

Corcoran Gallery of Art

Exhibition List
1897 – 2014

The National Gallery of Art assumed stewardship of a world-renowned collection of paintings, sculpture, decorative arts, prints, drawings, and photographs with the closing of the Corcoran Gallery of Art in late 2014. Many works from the Corcoran's collection featured prominently in exhibitions held at that museum over its long history. To facilitate research on those and other objects included in Corcoran exhibitions, following is a list of all special exhibitions held at the Corcoran from 1897 until its closing in 2014.

Exhibitions for which a catalog was produced are noted. Many catalogs may be found in the National Gallery of Art Library (nga.gov/research/library.html), the libraries at the George Washington University (library.gwu.edu/), or in the Corcoran Archives, now housed at the George Washington University (library.gwu.edu/scrc/corcoran-archives). Other materials documenting many of these exhibitions are also housed in the Corcoran Archives.

**Exhibition of Tapestries Belonging to
Mr. Charles M. Foulke, of Washington, DC**

December 14, 1897

A catalog of the exhibition was produced.

AIA Loan Exhibition

April 11–28, 1898

A catalog of the exhibition was produced.

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

May 31–June 5, 1899

**Exhibition of Paintings by the Artists of Washington,
Held under the Auspices of a Committee of Ladies,
of Which Mrs. John B. Henderson Was Chairman**

May 4–21, 1900

**Annual Exhibition of the Work by the
Students of the Corcoran School of Art**

May 30–June 4, 1900

Fifth Annual Exhibition of the Washington Water Color Club

November 12–December 6, 1900

A catalog of the exhibition was produced.

Portraits by Mr. Hubert Vos

December 14, 1900–February 20, 1901

Paintings by Mr. Elihu Vedder

February 21–March 6, 1901

**Exhibition of 266 Japanese Watercolors,
Painted by Six Japanese Art Students**

March 7–14, 1901

Eleventh Annual Exhibition of the Society of Washington Artists

March 27–April 22, 1901

A catalog of the exhibition was produced.

Washington Architectural Club

March 27–April 8, 1901

Tenth Annual Exhibition of Photographs by the Capital Camera Club

April 22–May 1, 1901

Exhibition of Works by the Late Gaylord Sangston Truesdell

May 13–26, 1901

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

May 29–June 8, 1901

Exhibition of Watercolors by Mr. T. Hasekawa, of Japan

June 10–15, 1901

Miniature Hokusai Prints of the Seventeenth Century

June 10–15, 1901

Paintings by Mrs. A. C. Barney

November 2–14, 1901

Sixth Annual Exhibition of the Washington Water Color Club

November 29–December 13, 1901

A catalog of the exhibition was produced.

**Paintings by Mr. Lucien Powell
and Portraits by Benjamin Constant and Princess Lwoff**

December 17–30, 1901

Exhibition by the Park Commission of the District of Columbia, of the Drawings, Plans, Models, Etc. for the Proposed Improvements to the City

January 15–February 25, 1902

A catalog of the exhibition was produced.

Annual Exhibition of the Washington Architectural Club

March 15–April 1, 1902

Twelfth Annual Exhibition of the Society of Washington Artists

March 15–April 15, 1902

Exhibition of Models for the Proposed Statue of General Grant

April 7–15, 1902

Exhibition of Watercolors, by Mr. F. Hopkinson Smith

April 16–May 1, 1902

Exhibition of Models for the Proposed Statue of General McClellan

May 1–26, 1902

Eleventh Annual Exhibition of the Capital Camera Club

May 6–14, 1902

Informal Exhibition of Posters, for the Benefit of the Art Students

May 17–26, 1902

Annual Exhibition of the Work by the Students of the Corcoran School of Art

May 28–June 9, 1902

Seventh Annual Exhibition of the Washington Water Color Club

December 1–17, 1902

A catalog of the exhibition was produced.

Exhibition of Watercolor Drawings by Mr. Walter Paris, and Six Paintings in Oil of Country Children by Mr. A. E. Albright, of Chicago

January 5–19, 1903

Exhibition of Japanese Watercolors by T. Hasekawa and S. Sakabayashi

January 21–29, 1903

A catalog of the exhibition was produced.

Annual Exhibition of the Washington Architectural Club

February 9–March 1, 1903

A catalog of the exhibition was produced.

Thirteenth Annual Exhibition of the Society of Washington Artists

February 9–March 1, 1903

A catalog of the exhibition was produced.

Exhibition of Old Japanese Color Prints, by Mr. Sogo Matsumoto

March 14–28, 1903

Twelfth Annual Exhibition of the Capital Camera Club

May 2–13, 1903

Annual Exhibition of the Work by the Students of the Corcoran School of Art

May 28–June 10, 1903

Eighth Annual Exhibition of the Washington Water Color Club

November 28–December 21, 1903

A catalog of the exhibition was produced.

An Exhibition of Specimens of the Work of the Best Art Photographers of the United States, Held under the Auspices of the Capital Camera Club, and Consisting of Work by the Photo-Secessionists

January 18–February 1, 1904

A catalog of the exhibition was produced.

Fourteenth Annual Exhibition of the Society of Washington Artists

March 15–April 15, 1904

A catalog of the exhibition was produced.

Fourth Annual Exhibition of the Washington Architectural Club

March 15–April 15, 1904

A catalog of the exhibition was produced.

Thirteenth Annual Exhibition of the Capital Camera Club

May 1–11, 1904

**Annual Exhibition of the Work by the
Students of the Corcoran School of Art**

May 26–June 2, 1904

Ninth Annual Exhibition of the Washington Water Color Club

November 12–December 10, 1904

A catalog of the exhibition was produced.

**An Exhibition of Photographs by the First American Photographic Salon,
Held under the Auspices of the Capital Camera Club**

January 15–27, 1905

Fifth Annual Exhibition of the Washington Architectural Club

February 18–March 6, 1905

Fifteenth Annual Exhibition of the Society of Washington Artists

March 21–April 13, 1905

A catalog of the exhibition was produced.

Fourteenth Annual Exhibition of the Capital Camera Club

April 22–May 1, 1905

**An Exhibition of the Work by the Students
of the Pennsylvania Academy of the Fine Arts**

May 6–15, 1905

**Annual Exhibition of the Work by the
Students of the Corcoran School of Art**
June 1–9, 1905

Tenth Annual Exhibition of the Washington Water Color Club
November 18–December 7, 1905
A catalog of the exhibition was produced.

**An Exhibition of 311 Original Drawings and Paintings,
Executed by Distinguished American Artists and Illustrators, and Owned
by *Collier's Weekly***
December 14–22, 1905

**An Exhibition of 373 Watercolor Paintings by J. James Tissot, Illustrating
the Old Testament**
January 5–February 5, 1906

**Second American Photographic Salon, under the Auspices of the
Capital Camera Club**
February 1–20, 1906

Sixteenth Annual Exhibition of the Society of Washington Artists
March 15–April 15, 1906
A catalog of the exhibition was produced.

Sixth Annual Exhibition of the Washington Architectural Club
March 15–April 15, 1906
A catalog of the exhibition was produced.

Fifteenth Annual Exhibition of the Capital Camera Club
April 21–May 1, 1906

**Annual Exhibition of the Work by the
Students of the Corcoran School of Art**
May 31–June 7, 1906

**Exhibition of Work by the Students of the Art School
Done during the Summer Months without Instruction**

November 5–10, 1906

**Exhibition of the Work by Ten of the Students of the Art School Done in
One Month during the Summer under the Instruction of
Mr. Richard N. Brooke**

November 10–16, 1906

Eleventh Annual Exhibition of the Washington Water Color Club

November 16–December 16, 1906

A catalog of the exhibition was produced.

First Exhibition of Contemporary American Oil Paintings

February 6–March 10, 1907

A catalog of the exhibition was produced.

Sixteenth Annual Exhibition of Photographs by the Capital Camera Club

March 30–April 10, 1907

A catalog of the exhibition was produced.

Exhibition of Contemporary German Paintings

May 10–28, 1907

A catalog of the exhibition was produced.

**Annual Exhibition of the Work by the
Students of the Corcoran School of Art**

May 31–June 8, 1907

**A Private Exhibition of Architectural Drawings Submitted in
Competition for the New Building for the Bureau of American Republics**

June 15–July 1, 1907

**Exhibition of Sketches by the Students of the Corcoran School of Art
Done during the Summer Months without Instruction**

November 4–9, 1907

**Millfield Exhibition of Work by the Students of the Corcoran School of Art,
Done during the Summer Months under the Instruction of
Mr. Richard N. Brooke**

November 11–16, 1907

**An Exhibition of Paintings and Sketches by Mr. Max Weyl,
of This City, in Honor of the Seventieth Birthday of the Artist**

November 30–December 11, 1907

A catalog of the exhibition was produced.

**Memorial Exhibition of the Works in Sculpture
by the Late Edward Kemeys**

December 15–26, 1907

A catalog of the exhibition was produced.

**Exhibition of Fifty Paintings by Mr. Joseph Lindon Smith, of Boston,
Portraying Italian and Egyptian Antiquities**

December 28, 1907–January 11, 1908

A catalog of the exhibition was produced.

Thirty-One Paintings by Mr. Edmund C. Tarbell, of Boston

January 8–29, 1908

A catalog of the exhibition was produced.

Exhibition of Portraits and Medals by Emil Fuchs

January 11–25, 1908

Twelfth Annual Exhibition of the Washington Water Color Club

January 22–February 12, 1908

A catalog of the exhibition was produced.

Exhibition of Nine Portraits by Mr. A. Müller-Ury

February 4–19, 1908

A catalog of the exhibition was produced.

**Exhibition of Tapestries, Textiles, Embroideries, Laces, Etc.,
Held under the Auspices of the National Society of the Fine Arts**

February 14–29, 1908

A catalog of the exhibition was produced.

Seventeenth Annual Exhibition of the Society of Washington Artists

March 6–26, 1908

A catalog of the exhibition was produced.

**Seventeenth Annual Exhibition of
Photographs by the Capital Camera Club**

March 28–April 7, 1908

**Exhibition of Portraits of the Chief and Associate Justices of the United
States Supreme Court, Painted by Mr. Albert Rosenthal, of Philadelphia**

April 8–26, 1908

Seventh Annual Exhibition of the Washington Architectural Club

May 9–22, 1908

A catalog of the exhibition was produced.

**Annual Exhibition of the Work by the
Students of the Corcoran School of Art**

May 28–June 8, 1908

Augustus Saint-Gaudens

December 7, 1908–January 1, 1909

A catalog of the exhibition was produced.

Second Exhibition of Contemporary American Oil Paintings

December 7, 1908–January 18, 1909

A catalog of the exhibition was produced.

Paintings, Watercolors, and Etchings by Augustus Koopman

February 8–13, 1909

A catalog of the exhibition was produced.

Thirteenth Annual Exhibition of the Washington Water Color Club

February 16–March 12, 1909

A catalog of the exhibition was produced.

Eighteenth Annual Exhibition of the Society of Washington Artists

March 20–April 10, 1909

A catalog of the exhibition was produced.

Eighteenth Annual Exhibition of the Capital Camera Club

April 14–May 1, 1909

A catalog of the exhibition was produced.

Eighth Annual Exhibition of the Washington Architectural Club

May 4–11, 1909

Etchings and Color Wood-Block Prints by Baroness Hedwig von Lekow

May 4–11, 1909

Designs for Postage Stamps for the American Red Cross Society

May 17–22, 1909

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

May 24–June 5, 1909

**Exhibition of Work Done by the Students of the Corcoran School of Art
during the Summer Months, without Instruction**

November 8–12, 1909

**Exhibition of Oil Paintings by Alfred East, ARA, President of the
Royal Society of British Artists**

November 15–December 15, 1909

A catalog of the exhibition was produced.

Paintings by Mrs. Alice Barney

December 16–29, 1909

A catalog of the exhibition was produced.

Oil Paintings by Edward W. Redfield

January 3–23, 1910

A catalog of the exhibition was produced.

Fourteenth Annual Exhibition of the Washington Water Color Club

February 5–20, 1910

A catalog of the exhibition was produced.

Portraits by Wilhelm Funk

February 23–March 6, 1910

A catalog of the exhibition was produced.

Works in Sculpture by Mrs. Bessie Potter Vonnoh

March 5–20, 1910

A catalog of the exhibition was produced.

Nineteenth Annual Exhibition of the Society of Washington Artists

March 12–27, 1910

A catalog of the exhibition was produced.

Nineteenth Annual Exhibition of the Capital Camera Club

May 7–15, 1910

Exhibition by the American Red Cross Society of

Designs Submitted for Christmas Stamps

May 21, 1910

**Annual Exhibition of the Work by the
Students of the Corcoran School of Art**

June 1–8, 1910

**Exhibition of Work by the Students of the
Pennsylvania Academy of the Fine Arts**

October 7–15, 1910

**Exhibition of Sketches by the Students of the Corcoran School of Art
Made during the Summer of 1910**

November 10–17, 1910

Third Exhibition of Contemporary American Oil Paintings

December 12, 1910–January 22, 1911

A catalog of the exhibition was produced.

Exhibition of Japanese Woodcuts and Watercolors by Miss Helen Hyde

December 15–24, 1910

A catalog of the exhibition was produced.

Paintings by Mrs. Henry K. Bush-Brown

February 10–17, 1911

A catalog of the exhibition was produced.

Paintings by Masters of the Modern French School

February 11–March 5, 1911

A catalog of the exhibition was produced.

**Decorative Panels for the Federal Building,
Cleveland, Ohio, Painted by F. D. Millet**

February 23–25, 1911

A catalog of the exhibition was produced.

Fifteenth Annual Exhibition of the Washington Water Color Club

February 25–March 10, 1911

A catalog of the exhibition was produced.

Twentieth Annual Exhibition of the Society of Washington Artists

March 18–April 4, 1911

A catalog of the exhibition was produced.

Memorial Exhibition of the Works by the Late Walter Shirlaw

April 13–30, 1911

A catalog of the exhibition was produced.

Twentieth Annual Exhibition of the Capital Camera Club

May 5–15, 1911

**Photographs of Sculptures and Mural Paintings, Assembled by the
National Sculpture Society and the Society of Mural Painters**

May 16–22, 1911

Annual Exhibition of Work by the Students of the Corcoran School of Art

June 1–7, 1911

Ninth Annual Exhibition of the Washington Architectural Club

June 10–23, 1911

A catalog of the exhibition was produced.

**Exhibition of Summer Sketches by the Students
of the Corcoran School of Art**

November 15–27, 1911

Paintings by Philip Little

December 2–18, 1911

A catalog of the exhibition was produced.

Watercolors by Rear-Admiral Charles Henry Davis

December 20–31, 1911

A catalog of the exhibition was produced.

**Exhibition of Oil Paintings, Watercolors, Pastels, and
Drawings by Childe Hassam**

December 28, 1911–January 15, 1912

A catalog of the exhibition was produced.

Paintings by Jonas Lie

January 5–17, 1912

A catalog of the exhibition was produced.

Paintings by W. Elmer Schofield

January 20–February 5, 1912

A catalog of the exhibition was produced.

Paintings by Charles Morris Young

February 8–21, 1912

A catalog of the exhibition was produced.

Sixteenth Annual Exhibition of Washington Water Color Club

February 14–March 3, 1912

A catalog of the exhibition was produced.

Portraits by Cecilia Beaux

February 24–March 17, 1912

A catalog of the exhibition was produced.

Paintings by Gardner Symons

March 19–April 3, 1912

A catalog of the exhibition was produced.

Twenty-First Annual Exhibition of the Society of Washington Artists

March 30–April 14, 1912

A catalog of the exhibition was produced.

Paintings Owned by Mr. Charles C. Glover, President of the Gallery

April 12–October 15, 1912

Paintings by Birge Harrison

May 3–20, 1912

A catalog of the exhibition was produced.

Annual Exhibition of Work of the Students of the Corcoran School of Art

May 31–June 9, 1912

Sketches Made during the Summer by Pupils of the Corcoran School of Art
November 11–16, 1912

Fourth Exhibition of Contemporary American Oil Paintings
December 17, 1912–January 26, 1913
A catalog of the exhibition was produced.

Memorial Exhibition of Paintings by Charles Walter Stetson
February 8–23, 1913

Sculptures by Anna Coleman Ladd
February 19–March 6, 1913
A catalog of the exhibition was produced.

Paintings by Hobart Nichols and Paul Cornoyer
March 1–16, 1913
A catalog of the exhibition was produced.

Seventeenth Annual Exhibition of the Washington Water Color Club
March 22–April 6, 1913
A catalog of the exhibition was produced.

Drawings by Carroll Beckwith
March 25, 1913

Twenty-Second Annual Exhibition of the Society of Washington Artists
April 12–28, 1913
A catalog of the exhibition was produced.

Twenty-First Annual Exhibition of the Capital Camera Club
May 2–11, 1913

**Drawings for the Proposed Lincoln Memorial, Designed by Henry Bacon,
Some of Which Were Painted by Jules Guerin, under the Auspices of the
American Federation of Arts**
May 13–20, 1913

Annual Exhibition of Work by the Students of the Corcoran School of Art
May 31–June 8, 1913

Sketches Made during the Summer by Pupils of the Corcoran School of Art
November 1–15, 1913

Paintings by Walter Launt Palmer
November 29–December 14, 1913
A catalog of the exhibition was produced.

Paintings by Aston Knight
December 17–31, 1913
A catalog of the exhibition was produced.

Paintings by the Society of Men Who Paint the Far West
January 5–28, 1914
A catalog of the exhibition was produced.

Eighteenth Annual Exhibition of the Washington Water Color Club
February 6–28, 1914
A catalog of the exhibition was produced.

**Retrospective Exhibition of Paintings by
Alexander Harrison and Birge Harrison**
March 7–29, 1914
A catalog of the exhibition was produced.

Twenty-Third Annual Exhibition of the Society of Washington Artists
April 9–30, 1914
A catalog of the exhibition was produced.

Sculptures, Portraits, and Drawings by Prince Paul Troubetzkoy
May 4–17, 1914

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**
May 28–June 7, 1914

**Sketches Made during the Summer by Students
of the Corcoran School of Art**

October 26–31, 1914

Fifth Exhibition of Contemporary American Oil Paintings

December 15, 1914–January 24, 1915

A catalog of the exhibition was produced.

Nineteenth Annual Exhibition of the Washington Water Color Club

February 20–March 11, 1915

A catalog of the exhibition was produced.

Paintings by Mr. Ben Foster

March 5–28, 1915

A catalog of the exhibition was produced.

Twenty-Fourth Annual Exhibition of the Society of Washington Artists

April 3–25, 1915

A catalog of the exhibition was produced.

**Four Mural Paintings by Mr. C. Y. Turner, Destined for the Audience Room
in the Wisconsin State Capitol Building, at Madison, Wisconsin**

May 1–17, 1915

**The Work of the Students of the Corcoran School of Art
for the Season of 1914–1915**

May 26–June 5, 1915

**Architectural Drawings by Students of the Various Universities,
Shown under the Auspices, and during the Convention,
of the American Institute of Architects**

December 1–3, 1915

Exhibition by the National Association of Portrait Painters

December 6–26, 1915

A catalog of the exhibition was produced.

Twentieth Annual Exhibition of the Washington Water Color Club

December 30, 1915–January 20, 1916

A catalog of the exhibition was produced.

Paintings by Edmund C. Tarbell

January 22–February 13, 1916

A catalog of the exhibition was produced.

Miniatures by Alyn Williams

February 5–20, 1916

Twenty-Fifth Annual Exhibition of the Society of Washington Artists

February 19–March 12, 1916

A catalog of the exhibition was produced.

Bronzes by American Sculptors

March 2–April 6, 1916

A catalog of the exhibition was produced.

Paintings by Edward W. Redfield

March 14–April 9, 1916

A catalog of the exhibition was produced.

Cartoons by Clifford K. Berryman

April 10–May 4, 1916

Memorial Exhibition of Paintings by John W. Alexander

May 6–21, 1916

A catalog of the exhibition was produced.

Twenty-Seventh Annual Exhibition of the Capital Camera Club

May 9–19, 1916

Annual Exhibition of Work by the Students of the Corcoran School of Art

May 31–June 10, 1916

Cartoons and Caricatures by Felix Mahony

October 2–16, 1916

Summer Sketches by Students of the Corcoran School of Art

October 23–29, 1916

Watercolors by Admiral Charles H. Davis

November 1–10, 1916

A catalog of the exhibition was produced.

Etchings by Childe Hassam

December 17, 1916–January 21, 1917

Sixth Exhibition of Contemporary American Oil Paintings

December 17, 1916–January 21, 1917

A catalog of the exhibition was produced.

Twenty-First Annual Exhibition of the Washington Water Color Club

February 2–15, 1917

A catalog of the exhibition was produced.

Twenty-Sixth Annual Exhibition of the Society of Washington Artists

February 21–March 7, 1917

**Tapestries and Carpets from the Palace of the Prado, Madrid,
Lent by His Majesty the King of Spain**

March 10–17, 1917

Portraits by the National Association of Portrait Painters

March 11–31, 1917

A catalog of the exhibition was produced.

Landscapes by the New Hope Group of Painters

April 3–22, 1917

A catalog of the exhibition was produced.

Sculpture by Chester Beach

April 8–30, 1917

A catalog of the exhibition was produced.

Etchings by J. Alden Weir

April 21–November 2, 1917

Landscapes by John F. Carlson

April 24–May 10, 1917

A catalog of the exhibition was produced.

Landscapes by Albert Gihon

May 12–25, 1917

A catalog of the exhibition was produced.

Annual Exhibition of the Work of the Students of the Corcoran School of Art for the Season 1916–1917

May 29–June 9, 1917

Summer Exhibition of Work by Artists of Washington

June 9–September 9, 1917

**Original Paintings for Liberty Loan Posters,
Lent by the United States Treasury Department**

September 10–13, 1917

Portraits by Frank B. A. Linton

September 26–October 12, 1917

A catalog of the exhibition was produced.

Original Cartoons by Louis Raemaekers

October 9–28, 1917

A catalog of the exhibition was produced.

Summer Sketches by Pupils of the Corcoran School of Art

October 15–20, 1917

Landscapes by Charles Rosen

October 22–November 9, 1917

A catalog of the exhibition was produced.

Etchings by Frank W. Benson

November 12–December 12, 1917

A catalog of the exhibition was produced.

Twenty-Second Annual Exhibition of the Washington Water Color Club

November 16–December 5, 1917

A catalog of the exhibition was produced.

Portrait of President Wilson by John Singer Sargent

December 10, 1917–January 10, 1918

A catalog of the exhibition was produced.

Twenty-Seventh Annual Exhibition of the Society of Washington Artists

December 13–30, 1917

A catalog of the exhibition was produced.

Collection of Etchings by Whistler, Lent by Mr. Ralph King, of Cleveland

December 15, 1917

Forty-Three Oil Paintings by Ignacio Zuloaga, the Noted Spanish Artist

January 10–30, 1918

A catalog of the exhibition was produced.

Paintings by Gari Melchers

February 2–March 3, 1918

A catalog of the exhibition was produced.

A Group of Forty Pastel Drawings by Mr. John McLure Hamilton

March 7–31, 1918

A catalog of the exhibition was produced.

Works in Bronze by A. Phimister Proctor

March 7–31, 1918

A catalog of the exhibition was produced.

A Group of Twenty-Two Small Pictures in Oil and Watercolor by Felicie Waldo Howell

March 13–April 5, 1918

A catalog of the exhibition was produced.

War Posters by American Artists, under the Auspices of the Division of Pictorial Publicity of the Committee on Public Information

April 1–10, 1918

Oil Paintings by Ossip Perelma

April 12–22, 1918

Paintings by Edmund C. Tarbell and Edward W. Redfield

April 23–May 22, 1918

A catalog of the exhibition was produced.

Annual Exhibition of the Work by the Students of the Corcoran School of Art, for the Season of 1917–1918

May 31–June 8, 1918

Paintings and Sculptures by Artists of Baltimore

June 15–September 1, 1918

A catalog of the exhibition was produced.

War Drawings and Lithographs by Joseph Pennell

September 7–29, 1918

A catalog of the exhibition was produced.

Original Posters by Art Students of This Country for Advertising the Sale of War Savings Stamps

September 10–22, 1918

Original Drawings for Mural Decorations and Other Works of Art, by Miss Violet Oakley

October 3–23, 1918

A catalog of the exhibition was produced.

