.1, Museum Purchase
- Ut, Huynh Cong "Nick," American, born Vietnam, 1951
- *Terror of War*, 1972, gelatin silver print, 2018.177.629, Gift of Mary and Dan Solomon
- Uzzle, Burk, American, born 1938
- *Woodstock Couple*, 1969, gelatin silver print, 2018.177.609, Gift of Mary and Dan Solomon
- Valli, Giorgia, Italian, born 1985
- *AA AEIA IUE*, 2013, inkjet print, 2018.177.676, Gift of Mary and Dan Solomon
 - *IA UA OA*, 2013, inkjet print, 2018.177.677, Gift of Mary and Dan Solomon
 - *IA AAEAO EAO*, 2013, inkjet print, 2018.177.678, Gift of Mary and Dan Solomon
- Vance, Robert H., American, 1825–1876
- *Portrait of Six Men*, 1850s, daguerreotype, 2018.177.167, Gift of Mary and Dan Solomon
- Van Der Zee, James, American, 1886–1983
- *Lady with Wide-Brimmed Straw Hat*, 1934, gelatin silver print, 2019.58.1, Pepita Milmore Memorial Fund
 - *Young Woman in White Dress*, 1930, gelatin silver print with applied color, 2019.58.2, Pepita Milmore Memorial Fund
- Vannerson, Julian, American, 1826–1880
- *Portrait of a Native American Man*, 1858, salted paper print, 2019.91.1, Pepita Milmore Memorial Fund
- Various Artists
- *Six by Six*, 2011–2016, 36 bound volumes and 36 photographs, 2018.177.168, Gift of Mary and Dan Solomon
 - *One Picture Book*, 1998–2016, 115 artist books with prints, 2018.177.169, Gift of Mary and Dan Solomon
- Vathis, Paul, American, 1925–2002
- *Two Men with a Problem*, 1961, gelatin silver print, 2018.177.620, Gift of Mary and Dan Solomon
 - *In Step*, 1961, gelatin silver print, 2018.177.621, Gift of Mary and Dan Solomon
- Vigier, Joseph, French, 1821–1894
- *Bagnères-de-Luchon at the Foot of the Castel-Vielh Tower*, 1853, albumen print, 2018.168.3, Patrons' Permanent Fund
- Ward, Joseph, American, 1820–1898
- *Booth and his Associates*, 1865, albumen print (carte-de-visite), 2019.12.4, Pepita Milmore Memorial Fund
- Watkins, Margaret, Canadian, 1884–1969
- *Domestic Symphony*, 1919, printed 1920s, gelatin silver print, 2018.155.1, Alfred H. Moses and Fern M. Schad Fund
 - *Angles (The Wharf)*, 1922, platinum print, 2019.35.1, Pepita Milmore Memorial Fund
- Weegee, American, 1899–1968
- *The Eyes Have It*, 1953, gelatin silver print, 2018.177.592, Gift of Mary and Dan Solomon
- Weiss, Sabine, French, born Switzerland, 1924
- *Londres*, 1954, gelatin silver print, 2019.34.1, Alfred H. Moses and Fern M. Schad Fund
 - *Paris*, 1953, gelatin silver print, 2019.34.2, Alfred H. Moses and Fern M. Schad Fund
 - *Vitrine magasin du Printemps, Paris*, 1951, gelatin silver print, 2019.34.3, Alfred H. Moses and Fern M. Schad Fund
- Wenderoth, Taylor, & Brown, American, active 1860s
- *Frank. Frederick. Alice.*, 1865, albumen print (carte-de-visite), 2019.12.15, Pepita Milmore Memorial Fund
 - *Portrait of a Woman*, c. 1860, albumen print (carte-de-visite), 2019.12.27, Pepita Milmore Memorial Fund
- Weston, Edward, American, 1886–1958
- *Sea Fowl and Rock, Point Reyes*, 1942, gelatin silver print, 2018.177.170, Gift of Mary and Dan Solomon
- Widener, Jeff, American, born 1956
- *A Chinese Man Stands in Front of Tanks Heading East down Cangan Boulevard...*, 1989, gelatin silver print, 2018.177.631, Gift of Mary and Dan Solomon
- Wiener, Leigh, American, 1929–1993
- *Johnson Arrives for 1960 Democratic National Convention*, 1960, gelatin silver print, 2018.177.524, Gift of Mary and Dan Solomon
- Willard, Oliver Harvey, American, 1828–1875
- *Portrait of a Girl*, c. 1857, salted paper print, 2018.145.1, Patrons' Permanent Fund
- Wilson, Robert Kenneth, British, 1899–1969
- *Shadow of Loch Ness Monster*, 1934, gelatin silver print, 2018.177.611, Gift of Mary and Dan Solomon
- Winogrand, Garry, American, 1928–1984
- *Centennial Ball, Metropolitan Museum, New York*, 1969, gelatin silver print, 2018.206.4, Gift of Fern M. Schad
 - *The Fort Worth Fat Stock Show and Rodeo*, 1974–1977, gelatin silver print, 2018.206.17, Gift of Fern M. Schad
- Wise, George D., American, c. 1811–1875
- *Portrait of a Woman*, 1860s, salted paper print with applied color, 2018.177.215, Gift of Mary and Dan Solomon

Wolcott, Marion Post,
American, 1910–1990

- *One of the mulattoes who works on the John Henry Plantation and is very skilled in woodwork, weaving and crafts. Melrose, Natchitoches Parish, Louisiana, 1940, gelatin silver print, 2018.189.7, Gift of Daniel Greenberg and Susan Steinhauser*

Wolff's Gallery, American,
active 1860s

- *Portrait of a First Lieutenant, Infantry, c. 1863, salted paper print with applied color, 2018.177.213, Gift of Mary and Dan Solomon*

Wood, George H., American,
1832–1903

- *Woman in Costume of Queen of the Night, c. 1860, albumen print (carte-de-visite), 2019.12.26, Pepita Milmore Memorial Fund*

Wortley, Stuart, Colonel,
British, 1832–1890

- *The Chiaja and St Elmo from the Mergollina, Naples, c. 1863, albumen print, 2019.92.1, Pepita Milmore Memorial Fund*

Wunsch, Bill, American, born
c. 1942

- *Jane Fonda, 1970, gelatin silver print, 2018.177.571, Gift of Mary and Dan Solomon*

Yamawaki, Iwao, Japanese,
1898–1987

- *A Ship's Deck, 1930, gelatin silver print, 2018.150.1, Pepita Milmore Memorial Fund*

Yaro, Boris, American, born
1938

- *Robert Kennedy Lies Gravely Wounded, 1968, gelatin silver print, 2018.177.528, Gift of Mary and Dan Solomon*

Zapruder, Abraham, American,
born Russia, 1905–1970

- *President Kennedy Slumps over toward Jackie. Mortally Wounded, 1963, gelatin silver print, 2018.177.491, Gift of Mary and Dan Solomon*
- *Film Records Assassination Moment, 1963, gelatin silver print, 2018.177.492, Gift of Mary and Dan Solomon*
- *Jackie Crawling Out of Limousine as Clint Hill Jumps on Bumper, 1963, gelatin silver print, 2018.177.493, Gift of Mary and Dan Solomon*
- *Zapruder Film Still, 1963, gelatin silver print, 2018.177.664, Gift of Mary and Dan Solomon*



CHANGES OF ATTRIBUTION

Introduction

Changes of attribution are the result of scholarly research using the latest art historical investigations and scientific examinations, and it is the policy of the Gallery to publish these changes regularly. The following changes of attribution were proposed by Gallery curators and approved by the Gallery's Board of Trustees during fiscal year 2019. The list is arranged in alphabetical order according to former attribution, and includes changes of title and/or date if they were a part of the change of attribution.

Drawings

2005.145.1



Sigismondo Coccapani, [Head of a Woman in Profile](#), c. 1620, black and red chalk with wash on laid paper, Gift of Ruth Cole Kainen, 2005.145.1

Old: Italian 16th Century, *Head of a Woman*, undated
New: Sigismondo Coccapani, *Head of a Woman in Profile*, c. 1620



Anna Nistri Tonelli, after Adam Buck (?), *Charlotte Sneyd*, c. 1790, pastel on laid paper, Ailsa Mellon Bruce Fund, 2018.89.1

2018.89.1

Charlotte Sneyd

Old: James Sharples, late 18th century

New: Anna Nistri Tonelli, after Adam Buck (?), c. 1790



Anna Nistri Tonelli, after Adam Buck (?), *Mary Sneyd*, c. 1790, pastel on laid or wove paper prepared with a gray ground; laid down, Ailsa Mellon Bruce Fund, 2018.89.2

2018.89.2

Mary Sneyd

Old: James Sharples, late 18th century

New: Anna Nistri Tonelli, after Adam Buck (?), c. 1790

Paintings



Circle of Jacopo Tintoretto (Probably Lambert Sustris), [Christ at the Sea of Galilee](#), c. 1570s, oil on canvas, Samuel H. Kress Collection, 1952.5.27

1952.5.27

Christ at the Sea of Galilee

Old: Circle of Tintoretto (Probably Lambert Sustris)

New: Circle of Jacopo Tintoretto (Probably Lambert Sustris)



Circle of Jacopo Tintoretto, [Lamentation](#), 1580s, oil on canvas, Timken Collection, 1960.6.37

1960.6.37

Lamentation

Old: Circle of Tintoretto

New: Circle of Jacopo Tintoretto





EXHIBITIONS AND LOANS

During the fiscal year, 409 lenders from 20 countries and 34 states loaned 1,419 works of art to 18 exhibitions. The Gallery also worked on another 19 exhibitions scheduled to open in the next five years and administered the tour of eight exhibitions. United States Government Indemnity was secured for four exhibitions on view in fiscal year 2019, resulting in savings of more than \$703,310 in insurance premiums.

- *Jackson Pollock's "Mural"*
Continued from the previous fiscal year to October 28, 2018
Organized by the National Gallery of Art, Washington
Harry Cooper, curator
- *Water, Wind, and Waves: Marine Paintings from the Dutch Golden Age*
Continued from the previous fiscal year to November 25, 2018
Organized by the National Gallery of Art
Alexandra Libby and Arthur Wheelock, curators
Generously supported by the Hata Foundation
Additional support provided by the Exhibition Circle of the National Gallery of Art
- *Sense of Humor: Caricature, Satire, and the Comical in Prints and Drawings from Leonardo to the Present*
Continued from the previous fiscal year to February 3, 2019
Organized by the National Gallery of Art
Jonathan Bober, Judith Brodie, and Stacey Sell, curators
- *Corot: Women*
Continued from the previous fiscal year to December 31, 2018
Organized by the National Gallery of Art
Mary Morton, curator
Made possible through the support of the Edwin L. Cox Exhibition Fund and Leonard and Elaine Silverstein
Supported by an indemnity from the Federal Council on the Arts and the Humanities
- *Dawoud Bey: The Birmingham Project*
Continued from the previous fiscal year to April 22, 2019
Organized by the National Gallery of Art
Kara Fiedorek, curator
- *Rachel Whiteread*
Continued from the previous fiscal year to January 13, 2019
Organized by the National Gallery of Art, Washington, and Tate Britain
Molly Donovan, curator
Made possible by Dr. Mihael and Mrs. Mahy Polymeropoulos
Supported by Amanda and Glenn Fuhrman and the FLAG Art Foundation
Additional funding provided by the Exhibition Circle of the National Gallery of Art