Pictures Illustrating Protective Coloration in Nature and Concerned with the Origination of Camouflage in War by Abbott H. Thayer and Gerald H. Thayer

October 26–November 17, 1918

A catalog of the exhibition was produced.

A Group of Twenty-Eight Drawings and Watercolors, Made in Munition Factories and Aviation Camps, by George Pearse Ennis

November 16–28, 1918

196 War Drawings, Made in Europe by the Official Artists of the United States Army

November 18–28, 1918

A catalog of the exhibition was produced.

Exhibition of British Naval Photographs in Color

November 29–December 22, 1918

A catalog of the exhibition was produced.

The Official Persian Government Exhibition of Persian Art (Rugs, Tapestries, Potteries, Embroideries, Etc.)

December 5–25, 1918

A Group of Forty-Five Etchings by Charles H. Woodbury, of Boston

December 26, 1918

A catalog of the exhibition was produced.

War Paintings and Drawings by British Artists

January 14–February 2, 1919

A catalog of the exhibition was produced.

Thirty Bronzes by Mrs. Bessie Potter Vonnoh

January 19–May 1, 1919

A catalog of the exhibition was produced.

Forty-One Paintings by Ten American Painters

February 6–27, 1919

A catalog of the exhibition was produced.

Thirty Bronzes by Clara Hill

February 16–May 6, 1919

A Collection of Photographs by Bertrand H. Wentworth

March 1–15, 1919

A catalog of the exhibition was produced.

Twenty-Third Annual Exhibition of the Washington Water Color Club

March 7–31, 1919

A catalog of the exhibition was produced.

A Collection of Watercolors and Pastels by E. Newell Marshall

March 13–31, 1919

Forty-Eight Etchings by Ernest David Roth

March 15–April 15, 1919

A catalog of the exhibition was produced.

War Paintings by Soldiers of France

April 12–30, 1919

A catalog of the exhibition was produced.

Etchings by Catherine Cameron

April 15–May 10, 1919

**A Group of Paintings Selected from the Bequest of
Mr. and Mrs. George Lothrop Bradley**

May 3–25, 1919

Ten Framed Drawings by Lillian Westcott Hale

May 3–25, 1919

A catalog of the exhibition was produced.

Sixty-Three Bronzes by the National Sculpture Society

May 5–October 28, 1919

A catalog of the exhibition was produced.

**The Annual Exhibition of Work by Students of the Corcoran School of Art
for the Session of 1918–1919**

May 31–June 6, 1919

Drawings by Charles J. Taylor

June 10–August 5, 1919

An Exhibition of Works by Artists Formerly of Washington

June 15–September 1, 1919

Pencil Drawings by Andrew F. Bunner, Belonging to the Gallery

August 5–September 20, 1919

Seventy-Two Watercolors by Wm. H. Holmes

September 3–30, 1919

A catalog of the exhibition was produced.

Etchings and Lithographs by Charles A. Platt

October 1–November 26, 1919

**Summer Sketches by Students of the Corcoran School of Art,
Made during the Summer**

October 16–24, 1919

Twenty-Fourth Annual Exhibition of the Washington Water Color Club

October 31–November 23, 1919

A catalog of the exhibition was produced.

Works in Sculpture by P. Bryant Baker

November 1–24, 1919

A catalog of the exhibition was produced.

One Hundred Enlarged Photographs Depicting the Activities of the American Expeditionary Forces during the World War, and Made by the United States Signal Corps

November 5–26, 1919

Six Official Portraits of the Allied Chiefs of the World War, Painted by Dana Pond

November 17–26, 1919

Seventh Exhibition of Contemporary American Oil Paintings

December 21, 1919–January 25, 1920

A catalog of the exhibition was produced.

Works in Sculpture by Paul Manship

January 3–March 3, 1920

A catalog of the exhibition was produced.

Forty-Seven Etchings by Wallace L. DeWolf

February 7–March 1, 1920

Paintings in Oil and Watercolor, Drawings and Etchings by Charles H. Woodbury

February 7–29, 1920

A catalog of the exhibition was produced.

Forty-Five Etchings by Milton Bancroft

March 1–22, 1920

A catalog of the exhibition was produced.

A Selected Group of Paintings Belonging to the Private Collection of Mrs. D. C. Phillips and Mr. Duncan Phillips

March 3–April 25, 1920

A catalog of the exhibition was produced.

Drawings by Daniel Garber

March 23–April 17, 1920

Three Marble Busts by Moses Wainer-Dykaar

April 1–May 6, 1920

Watercolors by F. Byron-Khun

April 14–28, 1920

Lithographs and Drawings by Thornton Oakley

April 17–May 10, 1920

**First National Architectural Exhibition, under the Auspices of the
American Institute of Architects**

May 5–17, 1920

Etchings by Anders Zorn and D. Y. Cameron

May 10–June 10, 1920

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

May 21–June 6, 1920

Six Portraits by Seymour M. Stone

June 9–23, 1920

Twenty-Four Watercolors of Birds by Charles E. Heil

June 11–July 14, 1920

A catalog of the exhibition was produced.

Forty-Five Etchings by the Etcher Members of the English Print Society

October 30–November 15, 1920

A catalog of the exhibition was produced.

Joint-Memorial Exhibition of Thirty Paintings by the Late Edmund C. Messer and Twenty-Seven Paintings by the Late Richard N. Brooke

November 6–21, 1920

A catalog of the exhibition was produced.

Thirty-Eight Etchings by Louis Orr

November 15–December 1, 1920

A catalog of the exhibition was produced.

Summer Sketches by the Students of the Corcoran School of Art

November 22–29, 1920

Thirty Pastel Drawings by John McLure Hamilton, the Gift of Mrs. E. H. Harriman to the Corcoran School of Art

November 24, 1920

Thirty-Five Etchings by Arthur W. Heintzelman

November 27–December 14, 1920

A Collection of Watercolors and Drawings of Fruit, Flowers, Vegetables, Etc., Executed by Workers in the Various Branches of the United States Department of Agriculture

December 1–12, 1920

A catalog of the exhibition was produced.

Miniatures by Franklin Barber Clark

December 4–14, 1920

A catalog of the exhibition was produced.

Portrait Drawings by Alexander R. James

December 15, 1920–January 2, 1921

A catalog of the exhibition was produced.

Etchings by Anders Zorn and D. Y. Cameron

December 16, 1920–January 4, 1921

Paintings by W. Elmer Schofield

December 18, 1920–January 9, 1921

A catalog of the exhibition was produced.

Paintings on Ivory by Charles Turrell

December 22, 1920–January 9, 1921

A catalog of the exhibition was produced.

Thirty Etchings by Charles A. Platt

January 5–28, 1921

Thirtieth Annual Exhibition of the Society of Washington Artists

January 15–28, 1921

A catalog of the exhibition was produced.

Twelve Small Bronzes by Various Sculptors

January 22, 1921

**Twelve Etchings by Ernest Norlind, of Sweden, Exhibited under the
Auspices of the American Federation of Arts**

January 29–February 18, 1921

Twenty-Four Etchings by Joseph Pennell, Lent by James Parmelee

January 29–February 18, 1921

Twenty-Fifth Annual Exhibition of the Washington Water Color Club

February 4–23, 1921

A catalog of the exhibition was produced.

Fifty Etchings by Donald Shaw McLaughlan

February 19–March 6, 1921

Paintings by Sir Philip A. de Laszlo

February 26–March 20, 1921

A catalog of the exhibition was produced.

Etchings by William Meyerowitz

March 7–21, 1921

Three Paintings by Albert de Kossak, of Poland

March 23–30, 1921

Works by Frank W. Benson

March 24–April 13, 1921

A catalog of the exhibition was produced.

**Drawings by Anna Milo Upjohn, under the Auspices of the
Junior American Red Cross Society**

April 14–27, 1921

A catalog of the exhibition was produced.

**Sixty-Nine Photographs of the Washington and Foreign Cathedrals, under
the Auspices of the National Cathedral Association**

April 14–May 6, 1921

Watercolors by Bertha E. Perrie

April 14–May 2, 1921

British Arts and Crafts

May 1–31, 1921

A catalog of the exhibition was produced.

Watercolors by Mlle Germaine Tailleux

May 2–16, 1921

Watercolors by Felicie Waldo Howell

May 3–22, 1921

Exhibition of Swiss Art

May 7–22, 1921

A catalog of the exhibition was produced.

Watercolors by M. W. Zimmerman

May 23–June 15, 1921

**Annual Exhibition of the Season's Work by the Students
of the Corcoran School of Art**

May 24–June 5, 1921

**Portrait Busts of Famous Personages of the World War, in Bronze and
Marble, by Jo Davidson**

June 1–October 17, 1921

A catalog of the exhibition was produced.

**Rotary Exhibition from the American Water Color Society's Exhibition,
1921, under the Auspices of the American Federation of Arts**

June 7–October 1, 1921

A catalog of the exhibition was produced.

Watercolor Studies of Rare Flowers, by Mrs. Charles D. Walcott

June 17–July 16, 1921

Pastels by Glen Cooper Henshaw

July 18–August 3, 1921

Watercolor Studies of Rare Flowers, by Mrs. Charles D. Walcott

August 3–September 22, 1921

Color Etchings by George Senseney

September 22–October 9, 1921

Etchings by George Elbert Burr

October 9–23, 1921

Memorial Exhibition of Paintings by the Late Bertha E. Perrie

October 9–23, 1921

Etchings and Aquatints by John Taylor Arms

October 23–November 23, 1921

Paintings by the Nippon Bijutsu-in of Tokyo, Japan

October 26–November 21, 1921

A catalog of the exhibition was produced.

Seven Portraits by Sir Philip A. de Laszlo

November 10–23, 1921

Eighth Exhibition of Contemporary American Oil Paintings

December 18, 1921–January 22, 1922

A catalog of the exhibition was produced.

Watercolors and Wash Drawings by Frank W. Benson

December 18, 1921–January 22, 1922

Watercolors by Wilfred S. Kaelin

February 4–March 1, 1922

Paintings Known as the Flag Series by Childe Hassam

February 7–28, 1922

A catalog of the exhibition was produced.

Twenty-Sixth Annual Exhibition of the Washington Water Color Club

February 11–March 5, 1922

A catalog of the exhibition was produced.

Drawings and Lithographs by William Oberhardt

March 1–21, 1922

Drawings and Lithographs by Charles Hopkinson

March 8–31, 1922

A catalog of the exhibition was produced.

The George A. Lucas Collection of Palettes

March 23–April 12, 1922

Sculptures by Lieutenant Wynant Johnston

April 1–17, 1922

Thirty-First Annual Exhibition of the Society of Washington Artists

April 8–23, 1922

A catalog of the exhibition was produced.

Drawings and Etchings by Alfred Hutton

April 13–May 5, 1922

The Abbott H. Thayer Memorial Exhibition of Paintings in Oil and Watercolor, and Drawings

May 6–31, 1922

A catalog of the exhibition was produced.

Work of the Students of the Corcoran School of Art for the Season of 1921–1922

May 22–31, 1922

Summer Exhibition of Paintings and Sculptures by Artists of Philadelphia and Vicinity

June 3–September 15, 1922

A catalog of the exhibition was produced.

Watercolors by Frank W. Benson

June 3–September 12, 1922

Collection of Block Prints by Various Artists, under the Auspices of the American Federation of the Arts

August 1–September 24, 1922

Etchings by Anders Zorn and D. Y. Cameron

September 25–October 19, 1922

Paintings by Susan Ricker Knox

September 27–October 9, 1922

A Joint Exhibition of Paintings by Daniel Garber, Robert Henri, and Frederick J. Waugh

October 12–November 3, 1922

A catalog of the exhibition was produced.

Etchings by Eugene Paul Metour

October 20–31, 1922

Lithographs by George W. Bellows

November 1–22, 1922

Oil Paintings, Miniatures, and Sculptures by the National Association of Women Painters and Sculptors

November 4–December 3, 1922

A catalog of the exhibition was produced.

Miniatures by the American Society of Miniature Painters

November 14–December 6, 1922

Watercolors by Edgar Nye

November 22–December 6, 1922

Paintings by Walter Ufer

December 5, 1922–January 1, 1923

A catalog of the exhibition was produced.

Etchings by Lester G. Hornby

December 7–24, 1922

Watercolors by Luther Morris Leisenring

December 26, 1922–January 9, 1923

Twenty-Seventh Annual Exhibition of the Washington Water Color Club

January 2–28, 1923

A catalog of the exhibition was produced.

Watercolors by Colonel H. R. B. Donne

January 6–21, 1923

Watercolors by Howard Giles

January 10–31, 1923

Etchings by Clifford Addams

January 16–February 1, 1923

Thirty-Second Annual Exhibition of the Society of Washington Artists

January 29–February 25, 1923

A catalog of the exhibition was produced.

Watercolors by M. Hubert-Robert

January 30–February 22, 1923

A Collection of Japanese Prints Lent by Mr. James Parmelee

February 1–28, 1923

Etchings and Silverpoints by Robert Fulton Logan

March 1–15, 1923

A catalog of the exhibition was produced.

Etchings and Drypoints by Sears Gallagher

March 6–28, 1923

A catalog of the exhibition was produced.

Memorial Exhibition of Paintings by the Late William M. Chase

March 6–April 1, 1923

A catalog of the exhibition was produced.

Watercolors by W. Lester Stevens

March 16–April 18, 1923

Color Etchings by Maria Barosso

March 29–April 9, 1923

Paintings by Emil Carlsen

April 2–May 13, 1923

A catalog of the exhibition was produced.

Etched and Lithographed Portraits by Walter Tittle

April 10–May 7, 1923

A catalog of the exhibition was produced.

Watercolors, Drawings, and Sketches by William L. Carrigan

April 30–May 31, 1923

A catalog of the exhibition was produced.

Sculptures by P. Bryant Baker

May 1–28, 1923

A catalog of the exhibition was produced.

**Models, Sketches, Sculpture, Etc., Installed by the
American Institute of Architects**

May 14–21, 1923

Watercolors by Alfred Hutton

May 14–June 10, 1923

A catalog of the exhibition was produced.

Annual Exhibition of Work of the Students of the Corcoran School of Art

May 21–June 8, 1923

Paintings, Mostly American, Lent by Mr. Charles V. Wheeler

June 1–August 31, 1923

Watercolors by Dora L. Murdoch

June 1–21, 1923

Paintings by Johanna K. W. Hailman

September 1–30, 1923

A catalog of the exhibition was produced.

**Joint Exhibition of Sketches in Watercolor, Hard Pastel, Etc., by
Violet Oakley and Edith Emerson**

September 28–October 17, 1923

**Sixty Paintings by European Artists, Selected from the Twenty-Second
International Exhibition at Carnegie Institute, Pittsburgh**

October 5–20, 1923

A catalog of the exhibition was produced.

Sculptures by Henry H. K. Bush-Brown

October 17–November 2, 1923

**Pages from a Copy of the Portfolio Entitled *The Holy Experiment*,
Illuminated by Violet Oakley**

October 18–November 4, 1923

Twenty-Eighth Annual Exhibition of the Washington Water Color Club

October 27–November 20, 1923

A catalog of the exhibition was produced.

Summer Sketches by Students of the Corcoran School of Art

November 3–10, 1923

Watercolors by William H. Holmes

November 5–21, 1923

A catalog of the exhibition was produced.

Fifty-Three Drawings in Pastel and Silverpoint by Thomas W. Dewing

December 15, 1923–January 20, 1924

A catalog of the exhibition was produced.

Ninth Exhibition of Contemporary American Oil Paintings

December 15, 1923–January 20, 1924

A catalog of the exhibition was produced.

A Wall Decoration and a Screen by Robert W. Chanler

December 15, 1923

Miniatures by Alyn Williams

December 16, 1923–January 20, 1924

Statuettes by Louis Rosenthal

December 16, 1923–January 12, 1924

**Plans and Models for the Proposed Memorial Bridge between the
Lincoln Memorial and Arlington**

December 20, 1923–February 6, 1924

Watercolors by J. Olaf Olson

February 1–21, 1924

A catalog of the exhibition was produced.

Thirty-Third Annual Exhibition of the Society of Washington Artists

February 3–March 2, 1924

A catalog of the exhibition was produced.

Watercolors by Rhoda Holmes Nichols

February 8–March 15, 1924

Watercolors by Lesley Jackson

February 21–March 9, 1924

A catalog of the exhibition was produced.

Oil Paintings by Frederick Carl Frieseke

March 3–30, 1924

A catalog of the exhibition was produced.

Thumb Box Sketches by Edward H. Potthast

March 10–23, 1924

A catalog of the exhibition was produced.

Etchings, Drypoints, and Aquatints by John Wright

March 16–30, 1924

A catalog of the exhibition was produced.

Colored Monotypes by Parke C. Dougherty

March 20–April 13, 1924

A catalog of the exhibition was produced.

Bronzes by Amory C. Simons

March 21–September 22, 1924

A catalog of the exhibition was produced.

Pastels by Fred Wagner

March 24–April 6, 1924

A catalog of the exhibition was produced.

Oil Paintings by Victor Higgins

April 1–22, 1924

A catalog of the exhibition was produced.

Paintings of Ancient Ships by Paul Farnham

April 1–22, 1924

Pastels by Arthur P. Spear

April 7–20, 1924

Sketches and Watercolors by Hayley Lever

April 21–May 4, 1924

A catalog of the exhibition was produced.

Six Portraits by Howard Chandler Christy

April 24–May 4, 1924

**Paintings by a Group of American Artists, including George Bellows,
Arthur B. Davies, Robert Henri, and Others**

April 26–May 18, 1924

A catalog of the exhibition was produced.

Etchings and Small Oil Paintings by Caroline Armington

May 5–18, 1924

A catalog of the exhibition was produced.

Etchings by Anders Zorn, Lent by Ralph King, Esq., of Cleveland

May 5–20, 1924

Watercolors by Helen Breese Walcott

May 5–18, 1924

A catalog of the exhibition was produced.

**Architectural Drawings, under the Auspices of the
American Institute of Architects**

May 19–26, 1924

Portraits of Indians by W. Langdon Kihn

May 20–June 3, 1924

A catalog of the exhibition was produced.

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

May 26–June 2, 1924

Original Cartoons by Clifford Berryman

June 16–October 29, 1924

Reproductions of Famous Paintings and Sculptures, under the Auspices of the American Federation of Arts

June 25–July 9, 1924

Small Oil and Watercolor Paintings by Alice R. Fisher

August 11–31, 1924

A catalog of the exhibition was produced.

Watercolors by Felix Mahony

October 4–November 2, 1924

A catalog of the exhibition was produced.

Portrait Drawings by Margaret Lesley Bush-Brown

November 8–30, 1924

A catalog of the exhibition was produced.

Sculptures by Margaret French Cresson

November 8–December 1, 1924

A catalog of the exhibition was produced.

Summer Sketches by Students of the Corcoran School of Art

November 8–16, 1924

Twenty-Ninth Annual Exhibition of the Washington Water Color Club

November 8–30, 1924

A catalog of the exhibition was produced.

Porcelain Statuettes and Seashell China by Mrs. George Oakley Totten, Jr.

November 20–December 26, 1924

A catalog of the exhibition was produced.

Watercolors by Lucien W. Powell

December 1–21, 1924

A catalog of the exhibition was produced.

Memorial Exhibition of Sculptures by Edward Berge

December 4, 1924–January 20, 1925

A catalog of the exhibition was produced.

Paintings by the X Painters of Washington

December 4–31, 1924

A catalog of the exhibition was produced.

Etchings by Charles E. Heill

December 22, 1924–January 11, 1925

A catalog of the exhibition was produced.

Paintings by Willard L. Metcalf

January 3–February 1, 1925

A catalog of the exhibition was produced.

Drypoints by Henry Emerson Tuttle

January 12–February 1, 1925

A catalog of the exhibition was produced.

Watercolors by Roy Clark

January 12–February 1, 1925

A catalog of the exhibition was produced.

Etchings by Marco Zim

February 2–24, 1925

A catalog of the exhibition was produced.

Etchings by Power O'Malley

February 3–24, 1925

A catalog of the exhibition was produced.

Paintings and Sculptures by Charles M. Russell

February 3–27, 1925

A catalog of the exhibition was produced.

Caricatures by Robert James Malone

February 26–April 1, 1925

A catalog of the exhibition was produced.

Watercolors by William Fuller Curtis

February 26–April 1, 1925

A catalog of the exhibition was produced.

Bronzes by Albert Laessle

February 28–March 22, 1925

A catalog of the exhibition was produced.

Thirty-Fourth Annual Exhibition of the Society of Washington Artists

March 7–29, 1925

A catalog of the exhibition was produced.

Paintings and Etchings by Anders Zorn

April 2–26, 1925

A catalog of the exhibition was produced.

Paintings by Maurice Fromkes

April 2–26, 1925

A catalog of the exhibition was produced.

Silhouettes by Baroness Eveline von Maydell

April 2–May 3, 1925

A catalog of the exhibition was produced.

Etchings by Charles A. Platt

April 27–June 8, 1925

Annual Exhibition of the Corcoran School of Art

May 25–June 7, 1925

Etchings and Drawings by Count Louis Sparre

June 9–30, 1925

A catalog of the exhibition was produced.

Watercolors by Arthur B. Davies

June 9–30, 1925

A catalog of the exhibition was produced.

Paintings by the Landscape Club of Washington

June 11–28, 1925

Bronzes by Cecil Thomas

June 15–September 22, 1925

Plans for the Arlington Memorial Bridge, under the Auspices of the Office of Public Buildings and Grounds

June 15–July 25, 1925

Paul Wayland Bartlett—Bronzes

July 1–September 30, 1925

Paintings by the New York Water Color Club and the American Water Color Society, under the Auspices of the American Federation of Arts

July 30–September 27, 1925

A catalog of the exhibition was produced.

Wood-Block Prints of the Orient by Elizabeth Keith

September 8–27, 1925

A catalog of the exhibition was produced.

Two Sculptures by Clyde du Vernet Hunt—*Nirvana* and *Bronze Boy*

September 22, 1925

Competitive Drawings Submitted to the Jury for the Roosevelt Memorial Association

October 1–9, 1925

Centennial Exhibition of the National Academy of Design

October 18–November 15, 1925

A catalog of the exhibition was produced.

Etchings and Drawings by Emil Fuchs

December 5–27, 1925

A catalog of the exhibition was produced.

Portraits by Philip A. de Laszlo

December 5–27, 1925

A catalog of the exhibition was produced.

Thirty-Fifth Annual Exhibition of the Society of Washington Artists

December 6, 1925–January 3, 1926

A catalog of the exhibition was produced.

Etchings by Louis Orr

January 5–24, 1926

A catalog of the exhibition was produced.

Paintings by John C. Johansen and M. Jean McLane

January 5–31, 1926

A catalog of the exhibition was produced.

Thirtieth Annual Exhibition of the Washington Water Color Club

February 5–28, 1926

A catalog of the exhibition was produced.

Gutzon Borglum—Marble Figure *The Martyr*

March 1–August 1, 1926

Portrait Busts, in Bronze, by Charles Grafly

April 4–May 16, 1926

A catalog of the exhibition was produced.

Tenth Exhibition of Contemporary American Oil Paintings

April 4–May 16, 1926

A catalog of the exhibition was produced.

Watercolors by the Late John Singer Sargent

April 4–May 16, 1926

A catalog of the exhibition was produced.

Etchings by Anders Zorn

May 27, 1926

Annual Exhibition of the Work by the Students of the Corcoran School of Art

May 31–June 6, 1926

Work by Ten Painters of Washington

June 15–October 10, 1926

A catalog of the exhibition was produced.

Paintings by H. Harris Brown

November 20–December 12, 1926

A catalog of the exhibition was produced.

Studies of Interior Decoration by Students of the New York School of Fine and Applied Arts, under the Auspices of the American Federation of Arts

December 4–13, 1926

A Persian Rug, Known as “The Emperors Carpet,” Owned by Mr. Victor Behar

December 14–20, 1926

Thirty-First Annual Exhibition of the Washington Water Color Club

December 18, 1926–January 16, 1927

A catalog of the exhibition was produced.

Thirty-Sixth Annual Exhibition of the Society of Washington Artists

January 23–February 20, 1927

A catalog of the exhibition was produced.

Pen and Ink Drawings on Wood, or Wood Points, by Harry Wells

February 15–27, 1927

A catalog of the exhibition was produced.

Watercolors by Gladys Brannigan

March 21–April 4, 1927

(Oriental) Rugs and Silver Lent by Hagop Bogigian

March 28, 1927

Pencil Drawings by Marian Lane

October 23–November 19, 1927

Miss Janet Scudder—Bronze

November 1, 1927

Watercolors by Eleanor Parke Custis

November 19–December 4, 1927

A catalog of the exhibition was produced.

Richard H. Recchia—Bronze Bust of Hon. A. Piatt Andrew

December 10–30, 1927

Etchings, Drypoints, and Lithographs by Benson B. Moore

December 12, 1927–January 10, 1928

A catalog of the exhibition was produced.

Etchings by Charles A. Platt

March 3–May 1, 1928

Joint Exhibition of Oil Paintings by Gari Melchers and Edward W. Redfield

March 3–May 1, 1928

A catalog of the exhibition was produced.

Silverpoint Drawings by Ercole Cartotto

May 1–22, 1928

A catalog of the exhibition was produced.

**Paintings, Sculptures, Watercolors, Etchings, Etc., by
Artists of Washington, DC**

May 12–September 30, 1928

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

May 28–June 4, 1928

Pencil Drawings by Marian Lane

October 23–November 18, 1928

**Drawings by John Singer Sargent, Lent by His Sisters Miss Emily Sargent
and Mrs. Violet Ormond**

October 28–December 9, 1928

Eleventh Exhibition of Contemporary American Oil Paintings

October 28–December 9, 1928

A catalog of the exhibition was produced.

Watercolors by Susan B. Chase

December 22, 1928–January 6, 1929

Thirty-Third Annual Exhibition of the Washington Water Color Club

January 6–February 3, 1929

A catalog of the exhibition was produced.

Sculptures and Drawings by Malvina Hoffman

January 17–February 3, 1929

A catalog of the exhibition was produced.

Miniatures in Wax by Ethel Frances Mundy

February 3–17, 1929

A catalog of the exhibition was produced.

Thirty-Eighth Annual Exhibition of the Society of Washington Artists

February 9–March 10, 1929

A catalog of the exhibition was produced.

Watercolors, Etchings, and Drypoints by Charles Morris Young

February 24–April 2, 1929

A catalog of the exhibition was produced.

Marian Lane—Exhibition of Pencil Drawings, Illuminations, and Reproductions of Work by the Artist

March 2–25, 1929

Antique Persian Hand-Blocked Cotton Prints Lent by Mr. F. St. G. Spendlove

March 30–April 14, 1929

Models, Drawings, Paintings, Maps, Etc., Showing the Past and Future Development of Washington

April 23–May 19, 1929

Flag Exhibition—A Large Group of Flags Representing the Development of the American Flag

April 28–May 26, 1929

A Group of Seven Paintings by Huguette Clark

April 28–May 19, 1929

A catalog of the exhibition was produced.

Watercolors by Dorsey Donipahn

May 3–19, 1929

Watercolors by Antimo Beneduce

May 21–June 16, 1929

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

June 2–9, 1929

**Group of Flower Paintings by Contemporary American Artists, under the
Auspices of the American Federation of Arts**

July 11–August 14, 1929

Contemporary Belgian Art

October 24–November 30, 1929

A catalog of the exhibition was produced.

Sculpture by Carl C. Mose

November 2–17, 1929

A catalog of the exhibition was produced.

Etchings, Drypoints, Lithographs, and Watercolors by George C. Wales

November 25–December 23, 1929

A catalog of the exhibition was produced.

Thirty-Fourth Annual Exhibition of the Washington Water Color Club

December 8–29, 1929

A catalog of the exhibition was produced.

**Memorial Exhibition, Portrait Busts of Noted American Painters and
Sculptors by Charles Grafly**

December 22, 1929–January 12, 1930

A catalog of the exhibition was produced.

Watercolors by Elizabeth Sawtelle

December 26, 1929–January 15, 1930

A catalog of the exhibition was produced.

Thirty-Ninth Annual Exhibition of the Society of Washington Artists

January 5–31, 1930

A catalog of the exhibition was produced.

Silk Murals by Lydia Bush-Brown

January 12–26, 1930

Mural Decorations of Religious Subjects by H. Siddons Mowbray

January 28–February 10, 1930

A catalog of the exhibition was produced.

Etchings in Color by William Meyerowitz

February 2–28, 1930

A catalog of the exhibition was produced.

Small Bronzes by American Sculptors

February 8, 1930

A catalog of the exhibition was produced.

Paintings by Contemporary Canadian Artists, Held under the Auspices of the American Federation of Arts

March 9–30, 1930

A catalog of the exhibition was produced.

Sculpture by Signora Fausta Vittoria Mengarini

March 18–April 6, 1930

A catalog of the exhibition was produced.

Medallions, Intaglios, and Reproductions of Engraved Gems by James and William Tassie

March 23–April 13, 1930

A catalog of the exhibition was produced.

Work, Including *The Holy Experiment*, *The Opening of the Book of the Law*, and *The Geneva Drawings*, by Violet Oakley

April 6–27, 1930

Drawings and Etchings by Daniel Garber

April 17–June 1, 1930

A catalog of the exhibition was produced.

**A Memorial Exhibition of Oil and Watercolor Paintings, Drawings, Etchings,
Lithographs, Tapestries, Carpets, Sculptures, Etc., by the Late**

Arthur B. Davies

May 1–25, 1930

A catalog of the exhibition was produced.

Portraits by Margaret Fitzhugh Browne

May 10–June 1, 1930

A catalog of the exhibition was produced.

Drawings by Arthur B. Davies

June 1–August 30, 1930

Drawings by John Singer Sargent

June 1–August 30, 1930

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

June 2–16, 1930

Watercolors and Drawings by Giles Franklyn

June 2–22, 1930

Drawings and Watercolors by Gari Melchers

July 14, 1930

Fortieth Annual Exhibition of the Society of Washington Artists

October 4–31, 1930

A catalog of the exhibition was produced.

Charcoal Portraits by Leopold Seyffert

October 11–November 5, 1930

A catalog of the exhibition was produced.

Twelfth Exhibition of Contemporary American Oil Paintings

November 30, 1930–January 11, 1931

A catalog of the exhibition was produced.

Watercolors by Members of the Royal Society of British Artists

January 31–February 22, 1931

A catalog of the exhibition was produced.

Wood Graveurs by Macowin Tuttle

February 1–23, 1931

A catalog of the exhibition was produced.

Weavings and Tapestries by Katherine Penn Crawford

February 17–March 8, 1931

A catalog of the exhibition was produced.

Thirty-Fifth Annual Exhibition of the Washington Water Color Club

March 1–25, 1931

A catalog of the exhibition was produced.

Drawings, Etchings, and Drypoints by Alfred Hutty

March 28–April 19, 1931

A catalog of the exhibition was produced.

Frescoes by Eben F. Comins

March 31–April 22, 1931

Mexican Arts

April 1–22, 1931

A catalog of the exhibition was produced.

Drawings by Natalie Hays Hammond

April 20–May 3, 1931

A catalog of the exhibition was produced.

Drawings by John S. Sargent

April 26–May 26, 1931

Caricatures by Honoré Daumier

May 4–31, 1931

Lithographs and Prints by Honoré Daumier

May 4–August 3, 1931

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

May 31–June 7, 1931

Drawings, Etchings, and Lithographs by Millard Sheets

August 3–23, 1931

Watercolors by Wells M. Sawyer

August 27–October 1, 1931

A catalog of the exhibition was produced.

Drawings and Pastels by Ferris Connah

October 1–18, 1931

A catalog of the exhibition was produced.

Lithographs by Roberto Montenegro

October 17–November 9, 1931

Early English Aquatints

October 19–November 8, 1931

Paintings by W. Elmer Schofield

October 24–November 26, 1931

A catalog of the exhibition was produced.

Etchings by Philip Kappel

November 9–29, 1931

A catalog of the exhibition was produced.

Watercolors by Baron Ernst von Maydell

November 9–29, 1931

A catalog of the exhibition was produced.

First Exhibition of the Miniature Painters, Sculptors & Gravers Society of Washington

December 1–15, 1931

A catalog of the exhibition was produced.

Thirty-Sixth Annual Exhibition of the Washington Water Color Club

December 3–27, 1931

A catalog of the exhibition was produced.

Drawings by Eugene Speicher

December 16, 1931–January 10, 1932

A catalog of the exhibition was produced.

Forty-First Annual Exhibition of the Society of Washington Artists

January 1–31, 1932

A catalog of the exhibition was produced.

Drawings by Mahonri Young

January 11–31, 1932

Wax Miniatures by Mme Catherina Barjansky

February 1–7, 1932

A catalog of the exhibition was produced.

Paintings by Richard S. Meryman

February 2–28, 1932

A catalog of the exhibition was produced.

Lithographs by the Late George W. Bellows

February 10–March 13, 1932

A catalog of the exhibition was produced.

Watercolors by Harold Gaze

February 27–March 13, 1932

Paintings by S. Burtis Baker

March 1–April 3, 1932

A catalog of the exhibition was produced.

Historical Loan Exhibition of Portraits of George Washington and His Associates and a Collection of Washingtoniana

March 5–November 24, 1932

A catalog of the exhibition was produced.

Etchings and Drawings by Gifford Beal

March 14–April 3, 1932

A catalog of the exhibition was produced.

Watercolors by Charles Hopkinson

April 4–24, 1932

A catalog of the exhibition was produced.

Group Exhibition of Watercolors and Drawings by Gifford Beal, Charles Hopkinson, Eugene Speicher, and Mahonri Young

April 25–June 2, 1932

Paintings by Edward Bruce

April 26–May 22, 1932

A catalog of the exhibition was produced.

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

May 30–June 12, 1932

Watergraphs by David T. Darling

September 1–25, 1932

Watercolors by Robert Hallowell

October 10–November 6, 1932

A catalog of the exhibition was produced.

Thirteenth Exhibition of Contemporary American Oil Paintings

December 4, 1932–January 25, 1933

A catalog of the exhibition was produced.

Exposition of Indian Tribal Arts

February 2–March 7, 1933

A catalog of the exhibition was produced.

Forty-Second Annual Exhibition of the Society of Washington Artists

February 4–26, 1933

A catalog of the exhibition was produced.

**Annual Exhibition, Miniature Painters,
Sculptors & Gravers Society of Washington**

February 5–22, 1933

A catalog of the exhibition was produced.

Thirty-Seventh Annual Exhibition of the Washington Water Color Club

March 5–26, 1933

A catalog of the exhibition was produced.

Watercolors by Julian Peabody

March 28–April 16, 1933

A catalog of the exhibition was produced.

Watercolors of South America, by Eliot O'Hara

March 30–April 23, 1933

A catalog of the exhibition was produced.

Miniatures by Mme Eulabee Dix

April 1–24, 1933

A catalog of the exhibition was produced.

Pastels by Wilbur A. Reaser

April 18–May 7, 1933

A catalog of the exhibition was produced.

Etchings and Other Prints of the Argentine

April 27–May 14, 1933

A catalog of the exhibition was produced.

Etchings by John Sloan

May 9–30, 1933

A catalog of the exhibition was produced.

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

May 28–June 11, 1933

**Drawings for Mural Decorations in the Baltimore Trust Co., by R. McGill
Mackall**

June 1–18, 1933

A catalog of the exhibition was produced.

Memorial Exhibition of Paintings by the Late William H. Holmes

June 15–July 2, 1933

A catalog of the exhibition was produced.

Etchings and Drypoints by Frank W. Benson

June 20–October 10, 1933

Handicrafts by Southern Mountaineers

October 14–November 26, 1933

Memorial Exhibition of Work by the Late Gari Melchers

October 21–December 3, 1933

A catalog of the exhibition was produced.

Watercolors by Charles H. Woodbury

November 28–December 22, 1933

A catalog of the exhibition was produced.

Portrait Drawings and Miniatures by Margaret R. Stottlemeyer

December 9–21, 1933

Watercolors of the Berkshires, by Alexander R. Trowbridge

December 23, 1933–January 7, 1934

A catalog of the exhibition was produced.

Watercolors, Lithographs, and Etchings by Percy S. Crosby

December 24, 1933–January 14, 1934

A catalog of the exhibition was produced.

**Annual Exhibition, Miniature Painters,
Sculptors & Gravers Society of Washington**

January 15–February 11, 1934

A catalog of the exhibition was produced.

Watercolors and Sculpture by Mrs. Vicken Von Post Totten

January 18–February 4, 1934

Forty-Third Annual Exhibition of the Society of Washington Artists

January 20–February 11, 1934

A catalog of the exhibition was produced.

Thirty-Eighth Annual Exhibition of the Washington Water Color Club

February 18–March 11, 1934

A catalog of the exhibition was produced.

Watercolors of Flowers by Mrs. Charles D. Walcott

March 12–25, 1934

Crayon Drawings by Mathilde M. Leisenring

March 27–April 8, 1934

Watercolors and Drawings by Eugen Weisz

April 14–May 16, 1934

**National Exhibition of Works Produced by
Artists under the Public Works of Art Project**

April 24–May 20, 1934

A catalog of the exhibition was produced.

Etchings by Frank W. Benson

May 24, 1934

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

May 27–June 10, 1934

Mrs. Eda Nemoede Casterton—An Exhibition of Miniatures

June 2–13, 1934

Etchings by James A. McNeill Whistler

October 4–28, 1934

Etchings by Walter MacEwen

October 30–November 18, 1934

A catalog of the exhibition was produced.

**Work by Artists Who Were Employed under the
Public Works of Art Project in Region 4 (Comprising the
District of Columbia, Maryland, and Virginia) but Produced for Sale
and Not While Employed by the Government**

November 3–December 2, 1934

Tapestries and Other Weavings by Emmy Sommer

November 17–December 2, 1934

Watercolors and Small Oils by Henry B. Snell

November 20–December 2, 1934

Miniatures by Members of the American Society of Miniature Painters

December 8, 1934–January 2, 1935

Thirty-Ninth Annual Exhibition of the Washington Water Color Club

December 9, 1934–January 1, 1935

A catalog of the exhibition was produced.

**Annual Exhibition, Miniature Painters,
Sculptors & Gravers Society of Washington**

January 7–February 3, 1935

A catalog of the exhibition was produced.

Forty-Fourth Annual Exhibition of the Society of Washington Artists

January 12–February 3, 1935

A catalog of the exhibition was produced.

Watercolors by Richard Sargent

February 9–24, 1935

Fourteenth Exhibition of Contemporary American Oil Paintings

March 24–May 5, 1935

A catalog of the exhibition was produced.

**Portrait Heads in Sculpture of Officials of the Present Administration, by
Reuben Nakian**

April 13–28, 1935

A catalog of the exhibition was produced.

Miniature Paintings by American Artists

May 1, 1935–October 1, 1936

A catalog of the exhibition was produced.

**Paintings Selected by the American Federation of Arts from the
Fourteenth Biennial Exhibition**

May 10–26, 1935

Watercolor Portraits of Florida Flowers by John Gee

May 11–26, 1935

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

June 2–9, 1935

Watercolors by Janice Holland

September 28–October 20, 1935

A catalog of the exhibition was produced.

Watercolors by Whitla Stinson

October 21–31, 1935

**Sketches for Mural Designs for the Post Office Department and
Department of Justice Buildings, and Sketch Models of Figures to Be Used
in the Postmaster General's Reception Room**

October 29–November 21, 1935

Watercolors by John E. Thompson

November 2–23, 1935

Lithographs by Albert W. Barker

November 18–December 1, 1935

Watercolors by Charles E. Burchfield

November 25–December 15, 1935

A catalog of the exhibition was produced.

Watercolors and Lithographs by Prentiss Taylor

December 16, 1935–January 5, 1936

A catalog of the exhibition was produced.

Watercolors and Illustrations by Thornton Oakley

January 6–February 2, 1936

A catalog of the exhibition was produced.

Oil Paintings, Watercolors, and Etchings by Richard Lahey

January 11–26, 1936

A catalog of the exhibition was produced.

Forty-Fifth Annual Exhibition of the Society of Washington Artists

January 12–February 2, 1936

A catalog of the exhibition was produced.

Book Binding and Design

January 18–February 2, 1936

Fortieth Annual Exhibition of the Washington Water Color Club

February 9–March 1, 1936

A catalog of the exhibition was produced.

Crayon Drawings by Pierre P. A. Trapier

February 10–March 1, 1936

Etchings by John Taylor Arms

March 2–29, 1936

A catalog of the exhibition was produced.

Oil Paintings of Ships and the Sea by Gordon Grant

March 7–29, 1936

A catalog of the exhibition was produced.

Drypoints and Etchings by Haydon Jones

March 20–29, 1936

A catalog of the exhibition was produced.

Small Bronzes by Cyrus E. Dallin

March 21–April 12, 1936

Watercolors by Mary G. Riley

March 30–April 26, 1936

A catalog of the exhibition was produced.

**Paintings, Prints, and Models of Ships and Other Marine Subjects,
Lent by the President of the United States**

April 4–May 17, 1936

A catalog of the exhibition was produced.

Hilda Scudder—Low Relief Portrait Bust of Justice Harlan Fiske Stone

April 8–25, 1936

**Exhibition of Works by the Students
of the Corcoran School of Art for the Term 1935–1936**

May 1–June 7, 1936

Hilda Scudder—Low Relief Portrait Bust of Justice Benjamin N. Cordozo

May 5–10, 1936

Drawings and Etchings by Luigi Lucioni

May 9–31, 1936

Watercolors by Edith Hoyt

October 10–November 3, 1936

A catalog of the exhibition was produced.

Drawings and Lithographs by Nicolai Cikovsky

October 11–November 4, 1936

A catalog of the exhibition was produced.

**Paintings and Sculptures Executed under the
Treasury Department Art Project**

November 17–December 16, 1936

A catalog of the exhibition was produced.

Forty-First Annual Exhibition of the Washington Water Color Club

December 27, 1936–January 20, 1937

A catalog of the exhibition was produced.

Sculpture Exhibition by Paul Manship

January 1–31, 1937

A catalog of the exhibition was produced.

Watercolors by May Conly Schaetzel

January 16–February 7, 1937

A catalog of the exhibition was produced.

Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington

January 30–February 22, 1937

A catalog of the exhibition was produced.

Forty-Sixth Annual Exhibition of the Society of Washington Artists

January 31–February 22, 1937

A catalog of the exhibition was produced.

Pastel Drawings by Elisabeth Telling

February 20–March 14, 1937

A catalog of the exhibition was produced.

Fifteenth Exhibition of Contemporary American Oil Paintings

March 28–May 9, 1937

A catalog of the exhibition was produced.

Monotypes by Maurice Prendergast

March 28–May 9, 1937

A catalog of the exhibition was produced.

Wood-Block Prints by Elizabeth Keith

May 7–31, 1937

A catalog of the exhibition was produced.

Etchings by John Sloan

May 22–June 13, 1937

A catalog of the exhibition was produced.

One Hundred Prints—America, 1936

May 22–June 13, 1937

Etchings by Cadwallader Washburn

October 2–22, 1937

A catalog of the exhibition was produced.

Wood and Linoleum Block Prints by J. J. Lankes

October 2–17, 1937

A catalog of the exhibition was produced.

Drawings by Joseph T. Pearson, Jr.

October 23–November 12, 1937

Watercolors by Jane Stanley

October 23–November 7, 1937

A catalog of the exhibition was produced.

Watercolors by Agnes Stone

November 13–December 5, 1937

A catalog of the exhibition was produced.

Historical Loan Exhibition of Portraits of Signers of the Constitution and of the Declaration of Independence

November 27, 1937–March 1, 1938

A catalog of the exhibition was produced.

Small Paintings by S. Burtis Baker

December 4, 1937–January 2, 1938

A catalog of the exhibition was produced.

**Annual Exhibition, Miniature Painters,
Sculptors & Gravers Society of Washington**

December 11, 1937–January 9, 1938

A catalog of the exhibition was produced.

Forty-Seventh Annual Exhibition of the Society of Washington Artists

December 11, 1937–January 2, 1938

A catalog of the exhibition was produced.

Paintings by Edward S. Shorter

January 3–23, 1938

A catalog of the exhibition was produced.

Forty-Second Annual Exhibition of the Washington Water Color Club

January 15–February 6, 1938

A catalog of the exhibition was produced.

Drawings and Watercolors by Wayman Adams and Mrs. Adams

January 25–February 13, 1938

A catalog of the exhibition was produced.

Watercolors and Drawings by Eugen Weisz

February 7–27, 1938

Drawings and Etchings by Peggy Bacon

February 15–March 6, 1938

A catalog of the exhibition was produced.

Drawings by Leon Kroll

March 1–20, 1938

A catalog of the exhibition was produced.

Sculpture by Anna Hyatt Huntington

March 6–27, 1938

A catalog of the exhibition was produced.

Watercolors by Elisabeth Poe

March 8–27, 1938

A catalog of the exhibition was produced.

Drawings for Illustrations by William J. Glackens

March 22–April 10, 1938

A catalog of the exhibition was produced.

Drawings by Isabel Bishop

March 29–April 17, 1938

A catalog of the exhibition was produced.

Drawings by Henry Lee McFee

April 12–May 1, 1938

Oil Paintings by Oke Nordgren

April 19–May 8, 1938

A catalog of the exhibition was produced.

Watercolors by Katherine Langhorne Adams

May 3–22, 1938

A catalog of the exhibition was produced.

Swedish Government Tercentenary Exhibition

May 10–29, 1938

A catalog of the exhibition was produced.

Indians of Guatemala and Mejico by Eben F. Comins

May 24–June 12, 1938

A catalog of the exhibition was produced.

Watercolors by Mary Augusta Mullikin and Anna M. Hotchkis

October 8–30, 1938

A catalog of the exhibition was produced.

Watercolors by H. E. Schnakenberg

October 31–November 20, 1938

Corcoran School Alumni Sales Exhibition—Works in All Media

November 12–December 7, 1938

Drawings and Oil Paintings on Paper by Jon Corbino

November 22–December 11, 1938

A catalog of the exhibition was produced.

Watercolors by Paul L. Gill

November 25–December 18, 1938

A catalog of the exhibition was produced.

Forty-Third Annual Exhibition of the Washington Water Color Club

December 17, 1938–January 15, 1939

A catalog of the exhibition was produced.

Watercolors by Alice Acheson

December 27, 1938–January 15, 1939

A catalog of the exhibition was produced.

Etchings and Drypoints by Martin Lewis

January 17–February 5, 1939

**Seventh Annual Exhibition, Miniature Painters,
Sculptors & Gravers Society of Washington**

January 17–February 7, 1939

A catalog of the exhibition was produced.

Forty-Eighth Annual Exhibition of the Society of Washington Artists

January 28–February 19, 1939

A catalog of the exhibition was produced.

Sculpture by Boris Lovet-Lorski

February 2–22, 1939

A catalog of the exhibition was produced.

Drawings by Herman Webster

February 7–26, 1939

Drawings and Watercolors by Lauren Ford

February 8–March 1, 1939

A catalog of the exhibition was produced.

Drawings by Maurice Sterne

March 26–May 7, 1939

A catalog of the exhibition was produced.

Sixteenth Exhibition of Contemporary American Oil Paintings

March 26–May 7, 1939

A catalog of the exhibition was produced.

Traveling Exhibition, California Water Color Society

May 16–June 7, 1939

A catalog of the exhibition was produced.

The Architecture of the Americas and National Exhibition of Representative Buildings of the Post-War Period

September 24–29, 1939

Watercolors and Monotypes by Maurice B. Prendergast

October 24–November 16, 1939

A catalog of the exhibition was produced.

Corcoran Alumni Sales Exhibition

November 2–23, 1939

A catalog of the exhibition was produced.

Designs for Mural Decorations and Sculpture for Federal Buildings

November 2–26, 1939

A catalog of the exhibition was produced.

Drawings and Lithographs by John Sloan

November 11–December 1, 1939

A catalog of the exhibition was produced.

Portrait Miniatures by American Society of Miniatures

November 11–December 1, 1939

Drawings and Watercolors by Guy Pène du Bois

November 18–December 15, 1939

A catalog of the exhibition was produced.

Oil and Watercolor Paintings by Russell Cowles

November 25, 1939–January 2, 1940

**Joint Showing, Watercolors and Drawings by Andrew Wyeth and
Drawings and Lithographs by Peter Hurd**

December 2–22, 1939

Watercolors, Etchings, and Lithographs by Anne Goldthwaite

December 16, 1939–January 12, 1940

A catalog of the exhibition was produced.

Sculpture by Carroll Barnes

December 20, 1939–January 21, 1940

A catalog of the exhibition was produced.