- *The Chiaroscuro Woodcut in Renaissance Italy*
October 14, 2018–January 20, 2019
Organized by the Los Angeles County Museum of Art in association with the National Gallery of Art
Naoko Takahatake and Jonathan Bober, curators
- *Gordon Parks: The New Tide, Early Work 1940–1950*
November 4, 2018–February 18, 2019
Organized by the National Gallery of Art, Washington, in collaboration with the Gordon Parks Foundation
Philip Brookman, curator
Sponsored by Bank of America
Generous support provided by the Trellis Fund
Additional support from the Exhibition Circle of the National Gallery of Art
- *Venetian Prints in the Time of Tintoretto*
March 24, 2019–June 9, 2019
Organized by the National Gallery of Art
Jonathan Bober, curator
- *Drawing in Tintoretto's Venice*
March 24, 2019–June 9, 2019
Organized by the Morgan Library & Museum in association with the National Gallery of Art
John Marciari and Jonathan Bober, curators
- *Tintoretto: Artist of Renaissance Venice*
March 24, 2019–July 7, 2019
Organized by the National Gallery of Art, Washington, and the Fondazione Musei Civici di Venezia with the special collaboration of the Gallerie dell'Accademia, Venice
Frederick Ilchman and Robert Echols, curators
Made possible in part by the Exhibition Circle of the National Gallery of Art
Significant funding for conservation in support of the exhibition provided by Save Venice
Supported by an indemnity from the Federal Council on the Arts and the Humanities
- *The American Pre-Raphaelites: Radical Realists*
April 14, 2019–July 21, 2019
Organized by the National Gallery of Art
Linda Ferber and Nancy Anderson, curators
Made possible through support from the Terra Foundation for American Art
Major support provided by the Henry Luce Foundation
Additional funding provided by the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts
- *Oliver Lee Jackson: Recent Paintings*
April 14, 2019–September 15, 2019
Organized by the National Gallery of Art
Harry Cooper, curator
Made possible through the generous support of the Robert and Mercedes Eichholz Foundation
Sponsored by Morgan Stanley
Additional funding provided by the Tower Project of the National Gallery of Art
- *The Life of Animals in Japanese Art*
June 2, 2019–August 18, 2019
Organized by the National Gallery of Art, Washington, the Japan Foundation, and the Los Angeles County Museum of Art, with special cooperation from the Tokyo National Museum
Robert Singer and Masatomo Kawai, curators
Made possible through the generous support of the E. Rhodes and Leona B. Carpenter Foundation
Leadership support provided by the Robert and Mercedes Eichholz Foundation
Additional funding provided by the Exhibition Circle of the National Gallery of Art and the Annenberg Fund for the International Exchange of Art
Additional support provided by All Nippon Airways (ANA)
Supported by an indemnity from the Federal Council on the Arts and the Humanities
Part of Japan 2019, an initiative to promote Japanese culture in the United States
- *By the Light of the Silvery Moon: A Century of Lunar Photographs*
July 14, 2019–January 5, 2020
Organized by the National Gallery of Art
Diane Waggoner, curator
- *The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art*
September 8, 2019–December 8, 2019
Organized by the National Gallery of Art
Diane Waggoner and Kara Fiedorek, curators
Made possible through the generous support of the Trellis Fund
- *Verrocchio: Sculptor and Painter of Renaissance Florence*
September 15, 2019–January 12, 2020
Organized by the National Gallery of Art in collaboration with the Fondazione Palazzo Strozzi, Florence, and the Museo Nazionale del Bargello, Florence
Andrew Butterfield, Gretchen Hirschauer, Alison Luchs, and Eleonora Luciano, curators
Sponsored by Bank of America
Generous support provided by the Buffy and William Cafritz Family Fund
Supported by an indemnity from the Federal Council on the Arts and the Humanities
- *The Touch of Color: Pastels at the National Gallery of Art*
September 29, 2019–January 26, 2020
Organized by the National Gallery of Art
Stacey Sell and Kimberly Schenck, curators
Made possible by a generous grant from the Eugene V. and Clare E. Thaw Charitable Trust

Lenders to Exhibitions

PRIVATE COLLECTIONS

John and Laura Arnold
Cori and Tony Bates
Iwona Blazwick
Bernard R. Brown
Mr. Jeffrey W. Cooley
Beth Rudin DeWoody
Catherine and Thomas H. Edson Collection
Ernesto Esposito
Bridgitt and Bruce Evans
Mr. and Mrs. Stuart P. Feld
FLAG Art Foundation
Glenn and Amanda Fuhrman
Gail and Tony Ganz
Donald K. Gerber and Sueann E. Sherry
Japanese Cloisonné Enamels Collection
William Gibson
Lucy Goldman
David Grain
Lenore S. and Bernard A. Greenberg
Agnes Gund
N. Hackerman
Fergus Hall
Marlene Hays
Lucia R. Henderson and D. Clay Ackerly
Elizabeth Feld Herzberg
Elizabeth Feld Herzberg and Peter A. Feld
Marguerite Steed Hoffman
Oliver Lee Jackson
Valerie Jarrett
James Liam Jordan
Herbert Kasper
Daniel Katz
Kaufman Americana Foundation; George M. † and Linda H. Kaufman
William I. Koch
Kriegstein Collection
The Leiden Collection
Mr. & Mrs. Royal W. Leith
Robert and Mary Levenson
K. E. Long Collection
Lin Loughheed
Sherry and Joel Mallin
Estate of Robin B. Martin
Robert E. Meyerhoff
Mr. and Mrs. Leonard L. Milberg
Rodney Miller
Moveo Art Collection
Mr. and Mrs. Robert Poster
Dr. Richard J. Powell
Private Collection c/o Mark Brady
Lynda and Stewart Resnick
Ronnen Family Collection
Prentice and Paul Sack Photographic Trust
Michael and Irene Salcman
Shunichi Yabumoto
Dan and Mary Solomon
Mr. Theodore E. Stebbins Jr.
Stonecroft Associates, LLC

Segawa Takeo
Tetsundo Tanabe
Mr. and Mrs. David Tobey
Mr. and Mrs. R. Scott and Lannette Turicchi
Joan Washburn
Ms. Jessica White
Rachel Whitehead
Worldbridge Partners
Paul Worman
Ms. Stefany Wang
Kudo Yoshiro

PUBLIC COLLECTIONS

AUSTRIA

Vienna: Albertina; Kunsthistorisches Museum Wien

BRAZIL

São Paulo: Museu de Arte de São Paulo Assis Chateaubriand

CZECH REPUBLIC

Prague: Prague Castle Picture Gallery

DENMARK

Copenhagen: Ny Carlsberg Glyptotek

FRANCE

Lyon: Musée des Beaux-Arts de Lyon
Paris: Musée d'Orsay; Musée du Louvre; Musée du Petit Palais

GERMANY

Berlin: Bode Museum; Kupferstichkabinett; Staatliche Museen zu Berlin
Cologne: Wallraf-Richartz-Museum
Dresden: Staatliche Kunstsammlungen Dresden
Frankfurt: Städelsches Kunstinstitut und Städtische Galerie
Hamburg: Hamburger Kunsthalle
Munich: Bayerisches Staatsgemäldesammlungen-Alte Pinakothek; Staatliche Graphische Sammlung

ITALY

Florence: Galleria degli Uffizi; Museo Nazionale del Bargello; Palazzo della Signoria; Palazzo Pitti
Modena: Galleria Estense
Rome: Galleria Lorcan O'Neill; Istituto Nazionale per la Grafica
Venice: Ateneo Veneto; Exhibition Facilities, Ex Convitto, Island of San Giorgio Maggiore; Gallerie dell'Accademia, Venice; Palazzo Ducale, Venice; San Marziale, Venice; San Silvestro, Venice;

San Trovaso, Venice; Scuola Grande Arciconfraternita di San Rocco
Vicenza: Museo Civico, Vicenza

JAPAN

Aichi Prefecture: J. Front Retailing Archives Foundation Inc.; Okazaki City Museum; Seirai-ji
Aomori Prefecture: Aomori Museum of Art
Chiba Prefecture: Chiba City Museum of Art; National Museum of Japanese History; Tekisuiken Memorial Foundation of Culture
Ibaraki Prefecture: Ibaraki Prefectural Museum of History; Mito City Museum
Kanagawa Prefecture: The Museum of Modern Art, Kamakura & Hayama; Taro Okamoto Museum of Art, Kawasaki; Ujiie Ukiyo-e Collection
Kyoto Prefecture: Hosomi Museum; Kiyomizu Sannenzaka Museum; Kobijutsu SETO Co. Ltd.; Kozu Kobunka Museum; Kyoto National Museum; Nomura Art Museum; Rokuon-ji; Shōden Eigen-in; Shōjōke-in; Tessaido
Miyagi Prefecture: Sendai City Museum
Nara Prefecture: Nara National Museum; Nara Prefectural Museum of Art
Okayama Prefecture: Kiyama Jinja; Myōō-ji
Saitama Prefecture: Saitama Prefectural Museum of History and Folklore; Tōyama Memorial Museum
Shiga Prefecture: Ichigami Shrine; The Museum of Shiga Prefecture, Biwako Bunkakan; Shinji Shūmeikai; Shūmei Bunka Zaidan; Yamakado Jichikai
Shizuoka Prefecture: Izu Photo Museum; Shizuoka Prefectural Museum of Art
Tokyo Prefecture: Agency for Cultural Affairs, Government of Japan; Daihonzan Zōjō-ji; Heisandō; Isetan Mitsukoshi Ltd.; The Miyake Issey Foundation; Kosetsu Memorial Museum, Jissen Women's University; The National Museum of Modern Art, Tokyo; Sensō-ji; Shingen-in; Suntory Museum of Art; Tokyo National Museum; Torek Museum of Art; Yasukuni Jinja

NETHERLANDS

Amsterdam: Rijksmuseum
Reeuwijk: Stichting Avivia

SPAIN

Madrid: Private Collection (Anon Lenders); Museo Cerralbo; Museo Nacional del Prado; Museo Thyssen-Bornemisza

SWEDEN

Stockholm: Nationalmuseum

SWITZERLAND

Basel: Kunstmuseum Basel
Geneva: Musée d'art et d'histoire, Ville de Genève

UNITED KINGDOM—ENGLAND

Cambridge: The Fitzwilliam Museum
London: The British Museum; The Courtauld Gallery, Courtauld Institute of Art; Gagosian Gallery; The National Gallery; Her Majesty Queen Elizabeth II; The National Gallery, London; Tate; Victoria and Albert Museum
Oxford: Christ Church, Oxford

UNITED KINGDOM—SCOTLAND

Edinburgh: National Galleries of Scotland
Glasgow: Glasgow Art Gallery and Museum

UNITED STATES

Arkansas
Bentonville: Crystal Bridges Museum of American Art

California

Los Angeles: Los Angeles County Museum of Art; The Broad Art Foundation
San Francisco: Fine Arts Museums of San Francisco, de Young, Legion of Honor; San Francisco Museum of Modern Art
San Marino: The Huntington Library, Art Collections, and Botanical Gardens

Connecticut

Hartford: Wadsworth Atheneum Museum of Art
New Britain: New Britain Museum of American Art
New Haven: Yale University Art Gallery; Yale University, Beinecke Library

District of Columbia

Washington: Archives of American Art, Smithsonian Institution; Hirshhorn Museum and Sculpture Garden; Library of Congress; Moorland-Spingarn Research Center, Howard University; National Gallery of Art Library, Department of Image Collections; National Gallery of Art Library; National Museum of American History; Arthur M. Sackler Gallery; Smithsonian American Art Museum

Florida

Sarasota: The John and Mable Ringling Museum of Art

Georgia

Atlanta: High Museum of Art
Augusta: Morris Museum of Art

Illinois

Chicago: The Art Institute of Chicago; Chicago History Museum; Chicago Public Library

Indiana

Indianapolis: Indianapolis Museum of Art at Newfields

Iowa

Iowa City: University of Iowa Museum of Art

Kansas

Lawrence: Spencer Museum of Art, The University of Kansas

Kentucky

Louisville: University of Louisville, Archives and Special Collections

Maine

Brunswick: Bowdoin College Museum of Art

Maryland

Baltimore: The Baltimore Museum of Art; The Walters Art Museum
College Park: National Archives and Records Administration

Massachusetts

Amherst: Mead Art Museum, Amherst College
Boston: Museum of Fine Arts, Boston
Cambridge: Harvard Art Museums
Northampton: Smith College Museum of Art
Salem: Peabody Essex Museum
Williamstown: Sterling and Francine Clark Art Institute