Memorial Exhibition of Paintings by Eugene Vail

January 6–31, 1940

A catalog of the exhibition was produced.

Watercolors, Drawings, and Drypoints by Hobart Nichols

January 13–February 8, 1940

A catalog of the exhibition was produced.

Memorial Exhibition, Paintings and Drawings by William J. Glackens

January 20–February 18, 1940

A catalog of the exhibition was produced.

Watercolors and Drawings by Kenneth Stubbs

January 27–February 16, 1940

A catalog of the exhibition was produced.

**Annual Exhibition, Miniature Painters,
Sculptors & Gravers Society of Washington**

February 10–March 3, 1940

A catalog of the exhibition was produced.

Forty-Ninth Annual Exhibition of the Society of Washington Artists

February 10–March 3, 1940

A catalog of the exhibition was produced.

Sculpture by Robert Laurent

February 20–March 12, 1940

A catalog of the exhibition was produced.

Wood Sculpture by Alec Miller

March 16–April 7, 1940

A catalog of the exhibition was produced.

**Pan American Paintings in Celebration of the Fiftieth Anniversary of the
Founding of the Pan American Union**

April 8–17, 1940

A catalog of the exhibition was produced.

Forty-Fourth Annual Exhibition of the Washington Water Color Club

April 13–May 5, 1940

A catalog of the exhibition was produced.

Miniature Paintings by Rosa Hooper

April 18–May 4, 1940

A catalog of the exhibition was produced.

WPA District Art Unit Exhibition

May 21–26, 1940

Etchings by Childe Hassam

June 1–August 30, 1940

Special Exhibition of Works by the Faculty of the Corcoran School of Art

June 1–October 1, 1940

A catalog of the exhibition was produced.

Lithographs by Childe Hassam

October 1–31, 1940

Oils and Watercolors by Francis Speight

October 5–24, 1940

Drawings and Etchings by Daniel Garber

October 12–31, 1940

A catalog of the exhibition was produced.

Watercolors by Mitchell Jamieson

October 26–November 14, 1940

A catalog of the exhibition was produced.

Watercolors and Drypoints by Alfred Hutton

November 2–21, 1940

A catalog of the exhibition was produced.

Corcoran Alumni Sales Exhibition

November 9–December 1, 1940

**Contemporary Art of the United States and Three Centuries of
Printmaking**

November 10–December 1, 1940

A catalog of the exhibition was produced.

Paintings by Catharine Carter Critcher

November 16–December 5, 1940

A catalog of the exhibition was produced.

Forty-Fifth Annual Exhibition of the Washington Water Color Club

December 14, 1940–January 19, 1941

A catalog of the exhibition was produced.

**Prints and Drawings by American Artists, Lent through the Ferargil Gallery,
New York City**

December 26, 1940–February 4, 1941

A catalog of the exhibition was produced.

**Annual Exhibition, Miniature Painters,
Sculptors & Gravers Society of Washington**

February 1–23, 1941

A catalog of the exhibition was produced.

Fiftieth Annual Exhibition of the Society of Washington Artists

February 1–23, 1941

A catalog of the exhibition was produced.

Exhibition of French Color Prints of the Eighteenth Century

February 7–April 3, 1941

Seventeenth Biennial Exhibition of Contemporary American Oil Paintings

March 23–May 4, 1941

A catalog of the exhibition was produced.

Etchings by Dr. Oskar Stoessel

April 5–27, 1941

A catalog of the exhibition was produced.

Oil Paintings, Watercolors, and Blockprints by Rowland Lyon

May 3–June 1, 1941

A catalog of the exhibition was produced.

Silk Murals by Lydia Bush-Brown

May 17–June 8, 1941

A catalog of the exhibition was produced.

Drypoints by Mortimer Borne

June 7–July 3, 1941

A catalog of the exhibition was produced.

Works by the Faculty of the Corcoran School of Art

June 14–October 2, 1941

A catalog of the exhibition was produced.

Portraits of Children

July 6–August 8, 1941

Watercolors by Karl Oberteuffer

September 27–October 12, 1941

A catalog of the exhibition was produced.

Etchings and Other Prints by American Artists Lent Anonymously by a Friend of the Gallery

October 1–26, 1941

Silhouettes by Baroness Eveline Maydell

October 14–November 2, 1941

A catalog of the exhibition was produced.

Sculptures by Maria Martins

October 15–November 16, 1941

A catalog of the exhibition was produced.

Watercolors by Agnes Stone

October 27–November 16, 1941

A catalog of the exhibition was produced.

Birds of Maine, Watercolors by Carroll Tyson

November 8–30, 1941

A catalog of the exhibition was produced.

Corcoran Alumni and Students Sales Exhibition

November 8–30, 1941

A catalog of the exhibition was produced.

Watercolors by Georgina Klitgaard

November 18–December 7, 1941

A catalog of the exhibition was produced.

Watercolors by John E. Costigan

November 25–December 14, 1941

A catalog of the exhibition was produced.

Watercolors, Drawings, and Etchings by Jerome Myers

December 4–28, 1941

A catalog of the exhibition was produced.

Drawings and Prints by Minna Citron

December 9–28, 1941

A catalog of the exhibition was produced.

Prints and Drawings by Rose Moffett

December 16, 1941–January 8, 1942

A catalog of the exhibition was produced.

Paintings by Lamar Dodd

December 31, 1941–January 29, 1942

A catalog of the exhibition was produced.

Drawings, Watercolors, Etchings, and Monotypes by Eugene Higgins

January 10–29, 1942

A catalog of the exhibition was produced.

Paintings and Drawings by Adolphe Borie

January 17–February 15, 1942

A catalog of the exhibition was produced.

**Annual Exhibition, Miniature Painters,
Sculptors & Gravers Society of Washington**

January 31–March 1, 1942

A catalog of the exhibition was produced.

Fifty-First Annual Exhibition of the Society of Washington Artists

January 31–March 1, 1942

A catalog of the exhibition was produced.

Watercolors and Drawings by Vernon Howe Bailey of Naval Defense Activities

January 31–February 19, 1942

A catalog of the exhibition was produced.

Tempera Paintings by George Harding

February 21–March 12, 1942

A catalog of the exhibition was produced.

Contemporary Ceramic Art of the Western Hemisphere

March 4–25, 1942

A catalog of the exhibition was produced.

Watercolors and Drawings by Henry Varnum Poor

March 4–29, 1942

A catalog of the exhibition was produced.

Watercolors and Drawings by Paul Sample

March 14–April 9, 1942

A catalog of the exhibition was produced.

Forty-Sixth Annual Exhibition of the Washington Water Color Club

April 4–26, 1942

A catalog of the exhibition was produced.

Drawings and Etchings by Daniel Garber

April 11–May 7, 1942

Paintings and Drawings by Andrea de Zerega

May 9–31, 1942

A catalog of the exhibition was produced.

Contemporary Sculpture of the Western Hemisphere

May 17–June 7, 1942

A catalog of the exhibition was produced.

Bertha Noyes, Sketches of North and South American Indians

June 20–July 17, 1942

A catalog of the exhibition was produced.

Forty-Seventh Annual Exhibition of the Washington Water Color Club

October 17–November 8, 1942

A catalog of the exhibition was produced.

Artists' Guild of Washington—Paintings, Prints, Drawings, and Sculptures

November 11–December 6, 1942

A catalog of the exhibition was produced.

Peggy Bacon (Etchings) and Heinz Warneke (Sculptures)—Joint Exhibition

December 1, 1942–January 3, 1943

A catalog of the exhibition was produced.

Annual Corcoran Alumni and Students Sales Exhibition

December 12, 1942–January 13, 1943

Eliot O'Hara—Watercolors Painted in Russia

January 10–24, 1943

Fifty-Second Annual Exhibition of the Society of Washington Artists

January 24–February 14, 1943

A catalog of the exhibition was produced.

Tenth Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington

January 24–February 14, 1943

A catalog of the exhibition was produced.

Eighteenth Biennial Exhibition of Contemporary American Oil Paintings

March 21–May 2, 1943

A catalog of the exhibition was produced.

William Glackens—Memorial Exhibition of Oil Sketches

March 21–May 2, 1943

Landscape Club of Washington—Annual Exhibition

April 3–26, 1943

Milena Pavlovitch-Barili of Yugoslavia—Figure Paintings and Sketches

May 9–23, 1943

Etchings by Frank W. Benson

May 24, 1943

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

May 27–June 6, 1943

Original Cartoons by Clifford K. Berryman

July 5–August 8, 1943

**The Edward Bruce Memorial Group. Paintings and Drawings by American
Artists Presented in Honor of Mr. Bruce to Be Donated to the Hospital at
Hollywood, Florida, Where Mr. Bruce Spent His Last Months**

September 12–28, 1943

A catalog of the exhibition was produced.

**America in the War. One Hundred Prints by American Artists Assembled
by Artists for Victory**

October 3–24, 1943

Annual Corcoran Alumni and Students Sales Exhibition

October 30–November 25, 1943

A catalog of the exhibition was produced.

Cruise of the S. S. *Campbell*. Oil Paintings by Lieutenant Commander Anton Otto Fischer

November 6–25, 1943

A catalog of the exhibition was produced.

Memorial Exhibition of the Sculptures by the Late Paul Wayland Bartlett

November 21, 1943–January 3, 1944

Second Annual Exhibition of Paintings, Drawings, and Prints by Merchant Seamen of the United Nations

November 28–December 26, 1943

A catalog of the exhibition was produced.

Sculptures by Russell A. Houston

November 30–December 19, 1943

Enamels on Copper by Ruth Raemisch

December 4, 1943–January 5, 1944

A catalog of the exhibition was produced.

Second Annual Exhibition of the Artists' Guild of Washington

January 2–27, 1944

A catalog of the exhibition was produced.

Watercolors by Auguste Rodin

January 29–February 13, 1944

The Navy at War. Paintings and Drawings by Five US Navy Combat Artists

January 30–February 20, 1944

A catalog of the exhibition was produced.

Forty-Eighth Annual Exhibition of the Washington Water Color Club

February 6–24, 1944

Drawings by Helen Gatch Durston

February 20–March 12, 1944

A catalog of the exhibition was produced.

**Eleventh Annual Exhibition, Miniature Painters,
Sculptors & Gravers Society of Washington**

February 26–March 23, 1944

Fifty-Third Annual Exhibition of the Society of Washington Artists

March 5–23, 1944

A catalog of the exhibition was produced.

Watercolors and Drawings by Clifford Saber

March 18–April 2, 1944

A catalog of the exhibition was produced.

Watercolors by Rafal Malczewski

March 28–April 16, 1944

A catalog of the exhibition was produced.

Memorial Exhibition of Paintings by the Late Edgar H. Nye

April 2–23, 1944

A catalog of the exhibition was produced.

Annual Exhibition by the Landscape Club of Washington

April 8–30, 1944

A catalog of the exhibition was produced.

Watercolors by Captain Ogden M. Pleissner, War Artist Correspondent

May 2–24, 1944

A catalog of the exhibition was produced.

Canadian Army Exhibition

May 21–June 21, 1944

A catalog of the exhibition was produced.

**Annual Exhibition of the Work by the Students
of the Corcoran School of Art**

May 26–June 3, 1944

Paintings, Drawings, and Prints by Richard Lahey

June 15–July 9, 1944

Drawings and Watercolors by Corporal Reuben Gambrell

September 2–24, 1944

Drawings and Watercolors by Staff Sergeant John F. Awtrey

September 2–24, 1944

A catalog of the exhibition was produced.

Etchings and Drypoints by Kenneth Hayes Miller

September 26–October 15, 1944

A catalog of the exhibition was produced.

Inauguration of the Continuous Exhibition of Works by Contemporary American Printmakers

October 1, 1944

Seventy-Five Prints by Latin American Artists

October 1–26, 1944

A catalog of the exhibition was produced.

Corcoran Alumni and Students Sales Exhibition

November 4–19, 1944

A catalog of the exhibition was produced.

Third Annual Exhibition of the Artists Guild of Washington

November 26–December 13, 1944

A catalog of the exhibition was produced.

Twelfth Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington

December 17, 1944–January 18, 1945

Fifty-Fourth Annual Exhibition of the Society of Washington Artists

December 24, 1944–January 17, 1945

A catalog of the exhibition was produced.

Forty-Ninth Annual Exhibition of the Washington Water Color Club

January 28–February 13, 1945

A catalog of the exhibition was produced.

Triptychs for the Armed Forces

January 28–February 4, 1945

A catalog of the exhibition was produced.

Nineteenth Biennial Exhibition of Contemporary American Oil Paintings

March 18–April 29, 1945

A catalog of the exhibition was produced.

Selected Group of Cartoons by Clifford K. Berryman

March 18–April 29, 1945

The Abbott Collection of Paintings of Army Medicine

May 13–June 4, 1945

A catalog of the exhibition was produced.

Latin American and Canadian Watercolors

May 20–June 11, 1945

A catalog of the exhibition was produced.

Paintings by Samuel Pratt

August 12–September 3, 1945

Children's Books and Original Illustrations, Selections of 1944–1945

September 5–23, 1945

Post-War Plans for the City of Washington

September 9–October 21, 1945

A catalog of the exhibition was produced.

Encyclopedia Britannica Collection of Contemporary American Painting

September 16–October 14, 1945

Sculpture and Jewelry by Electra Waggoner

October 25–November 18, 1945

A catalog of the exhibition was produced.

Corcoran Alumni and Students Sales Exhibition

November 4–25, 1945

A catalog of the exhibition was produced.

**War Journal of Paintings and Drawings by
Lieutenant Mitchell Jamieson, USNR**

November 18–December 16, 1945

A catalog of the exhibition was produced.

**Third Annual Exhibition of Paintings by Merchant Seamen
of the United Nations**

December 2–26, 1945

**Naval Power in the Pacific Combat Photographs Compiled by
Captain Edward J. Steichen, USNR**

December 6–26, 1945

A catalog of the exhibition was produced.

Fourth Annual Exhibition of the Artists' Guild of Washington

January 6–30, 1946

A catalog of the exhibition was produced.

Etchings and Engravings by Carl M. Schultheiss

January 19–February 7, 1946

Fiftieth Annual Exhibition of the Washington Water Color Club

February 10–March 5, 1946

A catalog of the exhibition was produced.

Watercolors by Donald B. Robertson

February 10–March 3, 1946

A catalog of the exhibition was produced.

History and Development of Children's Books

March 7–31, 1946

A catalog of the exhibition was produced.

Fifty-Fifth Annual Exhibition of the Society of Washington Artists

March 17–April 9, 1946

A catalog of the exhibition was produced.

Paintings and Drawings by Alexander P. Russo

April 2–25, 1946

A catalog of the exhibition was produced.

Thirteenth Annual Exhibition, Miniature Painters, Sculptors & Gravers Society of Washington

April 14–May 5, 1946

The Landscape Club of Washington

April 21–May 14, 1946

Watercolors and Pastels (Original Illustrations) by William J. Glackens

May 8–26, 1946

A catalog of the exhibition was produced.

Memorial Exhibition of Paintings by N. C. Wyeth

May 19–June 9, 1946

A catalog of the exhibition was produced.

Watercolors and Oil Paintings by Carl Folke Sahlin

September 15–October 8, 1946

A catalog of the exhibition was produced.

Contemporary Mexican Prints

October 16–November 6, 1946

A catalog of the exhibition was produced.

Contemporary Mexican Watercolors

October 16–November 6, 1946

A catalog of the exhibition was produced.

Continuous Exhibition of Watercolors by Washington Artists, No. 2

November 15, 1946–February 9, 1948

Corcoran Alumni and Students Sales Exhibition

November 16–December 6, 1946

A catalog of the exhibition was produced.

Work by Artists of Washington and Vicinity

December 1, 1946–January 1, 1947

A catalog of the exhibition was produced.

Fourth Annual Art Exhibition by Merchant Seamen of the United Nations

December 2–26, 1946

A catalog of the exhibition was produced.

Watercolors by Artists of Washington and Vicinity

March 15–November 14, 1947

Twentieth Biennial Exhibition of Contemporary American Oil Paintings

March 30–May 11, 1947

A catalog of the exhibition was produced.

Sculptures by Heinz Warneke

May 11–September 23, 1947

Significant War Scenes by Battlefront Artists

May 25–June 15, 1947

A catalog of the exhibition was produced.

Continuous Exhibition of Watercolors by Washington Artists, No. 3

July 2, 1947–April 13, 1948

Drawings by Fritz Bley, Official Artist of the Wehrmacht

September 26–October 26, 1947

A catalog of the exhibition was produced.

An Exhibition of the Works of Ivan Mestrovic

October 3–26, 1947

A catalog of the exhibition was produced.

Reinstallation of the American Paintings Collection

October 3, 1947

Second Annual Exhibition of Work by Artists of Washington and Vicinity

November 1–30, 1947

A catalog of the exhibition was produced.

Watercolors by Navy Combat Artists

November 16–December 8, 1947

Alexander James Memorial Exhibition

December 6, 1947–January 4, 1948

A catalog of the exhibition was produced.

War's Toll on Italian Art

December 6, 1947–January 11, 1948

A catalog of the exhibition was produced.

Paintings of the Year

January 17–February 22, 1948

A catalog of the exhibition was produced.

Old Master Drawings from a Private Collection

February 28–April 11, 1948

A catalog of the exhibition was produced.

Lithographs by Childe Hassam

March 27, 1948

Sculptors of Maryland, Washington, and Virginia

March 27–April 25, 1948

A catalog of the exhibition was produced.

Etchings by Whistler

April 3, 1948

American Drawings and Watercolors from the Permanent Collections

April 11, 1948

Continuous Exhibition of Watercolors by Washington Artists, No. 4

April 13, 1948

Four One-Man Exhibitions: Gates, Gath, Calfee, and Bookatz [Contemporary American Artist Series #1–4]

May 8–September 12, 1948

A catalog of the exhibition was produced.

Lajos D'ebnetia: Sculpture-Drawings

October 16–November 7, 1948

A catalog of the exhibition was produced.

Third Annual Exhibition of Work by Artists of Washington and Vicinity

December 1, 1948

A catalog of the exhibition was produced.

Contemporary American Artists Series #5: Grace H. Turnbull

December 4, 1948–January 9, 1949

A catalog of the exhibition was produced.

De Gustibus

January 9–February 20, 1949

A catalog of the exhibition was produced.

Paintings by William Malherbe

January 23–February 25, 1949

A catalog of the exhibition was produced.

Portraits by Greta Kempton

February 6–27, 1949

A catalog of the exhibition was produced.

Twenty-First Biennial Exhibition of Contemporary American Oil Paintings

March 30–May 8, 1949

A catalog of the exhibition was produced.

Paintings and Drawings by Tasev

April 10–May 1, 1949

A catalog of the exhibition was produced.

Contemporary American Artists Series #6: Samuel David Smith

May 21–September 30, 1949

A catalog of the exhibition was produced.

Contemporary American Artists Series #7: Jacob Kainen

May 21–September 30, 1949

A catalog of the exhibition was produced.

The Exact Instant

May 27–July 8, 1949

Men in American Design

October 31–December 11, 1949

A catalog of the exhibition was produced.

Fourth Annual Area Exhibition

November 20–December 18, 1949

A catalog of the exhibition was produced.

Contemporary American Artists Series #8:

Benjamin Abramowitz, Paintings

January 3–29, 1950

A catalog of the exhibition was produced.

Herblock's Cartoons

January 13–February 19, 1950

Contemporary American Artists Series #9: The Prints of Adja Yunkers

February 4–March 5, 1950

A catalog of the exhibition was produced.

Scottish Painters

February 4–26, 1950

A catalog of the exhibition was produced.

Hallmark Art Award

March 3–26, 1950

A catalog of the exhibition was produced.

Leisenring Memorial Exhibition

March 3–26, 1950

A catalog of the exhibition was produced.

The Second International Salon of Photographic Art

April 2–May 7, 1950

A catalog of the exhibition was produced.

Annual Advertising Club of Washington Exhibition

April 7–23, 1950

A catalog of the exhibition was produced.

Plan of Washington

June 1–December 10, 1950

American Processional

July 8–December 17, 1950

A catalog of the exhibition was produced.

Contemporary American Artists Series #10: Lucile Evans and Barbara Ferrell

December 29, 1950–January 21, 1951

A catalog of the exhibition was produced.

Progress of a Collection

January 7–March 18, 1951

Fifth Annual Area Exhibition

January 28–March 4, 1951

A catalog of the exhibition was produced.

Indian Arts and Crafts [For Children]

February 10–March 4, 1951

A catalog of the exhibition was produced.

Contemporary American Artists Series #11: Recent Work by Sue Fuller

March 9–April 29, 1951

A catalog of the exhibition was produced.

C. Powell Minnigerode Memorial Exhibition

March 31–May 30, 1951

Twenty-Second Biennial Exhibition of Contemporary American Oil Painting

March 31–May 13, 1951

A catalog of the exhibition was produced.

Second Annual Advertising Club of Washington Exhibition

April 6–May 6, 1951

Members' Watercolors Exhibition

July 1–October 14, 1951

Work of the Faculty of the Corcoran School of Art

September 11–October 14, 1951

Joseph Nash's Views of Windsor Castle

October 12–November 13, 1951

Fantasies in Watercolor

November 3–December 9, 1951

Mofis Aquarelles by Baron Ernst von Maydell

November 3–December 2, 1951

A catalog of the exhibition was produced.

Sixth Annual Area Exhibition

November 25–December 20, 1951

A catalog of the exhibition was produced.

Coming of the Conquistador

December 8, 1951–February 16, 1952

Privately Owned

February 10–March 30, 1952

A catalog of the exhibition was produced.

Contemporary American Artists Series #12:

Rudolf von Huhn Paintings and Prints

March 7–April 27, 1952

A catalog of the exhibition was produced.

John Sloan

March 16–April 20, 1952

A catalog of the exhibition was produced.

Contemporary American Artists Series #13: Sculpture of Lilli Gettinger

April 11–September 28, 1952

A catalog of the exhibition was produced.

Art Fair (National Society of Arts and Letters)

April 30–May 3, 1952

Six One-Man Watercolor Exhibition

April 30–October 26, 1952

A catalog of the exhibition was produced.

Contemporary American Artists Series #14: Paintings by William Walton

May 8–August 17, 1952

A catalog of the exhibition was produced.

Carl Holty and Eugen Weisz

June 10–September 1, 1952

Voyage to Arcadia

September 5–26, 1952

Faculty Exhibition

September 22–October 1, 1952

Contemporary American Artists Series #15:

Paintings of Andrea Pietro Zerega

October 3–November 16, 1952

Parties in Power

October 3–November 9, 1952

A catalog of the exhibition was produced.

The Medieval World (Children's Gallery)

October 6–November 29, 1952

A catalog of the exhibition was produced.

The Age of Exploration (Children's Gallery)

October 27–November 29, 1952

Seventh Annual Area Exhibition

November 23, 1952–January 18, 1953

A catalog of the exhibition was produced.

Christmas Decorations Exhibition

December 5–18, 1952

The Eisenhower Inaugural Medal

January 16–25, 1953

A catalog of the exhibition was produced.

American Drawings—Recent Acquisitions

January 30–March 15, 1953

Contemporary American Artists Series #16: Paintings by Leonard Maurer

January 30–March 22, 1953

A catalog of the exhibition was produced.

Portraits of Americans

January 30–June 1, 1953

Twenty-Third Biennial Exhibition of Contemporary American Oil Paintings

March 15–May 3, 1953

A catalog of the exhibition was produced.

Contemporary Swiss Paintings

March 27–April 26, 1953

A catalog of the exhibition was produced.

National Society of Arts and Letters Art Fair

April 8–12, 1953

Contemporary American Artists Series #17: Recent Work by Richard Lahey

April 29–September 28, 1953

A catalog of the exhibition was produced.

Architectural Awards, Washington Board of Trade

May 5–24, 1953

Paintings by Summer School Instructors

May 18–July 1, 1953

American Landscape Painting

May 25–October 1, 1953

Selected European Paintings

July 1–September 21, 1953

Purchases from Past Area Exhibitions

October 1–March 15, 1953

The Printmaker's America

October 10–November 8, 1953

Eighth Annual Area Exhibition

November 22, 1953–January 3, 1954

A catalog of the exhibition was produced.

History of the Mask (Children's Gallery)

January 9–February 14, 1954

American Figure Painting

January 22–April 21, 1954

Contemporary American Artists Series #18: Paintings by Alice Acheson

January 26–February 28, 1954

A catalog of the exhibition was produced.