Michigan

Ann Arbor: University of Michigan Museum of Art
Detroit: The Detroit Institute of Arts

Minnesota

Minneapolis: Minneapolis Institute of Art

Missouri

Kansas City: The Nelson-Atkins Museum of Art
Saint Louis: Saint Louis Art Museum

New Jersey

Princeton: Princeton University Art Museum

New York

Brooklyn: Brooklyn Museum
Buffalo: Albright-Knox Art Gallery
Geneseo: The State University of New York at Geneseo
New York: Eight Year GRAT LLC; The Frick Collection; Gagosian Gallery; Howard Greenberg Gallery; International Center of Photography; James Cohan Gallery; Luhring Augustine and Gagosian Gallery; Luhring Augustine; The Metropolitan Museum of Art; The Morgan Library & Museum; Museum of Modern Art; The New York Public Library; The New-York Historical Society; Schomburg Center for Research in Black Culture; The Pace Gallery LLC
Pleasantville: The Gordon Parks Foundation
Poughkeepsie: The Frances Lehman Loeb Art Center, Vassar College
Rochester: George Eastman Museum
Utica: Munson-Williams-Proctor Arts Institute

Ohio

Cleveland: The Cleveland Museum of Art
Oberlin: Allen Memorial Art Museum, Oberlin College
Toledo: Toledo Museum of Art

Pennsylvania

Philadelphia: Philadelphia Museum of Art
Pittsburgh: Carnegie Museum of Art

Texas

Austin: Briscoe Center for American History, University of Texas, Austin; The Jack S. Blanton Museum of Art, The University of Texas at Austin
Dallas: The Ann & Gabriel Barbier-Mueller Museum, The Samurai Collection
Fort Worth: Amon Carter Museum; Kimbell Art Museum
Houston: The Museum of Fine Arts, Houston

Vermont

Shelburne: Shelburne Museum

Virginia

Norfolk: Chrysler Museum of Art
Richmond: Virginia Museum of Fine Arts

Lenders of Works Displayed with the NGA Collection

Anonymous

Jacob Adriaensz Backer

- *A Portrait of Jan Pietersz van den Eeckhout (1584–1652) in a Broad-Brimmed Hat*

Bernardo Bellotto

- *Pima, The Fortress of Sonnenstein*

Gerard ter Borch the Younger

- *The pressing invitation to drink*

German 18th Century

- *Pair of Female Figures*

Jacopo Palma il Giovane

- *Venus and Cupid at the Forge of Vulcan*

Jan Brueghel the Elder

- *View of Tivoli Falls*

Jean-Antoine Houdon

- *Diana the Huntress*

Georgia O'Keeffe

- *A Black Bird with Snow-Covered Red Hills*

Charles Ethan Porter

- *Cherries*

Collection of Roger Arvid Anderson
Possibly Germain Pilon

- *Veiled Mourner with Torch*

The Morris and Gwendolyn Cafritz
Foundation
David Smith

- *Cubi XI*

Calder Foundation
Alexander Calder

- *4 Planes in Space*
- *Aztec Josephine Baker*
- *Cheval Rouge*

- *Cheval Rouge (maquette)*
- *Cône d'ébène*
- *Descending Spines*
- *Eucalyptus*
- *Fetishes*
- *La Touraine*
- *Louisa's 43rd Birthday Present*
- *1 Red, 4 Black plus X White*
- *Rat*
- *Red Panel*
- *Small Feathers*
- *Sphere Pierced by Cylinders*
- *The Big Ear*
- *Tom's*
- *Tower with Orange Band*
- *Untitled*
- *Untitled*
- *Untitled*
- *Untitled*
- *Untitled*
- *Untitled*

The Catholic University of America,
Oliveira Lima Library
Frans Post

- *Brazilian Landscape, Probably Pernambuco*

Cooper-Hewitt, National Design Museum,
Smithsonian Institution
Giovanni Domenico Tiepolo

- *The Immaculate Conception*

Fioratti Collection
Giovanni Minello

- *Bust of a Woman*

Collection of Helen Frankenthaler
Foundation, Inc.
Helen Frankenthaler

- *Mountains and Sea*

Courtesy of the Ficare Ghebreyesus Estate
Ficare Ghebreyesus

- *The Sardine Fisherman's Funeral*

Glenstone Museum, Potomac, Maryland
Katharina Fritsch

- *Hahn/Cock*

Felix Gonzalez-Torres

- *"Untitled" (Chemo)*

Sherrie Levine

- *La Fortue (After Man Ray): API*

Henry H. and Carol Brown Goldberg
Adolph Gottlieb

- *Hands of Oedipus*

Hakuta Family
Hughie Lee-Smith

- *Slum Song*

Harvard Fine Arts Library,
Special Collections
Clarence Kennedy

- *Plate 1: Christ as the Redeemer: Head*
- *Plate 2: Christ as the Redeemer: Left hand*
- *Plate 2a: Christ as the Redeemer: Right foot with drapery drawn across the ankle*
- *Plate 5: Christ as the Redeemer: Head of cherub, from the side*
- *Plate 6: Upper angel to observer's left: Head, looking to the right, as seen from in front*
- *Plate 13: Lower angel to observer's left: Head, facing slightly right, as seen from in front*
- *Plate 14: Lower angel to observer's left: Right wing*
- *Plate 16a: Lower angel to observer's left: Drapery below the waist*
- *Plate 19: Lower angel to observer's right: Head, facing slightly right, as seen from the left*
- *Plate 20a: Lower angel to observer's right: Drapery below the waist*
- *Plate 23: Faith: Head, not quite in profile to the right, as seen from the front*
- *Plate 24: Faith: Left hand, with drapery over the arm*
- *Plate 24a: Faith: Drapery behind the right thigh*
- *Plate 27a: Hope: Head, facing nearly left, as seen from the front*
- *Plate 28: Hope: Hair, veil and wing*
- *Plate 28b: Hope: Drapery below the waist*
- *Plate 31: Inscribed slab: Two putti upholding the inscription*
- *Plate 32: Inscribed slab: Head of the putto to observer's right*

- *Plate 32a: Inscribed slab: Legs and feet of the putto to observer's right*

Collection of the Artist
Jasper Johns

- *Between the Clock and the Bed*
- *Dancers on a Plane*
- *Field Painting*
- *Target*

Kriegstein Collection
Anonymous, Unknown 17th Century

- *Dutch States Yacht and Case*

The Metropolitan Museum of Art
Francesco di Giorgio Martini

- *The Nativity*

Moveo Art Collection
Willem van de Velde the Younger

- *The Dutch fleet assembling before the Four Day's Battle of 11–14 June 1666*

Musée du Louvre, Réunion des Musées Nationaux, Paris
Venetian 16th Century

- *Boy on a Dolphin*

National Museum of Health and Medicine,
Institute of Pathology
Thomas Eakins

- *Dr. John H. Brinton*

Collection of David M. Rubenstein
Jasper Johns

- *Flag I*

Shearbrook (US) LLC
Robert Indiana

- *ONE through ZERO (The Numbers)*

Candida and Rebecca Smith
David Smith

- *Aggressive Character; Black-White Forward*
- *Blue Construction*

Robert H. Smith
Manner of Pugin

- *Marble Octagonal Pedestal*

Smithsonian American Art Museum
Sir Anthony van Dyck

- *Marchesa Elena Grimaldi-Cattaneo*

French 13th Century

- *Angel Holding a Cross and the Crown of Thorns*
- *Bishop Blessing*
- *Heraldic Panel*
- *Vita Contemplativa*

US Department of the Interior, National
Park Service, Saint-Gaudens National
Historic Site, Cornish, New Hampshire
Augustus Saint-Gaudens

- *Study Head of a Black Soldier (6 works)*
- *Preliminary Sketch for Shaw Memorial*
- *Shaw Memorial*
- *Early Study of the Allegorical Figure for the Shaw Memorial*

Walter O. Evans Foundation for Art and
Literature
American 19th Century

- *1883 Emancipation anniversary address, Washington, DC*
- *1883 Emancipation anniversary address, Washington, DC*
- *Address at National Convention of Colored Men, Louisville, KY, September 24, 1883*
- *Banneker, the African-American Astronomer. From the posthumous papers of Martha E. Tyson. Edited by her Daughter*
- *cabinet card photograph of Charles, Lewis, and Joseph Douglass, February 1895*
- *cabinet card photograph of Joseph Henry Douglass and Frederick Douglass, May 10, 1894*
- *cabinet card photograph of Lewis Henry Douglass*
- *Denver city account book with clippings*
- *Frederick Douglass*
- *Frederick Douglass and unidentified family members, Cedar Hill*
- *Funeral Scrapbook*
- *Haley George Douglass and his wife, Evelyn Virginia Dulaney Douglass*
- *Invitation to speak in Stamford, CT*
- *July 4th address*

- *Letter of Lewis Henry Douglass to Helen Amelia Loguen, Camp Megis, Readville, MA*

- *Letter of Lewis Henry Douglass to Helen Amelia Loguen*

- *Letter of Helen Amelia Loguen to Lewis Henry Douglass, Syracuse, NY*

- *Letter of Frederick Douglass to Charles Redmond Douglass, Exposition Universelle de Chicago, Haitian pavilion*

- *Letter from Haley Douglass thanking Frederick Douglass for flute*

- *Letter from Frederick Douglass to Haley Douglass*

- *Letter of Frederick Douglass to Judge Edmonds regarding work for Frederick Douglass, Jr.*

- *Lewis H. Douglass scrapbook (note about 1866 visit to DC of "delegation of colored men" to discuss suffrage)*

- *Narrative of the Life of Frederick Douglass, an American Slave, written by himself*

- *Oration at unveiling of Freedmen's Monument in Lincoln Park, DC*

- *Scrapbook No. 1 (Marshal appointment with illustrations)*

- *Scrapbook No. 2*

- *Scrapbook No. 4*

- *Scrapbook No. 6 (Douglass Jr. handwritten biography 1842–1890)*

- *Speech "Some incidents of the Home Life of Frederick Douglass" by Charles Douglass*

- *Typescript "What to the Slave is the Fourth of July?" speech John Howe Kent, Frederick Douglass monument*

- *cabinet card photograph of Charles Redmond Douglass, Rochester, NY*

The White House
Paul Cézanne

- *Hamlet at Payannet, near Gardanne (Hameau à Payannet près de Gardanne)*

- *Houses on a Hill, Provence [Maisons sur un colline]*

- *Still Life with Skull*

Mr. and Mrs. Erving Wolf
Horatio Greenough

- *Portrait of George Washington*

Anna Hyatt Huntington

- *Yawning Panther*

Frederick William MacMonnies

- *Nathan Hale*
- *Pan of Rohallion*

Paul Manship

- *Actaeon*
- *Atalanta*
- *Briseis*
- *Flight of Europa*
- *Flight of Night*
- *Oriental Dancer: Vase*
- *Panther leaping at deer (Bronze Relief from the New York Century Association Flower Boxes)*
- *Salome*

Edward McCartan

- *Bacchus*
- *Nymph and Satyr*
Augustus Saint-Gaudens
- *"The Puritan" (Deacon Samuel Chapin)*
- *Samuel Gray Ward*
- *Robert Louis Stevenson (square format)*
- *Robert Louis Stevenson (horizontal format)*
- *Victory/Peace*

NGA Loans to Temporary Exhibitions

The department of loans and the National Lending Service administered the loans of 554 works of art to 211 sites during fiscal year 2019. This number includes the loan of 434 works to temporary exhibitions at 162 institutions and the extended loan of 111 Gallery works to 36 sites. One work from the Gallery's collection was on short-term loan to the permanent collection of one museum.