The Heller Collection

February 19–March 21, 1954

A catalog of the exhibition was produced.

Children's Book Illustration (Children's Gallery)

March 5–April 21, 1954

**Contemporary American Artists Series #19:
Paintings by Mitchell Jamieson**

March 12–April 8, 1954

A catalog of the exhibition was produced.

The Ludgin Collection of Contemporary Painting

April 10–May 16, 1954

A catalog of the exhibition was produced.

Contemporary American Artists Series #20: Paintings by Robert Gates

April 30–September 6, 1954

A catalog of the exhibition was produced.

Eugen Weisz Memorial Scholarship Fund Exhibition

May 7–15, 1954

A catalog of the exhibition was produced.

Stately Homes of England

May 28–August 29, 1954

Recent Work by the Corcoran School Faculty

September 27–October 30, 1954

The Sword in America, 1000–1954

October 9–December 12, 1954

Contemporary American Artists Series #21:

Eugen Weisz Memorial Exhibition

October 30–November 28, 1954

A catalog of the exhibition was produced.

Christmas Decorations

December 8–12, 1954

The Corcoran Alumni Association Exhibition

December 18, 1954–January 2, 1955

Ninth Annual Area Exhibition

January 8–July 5, 1955

A catalog of the exhibition was produced.

Nineteenth-Century American Portraits

February 20–June 10, 1955

Cartoons by Clifford Berryman

March 11, 1955

Etchings by Seymour Haden

March 11, 1955

Lithographs by Childe Hassam

March 11, 1955

Fifty Years of Danish Silver

March 13–April 17, 1955

A catalog of the exhibition was produced.

Twenty-Fourth Biennial Exhibition of Contemporary American Oil Paintings

March 13–May 8, 1955

A catalog of the exhibition was produced.

Contemporary American Artists Series #22: Paintings by Marjorie Phillips

March 26–April 24, 1955

A catalog of the exhibition was produced.

The American Jewish Tercentenary Exhibition of Contemporary Art

May 24–June 26, 1955

A catalog of the exhibition was produced.

Cover Designs by Norman Rockwell

June 16–September 25, 1955

The Family of Man

July 1–31, 1955

A catalog of the exhibition was produced.

Bayliss, Lazzari, Lewis, Sickman

July 8–October 8, 1955

A catalog of the exhibition was produced.

Eighteenth- and Nineteenth-Century American Prints

August 23–September 27, 1955

Contemporary American Artists Series #23: Dong Kingman

October 7–November 6, 1955

A catalog of the exhibition was produced.

Barye Bronzes

October 25, 1955

Nineteenth-Century American Portraits

November 20, 1955–June 10, 1956

Tenth Annual Area Exhibition

December 3, 1955–February 5, 1956

A catalog of the exhibition was produced.

Christmas Decorations

December 9–15, 1955

Sport in Art

January 5–29, 1956

A catalog of the exhibition was produced.

Contemporary American Artists Series #24: Paintings by I. Rice Pereira

February 17–March 18, 1956

A catalog of the exhibition was produced.

Sculptured Jewels by Dali

February 25–March 25, 1956

The Seventh Annual Commercial Art and Photography Exhibition

April 5–29, 1956

Visionaries and Dreamers

April 7–May 27, 1956

A catalog of the exhibition was produced.

Harold Weston's United Nations Paintings

April 17–May 27, 1956

A catalog of the exhibition was produced.

Collecting for Pleasure

May 15–September 23, 1956

A catalog of the exhibition was produced.

Contemporary American Artists Series #25: Paintings by Jack Perlmutter

June 1–September 30, 1956

A catalog of the exhibition was produced.

Young Talent

June 12–October 7, 1956

A catalog of the exhibition was produced.

Four Washington Artists: Mimi DuBois Bolton, Jacob Kainen,

Lothar Brabant, Richard Cooper

October 6–November 11, 1956

A catalog of the exhibition was produced.

Armando Reveron

October 10–November 4, 1956

A catalog of the exhibition was produced.

Eleventh Annual Area Exhibition

December 2, 1956–January 20, 1957

A catalog of the exhibition was produced.

Twenty-Fifth Biennial Exhibition of Contemporary American Paintings

January 13–March 10, 1957

A catalog of the exhibition was produced.

Contemporary British Art

February 2–March 3, 1957

A catalog of the exhibition was produced.

Contemporary American Artists Series #26: Heinz Warneke

February 7–March 3, 1957

A catalog of the exhibition was produced.

Selections from the Collection of the Honorable and Mrs. Francis Biddle

March 15–April 21, 1957

A catalog of the exhibition was produced.

The Bryan-Corcoran Collection of Presidential Portraits

March 20–September 1, 1957

The American Stage

April 7–May 26, 1957

A catalog of the exhibition was produced.

The Eighth Annual Art Director's Exhibition

April 18–May 3, 1957

Wood-Block Prints by Kiyoshi Saito

May 3–September 8, 1957

A catalog of the exhibition was produced.

Tito Saubidet

June 5–30, 1957

A catalog of the exhibition was produced.

American Still Life Paintings from the Paul Magriel Collection

October 1–November 10, 1957

A catalog of the exhibition was produced.

**Four Washington Artists: Marcella Comes, Helen Costello,
Walter Gretschel, Alfred McAdams**

October 8–November 10, 1957

A catalog of the exhibition was produced.

Twelfth Annual Area Exhibition

November 22, 1957–January 5, 1958

A catalog of the exhibition was produced.

The Collection of Mr. and Mrs. Anthony T. Wilson

November 26, 1957–March 31, 1958

A catalog of the exhibition was produced.

Christmas Decorations

December 10–15, 1957

Contemporary American Artists Series #27: Alexander Calder

January 24–March 2, 1958

A catalog of the exhibition was produced.

Contemporary American Artists Series #28: Abraham Rattner

January 24–March 2, 1958

A catalog of the exhibition was produced.

Contemporary American Artists Series #29: Hugo Robus

February 5–March 9, 1958

A catalog of the exhibition was produced.

Painting in Post-War Italy: 1945–1957

February 9–March 16, 1958

A catalog of the exhibition was produced.

Fourth International Hallmark Art Award

March 28–April 27, 1958

A catalog of the exhibition was produced.

Living Today

April 18–June 22, 1958

A catalog of the exhibition was produced.

Faculty Exhibition

May 21–September 21, 1958

A catalog of the exhibition was produced.

William Getman

May 27–August 24, 1958

A catalog of the exhibition was produced.

Contemporary American Artists Series #30: John Hultberg

October 14–November 16, 1958

A catalog of the exhibition was produced.

Contemporary American Artists Series #31: Loren MacIver

October 14–November 16, 1958

A catalog of the exhibition was produced.

Thirteenth Annual Area Exhibition

November 21–December 14, 1958

A catalog of the exhibition was produced.

Christmas Decorations

December 9–14, 1958

Contemporary American Artists Series #32: Theodoros Stamos

December 30, 1958–March 1, 1959

A catalog of the exhibition was produced.

Twenty-Sixth Biennial Exhibition of Contemporary American Painting

January 16–March 8, 1959

A catalog of the exhibition was produced.

The American Muse

April 3–May 17, 1959

A catalog of the exhibition was produced.

One Hundred Years Ago

April 3, 1959

Form Givers at Mid-Century

April 24–May 14, 1959

A catalog of the exhibition was produced.

Anne E. Baum, Helene McKinsey, Amalie Rothschild

May 1–September 20, 1959

A catalog of the exhibition was produced.

Contemporary American Artists Series #33: James N. Rosenberg

June 19–August 30, 1959

A catalog of the exhibition was produced.

Fifteen Painters from Paris

October 9–November 8, 1959

A catalog of the exhibition was produced.

Fourteenth Annual Area Exhibition

November 20–December 20, 1959

A catalog of the exhibition was produced.

The Edith Gregor Halpert Collection

January 16–February 28, 1960

A catalog of the exhibition was produced.

Our Militia, 1765–1865

February 20–March 20, 1960

A catalog of the exhibition was produced.

Jacques Lipchitz

March 12–April 10, 1960

A catalog of the exhibition was produced.

American Painters of the South

April 23–June 5, 1960

A catalog of the exhibition was produced.

Bernice Cross, Reuben Kramer, Benjamin Lawless

May 7–September 11, 1960

A catalog of the exhibition was produced.

Mitchell Jamieson

October 5–November 6, 1960

A catalog of the exhibition was produced.

New Spanish Painting and Sculpture

November 2–27, 1960

A catalog of the exhibition was produced.

The Art of Seth Eastman

November 16–December 11, 1960

A catalog of the exhibition was produced.

Charles Forsythe

November 17–December 14, 1960

Abraham Blustein

December 21, 1960–January 22, 1961

A catalog of the exhibition was produced.

Twenty-Seventh Biennial Exhibition of Contemporary American Painting

January 13–February 26, 1961

A catalog of the exhibition was produced.

Jozef Pielage

January 31–February 26, 1961

A catalog of the exhibition was produced.

Winning Designs of Roosevelt Memorial Competition

January 31–February 19, 1961

Arthur Hall Smith

March 7–April 2, 1961

A catalog of the exhibition was produced.

Easter Eggs and Other Precious Objects by Carl Fabergé

March 10–September 3, 1961

A catalog of the exhibition was produced.

Albert Pinkham Ryder

April 7–May 14, 1961

A catalog of the exhibition was produced.

Herman Maril

April 18–May 21, 1961

A catalog of the exhibition was produced.

Eight Painters from Norway

October 5–November 5, 1961

A catalog of the exhibition was produced.

Friends of the Corcoran

October 13–November 19, 1961

A catalog of the exhibition was produced.

Jose Bermudez

October 17–November 12, 1961

A catalog of the exhibition was produced.

The Civil War: The Artists' Record

November 17–December 31, 1961

A catalog of the exhibition was produced.

Jack Perlmutter

November 21–December 17, 1961

A catalog of the exhibition was produced.

Peter Thomas

December 28, 1961–January 28, 1962

A catalog of the exhibition was produced.

Fifteenth Area Exhibition

January 19–February 18, 1962

A catalog of the exhibition was produced.

Jane Frank

February 6–March 4, 1962

A catalog of the exhibition was produced.

John Marin

March 2–April 15, 1962

A catalog of the exhibition was produced.

Art Rental Gallery Opening Collection

March 9–July 21, 1962

William Calfee

March 13–April 8, 1962

A catalog of the exhibition was produced.

Leonard Maurer

April 17–May 13, 1962

A catalog of the exhibition was produced.

David Park

April 19–May 13, 1962

A catalog of the exhibition was produced.

German Expressionist Paintings from the Collection of Mr. and Mrs.**Morton D. May**

May 28–June 30, 1962

A catalog of the exhibition was produced.

The Edith Gregor Halpert Collection

September 27–November 11, 1962

A catalog of the exhibition was produced.

Art Rental Gallery Fall and Winter Selection

October 2, 1962–February 28, 1963

William Ranney

October 4–November 11, 1962

A catalog of the exhibition was produced.

Rudolf von Huhn

October 9–November 4, 1962

A catalog of the exhibition was produced.

Robert Gates

November 13–December 9, 1962

A catalog of the exhibition was produced.

Sixteen Artists from Germany

November 27–December 30, 1962

A catalog of the exhibition was produced.

Ed McGowin

December 18, 1962–January 13, 1963
A catalog of the exhibition was produced.

Jean Cocteau: Themes of Orpheus

January 16–February 18, 1963

Twenty-Eighth Biennial Exhibition of Contemporary American Painting

January 18–March 3, 1963
A catalog of the exhibition was produced.

Clare Ferriter

January 22–February 17, 1963
A catalog of the exhibition was produced.

Jacob Kainen

February 26–March 24, 1963
A catalog of the exhibition was produced.

Art Rental Gallery—Spring Selection

March 1–June 30, 1963

Stephen Greene

March 14–April 14, 1963
A catalog of the exhibition was produced.

Richard Lahey

April 2–May 5, 1963
A catalog of the exhibition was produced.

The New Tradition—Modern Americans before 1940

April 26–June 2, 1963
A catalog of the exhibition was produced.

Andrew Wyeth

May 16–June 16, 1963

The Romantic Century

June 22–September 9, 1963

Contemporary Painting in Belgium

October 3–December 1, 1963

A catalog of the exhibition was produced.

Mimi Bolton

October 8–November 3, 1963

A catalog of the exhibition was produced.

Annual Faculty Show, The Corcoran School of Art

October 11–November 3, 1963

Art Rental Gallery—Fall and Winter Selection

October 22, 1963–February 28, 1964

Progress of an American Collection

October 25–December 29, 1963

A catalog of the exhibition was produced.

William Bechhoefer—Design in Light

November 5–19, 1963

A catalog of the exhibition was produced.

Benjamin Abramowitz

November 12–December 8, 1963

A catalog of the exhibition was produced.

Sixteenth Area Exhibition

December 12, 1963–February 2, 1964

A catalog of the exhibition was produced.

Gene Davis

December 17, 1963–January 12, 1964

A catalog of the exhibition was produced.

American Graphic Art

January 14–February 9, 1964

Richard C. Lafean

January 21–February 16, 1964

A catalog of the exhibition was produced.

Gabor Peterdi

February 13–March 29, 1964

A catalog of the exhibition was produced.

Louis I. Kahn

February 20–April 30, 1964

A catalog of the exhibition was produced.

John Chapman Lewis

February 25–March 22, 1964

A catalog of the exhibition was produced.

Art Rental Gallery—Spring Selection

March 3–June 30, 1964

Tony Bader

March 31–April 26, 1964

A catalog of the exhibition was produced.

The Private World of John Singer Sargent

April 17–June 14, 1964

A catalog of the exhibition was produced.

Washington Collects Contemporary Art

April 30–May 24, 1964

A catalog of the exhibition was produced.

Jozef Pielage: XXXVIII Paintings about the Death of a Son

May 5–31, 1964

A catalog of the exhibition was produced.

Contemporary Japanese Painting

October 1–November 29, 1964

A catalog of the exhibition was produced.

Lowell Nesbitt

October 6–November 1, 1964

A catalog of the exhibition was produced.

Art Rental Gallery—Fall Selection

October 23, 1964–February 28, 1965

The Corcoran School Faculty Exhibition

October 27–November 22, 1964

A catalog of the exhibition was produced.

Alexander Russo

November 5, 1964–April 27, 1965

A catalog of the exhibition was produced.

Contemporary American Drawings

December 1, 1964–January 3, 1965

A catalog of the exhibition was produced.

William Walton

December 15, 1964–January 10, 1965

A catalog of the exhibition was produced.

ART: USA

December 29, 1964–January 17, 1965

A catalog of the exhibition was produced.

Douglas Teller

January 19–February 14, 1965

A catalog of the exhibition was produced.

Paintings by Kandinsky, Miró & Picasso in the Carmen & David Lloyd Kreeger Collection

February 19–March 28, 1965

A catalog of the exhibition was produced.

Twenty-Ninth Biennial Exhibition of Contemporary American Painting

February 27–April 18, 1965

A catalog of the exhibition was produced.

Gil Cuatrecasas

March 2–28, 1965

A catalog of the exhibition was produced.

Art Rental Gallery Opening

March 16, 1965

Norman Annis

April 6–May 2, 1965

A catalog of the exhibition was produced.

Childe Hassam

May 1–August 1, 1965

A catalog of the exhibition was produced.

George L. K. Morris

May 1–30, 1965

A catalog of the exhibition was produced.

Romare Bearden: Projections

October 1–31, 1965

A catalog of the exhibition was produced.

Jack Davis

October 5–31, 1965

A catalog of the exhibition was produced.

Art Rental Gallery Opening

October 22, 1965

Alfred McAdams

November 9–December 5, 1965

A catalog of the exhibition was produced.

Seventeenth Area Exhibition

November 12–December 19, 1965

A catalog of the exhibition was produced.

Pedro A. Sanjuan

December 14, 1965–January 9, 1966

A catalog of the exhibition was produced.

Yugoslavia: Contemporary Trends, The Younger Generation

January 7–February 13, 1966

A catalog of the exhibition was produced.

Paul Reed

January 18–February 13, 1966

A catalog of the exhibition was produced.

Op and Pop in Fabric

January 21–February 20, 1966

A catalog of the exhibition was produced.

A Century of Alexandria, District of Columbia, and Georgetown Silver, 1750–1850

February 4–March 6, 1966

A catalog of the exhibition was produced.

Melvin Buckner

March 1–27, 1966

A catalog of the exhibition was produced.

William Baziotas: A Memorial Exhibition

March 11–April 10, 1966

A catalog of the exhibition was produced.

Art Rental Gallery—Spring Selection

March 22, 1966

James Twitty

March 29–April 24, 1966

A catalog of the exhibition was produced.

Past and Present: 250 Years of American Art

April 15–September 30, 1966

Mildred Hayward

June 3–July 3, 1966

A catalog of the exhibition was produced.

George Rickey: Sixteen Years of Kinetic Sculpture

September 30–November 20, 1966

A catalog of the exhibition was produced.

Five Years: The Friends of the Corcoran, The Contemporary Spirit

October 6–30, 1966

A catalog of the exhibition was produced.

Art Rental Gallery—Fall Selection

October 21, 1966

Contemporary Peruvian Painting and Sculpture

October 28–December 18, 1966

A catalog of the exhibition was produced.

Prints by Michael Ponce de Leon

November 7–December 11, 1966

A catalog of the exhibition was produced.

Thomas Downing Recent Paintings

December 6, 1966–January 8, 1967

A catalog of the exhibition was produced.

Three Pennsylvania Self-Taught Artists: Hicks, Kane, and Pippin

January 13–February 26, 1967

A catalog of the exhibition was produced.

Thirtieth Biennial Exhibition of Contemporary American Painting

February 24–April 19, 1967

A catalog of the exhibition was produced.

Eugene Feldman: Prints

March 2–April 2, 1967

A catalog of the exhibition was produced.

The Australian Painters, 1964–1966: The Mertz Collection

March 10–April 16, 1967

A catalog of the exhibition was produced.

Richard Caton Woodville: An Early American Genre Painter

April 21–June 11, 1967

A catalog of the exhibition was produced.

Jules Olitski: Recent Paintings

April 28–June 11, 1967

A catalog of the exhibition was produced.

Harold Isen: Graphics

May 9–June 18, 1967

A catalog of the exhibition was produced.

Student Exhibition

June 23–August 27, 1967

A catalog of the exhibition was produced.

David Park: Selected Paintings, 1935–1960

June 27–September 3, 1967

A catalog of the exhibition was produced.

One Hundred Years of Uruguayan Painting

September 22–October 8, 1967

A catalog of the exhibition was produced.

Recent Acquisitions, 1963–1967

September 22–November 5, 1967

A catalog of the exhibition was produced.

Walter Murch Retrospective

September 22–October 22, 1967

A catalog of the exhibition was produced.

Scale as Content

October 6, 1967–January 7, 1968

A catalog of the exhibition was produced.

National Competition for Playground Sculpture

October 11–31, 1967

Light and Art

October 23, 1967–May 15, 1968

Eighteenth Area Exhibition

November 18–December 31, 1967

A catalog of the exhibition was produced.

Sweden Today: Painting and Sculpture

January 18–March 3, 1968

A catalog of the exhibition was produced.

Colin Greenly

January 27–February 25, 1968

A catalog of the exhibition was produced.

Clarence John Laughlin: Photographs of Victorian Chicago

March 2–April 14, 1968

A catalog of the exhibition was produced.

Al Held

March 15–April 21, 1968

A catalog of the exhibition was produced.

Spring Opening: Art Rental Gallery and Invitational Exhibition of Washington Artists

March 30, 1968

Adolph Gottlieb Retrospective

April 26–June 2, 1968

A catalog of the exhibition was produced.

Teruo Hara: Ceramics

May 25–July 28, 1968

A catalog of the exhibition was produced.

Sun Ra Exhibition

August 18–September 9, 1968

A catalog of the exhibition was produced.

Washington 1968: New Painting, Sculpture

September 27–November 3, 1968

A catalog of the exhibition was produced.

An Exhibition of Sculpture and Drawings by Gaston Lachaise

October 11–November 24, 1968

A catalog of the exhibition was produced.

The Print (Children's Gallery)

October 21, 1968–May 6, 1969

John McLaughlin

November 15, 1968–January 31, 1969

A catalog of the exhibition was produced.

Juan Downey

January 3–February 2, 1969

A catalog of the exhibition was produced.

Thirty-First Biennial Exhibition of Contemporary American Painting

January 31–March 16, 1969

A catalog of the exhibition was produced.

Inaugural Medals

February 1–July 16, 1969

A catalog of the exhibition was produced.

Savelli: Inner Space

February 9, 1969

A catalog of the exhibition was produced.

Recent Paintings by Leon Berkowitz

February 22–March 23, 1969

A catalog of the exhibition was produced.

Africa: Faces, Forms, and Figures

March 4–April 29, 1969

A catalog of the exhibition was produced.

Norman Bluhm: Recent Paintings

March 21–April 13, 1969

A catalog of the exhibition was produced.

Yousuf Karsh

April 25–May 25, 1969

A catalog of the exhibition was produced.

John Storrs: A Retrospective Exhibition

May 2–June 9, 1969

A catalog of the exhibition was produced.

The Sculpture of Thomas Eakins

May 2–June 10, 1969

A catalog of the exhibition was produced.

The Phonus Balonus Show of Some Really Heavy Stuff [Dupont Center]

May 20–June 15, 1969

A catalog of the exhibition was produced.

Cybernetic Serendipity: The Computer and the Arts [Dupont Center]

July 16–August 31, 1969

George Lee: Color Photography

October 3–November 8, 1969

A catalog of the exhibition was produced.

Gilliam, Krebs, McGowin

October 3–November 9, 1969

A catalog of the exhibition was produced.

David Smith

October 17–December 7, 1969

A catalog of the exhibition was produced.

Environmental Design in DC

November 10–December 14, 1969

A catalog of the exhibition was produced.

Joseph Shannon: Paintings and Drawings

November 21–December 28, 1969

A catalog of the exhibition was produced.

Robert Morris

November 23–December 28, 1969

A catalog of the exhibition was produced.

From the Collection of H. Marc Moyens

December 12, 1969–January 18, 1970

A catalog of the exhibition was produced.

Kenneth Patchen: The Painter of Poems

December 12, 1969–January 18, 1970

A catalog of the exhibition was produced.

The Architectural Vision of Paolo Soleri

February 21–April 5, 1970

A catalog of the exhibition was produced.

Vincent Longo

April 3–May 17, 1970

A catalog of the exhibition was produced.

Alexander Liberman

April 19–May 31, 1970

A catalog of the exhibition was produced.

Lloyd McNeil

May 1–June 15, 1970

A catalog of the exhibition was produced.

DC Senior High School Students

June 2–July 19, 1970

A catalog of the exhibition was produced.

The Drawing Society National Exhibition

September 25–November 1, 1970

A catalog of the exhibition was produced.

Revival! (Drawings by Eleanor Dickinson)

September 25–November 1, 1970

A catalog of the exhibition was produced.

New Sculpture: Baltimore, Washington, Richmond

October 9–November 15, 1970

A catalog of the exhibition was produced.

Gene Davis Early Paintings

November 13–December 20, 1970

A catalog of the exhibition was produced.

The Vincent Melzac Collection

December 18, 1970–February 7, 1971

A catalog of the exhibition was produced.

The Washington Room (Donald Corrigan, Sam Gilliam, Ed McGowin)

January 1–31, 1971

A catalog of the exhibition was produced.

Language of the Print: The Donald Karshan Collection

January 15–February 19, 1971

A catalog of the exhibition was produced.

Thirty-Second Biennial Exhibition of Contemporary American Painting

February 28–April 4, 1971

A catalog of the exhibition was produced.

John E. Dowell, Jr.: Prints and Drawings

March 26–May 2, 1971

A catalog of the exhibition was produced.

Corcoran School of Art Student Exhibition

April 14–May 9, 1971

Thomas Wilfred: Lumia

April 17–May 30, 1971

A catalog of the exhibition was produced.

Drawings by Michael Clark

April 30–June 6, 1971

A catalog of the exhibition was produced.

Jerry McMillan

April 30–June 6, 1971

A catalog of the exhibition was produced.

Depth and Presence

May 3–30, 1971

A catalog of the exhibition was produced.

Eleven Washington Photographers

May 14–June 20, 1971

Walker Evans

May 14–June 27, 1971

A catalog of the exhibition was produced.

Art and Youth: The Second Annual Exhibition of Creative Works from DC Senior High School Students

June 6–July 19, 1971

A catalog of the exhibition was produced.

Seven Washington Artists

July 1–August 31, 1971

Dennis Hopper: Black and White Photographs

July 9–August 31, 1971

Wilderness

October 9–November 14, 1971

A catalog of the exhibition was produced.

Ten Years: The Friends of the Corcoran

October 23–November 21, 1971

A catalog of the exhibition was produced.

Alexander Calder Tapestries

December 3, 1971–January 2, 1972

A catalog of the exhibition was produced.

Movie Palace Modern: Drawings by A. B. Heinsberger

December 3, 1971–January 3, 1972

A catalog of the exhibition was produced.

Wayne Thiebaud: Graphics 1964–71

December 10, 1971–January 31, 1972

A catalog of the exhibition was produced.

Soviet Union: Arts and Crafts in Ancient Times and Today

January 14–February 13, 1972

A catalog of the exhibition was produced.

William T. Wiley

March 17–April 23, 1972

A catalog of the exhibition was produced.

A. Bierstadt (A Retrospective Exhibition of the Work of Albert Bierstadt)

April 7–May 14, 1972

A catalog of the exhibition was produced.

Six From Washington (Carmen Almon, Joan Danziger, Mary Beth Edelson, Cynthia Bickley Green, J. L. Knight, Enid Sanford)

April 20–June 23, 1972

A catalog of the exhibition was produced.

John Alton: Drawings and Prints

May 5–28, 1972

A catalog of the exhibition was produced.

Akston: Selected Works

May 6–28, 1972

A catalog of the exhibition was produced.

Peter Milton: Etchings

May 6–June 4, 1972

A catalog of the exhibition was produced.

Seventeen Poster Exhibition

May 16–June 11, 1972

Norman Rockwell: A Sixty-Year Retrospective

May 26–July 16, 1972

A catalog of the exhibition was produced.

Betty Parsons Collection

June 13–August 31, 1972

A catalog of the exhibition was produced.

Summer's Lease: Loans by Washington Area Collectors

June 13–August 31, 1972

A catalog of the exhibition was produced.

Executive Order No. 9066: The Internment of 110,000 Japanese Americans

June 27–July 31, 1972

A catalog of the exhibition was produced.

Homage to Sam Gilliam

June 27–July 30, 1972

A catalog of the exhibition was produced.

Paul Vierthaler: Photographs and Photopaintings

June 27–July 31, 1972

Recent British Prints: Marc Vaux, Tess Jaray, Kim Lim, Mark Lancaster

June 27–July 31, 1972

Bill Lombardo: Ceramics and Drawings

August 1–September 15, 1972

A catalog of the exhibition was produced.

Documerica I

August 1–September 15, 1972

A catalog of the exhibition was produced.

Seven Young Artists: Works on Paper (Susan Bienen, Joe Brainard, Alan Bridge, Michael Clark, Ascian, Pat Steir, Jim Sullivan)

August 1–September 15, 1972

A catalog of the exhibition was produced.

Alma W. Thomas: Retrospective Exhibition

September 8–October 27, 1972

A catalog of the exhibition was produced.

Ceramics by Turker Ozdogan

September 8–October 15, 1972

A catalog of the exhibition was produced.

Gordon Riggle, David Staton, David Stevens

September 8–October 15, 1972

A catalog of the exhibition was produced.

Julian Stanczak 1970–1972

September 8–October 15, 1972

A catalog of the exhibition was produced.

Ralph W. Woehrman: Prints and Drawings

September 8–October 15, 1972

A catalog of the exhibition was produced.

The Art of Franklin County Jail

September 15–October 22, 1972

Joseph P. White: Watercolors

September 16–October 22, 1972

A catalog of the exhibition was produced.

The Great Game of Politics

October 6–November 6, 1972

A catalog of the exhibition was produced.

The Irish Imagination 1959–1971

October 20–November 26, 1972

A catalog of the exhibition was produced.

Sonja Delaunay Tapestries

October 20–November 26, 1972

A catalog of the exhibition was produced.

Washington Artists Equity

October 20–November 19, 1972

A catalog of the exhibition was produced.

Philip Wofford: Woven Way Drawings

November 3–December 3, 1972

Sally Hazelet Drummond

November 3–December 3, 1972

A catalog of the exhibition was produced.

Sam Francis: Paintings 1947–1972

November 3–27, 1972

A catalog of the exhibition was produced.

Shalom of Safed Retrospective

November 5–December 31, 1972

A catalog of the exhibition was produced.

Rodin Sculptures, Drawings, and Watercolors

November 17–December 31, 1972

Food—Photographs by Ron Stark

December 1, 1972–January 7, 1973

The Photography of Dr. Roman Vishniac

December 1, 1972–January 7, 1973

A catalog of the exhibition was produced.

Toys by Artists

December 1–31, 1972

A catalog of the exhibition was produced.

Paul Jenkins: Works on Paper

December 11, 1972–January 7, 1973

American Gold- and Silversmiths Exhibition

December 15, 1972–January 14, 1973

The American Porcelain Tradition

December 15, 1972–January 7, 1973

A catalog of the exhibition was produced.

Ed McGowin: An Environment

December 15, 1972–January 14, 1973

A catalog of the exhibition was produced.

Joan Thorne: Paintings

December 15, 1972–January 7, 1973

A catalog of the exhibition was produced.

Samuel Kirk and Son: American Silver Craftsmen since 1815

December 15, 1972–January 14, 1973

TSAI: Sculpture Cybernetiques Environment

December 15, 1972–January 7, 1973

A catalog of the exhibition was produced.

The American Indian Visitors to Washington in the 1820s and 1830s

January 12–February 18, 1973

A catalog of the exhibition was produced.

Enid Sanford: Spatial Illusions

January 12–February 11, 1973

A catalog of the exhibition was produced.

Franklin White: Paintings and Drawings

January 12–February 11, 1973

A catalog of the exhibition was produced.

Milton Avery: Prints 1933–1955

January 12–February 18, 1973

A catalog of the exhibition was produced.

Ron Anderson: Paintings for Projection

January 12–February 11, 1973

A catalog of the exhibition was produced.

The Way of Color: Thirty-Third Biennial Exhibition of Contemporary American Painting

February 23–April 8, 1973

A catalog of the exhibition was produced.

The Merrill J. Gross Collection of the Works of Edward Potthast

March 16–April 22, 1973

A catalog of the exhibition was produced.

The Washington Color Pencil School (Carmen Almon, Lisa Brotman, Isabella LeClair, Bill Lombardo, William Newman)

March 16–April 22, 1973

A catalog of the exhibition was produced.

Eric Rudd: Paintings

April 13–May 27, 1973

A catalog of the exhibition was produced.

Lowell Nesbitt: The Flower Series 1964–1973

April 13–May 27, 1973

A catalog of the exhibition was produced.

William Christenberry: Photographs

April 13–May 27, 1973

A catalog of the exhibition was produced.

Stanley William Hayter: Paintings, Drawings, and Prints 1928–1950

May 12–June 16, 1973

A catalog of the exhibition was produced.

Appel, Cleary, Moeller

June 1–August 31, 1973

Brassaï Photographs

June 1–15, 1973

Hans Hofmann: Fifty-Two Works on Paper

June 1–July 15, 1973

A catalog of the exhibition was produced.

Michael Tyzack: Paintings

June 1–30, 1973

Tim Scott: The Bird in Arras Series

June 1–July 7, 1973

A catalog of the exhibition was produced.

Trevor Bell: Paintings

June 1–20, 1973

Contemporary Romanian Painting

June 15–July 15, 1973

A catalog of the exhibition was produced.

Robert Morris: Sculpture

August 1–31, 1973

Twelve Lithuanian Artists in America

August 10–September 5, 1973

A catalog of the exhibition was produced.

Antwerp's Golden Age

September 14–October 28, 1973

A catalog of the exhibition was produced.

Ed Love

September 14–October 14, 1973

A catalog of the exhibition was produced.

Emmet Gowin: Photographs

September 14–October 14, 1973

Leon Berkowitz: The Sound of Light

September 14–October 28, 1973

A catalog of the exhibition was produced.

Modern American Prints

September 14–October 14, 1973

Nancy Rexroth: Photographs

September 14–October 14, 1973

A Tribute to Franz Bader

September 14–October 14, 1973

David Hayes Sculpture

October 24–November 25, 1973

Joan Miró: Prints

October 24–November 25, 1973

Kurt Kranz: Bauhaus and Today

October 24–November 25, 1973

A catalog of the exhibition was produced.

Neil Maurer: Photographs

October 24–November 25, 1973

Tom Green: New Work

October 24–November 25, 1973

A catalog of the exhibition was produced.

Pat Steir: Recent Paintings

November 7–December 9, 1973

Reality and Trompe-l'Oeil (French New Real Painters)

November 7–December 9, 1973

A catalog of the exhibition was produced.

Robert Stackhouse

November 7–December 9, 1973

Three New York Artists (Harvey Quaytman, Bernard Kirschenbaum, Frances Barth)

November 7–December 9, 1973

A catalog of the exhibition was produced.

Food: Photographs by Robert Stark

December 1, 1973–January 7, 1974

A catalog of the exhibition was produced.

The Photography of Dr. Roman Vishniac

December 2, 1973–January 7, 1974

A catalog of the exhibition was produced.

Paul Kennedy: Photographs

December 15, 1973–January 27, 1974

Photographs of the Corcoran

December 15, 1973–January 20, 1974

Robin Hill Watercolors

December 15, 1973–February 17, 1974

Sculpture of Jacob Epstein

December 15, 1973–January 27, 1974

A catalog of the exhibition was produced.

Thomas Doughty

December 15, 1973–January 27, 1974

A catalog of the exhibition was produced.

Washington Figurative Artists (Pat Barron, Rebecca Davenport, Alan Feltus, Gerald King, Alfred McAdams, Joseph Shannon, John Winslow)

December 15, 1973–January 20, 1974

Arnold Crane Photographs

January 11–February 3, 1974

Man Ray: Photo Graphics

January 11–February 3, 1974

A catalog of the exhibition was produced.

Yuri Schwebler Sculpture

January 11–February 3, 1974

Jules Olitski: Life Drawings

February 8–March 10, 1974

A catalog of the exhibition was produced.

Lewis Baltz, Tract Houses

February 8–March 2, 1974

Mark Power: Photographs

February 8–March 10, 1974

A catalog of the exhibition was produced.

Patrick Ireland: The Duchamp Portrait 1966–1967

February 8–March 10, 1974

A catalog of the exhibition was produced.

Sheila Isham: Paintings 1969–1973

February 8–March 10, 1974

A catalog of the exhibition was produced.

**Tribute to the Arts of the Americas: Dos Mundos,
Puerto Rican Photographs**

March 15–April 8, 1974

A catalog of the exhibition was produced.

Tribute to the Arts of the Americas: Edgar Negret

March 15–April 8, 1974

A catalog of the exhibition was produced.

Tribute to the Arts of the Americas: Jose Benitez Sanchez

March 15–April 8, 1974

Tribute to the Arts of the Americas: Puerto Rican Prints

March 15–April 8, 1974

A catalog of the exhibition was produced.

Tribute to the Arts of the Americas: Raquel Forner, Space Mythology

March 15–April 8, 1974

A catalog of the exhibition was produced.

Tribute to the Arts of the Americas: William Featherston, Prints

March 15–April 8, 1974

Elliott Thompson: Painting, 1967–74

March 27–April 28, 1974

A catalog of the exhibition was produced.

Anne Truitt: Sculpture and Drawings 1961–1973

April 19–June 2, 1974

A catalog of the exhibition was produced.

Revival! Photographs by Eleanor Dickinson

April 19–May 9, 1974

A catalog of the exhibition was produced.

Corcoran School of Art Student Exhibition

April 24–May 12, 1974

Margo Lang Watercolors

May 14–21, 1974

Carroll Sockwell

May 23–June 30, 1974

Ellen Gelman Drawings

May 23–July 14, 1974

Hans Namuth: Portraits of Artists, The American Scene

May 23–June 30, 1974

Mark Tobey Graphics, 1961–1971

May 23, 1974

Richard Klank Drawings

May 23–July 14, 1974

Frank DiPerna Photographs: Bush Series

July 26–September 1, 1974

Joyce Tenneson Cohen: Tree Series

July 26–September 1, 1974

A catalog of the exhibition was produced.

Nigerian Contemporary Art

July 26–September 1, 1974

Wang Ming

July 26–October 28, 1974

David Stephens: Recent Paintings

September 13–October 13, 1974

Ken Young: Recent Paintings

September 13–October 13, 1974

**Young Washington Photographers (Fred Day, Rachel Kaplan,
John McIntosh, William Metcalfe, Joseph Mills, Bernard Williams, Ronnie
Rubino, Shirley True)**

September 13–October 13, 1974

Nineteenth Area Exhibition

October 11–November 16, 1974

A catalog of the exhibition was produced.

Richard Baltzer: Two Views

October 23–November 24, 1974

Robert Smithson Drawings

October 23–November 24, 1974

A catalog of the exhibition was produced.

Ansel Adams

November 15–December 29, 1974

Jonas Dos Santos with the Bird and the Dirt

December 2–22, 1974

A catalog of the exhibition was produced.

Agnes Denes: Perspectives

December 6–29, 1974

A catalog of the exhibition was produced.

Jo Hanson: Crab Orchard Cemetery

December 6–29, 1974

A catalog of the exhibition was produced.

Joseph Sudek: Photographs

December 6, 1974–January 5, 1975

Barnet-Aden Collection

January 10–February 9, 1975

A catalog of the exhibition was produced.

Civil War Drawings (American Heritage Collection)

January 10–February 2, 1975

A catalog of the exhibition was produced.

Edward Curtis: The North American Indian

January 10–February 9, 1975

Jacques Lipchitz: A Retrospective of Sculpture and Drawings

January 10–February 9, 1975

Lee Krasner: Collages and Works on Paper

January 10–February 16, 1975

A catalog of the exhibition was produced.

MFA Drawings from American Colleges and Universities

January 22–February 9, 1975

Thirty-Fourth Biennial Exhibition of Contemporary American Painting

February 26–April 6, 1975

A catalog of the exhibition was produced.

These United States: Photographs by Fred Maroon

March 7–April 6, 1975

Helen Frankenthaler: Paintings 1969–1975

April 19–June 1, 1975

A catalog of the exhibition was produced.

Corcoran School of Art Student Exhibition

April 23–May 4, 1975

Search for an American Image

April 24–June 1, 1975

A catalog of the exhibition was produced.

Portraits by Gardner Cox

May 30–June 29, 1975

A catalog of the exhibition was produced.

Four Los Angeles Artists (Joe Goode, Llyn Foulkes, Douglas Wheeler, Alexis Smith)

May 31–June 29, 1975

Louise Nevelson: Graphics

May 31–June 29, 1975

Marcel Bardon: Photographs 1975–1975

May 31–June 29, 1975

The Delaware Water Gap

July 12–August 17, 1975

A catalog of the exhibition was produced.

Drawings by Joan Danziger

August 1–31, 1975

Haitian Drawing

September 1–October 31, 1975

Ed McGowin's True Stories

September 13–October 26, 1975

A catalog of the exhibition was produced.

Era of Exploration

September 20–October 26, 1975

A catalog of the exhibition was produced.

Jacob Frymire: American Limner

October 4–November 16, 1975

A catalog of the exhibition was produced.

Modern Argentine Drawings

October 4–November 9, 1975

A catalog of the exhibition was produced.

Max Bill

November 8–December 12, 1975

N.E.W.S. Drawings (North, East, West, South & Middle)

November 15, 1975–February 8, 1976

A catalog of the exhibition was produced.

Bill Yates: Photographs

November 21, 1975–January 15, 1976

Images of an Era: The American Poster 1945–1975

November 22, 1975–January 4, 1976

A catalog of the exhibition was produced.

The American Genius: Corcoran School of Art

January 24–April 4, 1976

A catalog of the exhibition was produced.

The American Genius: Recent Acquisitions

January 24–April 4, 1976

The American Genius: W. W. Corcoran

January 24–April 4, 1976

A catalog of the exhibition was produced.

Centennial Washington

January 24–April 4, 1976

Prologue: The Nation's Capital in Photographs

January 24–February 8, 1976

A catalog of the exhibition was produced.

The Washington Room: Corcoran School of Art Faculty Exhibition

January 24–March 8, 1976

A catalog of the exhibition was produced.

Nation's Capital in Photographs, 1976: Robert Cumming and Roy DeCarava

February 13–May 9, 1976

A catalog of the exhibition was produced.

Labyrinth

February 14–March 14, 1976

A catalog of the exhibition was produced.

Robert Cumming

February 14–May 9, 1976

A catalog of the exhibition was produced.

Seth Eastman's Mississippi

February 14–March 14, 1976

**The Washington Room: Leon Berkowitz, Jennie Lea Knight,
Carroll Sockwell**

March 9–April 8, 1976

A catalog of the exhibition was produced.

**American Drawings from the Private Collections of Members of the
Friends of the Corcoran**

March 20–April 18, 1976

A catalog of the exhibition was produced.

The Washington Room: Willem DeLooper, Sheila Isham, Kevin McDonald

April 9–May 2, 1976

A catalog of the exhibition was produced.

America '76

April 27–June 6, 1976

A catalog of the exhibition was produced.

American Landscapes from the Corcoran Collection

April 27–June 6, 1976

Corcoran School of Art Annual Student Exhibition

May 8–23, 1976

Palladio in America

June 1–August 15, 1976

A catalog of the exhibition was produced.

Bicentennial Flag Series

June 14, 1976

The Historic Photographs of Addison N. Scurlock

June 19–August 29, 1976

A catalog of the exhibition was produced.

Nation's Capital in Photographs, 1976: Anthony Hernandez

June 19–September 12, 1976

A catalog of the exhibition was produced.

Nation's Capital in Photographs, 1976: Lewis Baltz

June 19–September 12, 1976

A catalog of the exhibition was produced.

The Washington Room: Helene Herzbrun, John Robinson, Alma Thomas

June 19–August 1, 1976

A catalog of the exhibition was produced.

Contemporary Art from the Permanent Collection

July 1–August 31, 1976

The Washington Room: Paul Kennedy, Ed Love, Joe Shannon

August 31–September 19, 1976

A catalog of the exhibition was produced.

Five Plus One (Contemporary Washington Art, Part II): Daniel Brush, Alex Castro, Jane M. Dow, David Headley, Ann Purcell, Claudia DeMonte

September 24–November 21, 1976

A catalog of the exhibition was produced.

The Nation's Capital in Photographs, 1976: John Gossage and Jan Groover

September 24–November 21, 1976

A catalog of the exhibition was produced.

Louise Herreshoff: An American Artist Discovered

October 9–November 21, 1976

A catalog of the exhibition was produced.

The Nation's Capital Photographers: An Area Exhibition

October 9–November 21, 1976

Milady to Ms.

December 1, 1976–January 5, 1977

Remember the Ladies: Women in America 1756–1815

December 3–31, 1976

A catalog of the exhibition was produced.

Andre/Le Va/Long

December 11, 1976–January 30, 1977

A catalog of the exhibition was produced.

Knocks Folly on Turner's Creek: Peter Thomas

December 11, 1976–February 20, 1977

A catalog of the exhibition was produced.

The Nation's Capital in Photographs 1976: Joe Cameron and Lee Friedlander

December 11, 1976–February 21, 1977

A catalog of the exhibition was produced.

American Art in the Making: Preparatory Studies for Masterpieces of American Painting

January 11–February 6, 1977

A catalog of the exhibition was produced.

Gene Davis: Rectangle Paintings

January 11–February 6, 1977

A catalog of the exhibition was produced.

Thirty-Fifth Biennial Exhibition of Contemporary American Painting

February 26–April 3, 1977

A catalog of the exhibition was produced.

Photography Acquisitions

March 1–30, 1977

American Lithographs from the Corcoran's Collection

March 8–April 10, 1977

Maurice Becker 1889–1975

A catalog of the exhibition was produced.
March 8–April 10, 1977

American Drawings and Watercolors 1900–1940

April 1–May 31, 1977

Richard Diebenkorn: Paintings and Drawings 1943–1976

April 17–May 22, 1977
A catalog of the exhibition was produced.

Paul Outerbridge, Jr. (1896–1959)

April 20–May 29, 1977
A catalog of the exhibition was produced.

Annual Corcoran School of Art Exhibition

May 6–22, 1977

Washington Today—Area High School Art Exhibition

May 24–June 12, 1977
A catalog of the exhibition was produced.

**The Art Directors of Metropolitan Washington
Twenty-Eighth Annual Exhibition**

June 4–30, 1977
A catalog of the exhibition was produced.

Frank DiPerna Color Photographs

June 4–July 17, 1977
A catalog of the exhibition was produced.

Gabriel Kohn 1910–1975

June 4–July 17, 1977
A catalog of the exhibition was produced.

Norman Bluhm

June 4–July 17, 1977

A catalog of the exhibition was produced.

Pioneer Photographers of Brazil: 1840–1920

June 4–July 17, 1977

A catalog of the exhibition was produced.

Recent Acquisitions

June 4–July 17, 1977

American Graphics 1900–1940

June 21–July 31, 1977

Black Photographers in America

July 30–August 31, 1977

Contemporary Art from the Permanent Collection

July 30–September 18, 1977

Daniel Brush

July 30–September 18, 1977

A catalog of the exhibition was produced.

Martin Puryear

July 30–September 18, 1977

Aline Fruhauf: Caricatures

September 24–November 6, 1977

A catalog of the exhibition was produced.

Mike Mitchell/Other Lights

September 24–November 13, 1977

A catalog of the exhibition was produced.

Sally Mann/The Lewis Law Portfolio

September 24–November 13, 1977

A catalog of the exhibition was produced.

Kenneth Noland: A Retrospective

October 1–November 27, 1977

A catalog of the exhibition was produced.

Anamorphoses: Games of Perception and Illusion in Art

October 15–November 20, 1977

A catalog of the exhibition was produced.

Unity and Diversity in the Arab World

October 18–November 20, 1977

A catalog of the exhibition was produced.

Graphic Techniques

November 15, 1977–January 8, 1978

A catalog of the exhibition was produced.

Drawings and Projects

November 22, 1977–January 22, 1978

Changing Prospects: Views of America on Paper

December 6, 1977–January 22, 1978

Election Eve: Photographs by William Eggleston

December 10, 1977–January 22, 1978

A catalog of the exhibition was produced.

Howard Mehring: A Retrospective Exhibition

December 10, 1977–January 22, 1978

A catalog of the exhibition was produced.

Duane Hanson Sculptures

December 13, 1977–January 22, 1978

A catalog of the exhibition was produced.

American Pastels from the Corcoran Collection

January 17–March 19, 1978

The American Landscape Tradition

January 31–August 31, 1978

Photographs from the Samuel J. Wagstaff Collection

February 4–March 26, 1978

A catalog of the exhibition was produced.

Modern Painters at the Corcoran—Norman Zammitt

February 18–April 2, 1978

A catalog of the exhibition was produced.

Arnold Kramer/Interior Views

April 21–June 4, 1978

A catalog of the exhibition was produced.

Jerry Burchard

April 21–June 4, 1978

A catalog of the exhibition was produced.

Modern Painters at the Corcoran—Melville Price

April 21–June 4, 1978

A catalog of the exhibition was produced.

The William A. Clark Collection

April 26–July 16, 1978

A catalog of the exhibition was produced.

John Mason—Installation from the Hudson River Series

June 17–August 13, 1978

A catalog of the exhibition was produced.

I Shall Save One Land Unvisited—Eleven Southern Photographers

August 25–September 25, 1978

Artists and Their Circle

September 1–October 1, 1978

Four Young Mexican Photographers: Doniz, Iturbide, Rodriguez, Uribert

September 30–November 26, 1978

A catalog of the exhibition was produced.

Manuel Álvarez Bravo

September 30–November 26, 1978

A catalog of the exhibition was produced.

Photographs of Mexico: Modotti, Strand, Weston

September 30–November 26, 1978

A catalog of the exhibition was produced.

Selections from the Gift of J. William Middendorf, II

October 10–November 26, 1978

Twenty-First Area Exhibition: Sculpture

October 14–November 26, 1978

A catalog of the exhibition was produced.

Season's Greetings

December 5, 1978–January 15, 1979

A catalog of the exhibition was produced.