* Works in the National Lending Service

AUSTRIA

Vienna, Albertina
Albrecht Dürer
September 20, 2019–January 6, 2020

Albrecht Dürer

- *Young Woman in Netherlandish Dress*
- *The Entombment*
- *An Oriental Ruler Seated on His Throne*
- *A Pastoral Landscape with Shepherds Playing a Viola and Panpipes*

Vienna, Kunstforum Wien
Fascination Japan: Monet, Van Gogh, Klimt
October 10, 2018–January 20, 2019
Pierre Bonnard

- *Work Table*

Edgar Degas

- *The Dance Class*

Vienna, Kunsthistorisches Museum Wien
Bruegel—Once in a Lifetime
October 2, 2018–January 13, 2019
Pieter Bruegel the Elder

- *Landscape with the Penitence of Saint Jerome*
- *Peasants and Cattle near a Farmhouse*
- *The Bagpipe Player*

The Master of Heiligenkreuz
March 26, 2019–June 23, 2019
Master of Heiligenkreuz

- *The Death of Saint Clare*

Mark Rothko
March 12, 2019–June 30, 2019
Mark Rothko

- *Untitled (Seagram Mural sketch) **
- *Untitled (Seagram Mural sketch) **
- *Untitled (Seagram Mural sketch) **
- *Untitled (Seagram Mural sketch) **
- *Untitled (Seagram Mural sketch) **
- *Untitled (two women at the window) **
- *Hierarchical Birds **
- *Interior **
- *Untitled **
- *Contemplation **
- *Family **
- *Underground Fantasy **
- *No. 2 **
- *No. 7 [or] No. 11 **
- *Untitled (Seagram Mural) **
- *Untitled (Seagram Mural sketch) **

BELGIUM

Brussels, Palais des Beaux-Arts, Bruxelles
Bernard van Orley: Brussels and the Renaissance
February 19, 2019–May 26, 2019
Pieter Pannemaker I after Bernard van Orley

- *The Crucifixion*
- *The Deposition*

Bernard van Orley

- *Christ among the Doctors [obverse]*
- *The Marriage of the Virgin*
- *The Hunts of Maximilian: The Stag Hunt (August)*

BRAZIL

São Paulo, Museu de Arte de São Paulo
Assis Chateaubriand
Histórias Afro-Atlânticas
June 29, 2018–October 21, 2018
Aaron Douglas

- *Into Bondage*

CANADA

Montreal, Montreal Museum of Fine Arts
Alexander Calder: Radical Inventor
September 17, 2018–February 24, 2019

| Circulated to: National Gallery of Victoria
April 5, 2019–August 4, 2019

Alexander Calder

- *Little Spider*
- *Triple Gong*

Ottawa, National Gallery of Canada
Oscar G. Rejlander: Artist Photographer
October 19, 2018–February 3, 2019

| Circulated to: The J. Paul Getty Museum
March 12, 2019–June 9, 2019

Oscar Gustaf Rejlander

- *Ariadne*
- *Lionel Tennyson*

Gauguin: Portraits
May 24, 2019–September 8, 2019
Paul Gauguin

- *Père Paillard*
- *Self-Portrait Dedicated to Carrière*

Toronto, Art Gallery of Ontario
Impressionism in the Age of Industry: Monet, Pissarro and More
February 16, 2019–May 5, 2019

Claude Monet

- *Argenteuil*

Edgar Degas

- *Woman Ironing*

DENMARK

Humblebaek , Louisiana Museum of Modern Art

The Moon: From Inner Worlds to Outer Space

September 13, 2018–January 20, 2019

Mark Rothko

- *Untitled*

Cecily Brown: Where, When, How Often and with Whom

November 8, 2018–March 10, 2019

Cecily Brown

- *Girl on a Swing*

FRANCE

Chantilly, Musée Condé

The Nude Mona Lisa

June 1, 2019–October 6, 2019

François Clouet

- *A Lady in Her Bath*

Giverny, Musée des impressionnismes Giverny

Color and Light. The Neo-Impressionist Henri-Edmond Cross

July 27, 2018–November 4, 2018

| Circulated to: Museum Barberini
November 17, 2018–February 17, 2019

Henri Edmond Cross

- *Calanque des Antibois **

Le Havre, Musée d'art moderne André Malraux

Raoul Dufy in Le Havre

May 18, 2019–November 3, 2019

Raoul Dufy

- *The Beach at Sainte-Adresse*

Nantes, Musée d'arts, Nantes

Nantes, 1886: le scandale impressionniste

October 12, 2018–January 13, 2019

Georges Seurat

- *The Lighthouse at Honfleur*

Ornans, Musée départemental Gustave Courbet

Yan Pei-Ming face à Courbet

June 16, 2019–September 30, 2019

Gustave Courbet

- *The Stream (Le Ruisseau du Puits-Noir; vallée de la Loue)*
- *La Grotte de la Loue*
- *Boats on a Beach, Etretat **

Paris, Fondation Louis Vuitton Pour la Création

Egon Schiele

October 3, 2018–January 14, 2019

Egon Schiele

- *Dancer (Die Tänzerin)*
- *Self-Portrait*
- *Head of a Woman*
- *Standing Nude with a Patterned Robe*

Paris, Galeries nationales du Grand Palais
The Moon

April 3, 2019–July 22, 2019

Augustus Saint-Gaudens

- *Diana of the Tower*

Paris, Musée d'Orsay

Picasso. Blue and Rose

September 18, 2018–January 6, 2019

| Circulated to: Fondation Beyeler
February 3, 2019–June 16, 2019

Pablo Picasso

- *Lady with a Fan **

Degas at the Opéra

September 24, 2019–January 19, 2020

Edgar Degas

- *Before the Ballet*
- *Dancers in the Wings*
- *On Stage I*
- *Dancers in the Wings*
- *Dancer Seen from Behind and Three Studies of Feet*
- *The Green Room (Le foyer de l'opéra)*
- *Dancers Backstage*
- *Dancers at the Old Opera House*
- *Three Dancers Resting*
- *Three Studies of Ludovic Halévy Standing*
- *The Dance Lesson*

- *Virginie Being Admired While the Marquis Cavalcanti Looks On*
- *Spanish Dancers and Musicians*
- *The Curtain*
- *The Dance Class*

Edgar Degas, executed in collaboration with Vicomte Lepic

- *The Ballet Master (Le maître de ballet)*

Paris, Musée du Luxembourg

The Nabis and decorative arts 1890–1900

March 13, 2019–June 30, 2019

Edouard Vuillard

- *Woman in a Striped Dress*

Paris, Musée du Petit Palais

Impressionists in London: French Artists in Exile, 1870–1904

June 21, 2018–October 14, 2018

Camille Pissarro

- *Hampton Court Green*
- *Charing Cross Bridge, London*

André Derain

- *Charing Cross Bridge, London **

Paris, Musée national d'art moderne, Centre Georges Pompidou

The Cubist Cosmos: From Picasso to Léger

October 17, 2018–February 25, 2019

| Circulated to: Kunstmuseum Basel
March 30, 2019–August 4, 2019

Albert Gleizes

- *Football Players*

Francis Picabia

- *The Procession, Seville (Centre Georges Pompidou only)*

Paris, Réunion des Musées Nationaux and Galeries nationales du Grand Palais
Miró

October 3, 2018–February 4, 2019

Joan Miró

- *The Farm*

Rouen, Musée des Beaux-Arts de Rouen
Braque, Miró, Calder, Nelson: A Constellation of Artists in Varengeville-Sur-Mer
April 5, 2019–September 2, 2019
Georges Braque

- *The Garden Table*

GERMANY

Bonn, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland
Ernst Ludwig Kirchner: Imaginary Travels
November 16, 2018–March 3, 2019
Ernst Ludwig Kirchner

- *Two Nudes [obverse]*
- *Head of a Woman*

Goethe. Transformation of the World
May 17, 2019–September 15, 2019
Joseph Mallord William Turner

- *The Evening of the Deluge*

Cologne, Wallraf-Richartz-Museum
Once Upon a Time in America: Three Centuries of US-American Art
November 23, 2018–March 24, 2019
Alfred Stieglitz

- *The Flatiron*
- *Old and New New York*

Benjamin West

- *Dr. Samuel Boude **

Martin Johnson Heade

- *Cattleya Orchid and Three Hummingbirds*

George Bellows

- *Club Night*

Gilbert Stuart

- *George Washington*

Frankfurt, Städelsches Kunstinstitut und Städtische Galerie
Titian and the Renaissance in Venice
February 13, 2019–May 26, 2019
Sebastiano del Piombo

- *Portrait of a Young Woman as a Wise Virgin*

Hannover, Niedersächsisches Landesmuseum Hannover
Zeitwende 1400
September 27, 2019–February 23, 2020
Master of Saint Veronica

- *The Crucifixion*

Mannheim, Kunsthalle Mannheim
Constructing the World: Art and Economy
October 12, 2018–February 3, 2019
Charles Sheeler

- *Classic Landscape*

Munich, Bayerische Staatsgemäldesammlungen
Florence and its Painters: From Giotto to Leonardo da Vinci
October 18, 2018–February 3, 2019
Filippino Lippi

- *Portrait of a Youth*

Fra Angelico

- *The Healing of Palladia by Saint Cosmas and Saint Damian*

ITALY
Ferrara, Palazzo dei Diamanti
Courbet and Nature
September 22, 2018–January 6, 2019
Gustave Courbet

- *The Stream (Le Ruisseau du Puits-Noir; vallée de la Loue)*
- *La Grotte de la Loue*

Florence, Fondazione Palazzo Strozzi
Verrocchio: Sculptor and Painter of Renaissance Florence
March 8, 2019–July 14, 2019
Andrea del Verrocchio

- *Giuliano de' Medici*

Francesco di Simone Ferrucci

- *The Adoration of the Shepherds*

Follower of Andrea del Verrocchio

- *Virgin and Child with Saint John*

Desiderio da Settignano

- *The Christ Child (?)*

Lorenzo di Credi

- *Madonna and Child with a Pomegranate*

Workshop of Andrea del Verrocchio

- *Alexander the Great*

Domenico Ghirlandaio

- *Madonna and Child*

Florence, Palazzo Pitti
Forged in Fire. Bronze Sculpture in Florence under the Last Medici
September 18, 2019–January 12, 2020
Giovanni Battista Foggini

- *Bacchus and Ariadne*

Giuseppe Piamontini

- *Venus and Cupid*

Milan, Museo delle Culture
Roy Lichtenstein. Multiple Visions
May 1, 2019–September 8, 2019
Roy Lichtenstein

- *A Cherokee Brave*
- *The Heavier-than-Air Machine*
- *The United States and the Macedonian*
- *The Chief*
- *Landscape with Boats*

Milan, Palazzo Reale
Antonello da Messina
February 21, 2019–June 2, 2019
Antonello da Messina

- *Madonna and Child*

Perugia, Galleria Nazionale dell'Umbria
Soap Bubbles. Forms of Utopia between Vanitas, Art and Science
March 16, 2019–June 9, 2019
Charles Amédée Philippe Van Loo

- *Soap Bubbles*

Turin, Musei Reali di Torino
Van Dyck: pittore di corte
November 16, 2018–March 17, 2019
Sir Anthony van Dyck

- *Marchesa Elena Grimaldi Cattaneo*

Venice, Ca' Pesaro Galleria Internazionale d'Arte Moderna
Arshile Gorky: 1904–1948
May 9, 2019–September 22, 2019
Arshile Gorky

- *One Year the Milkweed*

Venice, Gallerie dell'Accademia
Tintoretto: Artist of Renaissance Venice
 September 7, 2018–January 6, 2019
 Titian and Workshop

- *Saint John the Evangelist on Patmos*

Jacopo Tintoretto

- *The Conversion of Saint Paul*
- *Summer*

Leonardo da Vinci. *L'uomo è modello del mondo*
 April 17, 2019–July 14, 2019
 Leonardo da Vinci

- *Sheet of Studies [recto]*

Venice, Palazzo Ducale
Canaletto and Venice
 February 23, 2019–June 9, 2019
 Canaletto

- *The Square of Saint Mark's, Venice*
- *Ascension Day Festival at Venice*

Sebastiano Ricci and Marco Ricci

- *Memorial to Admiral Sir Cloudisley Shovell*

Tintoretto: Artist of Renaissance Venice
 September 7, 2018–January 6, 2019
 Jacopo Tintoretto

- *A Procurator of Saint Mark's*
- *Doge Alvise Mocenigo and Family before the Madonna and Child*

JAPAN

Tokyo, The National Museum of Western Art
Rubens and the Birth of Baroque
 October 16, 2018–January 20, 2019
 Sir Peter Paul Rubens

- *Agrippina and Germanicus*
- *The Fall of Phaeton*

Le Corbusier and the Age of Purism
 February 19, 2019–May 19, 2019
 Fernand Léger

- *Two Women*

Amédée Ozenfant

- *Still Life with Carafe, Bottle, and Guitar*

Tokyo, Tokyo Metropolitan Art Museum
Gustav Klimt: Vienna–Japan 1900
 April 23, 2019–July 10, 2019

Circulated to: Toyota Municipal Museum of Art
 July 23, 2019–October 14, 2019

Gustav Klimt

- *Baby (Cradle)*

Tokyo, Ueno Royal Museum
Making the Difference: Vermeer and Dutch Art
 October 5, 2018–February 3, 2019

Circulated to: Osaka City Museum
 February 16, 2019–May 12, 2019

Johannes Vermeer

- *Girl with the Red Hat*
- *A Lady Writing*

NETHERLANDS

Amsterdam, Van Gogh Museum
Gauguin & Laval in Martinique
 October 5, 2018–January 13, 2019
 Paul Gauguin

- *Self-Portrait Dedicated to Carrière*

Utrecht, Centraal Museum
Utrecht, Caravaggio and Europe
 December 15, 2018–March 24, 2019

Circulated to: Bayerisches Staatsgemäldesammlungen-Alte Pinakothek
 April 16, 2019–July 21, 2019

Simon Vouet

- *Saint Jerome and the Angel*

Gerrit van Honthorst

- *The Concert*

SINGAPORE

Singapore, National Gallery Singapore
Minimalism: Space. Light. Object.
 November 16, 2018–April 14, 2019
 Mark Rothko

- *No. 5 **

Dan Flavin

- *"monument" for V. Tatlin*

SPAIN

Barcelona, CaixaForum Barcelona
Toulouse-Lautrec and the Spirit of Montmartre
 October 18, 2018–January 20, 2019

Circulated to: CaixaForum Madrid
 February 20, 2019–May 19, 2019

Henri de Toulouse-Lautrec

- *A la Bastille (Jeanne Wenz)*

Madrid, Fundación MAPFRE, Instituto de Cultura

Boldini and Late 19th Century Spanish Painting. The Spirit of an Age
 September 19, 2019–January 12, 2020
 Mariano Fortuny y Carbó

- *The Choice of a Model*

Madrid, Museo Nacional Centro de Arte Reina Sofía

H. C. Westermann. Goin' Home
 February 6, 2019–May 6, 2019
 Horace Clifford Westermann

- *The Plush*

Madrid, Museo Nacional del Prado

Fra Angelico and the Rise of the Florentine Renaissance
 May 28, 2019–September 15, 2019
 Masolino da Panicale

- *The Archangel Gabriel*
- *The Virgin Annunciate*

Madrid, Museo Thyssen-Bornemisza

Beckmann: Exile Figures
 October 25, 2018–January 27, 2019

Circulated to: CaixaForum Barcelona
 February 21, 2019–May 26, 2019

Max Beckmann

- *The Argonauts [left panel] **
- *The Argonauts [middle panel] **
- *The Argonauts [right panel] **
- *Falling Man **

SWEDEN

Stockholm, Nationalmuseum
John Singer Sargent
 October 13, 2018–January 13, 2019
 John Singer Sargent

- *Marie Buloz Pailleron (Madame Édouard Pailleron)*

SWITZERLAND
Zurich, Kunsthaus Zürich
Robert Delaunay and the City of Lights
August 31, 2018–November 18, 2018
Robert Delaunay

- *Political Drama*

UNITED KINGDOM–ENGLAND
London, Barbican Art Gallery
Lee Krasner: Living Colour
May 30, 2019–September 1, 2019
Lee Krasner

- *Imperative*

London, The National Gallery
Mantegna and Bellini
October 1, 2018–January 27, 2019

Circulated to: Staatliche Museen zu Berlin
March 1, 2019–June 30, 2019

Giovanni Bellini and Titian

- *The Feast of the Gods*

Giovanni Bellini

- *An Episode from the Life of Publius Cornelius Scipio*
- *Saint Louis of Toulouse Holding a Staff*
- *Saint Louis of Toulouse Holding a Book*

Giovanni Bellini, or Andrea Mantegna

- *Jupiter and Ganymede above an Extensive Landscape*

Lorenzo Lotto Portraits
November 5, 2018–February 10, 2019
Lorenzo Lotto

- *Allegory of Virtue and Vice*

London, Tate
Anni Albers
October 11, 2018–January 27, 2019
Anni Albers

- *Sunny*

Pierre Bonnard: The Colour of Memory
January 23, 2019–May 6, 2019

Circulated to: Ny Carlsberg Glyptotek
June 7, 2019–September 22, 2019

Pierre Bonnard

- *Stairs in the Artist's Garden* *
- *Nude in an Interior*

Van Gogh and Britain
March 27, 2019–August 11, 2019
Vincent van Gogh

- *Self-Portrait*

William Blake
September 11, 2019–February 2, 2020
William Blake

- *The Great Red Dragon and the Beast from the Sea*
- *Evening*

London, Victoria and Albert Museum
Videogames: Design/Display/Disrupt
September 8, 2018–February 24, 2019
René Magritte

- *The Blank Signature* *

UNITED KINGDOM–SCOTLAND
Edinburgh, National Gallery of Scotland
Rembrandt | Britain's Discovery of the Master
July 7, 2018–October 14, 2018
Rembrandt van Rijn

- *The Mill*

UNITED STATES
California
Berkeley, Berkeley Art Museum & Pacific Film Archive, University of California
Harvey Quaytman: Against the Static
October 17, 2018–January 27, 2019
Harvey Quaytman

- *The Age of Iron*

Dimensionism: Modern Art in the Age of Einstein
November 7, 2018–March 3, 2019

Circulated to: Mead Art Museum,
Amherst College
March 28, 2019–July 28, 2019

Matta

- *Genesis* *

Los Angeles, The J. Paul Getty Museum
The Renaissance Nude
October 30, 2018–January 27, 2019

Circulated to: Royal Academy of Arts
March 3, 2019–June 2, 2019

Antonio del Pollaiuolo

- *Battle of the Nudes (Getty only)*

Martin Schongauer

- *Saint Sebastian*

Domenico Veneziano

- *Saint John in the Desert (Getty only)*

Workshop of Severo da Ravenna

- *The Spinario*

Pseudo Antonio da Brescia

- *A Sleeping Cupid (Getty only)*

Pisanello

- *Leonello d'Este, 1407–1450, Marquess of Ferrara 1441 [obverse]*
- *Cecilia Gonzaga, 1426–1451, daughter of Gianfrancesco I [obverse]*

Giovanni Boldù

- *Self-Portrait [obverse]*

Parisian 15th Century

- *Constantine the Great, Roman Emperor 307–337 [obverse] (Getty only)*

Andrea Mantegna

- *Battle of the Sea Gods [left half]*

Albrecht Dürer

- *Female Nude Praying (Getty only)*

Sally Mann: A Thousand Crossings
November 16, 2018–February 10, 2019

Circulated to: The Museum of Fine Arts,
Houston
March 3, 2019–May 27, 2019

Circulated to: Galerie Nationale du Jeu
de Paume
June 18, 2019–September 22, 2019

Sally Mann

- *Untitled (Self-Portrait)*
- *The Alligator's Approach*
- *Cherry Tomatoes*
- *Jessie at Six*
- *Jessie at Nine*
- *Deep South, Untitled (Scarred Tree)*
- *Deep South, Untitled (Three Drips)*
- *Battlefields, Cold Harbor (Battle)*
- *Ponder Heart*

Los Angeles, Los Angeles County Museum of Art
Outliers and American Vanguard Art
 November 18, 2018–March 17, 2019
 Majel G. Clafflin

- *Tin Mirror Frame*

Mina Lowry

- *Whirligig*

George Constantine

- *Carousel Horse*

Yolande Delasser

- *Adam and Eve*

Gertrude Koch

- *Chalkware Cat*

Alfred H. Smith

- *Shaker Refectory Table with Benches*

Lucille Chabot

- *Shaker Rug Strip*

Eldora P. Lorenzini

- *Bulto*

The Gansevoort Limner (Possibly Pieter Vanderlyn)

- *Miss Van Alen* *

Edward Hicks

- *The Cornell Farm* *

American 19th Century

- *Still Life of Fruit*

Henri Rousseau

- *Rendezvous in the Forest* *

Edward Hicks

- *Peaceable Kingdom* *

Henri Rousseau

- *Tropical Forest with Monkeys* *

Horace Pippin

- *Interior*

Charles Sheeler

- *Doylestown House—Stairway with Chair*
- *Doylestown House—The Stove*

James Castle

- *Untitled (Shed Interior with Pictures on Display) [recto]*
- *Untitled (Small Figure Dressed in Red)*
- *Untitled (Totem Landscape)*

Joseph Yoakum

- *Briar Head Mtn of National Park Range of Bryce Canyon National Park near Hatch, Utah U.S.A.*

San Diego, Timken Museum of Art
Rococo Rivals and Revivals
 September 21, 2018–December 30, 2018
 Antoine Watteau

- *The Italian Comedians*

San Francisco, Fine Arts Museums of San Francisco, de Young, Legion of Honor
Monet: The Late Years
 February 16, 2019–May 27, 2019

- ◻ Circulated to: Kimbell Art Museum
 June 16, 2019–September 15, 2019

Claude Monet

- *The Japanese Footbridge*

Early Rubens
 April 6, 2019–September 8, 2019
 Sir Peter Paul Rubens

- *Daniel in the Lions' Den*

San Francisco, San Francisco Museum of Modern Art
René Magritte: The Fifth Season
 May 19, 2018–October 28, 2018
 René Magritte

- *La condition humaine*

Vija Celmins: To Fix the Image in Memory
 December 15, 2018–March 31, 2019

- ◻ Circulated to: Art Gallery of Ontario
 May, 2019–August 5, 2019

- ◻ Circulated to: The Met Breuer
 September 24, 2019–January 12, 2020

Vija Celmins

- *Pink Pearl Eraser*

- *Rhinoceros*
- *Tulip Car #1*

Andy Warhol—From A to B and Back Again

May 19, 2019–September 2, 2019
 Andy Warhol

- *A Boy for Meg* *

Signs and Wonders: The Photographs of John Beasley Greene

August 31, 2019–January 5, 2020
 John Beasley Greene

- *Pyramid of Cheops, Giza*

Colorado

Denver, Denver Art Museum

Rembrandt: Painter as Printmaker

September 16, 2018–January 6, 2019

Rembrandt van Rijn

- *The Circumcision*

- *Seated Old Man*

- *Jan Cornelisz Sylvius, the Preacher*

Denver, Museum of Contemporary Art
Aftereffect: Georgia O'Keeffe and Contemporary Painting

February 15, 2019–May 26, 2019

Georgia O'Keeffe

- *Winter Road I*

- *Wall with Green Door*

District of Columbia

Washington, American University Museum at the Katzen Arts Center

Grace Hartigan and Helene Herzbrun:

Reframing Abstract Expressionism

September 3, 2019–October 20, 2019

Grace Hartigan

- *Summer Street*

Washington, Hillwood Estate, Museum & Gardens

Perfume and Seduction

February 16, 2019–June 9, 2019

Nicolas Ponce after Pierre-Antoine

Baudouin with border by Charles-Nicolas

Cochin II

- *La toilette*

Nicolas Joseph Voyez after Sigmund Freudenberg

- *La toilette*

Washington, National Portrait Gallery
One Life: Marian Anderson
June 28, 2019–May 17, 2020
Gordon Parks