The Object as Subject: Still Lives at the Corcoran

December 10, 1978–February 4, 1979

Gene Davis Recent Paintings (1970–1978)

December 16–February 4, 1979

A catalog of the exhibition was produced.

William Christenberry: Color Photographs

December 21, 1978–February 11, 1979

A catalog of the exhibition was produced.

DC Contemporary Art

January 1–February 4, 1979

Drawings by Washington Artists

January 23–March 18, 1979

Thirty-Sixth Biennial Exhibition of Contemporary American Painting

February 24–April 8, 1979

A catalog of the exhibition was produced.

Janica Yoder: Photographs

March 1–April 22, 1979

A catalog of the exhibition was produced.

From the Women's Committee

March 21–April 22, 1979

A catalog of the exhibition was produced.

English Prints from the Bristow Collections

March 27–May 20, 1979

John McIntosh: Photographs

April 26–June 17, 1979

A catalog of the exhibition was produced.

Adolphe Monticelli; His Contemporaries, His Influence

April 27–May 27, 1979

A catalog of the exhibition was produced.

Stella since 1970

April 27–May 27, 1979

A catalog of the exhibition was produced.

Recent Acquisitions: Drawings

June 1–July 15, 1979

Art Inc.: American Paintings from Corporate Collections

June 12–July 15, 1979

A catalog of the exhibition was produced.

Modern Painters at the Corcoran: Avigdor Arikha

June 15, 1979–January 15, 1980

A catalog of the exhibition was produced.

Recent Acquisitions: Photographs

June 15–July 15, 1979

Close Observations: Selected Oil Sketches by Frederic E. Church

July 21–September 2, 1979

A catalog of the exhibition was produced.

Langdon Clay: Photographs

July 21–September 30, 1979

A catalog of the exhibition was produced.

Sketches by Contemporaries of Frederic E. Church

July 21–September 2, 1979

A catalog of the exhibition was produced.

**Selections from the Frederick Weisman Company Collection
of California Art**

September 15–November 4, 1979

A catalog of the exhibition was produced.

Daumier in Retrospect, 1808–1879

September 21–December 18, 1979

A catalog of the exhibition was produced.

Mark Power: Beauty and the Beast

October 4–December 9, 1979

A catalog of the exhibition was produced.

American Images: Twenty Contemporary Photographers

October 13–December 2, 1979

A catalog of the exhibition was produced.

The Graphic Work of George Biddle

October 17–December 2, 1979

A catalog of the exhibition was produced.

Christo: Urban Projects

November 10, 1979–January 4, 1980

A catalog of the exhibition was produced.

American Places

November 13, 1979–January 20, 1980

A catalog of the exhibition was produced.

Mitchell Jamieson: Two Wars

December 8, 1979–January 27, 1980

A catalog of the exhibition was produced.

One-Of-A-Kind

December 18, 1979–February 3, 1980

Gregory Connif: Photographs

December 19, 1979–February 3, 1980

A catalog of the exhibition was produced.

Gesture on Paper

December 28, 1979–February 24, 1980

A catalog of the exhibition was produced.

Images of the '70s: Nine Washington Artists [Michael Clark, Manon Cleary, Joan Danzinger, Rebecca Davenport, Jennie Lea Knight, Kevin McDonald, Joe Shannon, A. Brockie Stevenson, and Genna Watson]

January 18–March 16, 1980

A catalog of the exhibition was produced.

Helen Levitt: Photography

February 9–March 23, 1980

A catalog of the exhibition was produced.

Contemporary Art of Senegal

February 22–April 6, 1980

A catalog of the exhibition was produced.

Modern Painters at the Corcoran: John Alexander

March 1–May 4, 1980

A catalog of the exhibition was produced.

Symbols and Scenes: Art by and about American Indians

March 1–April 16, 1980

A catalog of the exhibition was produced.

National Conference of Black Artists

March 14–April 6, 1980

Recent Acquisitions: Photographs

April 1–May 4, 1980

A catalog of the exhibition was produced.

Georges Vantongerloo

April 22–June 17, 1980

A catalog of the exhibition was produced.

Corcoran Student Exhibition

April 25–May 15, 1980

A catalog of the exhibition was produced.

Rosalind Solomon: Photographs

May 15–June 29, 1980

A catalog of the exhibition was produced.

John Dickson/Ed Mayo

May 23–July 6, 1980

A catalog of the exhibition was produced.

Puppets: Art & Entertainment

June 7–August 17, 1980

A catalog of the exhibition was produced.

That's Entertainment

June 13–August 24, 1980

Recent Acquisitions: Photographs [Elliott Erwitt, Walker Evans, and Gary Winogrand]

July 10–September 7, 1980

A catalog of the exhibition was produced.

Philip Guston Retrospective

July 19–August 31, 1980

A catalog of the exhibition was produced.

The Human Form: Contemporary American Figure Drawing and the Academic Tradition

July 29–September 14, 1980

A catalog of the exhibition was produced.

Frank Gillette

September 19–November 23, 1980

Twenty-Second Area Exhibition: Works on Paper

September 19–November 2, 1980

A catalog of the exhibition was produced.

Vija Celmins

September 21–October 31, 1980

A catalog of the exhibition was produced.

The Armand Hammer Collections: Five Centuries of Masterpieces

October 4–November 30, 1980

A catalog of the exhibition was produced.

Guy Pène du Bois: Artist About Town

October 11–November 30, 1980

A catalog of the exhibition was produced.

The Common Touch

November 10, 1980–January 18, 1981

Jerome Liebling

December 6, 1980–January 24, 1981

A catalog of the exhibition was produced.

Wilfred Robert Brunner/John Ryan

December 6, 1980–January 18, 1981

A catalog of the exhibition was produced.

Treasures of Ancient Nigeria: Legacy of 2000 Years

December 18, 1980–February 1, 1981

A catalog of the exhibition was produced.

History of a Friendship: The Corcoran and the White House

January 6–April 3, 1981

Energy Conservation: An International Poster Competition

January 7–25, 1981

A catalog of the exhibition was produced.

Friends Twentieth Anniversary Exhibition

January 16–February 16, 1981

A catalog of the exhibition was produced.

From Craft to Art: Wood Engraving in the Twentieth Century

January 17–March 22, 1981

A catalog of the exhibition was produced.

Leonardo da Vinci: The Codex Leicester

January 18–25, 1981

Billy Al Bengston

January 29–March 29, 1981

A catalog of the exhibition was produced.

Recent Acquisitions: Photographs

February 3–March 8, 1981

A catalog of the exhibition was produced.

Thirty-Seventh Biennial Exhibition of Contemporary American Painting

February 19–April 5, 1981

A catalog of the exhibition was produced.

Leonardo da Vinci: The Codex Leicester

March 21–April 19, 1981

P. H. Polk

March 21–May 17, 1981

A catalog of the exhibition was produced.

The American West: Selections from the Anschutz Collection and the Corcoran Collection

March 25–April 26, 1981

A catalog of the exhibition was produced.

The Artist as Illustrator

March 31–June 14, 1981

Henri Cartier-Bresson: Photographer

April 4–May 17, 1981

Adolph Gottlieb: A Retrospective

April 15–June 6, 1981

A catalog of the exhibition was produced.

54/81 Corcoran School of Art Graduate Exhibition

April 29–May 10, 1981

The Washington Series: Collage on Paper

May 9–July 5, 1981

A catalog of the exhibition was produced.

Corcoran after Hours [Peter Thomas]

May 14–June 28, 1981

A catalog of the exhibition was produced.

The Red Cross in Black and White

May 17–July 5, 1981

A catalog of the exhibition was produced.

Frederick Sommer at Seventy-Five

May 23–July 3, 1981

Frank Wright: Paintings, 1968–1980

June 13–July 19, 1981

A catalog of the exhibition was produced.

Photographers X Photographers

June 18–July 26, 1981

A catalog of the exhibition was produced.

Early America on Paper: Prints and Drawings, 1750–1850

June 30–August 30, 1981

Charles Peale Polk (1767–1822): A Limner and His Likenesses

July 18–September 13, 1981

A catalog of the exhibition was produced.

Bob Timberlake

August 1–30, 1981

A catalog of the exhibition was produced.

Neil Jenney: Painting and Sculpture, 1967–1980

September 12–November 8, 1981

A catalog of the exhibition was produced.

Nineteenth-Century Letterheads

September 15, 1981–January 29, 1982

American Photographers and the National Parks

September 18–November 15, 1981

Of Time and Place: American Figurative Art from the Corcoran Gallery

September 23–November 15, 1981

A catalog of the exhibition was produced.

Mark Cohen

October 10–December 13, 1981

Narrative Wood [Miles Carpenter, Henry Leo Schoebel, Linda Swick, and Lester Van Winkle]

October 10–December 6, 1981

A catalog of the exhibition was produced.

Washington Works on Paper: Recent Acquisitions

October 13–November 29, 1981

Spanish Art Tomorrow

October 14–November 19, 1981

A catalog of the exhibition was produced.

Recollections: Ten Women of Photography

November 26–December 27, 1981

A catalog of the exhibition was produced.

Ongoing Dialogue: Andrew Hudson/Blaine Larson

December 15, 1981–February 14, 1982

A catalog of the exhibition was produced.

From the Collection: Photographs by Women

December 18, 1981–January 31, 1982

Modernist Watercolors, Prints, and Drawings

January 6–March 28, 1982

Black Folk Art in America: 1930–1980

January 15–March 28, 1982

A catalog of the exhibition was produced.

The Work of Atget: Old France

January 23–March 7, 1982

FDR and the New Deal at the Corcoran

January 30–May 3, 1982

Washington on the Potomac

February 20–April 3, 1982

A catalog of the exhibition was produced.

Washington Photography: Images of the Eighties

February 20–May 2, 1982

Color Photography from the Permanent Collection

April 5–May 5, 1982

Prints by American Impressionists

April 5–July 4, 1982

Color as Form: A History of Color Photography

April 10–June 6, 1982

Center Ring: The Artist

April 24–June 6, 1982

A catalog of the exhibition was produced.

Corcoran Student Show

April 27–May 16, 1982

Photography at the Corcoran: Charles Pratt

May 14–June 11, 1982

10 + 10 + 10: Washington Painting

June 18–August 15, 1982

A catalog of the exhibition was produced.

Collaborations: Artists and Architects

July 3–August 13, 1982

A catalog of the exhibition was produced.

**Fifty Still Lives: Photographs from the Collection of the
Museum of Modern Art**

July 10–August 29, 1982

Architecture at the Corcoran

July 13–September 22, 1982

Whistler's World: The Master's Etchings

July 13–September 26, 1982

William Eggleston: Troubled Waters

August 3–October 24, 1982

**Northern Light: Realism and Symbolism in Scandinavian Painting,
1880–1910**

September 11–October 17, 1982

A catalog of the exhibition was produced.

Twenty-Third Area Exhibition: Video

September 16–October 31, 1982

A catalog of the exhibition was produced.

Thirty-Fifth Anniversary of the Corcoran Area Show

September 23, 1982–January 15, 1983

Recent Acquisitions: Photography

October 1–November 14, 1982

Acquisitions since 1975

November 5, 1982–January 16, 1983

Linda Connor: Photographs

November 20, 1982–January 3, 1983

A catalog of the exhibition was produced.

August Sander: Photographs of an Epoch (1904–1959)

December 18, 1982–February 13, 1983

Southern Roads/City Pavements: Photographs of Black Americans by Roland L. Freeman

January 15–March 6, 1983

A catalog of the exhibition was produced.

Biennials of the Past

January 18–April 1, 1983

Thirty-Eighth Corcoran Biennial Exhibition of American Painting/Second Western States Exhibition

February 3–April 3, 1983

A catalog of the exhibition was produced.

Counterparts: Form and Emotion in Photographs

March 9–May 19, 1983

A catalog of the exhibition was produced.

Time Pieces: The Photographs and Words of Wright Morris

March 15–May 15, 1983

A catalog of the exhibition was produced.

Modern Painters at the Corcoran: Sam Gilliam

March 26–May 23, 1983

A catalog of the exhibition was produced.

William Christenberry: Southern Views

March 26–May 23, 1983

Boston Painters at the Corcoran Gallery

April 5–June 25, 1983

American Master Drawings from the Collection

May 11–April 24, 1983

Shiloh: Lee Friedlander

May 11–July 17, 1983

Sargent's Contemporaries

June 4–August 28, 1983

Ansel Adams: An American Place, 1936

June 11–July 24, 1983

A catalog of the exhibition was produced.

John Singer Sargent at the Corcoran

June 28–October 2, 1983

John Singer Sargent: Drawings from the Corcoran Gallery of Art

June 28–October 2, 1983

Wegman's World

July 9–August 28, 1983

A catalog of the exhibition was produced.

Malcolm Morley

September 10–November 6, 1983

A catalog of the exhibition was produced.

Emmet Gowin

September 17–November 13, 1983

A catalog of the exhibition was produced.

The Grand Tour

September 24–November 13, 1983

La Vie Moderne: Nineteenth-Century French Art from the Corcoran Gallery

October 1, 1983–January 8, 1984

A catalog of the exhibition was produced.

Daumier: Selections from the Gift of Dr. Armand Hammer

October 15–December 11, 1983

Patrons of the Arts

October 15, 1983–January 29, 1984

New World: Masterpieces of American Painting, 1760–1910

December 7, 1983–February 12, 1984

A catalog of the exhibition was produced.

Rockne Krebs: A Retrospective of Drawings, 1965–1982

December 17, 1983–January 22, 1984

A catalog of the exhibition was produced.

Nicholas Nixon: New Contact Prints

January 28–March 25, 1984

A catalog of the exhibition was produced.

Still Life: Hollywood Photographs

February 4–April 1, 1984

A catalog of the exhibition was produced.

Washington Watercolors

March 3–May 27, 1984

A catalog of the exhibition was produced.

Suffragettes, Schoolmarms, and Scholars: Women at the Corcoran

March 6–June 3, 1984

Modern Painters at the Corcoran: Bruce Boice

March 24–May 20, 1984

A catalog of the exhibition was produced.

Constance Stuart Larrabee: Tribal Photographs

April 7–June 3, 1984

A catalog of the exhibition was produced.

Arthur B. Carles: Painting with Color

April 28–June 17, 1984

A catalog of the exhibition was produced.

Chinese Traditional Painting: Five Modern Masters

May 5–June 14, 1984

A catalog of the exhibition was produced.

New Public Monuments

May 25–June 14, 1984

An Australian Accent

June 30–August 26, 1984

A catalog of the exhibition was produced.

Expressions: New Art from Germany

June 30–August 26, 1984

A catalog of the exhibition was produced.

Clifford Kennedy Berryman

July 7–September 23, 1984

A catalog of the exhibition was produced.

Photography in California: 1945–1980

July 7–September 2, 1984

A catalog of the exhibition was produced.

Winslow Homer: The Croquet Game

July 14–September 16, 1984

A catalog of the exhibition was produced.

Robert Motherwell

September 15–November 4, 1984

A catalog of the exhibition was produced.

Ad Reinhardt: Seventeen Works

September 22–December 16, 1984

A catalog of the exhibition was produced.

Dan Flavin: Monuments to V. Tatlin

September 29–November 25, 1984

Gladys Nelson Smith

December 1, 1984–January 20, 1985

A catalog of the exhibition was produced.

Mouton Rothschild: Paintings for the Labels

December 8, 1984–February 24, 1985

A catalog of the exhibition was produced.

**The Pennsylvania School of Landscape Painting:
An Original American Impressionism**

December 15, 1984–January 20, 1985

A catalog of the exhibition was produced.

The Sun King: Louis XIV and the New World

December 15, 1984–April 7, 1985

A catalog of the exhibition was produced.

People and Power: Portraits from the Federal Village

January 15–February 24, 1985

A catalog of the exhibition was produced.

Thirty-Ninth Biennial Exhibition of Contemporary American Painting

February 2–April 7, 1985

A catalog of the exhibition was produced.

The New York School: Photographs, 1935–1963, Part I

February 9–April 14, 1985

Henri's Circle

April 20–June 16, 1985

Robert Henri: Painter

April 20–June 16, 1985

A catalog of the exhibition was produced.

The New York School: Photographs, 1935–1963, Part II

April 27–June 30, 1985

William Dunlap: The Corcoran Panorama

April 27–June 30, 1985

The Washington Show

May 11–July 14, 1985

A catalog of the exhibition was produced.

Chen Yifei

June 4–23, 1985

A catalog of the exhibition was produced.

Diane Arbus: Magazine Work, 1960–1971

July 6–August 25, 1985

Golub

July 6–September 8, 1985

A catalog of the exhibition was produced.

L'Amour fou: Photography and Surrealism

September 14–November 17, 1985

A catalog of the exhibition was produced.

Niagara: Two Centuries of Changing Attitudes, 1697–1901

September 21–November 24, 1985

A catalog of the exhibition was produced.

The New York School: Photographs, 1935–1963, Part III

October 26, 1985–January 5, 1986

In the American West: Photographs by Richard Avedon

December 7, 1985–February 16, 1986

A catalog of the exhibition was produced.

Jonathan Borofsky

December 14, 1985–February 2, 1986

A catalog of the exhibition was produced.

SPECTRUM: Natural Settings

January 11–March 2, 1986

A catalog of the exhibition was produced.

Recent Acquisitions in Photography

February 8–May 25, 1986

SPECTRUM: The Generic Figure

March 8–April 20, 1986

A catalog of the exhibition was produced.

Friends of the Corcoran: Twenty-Fifth Anniversary Exhibition

March 14–30, 1986

A catalog of the exhibition was produced.

The Indelible Image: Photographs of War, 1846 to the Present

April 26–June 22, 1986

A catalog of the exhibition was produced.

SPECTRUM: In Other Words

May 5–June 29, 1986

A catalog of the exhibition was produced.

Eadweard Muybridge: Extraordinary Motion

July 12–October 12, 1986

A catalog of the exhibition was produced.

Shaker Design

September 27, 1986–January 4, 1987

A catalog of the exhibition was produced.

Eugène Atget: Modern Times

November 8, 1986–January 4, 1987

SPECTRUM: Drawn Out

November 8, 1986–January 4, 1987

Goya: Selected Prints from the Collection of the Arthur Ross Collection

November 15, 1986–January 25, 1987

A catalog of the exhibition was produced.

Views and Visions: American Landscape before 1830

January 17–March 29, 1987

A catalog of the exhibition was produced.

Color Photographs from the Farm Security Administration

February 14–April 19, 1987

Fortieth Biennial Exhibition of Contemporary American Painting

April 11–June 21, 1987

A catalog of the exhibition was produced.

Alex Castro: Platform

May 9–June 28, 1987

SPECTRUM: Three Sculptors [Peter Charles, John Duff, and Christopher Wilmarth]

May 9–August 16, 1987

A catalog of the exhibition was produced.

Women at Work: Sculpture from the Corcoran Gallery of Art, 1897–1947

May 16–August 23, 1987

A catalog of the exhibition was produced.

Audubon by Bien

June 6–August 16, 1987

An American Vision: Three Generations of Wyeth Art

July 4–August 30, 1987

A catalog of the exhibition was produced.

Richard Pare: Photographs

September 5–October 4, 1987

SPECTRUM: Future of Photography

September 10–December 13, 1987

**Hispanic Art in the United States:
Thirty Contemporary Painters and Sculptors**

October 10, 1987–January 10, 1988

A catalog of the exhibition was produced.

American Masters: Works on Paper from the Corcoran Gallery of Art

October 17–December 6, 1987

A catalog of the exhibition was produced.

A Day in the Life of the Soviet Union

October 22–November 15, 1987

Maurice Boutet de Monvel: Master of French Illustration and Portraiture

October 22–November 15, 1987

A catalog of the exhibition was produced.

SPECTRUM: Clifford Ross and William Willis

January 20–April 10, 1988

The Art of the *New Yorker*: A Sixty-Year Retrospective

February 13–April 17, 1988

Joan Mitchell: Thirty-Six Years of Natural Expressionism

February 27–May 1, 1988

Homeless in America

March 16–April 10, 1988

A catalog of the exhibition was produced.

Three Soviet Artists: Ugarov, Salakhov, and Bisti

May 5–June 5, 1988

A catalog of the exhibition was produced.

SPECTRUM: Charles Simonds

May 10–July 3, 1988

A catalog of the exhibition was produced.

**Contemplating the American Watercolor: Selections
from the Transco Energy Company**

May 14–July 10, 1988

A catalog of the exhibition was produced.

ODYSSEY: The Art of Photography at *National Geographic*

June 4–August 28, 1988

A catalog of the exhibition was produced.

Vanity: Photographs by Holly Wright

September 10–November 13, 1988

The Drawings of Roy Lichtenstein

September 17–November 20, 1988

A catalog of the exhibition was produced.

SPECTRUM: Edelson, Puryear, Scanga, Stackhouse

October 13–December 31, 1988

A catalog of the exhibition was produced.

Italian Renaissance Maiolica from the William A. Clark Collection

October 29, 1988–April 9, 1989

A catalog of the exhibition was produced.

Gene Kloss: Images of the American Southwest

November 19, 1988–January 8, 1989

A catalog of the exhibition was produced.

Oscar Bluemner: Landscapes of Sorrow and Joy

December 10, 1988–February 19, 1989

A catalog of the exhibition was produced.

Landscape Photographs from the Permanent Collection

December 17, 1988–February 26, 1989

GALLERY ONE: Surrogate Selves

January 24–April 16, 1989

A catalog of the exhibition was produced.

I Dream a World: Portraits of Black Women Who Changed America

February 9–April 16, 1989

A catalog of the exhibition was produced.

Lee Miller: Photographer

February 11–April 16, 1989

A catalog of the exhibition was produced.

From the Collection: French Prints

April 3–June 30, 1989

Forty-First Biennial Exhibition of Contemporary American Painting

April 5–June 4, 1989

A catalog of the exhibition was produced.

Marcel Bardon

May 6–July 30, 1989

GALLERY ONE: John Torreano, Natural Models and Material Illusions

May 11–July 30, 1989

A catalog of the exhibition was produced.

Japanese Photography in America, 1920–1945

July 15–October 1, 1989

A catalog of the exhibition was produced.

To Make It Home: Living in the American West, Photographs

by Robert Adams

August 5–October 1, 1989

A catalog of the exhibition was produced.

Daumier Lithographs

August 18–October 24, 1989

Antoine-Louis Barye

September 2, 1989–March 4, 1990

A catalog of the exhibition was produced.

From the Collection: Drawings of Heads

October 1, 1989–January 1, 1990

European Paintings from the Carmen and David Lloyd Kreeger Collection

October 14–December 10, 1989

A catalog of the exhibition was produced.

Nineteenth-Century French Works from the

Collections of the Corcoran Gallery of Art

October 14–December 10, 1989

Recent Acquisitions—Photography

October 28, 1989–January 20, 1990

Black Photographers Bear Witness: One Hundred Years of Social Protest

January 13–March 25, 1990

A catalog of the exhibition was produced.

Facing History: The Black Image in American Art, 1710–1940

January 13–March 25, 1990

A catalog of the exhibition was produced.

GALLERY ONE: Susan Hauptman, The Obsessive Image

February 3–March 26, 1990

A catalog of the exhibition was produced.

Like a One-Eyed Cat: Photographs by Lee Friedlander, 1956–1987

February 3–April 1, 1990

A catalog of the exhibition was produced.

Sculptors of the Corcoran: Drawings from the Collection

April 9–May 7, 1990

10 + 10: Contemporary Soviet and American Painters

April 21–June 24, 1990

A catalog of the exhibition was produced.

**GALLERY ONE: Memory, Time, and Recognition—Paintings by
Greg Hannan and Sabina Ott**

May 19–August 5, 1990

A catalog of the exhibition was produced.

**Terra Sancta: Photographs from Israel and Sinai, Nepal, and
the North American Deserts**

May 19–August 12, 1990

A catalog of the exhibition was produced.

**The Corcoran Collects: Acquisitions by the Women’s Committee and the
Friends of the Corcoran Gallery of Art**

July 17–August 12, 1990

From the Collection: Hudson River School Drawings

September 8–December 9, 1990

Haden, Whistler, and Pennell: Three Master Printmakers in the Corcoran Gallery

September 8–December 2, 1990

A catalog of the exhibition was produced.

Worthington Whittredge: Hudson River Artist

September 8–November 4, 1990

A catalog of the exhibition was produced.

GALLERY ONE: James Drake, Place and Passage

September 15–November 11, 1990

A catalog of the exhibition was produced.