- *Washington, D.C. Marian Anderson broadcasting a Negro spiritual at the dedication of a mural installed in the United States Department of the Interior building, commemorating the outdoor concert which she gave at the Lincoln Memorial after the Daughters of the American Revolution refused to allow her to sing in Constitution Hall*

Washington, The Phillips Collection
The Warmth of Other Suns
June 22, 2019–September 22, 2019
Arshile Gorky

- *The Artist and His Mother*

Glenn Ligon

- *Double America*

Washington, Smithsonian American Art Museum
Artists Respond: American Art and the Vietnam War, 1965–1975
March 15, 2019–August 18, 2019

Circulated to: Minneapolis Institute of Art
September 29, 2019–January 5, 2020

On Kawara

- *Title*
- *Title* [center panel]
- *Title* [right panel]

Florida
Boca Raton, Boca Raton Museum of Art
Imagining Florida: History and Myth in the Sunshine State
November 13, 2018–March 24, 2019
Robert Havell after John James Audubon

- *Zenaida Dove*

Fort Lauderdale, NSU Museum of Art, Fort Lauderdale
William J. Glackens and Pierre-Auguste Renoir: Affinities and Distinctions
October 21, 2018–May 19, 2019

Circulated to: Hunter Museum of American Art
June 22, 2019–September 22, 2019

Auguste Renoir

- *The Young Soldier*

Georgia
Atlanta, Michael C. Carlos Museum
Through a Glass, Darkly: Allegory and Faith in Netherlandish Prints from Lucas van Leyden to Rembrandt
August 31, 2019–December 1, 2019
Adriaen Collaert after Hans Bol

- *The Parable of the Rich Fool*
- *The Parable of the Barren Fig Tree*
- *The Parable of the Kingdom of Heaven*

Dirck Volckertz Coornhert after Maerten van Heemskerck

- *The Triumph of Patience*
- *The Triumph of Job*
- *The Triumph of Saint Stephen*
- *The Triumph of Christ*
- *The Return of the Prodigal Son*

Illinois
Chicago, The Art Institute of Chicago
Hairy Who? 1966–1969
September 26, 2018–January 6, 2019
Jim Nutt

- *Untitled (Put Your Head Here)*
- *Ethelintthesalads*

Karl Wirsum

- *Untitled (Lawn Hair)*

Art Green

- *Rose Hips*

Manet and Modern Beauty
May 26, 2019–September 8, 2019
Edouard Manet

- *Flowers in a Crystal Vase*
- *Plum Brandy*

Kansas
Wichita, Wichita Art Museum
Georgia O'Keeffe: Living Modern
March 30, 2019–June 23, 2019

Circulated to: Nevada Museum of Art
July 20, 2019–October 20, 2019

Georgia O'Keeffe

- *Jack-in-the-Pulpit No. 3*

Alfred Stieglitz

- *Georgia O'Keeffe*
- *Georgia O'Keeffe*

- *Georgia O'Keeffe*
- *Georgia O'Keeffe*
- *Georgia O'Keeffe*
- *Georgia O'Keeffe*
- *Georgia O'Keeffe*
- *Georgia O'Keeffe*

Louisiana
New Orleans, New Orleans Museum of Art
The Orléans Collection
October 26, 2018–January 27, 2019
Rembrandt van Rijn

- *The Mill*

Sébastien Bourdon

- *Countess Ebba Sparre **

Lodovico Carracci

- *The Dream of Saint Catherine of Alexandria*

Maine
Rockland, The Farnsworth Art Museum
Maine and the Index of American Design
October 5, 2018–March 24, 2019
Mildred E. Bent

- *Embroidered Bed Hanging*
- *Applique Quilt*
- *Wig Block*

Edbury Hatch

- *Taniscot Engine House Sign*

Dorothy Hay Jensen

- *Dragon Weather Vane*
- *Ship Billethead*

John Davis

- *Figurehead*
- *Shaker Dining Chair*
- *Shaker Blanket Chest*
- *Shaker Sewing Table*
- *Weather Vane*

Flora Merchant

- *Relief Panel of Bear*
- *Peacock Cabin Decoration*
- *Stern Carving: Spread Eagle*
- *Architectural Ornament (City of Boston)*
- *Eagle*

- American 20th Century
- *Billethead from Frigate "Sabine"*
- Curry M. Bartlett
- *Eagle*
- Elisabeth Fulda
- *"Belle of Oregon" Figurehead*
- Alton K. Skillin
- *Figurehead from Schooner "Polly"*
 - *Carved Cat Head Gargoyle*
- Rosamond P. Gray
- *Figurehead: Naval Officer*
 - *Gargoyle/Gutter Spout*
- Karl J. Hentz
- *Tavern Sign Figure*
- Maryland
- Baltimore, The Baltimore Museum of Art
- Generations: A History of Black Abstract Art*
- September 29, 2019–January 19, 2020
- Al Loving
- *Brownie, Sunny, Dave, and Al*
- Massachusetts
- Amherst, Mead Art Museum, Amherst College
- Dimensionism: Modern Art in the Age of Einstein*
- March 28, 2019–July 28, 2019
- Jean Arp
- *Mirr **
- Boston, Museum of Fine Arts
- Casanova's Europe: Art, Pleasure, and Power in the 18th Century*
- July 8, 2018–October 8, 2018
- Canaletto
- *The Porta Portello, Padua*
- Jean-Antoine Houdon
- *Voltaire*
- Gloucester, Cape Ann Historical Museum
- Homer at the Beach*
- August 3, 2019–December 1, 2019
- Winslow Homer
- *East Hampton Beach, Long Island*
- North Adams, Massachusetts Museum of Contemporary Art
- Sol LeWitt: A Wall Drawing Retrospective*
- November 14, 2008–November 14, 2043
- Sol LeWitt
- *Wall Drawing No. 681 C/A wall divided vertically into four equal squares separated and bordered by black bands. Within each square, bands in one of four directions, each with color ink washes superimposed.*
- Williamstown, Sterling and Francine Clark Art Institute
- Renoir: The Body. The Senses*
- June 8, 2019–September 22, 2019
- Auguste Renoir
- *Young Woman Braiding Her Hair*
- Paul Cézanne
- *The Battle of Love **
- Aristide Maillol
- *The Three Nymphs*
- Jean-Baptiste-Camille Corot
- *The Repose*
- Nevada
- Reno, Nevada Museum of Art
- Georgia O'Keeffe: Living Modern*
- July 20, 2019–October 20, 2019
- Georgia O'Keeffe
- *Winter Road I*
- New Hampshire
- Manchester, Currier Museum of Art
- Myth and Faith in Renaissance Florence: The Sculpture of Giovanni Angelo Montorsorli and His Circle*
- October 13, 2018–January 21, 2019
- Antonio Rossellino
- *The Young Saint John the Baptist*
- Giovanni Francesco Susini
- *The Young Saint John the Baptist*
- New York
- Catskill, Thomas Cole National Historic Site
- Thomas Cole's Refrain: The Paintings of Catskill Creek*
- May 4, 2019–November 3, 2019
- Thomas Cole
- *Study for "Catskill Creek"*
- Long Island City, MoMA PS1
- Bruce Nauman: Disappearing Acts*
- October 21, 2018–February 25, 2019
- Bruce Nauman
- *Oiled Dead (State)*
 - *Dead*
- New York, Acquavella Contemporary Art, Inc.
- James Rosenquist: His American Life*
- October 25, 2018–December 7, 2018
- James Rosenquist
- *White Bread*
- New York, The Frick Collection
- Moroni: The Riches of Renaissance Portraiture*
- February 21, 2019–June 2, 2019
- Giovanni Battista Moroni
- *A Gentleman in Adoration before the Madonna*
- Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence*
- September 18, 2019–January 12, 2020
- Bertoldo di Giovanni
- *Antonio Gratiadei, died 1491, Imperial Envoy [obverse]*
- New York, Lévy Gorvy Art Gallery
- Pierre Soulages: A Century*
- September 5, 2019–October 26, 2019
- Pierre Soulages
- *Peinture 195 x 130 cm, 30 octobre 1957**
- New York, The Morgan Library & Museum
- Drawing in Tintoretto's Venice*
- October 12, 2018–January 6, 2019
- Jacopo Tintoretto
- *A Striding Youth with His Arms Raised, Seen from Behind*
 - *A Kneeling Man Holding a Staff [recto]*
- Jacopo Palma il Giovane
- *A Flying Angel*
 - *The Conversion of Saint Paul; Adam and Eve*
 - *The Coronation of the Virgin*
 - *Christ Carried to the Tomb*
- Jacopo Bassano
- *The Mocking of Christ*
- Veronese
- *Studies for Judith and Holofernes, David and Goliath, The Finding of Moses, and Others [recto]*
- Leandro Bassano

- *A Man Lifting a Bundle*
Domenico Tintoretto
- *Venetian Ships Attacking Constantinople*
- *Venetian Soldiers Attacking Constantinople [recto]*
attributed to El Greco
- *Pietà*
Andrea Meldolla, called Schiavone
- *Study of the Virgin for an Annunciation*

Hogarth: *Cruelty and Humor*
May 24, 2019–September 22, 2019
John Bell, after William Hogarth

- *Cruelty in Perfection*
- *The Reward of Cruelty*

New York, Neue Galerie New York
Franz Marc and August Macke: 1909–1914
October 4, 2018–January 21, 2019
Franz Marc

- *Siberian Dogs in the Snow* *

New York, The New-York Historical Society
Two Centuries of Banking: The Enduring Partnership of Brown Brothers Harriman
September 28, 2018–December 2, 2018
Eastman Johnson

- *The Brown Family*

New York, The Met Breuer
Vija Celmins: To Fix the Image in Memory
September 24, 2019–January 12, 2020
Vija Celmins

- *Airplane Disaster*

New York, Miriam and Ira D. Wallach Art Gallery, Columbia University
Posing Modernity: The Black Model from Manet and Matisse to Bearden
October 24, 2018–February 10, 2019

Circulated to: Musée d'Orsay
March 26, 2019–July 14, 2019

Frédéric Bazille

- *Young Woman with Peonies*

Purchase, Neuberger Museum of Art
Brand-New & Terrific: Alex Katz in the 1950s

July 1, 2018–October 14, 2018
Alex Katz

- *Folding Chair*
- *Portrait of Ada*

Rochester, Memorial Art Gallery of the University of Rochester
Monet's Waterloo Bridge: Vision and Process
October 7, 2018–January 6, 2019

Circulated to: Worcester Art Museum
January 25, 2019–April 28, 2019

Claude Monet

- *Waterloo Bridge, London, at Dusk*

Yonkers, The Hudson River Museum
The Color of the Moon: Lunar Painting in American Art
February 8, 2019–May 12, 2019

Circulated to: James A. Michener Art Museum
June 1, 2019–September 8, 2019

Thomas Chambers

- *Storm-Tossed Frigate* *

Arthur Dove

- *Moon*

Ohio
Cleveland, The Cleveland Museum of Art
Georgia O'Keeffe: Living Modern
November 23, 2018–March 3, 2019

Circulated to: Wichita Art Museum
March 30, 2019–June 23, 2019

Circulated to: Nevada Museum of Art
July 20, 2019–October 20, 2019

Georgia O'Keeffe

- *Jack-in-the-Pulpit No. 3*

Gordon Parks: The New Tide, Early Work 1940–1950
March 23, 2019–June 9, 2019

Circulated to: Amon Carter Museum
August 31, 2019–December 29, 2019

Gordon Parks

- *Captain Bill Lafond, 60 year old fisherman at Gloucester, owns three boats. Gloucester, Massachusetts*

• *Dinner Time at Mr. Hercules Brown's Home, Somerville, Maine*

• *Lee Masters, dairy farmer. Cooperstown, New York.*

• *Roy Emerson Stryker*

• *Alexander Liberman*

• *In mortuary Red and Herbie Levy study wounds on face of Maurice Gaines, a buddy of theirs who was found dying one night on a Harlem sidewalk*

• *Trapped in abandoned building by a rival gang on street, Red Jackson ponders his next move*

• *Death Room, Fort Scott, Kansas*

• *Gambling Woman, Caribe Hilton Hotel, San Juan, Puerto Rico*

• *Mrs. Mullens, Fort Scott, Kansas*

• *Mother and Children, San Juan, Puerto Rico*

• *Tenement House, Ansonia, Connecticut*

• *Girl with Baby, Estoril, Portugal*

• *Washington, D.C., Mrs. Ella Watson, a Government Charwoman*

• *Frisco Railway Station, Fort Scott, Kansas*

• *Paris Fashions*

• *Drug store "cowboys." Black Diamond, Alberta, Canada*

• *Gloucester fishermen pulling in their nets to bring their catch nearer to the surface so the dip net can transfer them to the big boat. Gloucester, Massachusetts*

• *Harlem Rooftops*

• *Langston Hughes, Chicago*

• *Lt. George Knox. 332nd Fighter Group training at Selfridge Field, Michigan ("Fighters up! And good luck.")*

• *Ingrid Bergman, Stromboli, Italy*

Toledo, Toledo Museum of Art
Life is a Highway: Art and American Car Culture

June 15, 2019–September 15, 2019

Robert Frank

• *Ford Plant*

• *Assembly Plant, Ford—Detroit*

Charles Sheeler

• *Classic Landscape*

Pennsylvania
Philadelphia, Barnes Foundation
Berthe Morisot: Woman Impressionist
October 21, 2018–January 14, 2019

Circulated to: Dallas Museum of Art
February 24, 2019–May 26, 2019

Circulated to: Musée d'Orsay
June 18, 2019–September 22, 2019

Berthe Morisot

- *The Artist's Sister at a Window*
- *Young Woman with a Straw Hat** (Barnes Foundation only)
- *Hanging the Laundry out to Dry** (Barnes Foundation only)

Texas

Dallas, Dallas Museum of Art
Cult of the Machine: Precisionism and American Art
September 16, 2018–January 6, 2019
Charles Sheeler

- *Side of White Barn*

John Storrs

- *Auto Tower, Industrial Forms (part A)*

Ida O'Keeffe: Escaping Georgia's Shadow
November 18, 2018–February 24, 2019

Circulated to: Sterling and Francine Clark
Art Institute
July 4, 2019–October 14, 2019

Alfred Stieglitz

- *Ida O'Keeffe*
- *Ida O'Keeffe*
- *Crow's Feather and Apple*
- *Ida and Georgia O'Keeffe [recto]*
- *Ida and Georgia O'Keeffe*

Berthe Morisot: Woman Impressionist
February 24, 2019–May 26, 2019

Circulated to: Musée d'Orsay
June 18, 2019–September 22, 2019

Berthe Morisot

- *The Sisters*
- *The Harbor at Lorient*

Dallas, Nasher Sculpture Center
The Nature of Arp
September 15, 2018–January 6, 2019

Circulated to: Collezione Peggy
Guggenheim
April 13, 2019–September 2, 2019

Jean Arp

- *The Forest*
- *Shirt Front and Fork*

Fort Worth, Modern Art Museum of Fort
Worth

David Park: A Retrospective
June 2, 2019–September 22, 2019
David Park

- *Untitled*
- *Portrait of Richard Diebenkorn*

West Virginia

Huntington, Huntington Museum of Art
Emil Carlsen's Quiet Harmonies
August 11, 2018–November 4, 2018

Circulated to: Lyman Allyn Art Museum
December 1, 2018–March 24, 2019

Emil Carlsen

- *The Picture from Thibet*

Extended Loans from the Gallery Collection

All works part of the National Lending
Service unless indicated by **

FRANCE

Paris, Musée du Louvre
Severo da Ravenna

- *The Christ Child* **

ITALY

Florence, Casa Buonarroti
after Michelangelo

- *Damned Soul* **

Rome, United States Embassy Residence
Leon Polk Smith

- *Stretch of Black III*

Eugène Vail

- *The Flags, Saint Mark's, Venice—Fête Day*

John William Casilear

- *View on Lake George*

Mark Rothko

- *Untitled*
- *Untitled*

SPAIN

Madrid, United States Embassy Residence
Manolo Millares

- *Cuadro 78*

Mark Rothko

- *No. 5*

UNITED KINGDOM–ENGLAND

London, United States Embassy Residence
Sir William Beechey

- *Lieutenant-General Sir Thomas Picton*

Francis Cotes

- Mrs. Thomas Horne

Thomas Gainsborough

- *William Yelverton Davenport*

London, Wallace Collection
Sir Thomas Lawrence

- *Francis Charles Seymour-Conway, 3rd Marquess of Hertford*

UNITED STATES
Alabama
Birmingham, Birmingham Museum of Art
Anders Zorn

- *Hugo Reisinger*

California
Oakland, Oakland Museum
Mark Rothko

- *Untitled*

District of Columbia
The Library of Congress
Carl Milles

- *Head of Orpheus*

Meridian International Center
Léon Bonnat

- *Henry White ***

National Museum of American History
Charles Peale Polk

- *General Washington at Princeton*

National Portrait Gallery
Irving R. Wiles

- *Miss Julia Marlowe*

US Commission of Fine Arts
Alice Neel

- *William Walton*

Office of Senate Leadership, United States Capitol
Franklin C. Courter

- *Lincoln and His Son, Tad ***

Office of Vice President of the United States
John Wesley Jarvis

- *Commodore John Rodgers*

John Vanderlyn

- *John Sudam*

American 18th Century

- *Attack on Bunker's Hill, with the Burning of Charles Town*

A. Hashagen

- *Ship "Arkansas" Leaving Havana*

The White House
George Catlin

- *A Small Cheyenne Village*
- *Pawnee Indians Approaching Buffalo*
- *An Ojibbeway Village of Skin Tents*
- *Buffalo Chase*

George Peter Alexander Healy, after Gilbert Stuart

- *Thomas Jefferson ***

Attorney General
Edward Savage

- *George Washington*

Secretary of Agriculture
American 19th Century

- *Twenty-two Houses and a Church*

Georgia Timken Fry

- *Flock of Sheep*

American 18th Century

- *Hunting Scene with a Pond*

Administrator of the Environmental Protection Agency
American 19th Century

- *Abraham Lincoln*

Secretary of Housing and Urban Development
Francesco Guardi

- *Fanciful View of the Castel Sant'Angelo, Rome*

Secretary of Health and Human Services
J. G. Tanner

- *Engagement between the "Monitor" and the "Merrimac"*

after Jean-Baptiste Greuze

- *Benjamin Franklin*

Walt Kuhn

- *Green Apples and Scoop*

Robert Salmon

- *The Ship "Favorite" Maneuvering Off Greenock*

Maurice Utrillo

- *The Pont Saint-Michel, Paris*

Secretary of the Treasury
Mark Rothko

- *No. 3*
- *Untitled*
- *Olympian Play*
- *Untitled*
- *Untitled*
- *Untitled*

Supreme Court of the United States
Chief Justice John Roberts
Gilbert Stuart

- *George Washington*

George Cuiitt the Younger

- *Easby Abbey, near Richmond*

Justice Ginsburg
Mark Rothko

- *Untitled*
- *The Omen*

Justice Neil Gorsuch
American 19th Century

- *Liberty*

Winslow Homer

- *Sunset ***

Alexander Helwig Wyant

- *Peaceful Valley*

George Catlin

- *Battle between the Jicarilla Apaches and Camanchees*
- *Making Flint Arrowheads—Apaches*
- *Falls of the Snake River*

Charles Henry Granger

- *Muster Day*

Justice Kavanaugh
Thomas Chambers

- *New York Harbor with Pilot Boat "George Washington"*
- *Boston Harbor*

Justice Kennedy
Berthe Morisot

- *Girl in a Boat with Geese*

Justice O'Connor
George Catlin

- *Buffalo Chase, Sioux Indians, Upper Missouri*
- *After the Buffalo Chase—Sioux*
- *A Crow Village and the Salmon River Mountains*
- *Two Blackfoot Warriors and a Woman*
- *An Apachee Village*

Justice Sotomayor
Mark Rothko

- *Untitled (subway)*
- *Untitled*
- *Untitled (woman in subway) ***

Justice Stevens
Studio of Franz Xaver Winterhalter

- *Queen Victoria*

C. Gregory Stapko after John Constable

- *A View of Salisbury Cathedral ***

Alphonse Legros

- *Hampstead Heath*

George Catlin

- *Scene from the Lower Mississippi*

Maurice Utrillo

- *Street at Corté, Corsica*

American 19th Century

- *Portland Harbor, Maine*

Maryland
Solomons, Annmarie Garden Sculpture
Park & Arts Center
James Rosati

- *Untitled ***

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George Rickey

- *Cluster of Four Cubes ***

Missouri

Kansas City, The National WWI Museum
Robert Ingersoll Aitken

- *Lambs Club Memorial ***

Pennsylvania

Doylestown, James A. Michener Art
Museum
Edward Hicks

- *The Landing of Columbus*

Joseph Goodhue Chandler

- *Girl with Kitten*

Philadelphia, Philadelphia Museum of Art
Anton Raphael Mengs

- *The Adoration of the Shepherds ***

Virginia

Charlottesville, The Fralin Museum of Art,
University of Virginia
Jean Arp

- *Oriforme ***

Fairfax, George Mason University
Lila Pell Katzen

- *Antecedent*

Alfredo Halegua

- *America*

Temporary Loan to Museum Collections

UNITED STATES

Texas

Dallas, Meadows Museum, Southern
Methodist University
May 1, 2018–June 2, 2019
Mariano Fortuny y Carbó

- *The Choice of a Model*

Library Loans

UNITED STATES

District of Columbia
Washington, Hirshhorn Museum and
Sculpture Garden
Manifesto
June 14, 2019–April 6, 2020

- 391

Umberto Boccioni

- *Manifesto dei pittori dei futuristi*

Illinois

Chicago, Art Institute of Chicago
Manet and Modern Beauty
May 26, 2019–September 8, 2019
Ernest Hoschedé

- *Impressions de mon voyage au Salon de 1882*

Ohio

Cleveland, Cleveland Museum of Art
Gordon Parks: The New Tide, 1940–1950
March 16, 2019–September 9, 2019

Circulated to: Amon Carter Museum of
American Art
August 31, 2019–December 29, 2019

Chandler Owen

- *Negroes and the War*

Gordon Parks

- *Camera Portraits*

Richard Wright

- *12 million Black Voices*

† Deceased





GIFTS AND DONORS

Introduction

The support of the federal government and private sector enables the Gallery to fulfill its mission to collect, exhibit, interpret, and preserve works of art at the highest possible standard. While the federal government provides an annual appropriation for the Gallery's operation and maintenance, works of art in the collection, the two buildings, and the sculpture garden are made possible through private gifts, as are numerous educational and scholarly programs. The Gallery extends its gratitude to both the federal government and the many generous donors listed here, who made gifts during fiscal year 2019. These private contributions have allowed the Gallery to enhance its art collections, build its library holdings, present special exhibitions, undertake conservation and research, offer comprehensive educational initiatives, and pursue scholarly endeavors. Thanks to the ongoing commitment of its supporters and the federal government, the Gallery continues to serve the American people.

Mellon Challenge Endowment Grant

The Andrew W. Mellon Foundation awarded the Gallery a grant of \$30 million in endowment funds, to be matched by \$45 million in new gifts from other donors. The Gallery is deeply grateful to those who have contributed endowment gifts, both large and small, toward the Mellon challenge grant. This historic initiative reinforces the Gallery's leadership role as the nation's art museum. The financial support of the donors listed here captures the spirit of generosity that created this museum for the nation and has allowed it to thrive for three-quarters of a century.

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Gifts to the National Gallery of Art

(October 1, 2018–September 30,
 2019)

GIFTS OF ART

The Gallery's collection is the result of private generosity. Unlike other national museums throughout the world, the Gallery receives no government funds for the acquisition of art. Works of art were added to the Gallery's collection in fiscal year 2019 through the generosity of the friends listed here.

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The Collectors Committee serves
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Deputy Chief and Image Specialist for Architecture Andrea R. Gibbs	Andrew W. Mellon Intern Tammy Hong	

Photograph Conservation	Scientific Research Department	Research Staff Ravinder Binning Megan Driscoll Tiffany A. Racco	Predoctoral Fellows in Residence	
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Conservator Margaret Wessling	Research Conservator for Paintings Technology E. Melanie Gifford	Samuel H. Kress Professor Maryan W. Ainsworth	Samuel H. Kress Fellow Michele L. Frederick	
Object Conservation		Andrew W. Mellon Professor Steven Nelson	Wyeth Fellow Annika K. Johnson	
Head of Department and Senior Conservator Shelley Sturman	Senior Conservation Scientists Suzanne Quillen Lomax Christopher A. Maines	Edmond J. Safra Visiting Professor Richard J. Powell	Ittleson Fellow Ashley Dimmig	
Senior Conservators Daphne Barbour Judy L. Ozone	Imaging Scientist Kathryn Dooley		Andrew W. Mellon Fellow Lauren Taylor	
Conservator Katherine May	Conservation Scientists Lisha Deming Glinsman Kathryn Morales Joan M. Walker	Paul Mellon Senior Fellow David O'Brien	Twenty-Four-Month Chester Dale Fellow Ximena A. Gómez	
Research Conservator, Robert H. Smith Bronze Study Project Dylan Smith	Charles E. Culpeper Advanced Training Fellow Xiao Ma	William C. Seitz Senior Fellow Jennifer Van Horn	Predoctoral Fellows Not in Residence	
Andrew W. Mellon Advanced Training Fellows LaStarsha McGarity Robert Price	Center for the Advanced Study in the Visual Arts	Samuel H. Kress Senior Fellows C. Jean Campbell Michelle Foa	David E. Finley Fellows Rachel E. Boyd Andrew Sears	
Textile Conservation		Ailsa Mellon Bruce Senior Fellows Benjamin Anderson Matthew Biro J. P. Park	Paul Mellon Fellows Thadeus Dowad James Pilgrim	
Head of Department and Senior Conservator Julia Burke		Paul Mellon Visiting Senior Fellows Linda Goddard Branden W. Joseph Karen Lang Julie L. McGee April Oettinger John Ott Martha Wolff	Samuel H. Kress Fellow Julia Oswald	
Preventive Conservation		Associate Deans Peter M. Lukehart Therese O'Malley		Wyeth Fellow Michelle Smiley
Head of Department and Senior Conservator Bethann Heinbaugh		Center Administrator Helen Tangires		Ittleson Fellow Miriam K. Said
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Frame Conservator Eric Tollefson		Program Staff Elise Ferone Caroline Marsh Annie G. Miller Jen Rokoski		Twenty-Four-Month Chester Dale Fellow Alicia Caticha
			A. W. Mellon Postdoctoral Fellow Rachel Grace Newman	Twelve-Month Chester Dale Fellow Stephanie E. Triplett

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Fellow
Suzanne T. Duff

Ailsa Mellon Bruce Predoctoral
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for Budget Analysis
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Gwendolyn Murphy

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Jorge Johnson
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Marshall Simmons

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Michael Austin

Printing Services Clerk
Anushirvan Aazami

Lead Telecommunications
Specialist
Haywood Turnipseed

Telecommunications
Specialists
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Transportation

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Lead Support Services
Specialists
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Anthony Sean Hilliard

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Frank Armstrong

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Kenneth Barrett

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Senior Engineer/Senior
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Architect/Project Manager
Jennifer Wegmann

Engineer/Project Manager
Hillary Lord

Interior Designer
Irwin Gueco

Construction Field
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Abby Frankson

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Equal Employment
Opportunity Officer
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Qula Wilder

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Sujit Nathan

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Michael Ottmers

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Fernando Restrepo

Special Projects Coordinator
William Cabeza

Entomologist
Darryl Forest

Work Control Center

Facilities Management
Processes Specialist-IT
Vasily Lazarenko

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Supervisors Anthony Dickey Sylvia Dorsey Deborah Hamilton Angela Lee	Wood Crafter Leader Carl Sturm	Leaders Wayne Atchison Artemas Edwards Frederick Valentine	Mechanical Engineering Technician Seong-Mo An
Leaders DeVigar Dozier Andre Gordon Sheldon Malloy Darlene Middleton Cassandra Smith	Wood Crafters Lynn C. Edwards Burt Parks George Santoro	A/C Equipment Mechanics Lamont Carey Lyndon Ding-Chong Jerry Dobbs Laquan Holton Kenneth Hudson Alexander Meath Sahlu Tekletsadik Wilbert Thompson Jeremy Wojciechowski	HORTICULTURAL SERVICES
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	Paint Leader Victor Bercian	Insulator James Deal	Deputy Chief Jeff Nagle
	Painters Steven Brady James Miller Troy Patterson	Plumber Dewayne Queen	Horticulturists Solomon Foster David Gentilcore Kimberley Mead Chris Myers
	Mason Shop	Controls Shop	Gardener Leader Anthony Ferrell
	Supervisor Gino Ricci	BAS Manager Randolph Ballard	Gardeners Charles Bauduy Wayne Buckner Devin Sampson Christian Sherlock Willie Townes Dale Wimberly
	Mason Leaders Tony Lowe Patrick Verdin	Technicians Nicholas Carter Eugene Givens Anthony Hayes John Stisted	Volunteers Susan Baker Catherine Cooper Martha Davidson Verona Elms Francine Farr Ashley Greer Randy Harris Hannah Mazer Lourine Musto Susan Nerlinger Georgiana Rosen Lara Szypszak
	Masons Michael Carroll Dennis Colella Daniel DePaz Mauricio Diaz Leonard Pagliaro Michael Sczuka Conrad Solomon Charles Sydnor	Electric Shop	
	Building Operations	Supervisor Chris Fioravanti	
	Department Head Rodney Stringer	Leader Timothy Maxwell	MUSIC
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Department Head Samantha Dennison	Assistant Energy Manager Brock Manville		
Production Center Foreman			

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Robert Hanson

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AND CONTRACTS

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John Carter

Music Program Coordinator
Kathleen Chau

Chief
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Symphony Johnson

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Concert Aides
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Laverne Whitted
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Louis Wagner Jr.

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Quellan Josey
David Lee
Jeroboam Powell

Supervisory Human Resources
Specialist
Terri Sosa-Gayles

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Christian Havecker
Suthyvat Yam

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Thomas Gorman
Dennis Hill
Vernon Morton
Dexter Moten
James Murphy
Marlene Tucker
Gerald Walker
Sheila Wright

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Darryl Cherry

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Genia Reaves

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Brannock Reilly
Vladimir Solomykov

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Sarah Montgomery

Senior Advisor to the Chief
Salima A. McClain

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Roy Brown
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Franklin Jess
William McLaughlin Jr.
Wayne Morris Jr.
John Rogers
Gregory Tyson
Andre Vaughn
Ricardo Watson
Mitchell Wright Jr.

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Todd Wheeler
Mendi Cogle Wingfield

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Tursonya Gilbert

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Robert Casper

Investigator
Daniel Rodriguez

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Training Officer
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Administration and Visitor
Services

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Carlos Dubose

Training Specialist
Nikkia Anderson

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Cheryl Miller

Captain
Karen Perry

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Roan Bascoe
Allen Billingslea
Timothy Carter Sr.
Hadrain Clark
Antonio Crowder

Legal Trainee
Emma Duncan
130

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Security Specialist
Steven Butler Jr.

Edwin Diamola Jr.
Benito Eusantos
Montel Harper
Denson Haynes
Ernest Higginbotham
Gilbert Ligason
Rodney Madison
Abdul Sharif
Brian Sumner
Sean Watson

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Kurt Austin
Johnny Barlow
Leonard Bashful
Brian Bates
Charles Berkley Jr.
Vander Blount
Neil Braithwaite
Vincent Brown
George Burgess
Crystal Campfield
Slats Carter
Richard Cates
Edward Chapman
William Clark
Edward Clarke
Lee Clarke
Cheryl Coach
Johnny Crepaul
Venus Cristwell
Dominic Dangerfield
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Mildred Holeman
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Felisha Jones
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Aaron Kinchen
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Linda Leonard
Franklin Lewis
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Oumar Mbodj
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Joselito Tungcod
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Marian Vaughn
Ivory Vines
Donald Ward
Gregory Watson
Bryden White
Harold Williams
Lee Williams
Lynn Williams

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Frank Bailey
Robert Baker Jr.
Raymond Barnett
Cecil Bell
Jules Bell
Casiano Benicio
Kathryn Boyd
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Jacqueline Brown
Richard Byrd
Paul Cawley
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Laking Holt
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Harold Hunter
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Albertus-Hugh Van Den
Bogaard
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Agnes Whittle
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Stephen Williams
Vincent Williams
Phillip Williamson
Andre Wilson
Chantay Wilson
Gerald Wilson Jr.
Anthony Wright
Patricia Wright

Gallery Aides
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April Gifford
Noelle Go
Jennifer Harvey
Kristyn Hodges
Karima Hurt
Derrick Johnson
Joel Ulmer
Michael Wallover

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Therese Stripling

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Noriko Bell

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Candler Hunt
Lisa P. Perkovich
Rachael Valentino

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Noelle E. Wigginton

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Nancy A. Sanders, serving in
interim capacity

Operations Manager
Naomi Morgulis

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Christopher Siron

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Anthony Bremer
Mercedes Derricott
Nanci Fox-Miller
Devonia Matthews
Linda Peterson

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Rosenante Brunache
Amanda Casachahua
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Lara Ghelerter
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Fulfillment Assistant
Bridgit Day

Warehouse Manager
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Reporting, Analysis and Policy
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Security, Chief Information
Security
Nabil Ghadiali

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Quy Diep
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Architecture

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Enterprise Architecture
Chief Technology Officer
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Katherine Blackwell

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Nobel Philip

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Yilong Wang

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Wenling Bao

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Getachew Michael

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Lakshmi Mohandas
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Archivist
Shannon Morelli

Museum Specialist
Laura Pavona

Media Archivist
Franklin Burton

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Ian Shelley
Grant Wood

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Sneha Barot
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Annie Gubser
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Alyson Hardy

Mary Harms
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Anne Haynes
Judy Heiser
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Fazurin Jamaludin
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 Morton Glassberg
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 Clio Grillakis
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 Xiaoxiao Han
 Shyama Haniffa
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 Hyeran (Alissa) Kim
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 Barbara Lesser
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 Karen Livornese
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 Maggie Murphy
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 Rebecca Neumann
 Sherry Nevins
 Maria-Luisa Noonan
 Joan Novell
 Anne Odland
 Carol O'Shaughnessy
 Athena Papamichael
 Susan (Suzi) Pease
 Stephen Pelszynski
 Joseph Phelan
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 Eugene (Gene) Rosenfeld
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 Kalina Schneider
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 Sonja Schulken
 Suzanne Scott
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 Kathleen Shuman
 Chaya Siegelbaum
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 Esther Slaff
 Ann Snuggs
 Carol Snyder

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Southerlin
Mary K.
Stoufer
Sheridan
Strickland
Bonita Sutler
Michele
Sutton
James
(McKim)
Symington Jr.
Barbara
Szoradi
June Tancredi
Ragan Tate
Judith Terry
James (Jim)
Thurston
Marylee
Tinsley
Alicia Tisnado
Anna Tucker
Barbara
Twigg
Garry Tyran
Kathy Udell
Adrienne
Umansky
Carol Van
Duzer
Suzanne
Vaughn
Terrance
Versailles
Ellen Villa
Shawn
Vreeland
Catherine
Wagner
Linda Wagner
Haley
Wallace
Diane
Wapner
Tracy Ward
Rafeeq
Warfield
Jean Weber
William
Weber
Rachel
Weintraub
Virginia
Weschler
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Alexandra
Wilson
Diane Wood
Maria Ilona
Wood
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Yang
Vinnie
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