GALLERY ONE: Transgressions—Donald Lipski and Buzz Spector

December 8, 1990–February 10, 1991

A catalog of the exhibition was produced.

Inability to Endure or Deny the World: Representation and Text in the Work of Robert Morris

December 8, 1990–February 17, 1991

A catalog of the exhibition was produced.

The Democratic Forest: Photographs by William Eggleston

December 15, 1990–February 24, 1991

A catalog of the exhibition was produced.

Tony Cragg: Sculpture, 1975–1990

February 2–March 31, 1991

A catalog of the exhibition was produced.

GALLERY ONE: Thomas Kovachevich, Seeing Invisible Things

March 2–April 14, 1991

A catalog of the exhibition was produced.

George de Vincent: Journey in Time—A Fortieth Anniversary Celebration of Arena Stage

March 9–April 7, 1991

Reckoning with Winslow Homer: His Late Works and Their Influence

March 16–May 12, 1991

A catalog of the exhibition was produced.

Stow Wengenroth Prints

April 8–May 5, 1991

Changing Reality: Recent Soviet Photography

May 11–July 7, 1991

A catalog of the exhibition was produced.

GALLERY ONE: William T. Wiley, Struck! Sure? Sound/Unsound

May 11–July 7, 1991

A catalog of the exhibition was produced.

Robert Rauschenberg: The Early 1950s

June 15–August 11, 1991

A catalog of the exhibition was produced.

DC Bicentennial Exhibition

July 6–December 29, 1991

A catalog of the exhibition was produced.

Bernice Abbott, Photographer: A Modern Vision

July 20–September 29, 1991

A catalog of the exhibition was produced.

Forty-Second Biennial Exhibition of Contemporary American Painting

September 7–November 10, 1991

A catalog of the exhibition was produced.

GALLERY ONE: Joyce Scott, I-con-no-body/I-con-o-graphy

September 14–November 17, 1991

A catalog of the exhibition was produced.

Director's Choice: Sport in Art from American Museums

September 21–December 8, 1991

A catalog of the exhibition was produced.

Alfred Hutty and the Charleston Renaissance

October 12–December 15, 1991

Lou Stovall: Heroes, Teachers, and Friends

October 12–December 15, 1991

Typologies: Nine Contemporary Photographers

November 23, 1991–January 19, 1992

A catalog of the exhibition was produced.

GALLERY ONE: The Body Electric—Zizi Raymond and Kiki Smith

December 14, 1991–February 16, 1992

A catalog of the exhibition was produced.

Nineteenth-Century American Works on Paper

December 21, 1991–January 31, 1992

An Uncertain Grace: The Photographs of Sebastião Salgado

January 11–March 22, 1992

A catalog of the exhibition was produced.

Songs of My People: African-Americans, A Self-Portrait

February 15–May 3, 1992

A catalog of the exhibition was produced.

GALLERY ONE: Maurizio Pellegrin

March 7–April 19, 1992

A catalog of the exhibition was produced.

Franz Bader Photographs

April 1–May 1, 1992

GALLERY ONE: Guillermo Kuitca

May 9–June 28, 1992

A catalog of the exhibition was produced.

Interface: Berlin Art in the Nineties

May 23–June 28, 1992

A catalog of the exhibition was produced.

Max Weber: The Cubist Decade, 1910–1920

May 30–August 9, 1992

A catalog of the exhibition was produced.

Keith Haring, Andy Warhol, Walt Disney

June 6–August 23, 1992

A catalog of the exhibition was produced.

**From Sea to Shining Sea: A Portrait of America, Photographs by
Hiroji Kubota**

July 4–September 13, 1992

A catalog of the exhibition was produced.

A Brush with Disney: The Art of Herbert Dickens Ryman

July 16–September 6, 1992

**FATA MORGANA USA: The American Way of Life—Photomontage by
Joseph Renau**

September 5–November 8, 1992

A catalog of the exhibition was produced.

GALLERY ONE: Covert Obsolescence—Installations by Jim Sanborn

September 12–November 8, 1992

A catalog of the exhibition was produced.

Washington by Night: Vintage Photographs from the 1930s by Volkmar Wentzel

September 12, 1992–January 3, 1993

A catalog of the exhibition was produced.

Cavaliers and Cardinals: Nineteenth-Century French Anecdotal Painting

September 19–November 8, 1992

A catalog of the exhibition was produced.

The Art of Archibald J. Motley, Jr.

October 10, 1992–January 3, 1993

A catalog of the exhibition was produced.

From the Collection: A Century of American Prints and Drawings, 1860–1960

November 21, 1992–January 31, 1993

GALLERY ONE: Reverberations—L. C. Armstrong, Michele Blondel, Suzan Etkin, Lisa Hoke

December 5, 1992–January 31, 1993

A catalog of the exhibition was produced.

Africa Explores: Twentieth-Century African Art

February 13–April 4, 1993

A catalog of the exhibition was produced.

GALLERY ONE: Antony Gormley, Field

February 13–April 11, 1993

A catalog of the exhibition was produced.

Personality of Time: Photographic Portraits from the Collection

February 20–June 28, 1993

KARSH: American Legends

February 27–April 18, 1993

A catalog of the exhibition was produced.

From the Collection: Late Modern Drawings, 1960s–1970s

March 12–May 23, 1993

**American Art, American Vision: Paintings from the Maier Museum of Art,
Randolph-Macon Woman's College**

April 24–July 11, 1993

A catalog of the exhibition was produced.

Fables and Fantasies: The Art of Felix Lorioux

June 5–August 22, 1993

A catalog of the exhibition was produced.

GALLERY ONE: Marinus Boezem

June 5–August 1, 1993

A catalog of the exhibition was produced.

Rescuers of the Holocaust: Portraits by Gay Block

June 16–September 6, 1993

A catalog of the exhibition was produced.

The Century Club Collection

July 21–September 13, 1993

Visiones del Pueblo: Latin American Folk Art

August 14–October 10, 1993

A catalog of the exhibition was produced.

**I Remember...Thirty Years after the March on Washington: Images of the
Civil Rights Movement 1963–1993**

August 28–October 10, 1993

A catalog of the exhibition was produced.

Asafo! African Flags of the Fante

September 11–November 15, 1993

Jacob Kainen: Seven Paintings and Three Drawings

September 11, 1993–January 2, 1994

Forty-Third Biennial Exhibition of Contemporary American Painting

October 30, 1993–January 2, 1994

A catalog of the exhibition was produced.

Dorothy Dehner: Sixty Years of Art

December 18, 1993–March 7, 1994

A catalog of the exhibition was produced.

Meeting History: Treasures from Washington Regional Private Collections, Historic Houses, and the Public Trust

January 29–April 10, 1994

A catalog of the exhibition was produced.

Picturing History: American Painting, 1775–1925

January 29–April 3, 1994

A catalog of the exhibition was produced.

Danny Lyon: Photo-Film, 1959–1990

February 5–April 4, 1994

A catalog of the exhibition was produced.

GALLERY ONE: Return of the Cadavre Exquis

February 5–April 10, 1994

A catalog of the exhibition was produced.

Farewell to Bosnia: New Photographs by Gilles Peress

March 5–May 2, 1994

A catalog of the exhibition was produced.

The Scholastic Art Awards National Exhibition of 1994

May 18–June 27, 1994

A catalog of the exhibition was produced.

Art Sites 6

May 25–July 2, 1994

A catalog of the exhibition was produced.

Still Working

June 18–August 21, 1994

A catalog of the exhibition was produced.

Family: A Portrait of Gay and Lesbian America

July 13–August 15, 1994

A catalog of the exhibition was produced.

From the Collection: Surveying the Landscape, From Document to Allegory in Photography

August 10–October 31, 1994

GALLERY ONE: Luxor v1.0—An Interactive Installation by Y. David Chung, Matt Dibble, and Renee Stout

September 17–November 13, 1994

A catalog of the exhibition was produced.

The World of Loïs Mailou Jones

September 17–November 14, 1994

A catalog of the exhibition was produced.

Louise Bourgeois: The Locus of Memory, Works 1982–1993

September 24, 1994–January 8, 1995

A catalog of the exhibition was produced.

From the Collection: Daniel Garber at the Corcoran

October 5, 1994–January 23, 1995

From the Collection: Inside/Outside, Personal Expressions in Photography

November 2, 1994–January 23, 1995

Vaclav Havel: A Word about Words

November 30, 1994–February 20, 1995

A catalog of the exhibition was produced.

Larry Sultan: Pictures from Home

December 3, 1994–February 6, 1995

A catalog of the exhibition was produced.

GALLERY ONE: Family Lives—Photographs by Tina Barney, Nic Nicosia, and Catherine Wagner

December 10, 1994–February 13, 1995

A catalog of the exhibition was produced.

Countdown to Eternity, Photographs of Dr. Martin Luther King, Jr. in the 1960s by Ben Fernandez

January 14–February 20, 1995

Hemicycle: Corcoran Faculty Exhibition IV

January 21–February 21, 1995

Alphonse Legros and Developments in Printmaking

January 25–May 1, 1995

Recent Acquisitions

February 25–April 10, 1995

Hemicycle: Eight Weekly Senior Project Exhibitions

March 1–May 1, 1995

Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present

March 4–May 7, 1995

A catalog of the exhibition was produced.

Pedro Meyer: Truths & Fictions, A Journey from Documentary to Digital Photography

March 11–May 15, 1995

A catalog of the exhibition was produced.

Avant-Garde Photography: 1910–1945

May 3–August 7, 1995

From the Collection: Arthur B. Davies (1862–1928)

May 3–July 31, 1995

Hemicycle: All Senior Exhibition

May 4–15, 1995

Alfred Stieglitz's Camera Notes

May 6–July 9, 1995

A catalog of the exhibition was produced.

GALLERY ONE: The Pervasiveness of Memory—Sculpture by Margeaux, Ann Messner, Elizabeth Newman, and Lucy Puls

May 20–September 10, 1995

A catalog of the exhibition was produced.

Hemicycle: Seductive Matter/Sensual Form

May 25–June 26, 1995

Scholastic Art Awards National Exhibition

May 27–July 3, 1995

Color & Abstraction—Washington (1955–1975)

June 3–August 20, 1995

Olga Hirshhorn Collects: Views from the Mouse House

June 17–October 16, 1995

A catalog of the exhibition was produced.

Hemicycle: Elusive Source

July 6–August 7, 1995

American Politicians: Photographs, 1840–1993

July 14–September 4, 1995

A catalog of the exhibition was produced.

From the Collection: Charles Platt at the Corcoran

July 19–September 4, 1995

A catalog of the exhibition was produced.

Discovering Ellis Ruley

September 2–October 29, 1995

Hemicycle: Corcoran Alumni Exhibitions

September 7–October 2, 1995

**Raised by Wolves: Photographs and Documents of Runaways by
Jim Goldberg**

September 16–November 19, 1995

A catalog of the exhibition was produced.

GALLERY ONE: Sculpture by Niek Kemp

September 23–December 3, 1995

A catalog of the exhibition was produced.

**Hemicycle: Wayne Edson Bryan: Gold Diggers, Back Stabbers, and
Game Players—Ten Years of Creating Art Inside the Beltway**

October 12–November 13, 1995

Jorge Martins: Drawings

October 14–31, 1995

From the Collection: The Golden Age of Dutch Arts

November 1, 1995–February 28, 1996

Hemicycle: Ivan Chermayeff Collages 1982–1995

November 16–December 31, 1995

A catalog of the exhibition was produced.

In the Spirit of the Land: Recent Works by William Dunlap

December 6, 1995–January 29, 1996

Richard Bolton, Community: Exchange

December 6, 1995–January 14, 1996

A catalog of the exhibition was produced.

**From the Collection: Maurice Prendergast,
American Painter and Printmaker**

December 16, 1995–March 11, 1996

Godfrey Frankel: Photographs

December 16, 1995–March 11, 1996

**Painting outside Painting: Forty-Fourth Biennial Exhibition of
Contemporary American Painting**

December 16, 1995–February 19, 1996

Hemicycle: Washington Regional Scholastics Arts Awards

January 6–20, 1996

Hemicycle: Visual Reading, Books for Exhibition

January 26–February 2, 1996

**GALLERY ONE: Washington Velvets (from
Flanders)—Berlinde de Bruyckere and Philip Huyghe**

January 27–April 8, 1996

A catalog of the exhibition was produced.

Dale Chihuly: Seaforms

February 17–April 29, 1996

A catalog of the exhibition was produced.

Hemicycle Gallery: Eight Weekly Senior Project Exhibitions

February 28–April 29, 1996

Hospice: A Photographic Inquiry

March 9–May 5, 1996

A catalog of the exhibition was produced.

From the Collection: Recent Acquisitions of Photography

March 13–June 9, 1996

Hemicycle: Corcoran School of Art Senior Exhibitions

May 3–12, 1996

GALLERY ONE: Ursula Schulz-Dornberg, Sonnenstand

May 11–July 22, 1996

A catalog of the exhibition was produced.

Hemicycle Gallery: Art Sites '96

May 29–July 29, 1996

Structuring Energy: Martha Jackson-Jarvis

May 29–August 12, 1996

A catalog of the exhibition was produced.

Scholastic Art Awards National Exhibition

June 8–July 8, 1996

Thomas Eakins and the Swimming Picture

June 8–September 8, 1996

A catalog of the exhibition was produced.

From the Collection: Photography as a Reflection of Time

June 12–September 8, 1996

**Make Pictures from the Very Start . . . The Corcoran School of Art
1880–1918**

June 12–September 8, 1996

A catalog of the exhibition was produced.

Photography and Beyond in Japan: Space, Time, and Memory

June 15–August 26, 1996

Pascal

July 1–30, 1996

David Mordini Heads

August 22–November 11, 1996

A catalog of the exhibition was produced.

Corcoran Faculty Exhibition

September 6–30, 1996

The Evans Tibbs Collection: Prints, Drawings, and Photographs

September 6, 1996–January 6, 1997

From the Collection: Works on Paper by African American Artists

September 18, 1996–January 5, 1997

Sigmar Polke Photoworks: When Pictures Vanish

September 21–December 16, 1996

A catalog of the exhibition was produced.

Metamorphosis: The 1996 Art Auction

October 10–November 9, 1996

A catalog of the exhibition was produced.

Temple of Confessions: Guillermo Gómez-Peña and Roberto Sifuentes

October 12, 1996–January 6, 1997

A catalog of the exhibition was produced.

Fabergé and Finland: Exquisite Objects

October 17, 1996–January 5, 1997

Hemicycle: Vessels/Containers—An Installation by Genna Watson

October 17–November 11, 1996

Petah Coyne: black/white/black

October 26, 1996–February 10, 1997

A catalog of the exhibition was produced.

The Moscow Studio

November 27–December 30, 1996

A catalog of the exhibition was produced.

1997 Scholastic Regional Art Awards

January 22–February 16, 1997

Jewels of the Romanovs: Treasures from the Russian Imperial Court

January 29–April 11, 1997

A catalog of the exhibition was produced.

Manuel Neri: Early Work, 1953–1978

February 1–May 5, 1997

A catalog of the exhibition was produced.

Benjamin Banneker: His Time and Place

February 8–March 16, 1997

A catalog of the exhibition was produced.

Lari Pittman

February 8–April 7, 1997

A catalog of the exhibition was produced.

**Proof Positive: Forty Years of Contemporary Printmaking
at ULAE, 1957–1997**

February 15–June 30, 1997

A catalog of the exhibition was produced.

Hemicycle: Eight Weekly Senior Project Exhibitions

February 26–April 28, 1997

The Corcoran Portfolio, 1986–96: The First Eleven Years

March 5–April 21, 1997

Chihuly over Venice

April 19–September 2, 1997

A catalog of the exhibition was produced.

The Peale Family: Creation of a Legacy, 1770–1870

April 26–July 6, 1997

A catalog of the exhibition was produced.

1997 All Senior Exhibition

May 2–12, 1997

Keeping Time: Photographs of Musicians by John Cohen and Milt Hinton

May 3–June 14, 1997

Mark Bennett: TV Sets and the Suburban Dream

May 17–August 10, 1997

A catalog of the exhibition was produced.

Hemicycle: Prints Washington '97

May 21–June 23, 1997

A catalog of the exhibition was produced.

Options 1997

May 30–July 26, 1997

1997 Scholastic Art and Writing Awards National Exhibition

June 21–July 13, 1997

Pascal

June 23–September 1, 1997

Career Advancement in the Visual Arts: Josef Zutelgte

July 19–August 24, 1997

A catalog of the exhibition was produced.

Career Advancement in the Visual Arts: Patrick Tarjak

July 19–August 24, 1997

A catalog of the exhibition was produced.

Career Advancement in the Visual Arts: Teresita Fernandez

July 19–August 24, 1997

A catalog of the exhibition was produced.

It's a Grand Old Flagg: The Corcoran's Ernest Flagg Building at 100

August 16–October 19, 1997

Twenty-Four Paintings: Thomas Nozkowski

September 1–November 1, 1997

A catalog of the exhibition was produced.

Third Corcoran Alumni Hemicycle Exhibition

September 3–October 6, 1997

Half Past Autumn: The Art of Gordon Parks

September 10, 1997–January 11, 1998

David Levinthal: Playing with History

September 24, 1997–January 4, 1998

Hemicycle: Crossing Over/Changing Places

October 15–November 23, 1997

A catalog of the exhibition was produced.

Ken Aptekar: Talking to Pictures

October 18, 1997–February 15, 1998

A catalog of the exhibition was produced.

Looking Abroad

November 2–December 15, 1997

1997 WPA Art Auction

November 6–15, 1997

A catalog of the exhibition was produced.

Hemicycle: Apotheosis, a Forest Deconstructed—Emilie Benes Brzezinski

December 3, 1997–January 5, 1998

A catalog of the exhibition was produced.

Gene Young: Photographs

December 5, 1997–March 2, 1998

Nancy Chunn: Front Pages 1996

January 10–March 1, 1998

Helix

February 1–16, 1998

Senior Projects Exhibitions and All Senior Show

February 25–April 27, 1998

Ida Applebroog: Nothing Personal, Paintings 1987–1997

March 14–June 1, 1998

A catalog of the exhibition was produced.

Rhapsodies in Black: Art of the Harlem Renaissance

April 11–June 22, 1998

A catalog of the exhibition was produced.

Alchemy: Lyle Ashton Harris and Thomas Allen Harris

May 2–August 2, 1998

ARTSITES '98

June 3–July 27, 1998

A catalog of the exhibition was produced.

1998 National Scholastic Art and Writing Awards: Seventy-Fifth Anniversary Exhibition

June 20–July 26, 1998

Frankenthaler: The Darker Palette

July 1–September 14, 1998

A catalog of the exhibition was produced.

Forty-Fifth Biennial: The Corcoran Collects, 1907–1998

July 17–September 29, 1998

A catalog of the exhibition was produced.

Cynthia Littlefield

August 14–October 27, 1998

A catalog of the exhibition was produced.

Constance Stuart Larrabee: Life in Wartime, 1936–1945

August 15–October 18, 1998

1998 Corcoran Faculty Show

September 2–October 5, 1998

The Painted Sketch: American Impressions from Nature, 1830–1880

October 10, 1998–January 10, 1999

A catalog of the exhibition was produced.

Hemicycle: Linked to Landscape—Nature and Self in the Paintings of Cassandra Kabler, Jeanne Genry Keck, and Gail Watkins

October 14–November 16, 1998

Roy DeCarava: A Retrospective

October 17, 1998–January 10, 1999

A catalog of the exhibition was produced.

The 1998 WPA\Corcoran Art Auction

November 14, 1998

A catalog of the exhibition was produced.

Photographs from the Corcoran Collection: Developing Illusions, 1873–1998

November 14, 1998–January 18, 1999

A catalog of the exhibition was produced.

Hemicycle: Jyung Mee Park

December 1, 1998–January 1, 1999

Hemicycle: Expressions—Art by DC Youth

January 1–February 15, 1999

New Worlds from Old: American and Australian Landscape Painting of the Nineteenth Century

January 25–April 19, 1999

A catalog of the exhibition was produced.

Reuben Nakian: Centennial Retrospective

February 6–April 4, 1999

A catalog of the exhibition was produced.

Sketch Everything and Keep Your Curiosity Fresh: Sargent Drawings from the Corcoran Gallery of Art

February 13–May 9, 1999

A catalog of the exhibition was produced.

1999 Bachelor of Fine Arts Senior Exhibitions

February 24–April 26, 1999

Art Express

March 6–29, 1999

**Collection in Focus: New Acquisitions—Major Works
by Dennis Oppenheim**

May 1–August 8, 1999

A catalog of the exhibition was produced.

1999 All Senior Exhibition

May 3–17, 1999

A catalog of the exhibition was produced.

**Propaganda and Dreams: Photographing in the 1930s
in the USSR and the US**

May 13–August 23, 1999

A catalog of the exhibition was produced.

Hemicycle: Embody/Disembody

May 26–July 12, 1999

A catalog of the exhibition was produced.

Roy Lichtenstein: Sculpture and Drawings

June 5–September 27, 1999

A catalog of the exhibition was produced.

1999 Scholastic Art Awards National Exhibition

June 19–July 19, 1999

Celebrating the Legacy: African American Art from the Collection

July 30–September 22, 1999

Hemicycle: Corcoran Alumni Annual Exhibition

September 1–October 4, 1999

Options '99

September 10–November 20, 1999

At the Edge: A Portuguese Futurist, Amadeo de Souza-Cardoso

September 11–November 28, 1999

A catalog of the exhibition was produced.

Evan Summer: Landscapes and Nocturnes

October 2, 1999–January 16, 2000

A catalog of the exhibition was produced.

Hemicycle: Armin and Dorothea Hoffman

October 13–November 15, 1999

A catalog of the exhibition was produced.

The 1999 WPA\Corcoran Art Auction Exhibition

October 14–23, 1999

A catalog of the exhibition was produced.

Recent Acquisitions I

October 16–November 21, 1999

Annie Leibovitz: Women

October 27, 1999–April 3, 2000

A catalog of the exhibition was produced.

Sam Bookatz

October 30, 1999–February 14, 2000

A catalog of the exhibition was produced.

To Conserve a Legacy: American Art from Historically Black Colleges and Universities

November 17, 1999–January 31, 2000

A catalog of the exhibition was produced.

A Tribute to Jacob Kainen on his Ninetieth Birthday

November 26, 1999–January 17, 2000

A catalog of the exhibition was produced.

The Way Home: Ending Homelessness in America

December 4, 1999–January 31, 2000

A catalog of the exhibition was produced.

Hemicycle: Tara Donovan

December 15, 1999–January 17, 2000

A catalog of the exhibition was produced.

The 1999 National Foundation for Advancement in the Visual Arts

Fellowship Exhibition: Sean Mellyn, Paul Mullins, Elizabeth Cheatham

December 20, 1999–February 14, 2000

A catalog of the exhibition was produced.

Points of Abstraction: Recent Acquisitions in the Corcoran's Collection

January 22–April 18, 2000

Recent Acquisitions of Prints and Drawings

January 22–April 17, 2000

Hemicycle: Expressions—Art by DC Youth

January 25–February 14, 2000

2000 BFA Senior Exhibitions

February 23–May 15, 2000

Palace of Gold & Light: Treasures from the Topkapi Istanbul

March 1–June 23, 2000

A catalog of the exhibition was produced.

Arnold Newman: Breaking Ground

March 18–May 21, 2000

A catalog of the exhibition was produced.

Elaine Kurtz: Alluvial Paintings

March 18–May 29, 2000

A catalog of the exhibition was produced.

Jorg Schmeisser

April 13–May 1, 2000

Donald Sultan: In the Still Life Tradition

May 7–July 17, 2000

A catalog of the exhibition was produced.

Steve Szabo: In Memory

June 3–August 14, 2000

2000 National Scholastic Art and Writing Awards Exhibition

June 16–July 17, 2000

Norman Rockwell: Pictures for the American People

June 17–September 24, 2000

A catalog of the exhibition was produced.

2000 National Foundation for Advancement in the Visual Arts Fellowship Exhibition: Keith Holmes, Michael Richard, Carolyn Swisz

June 24–August 14, 2000

A catalog of the exhibition was produced.

Hemicycle: Papermaking Exhibition

July 28–August 14, 2000

Sylvia Snowden: Malik, Farewell 'Til We Meet Again

August 26–October 23, 2000

Hemicycle: Biennial Corcoran College of Art and Design Faculty Exhibition

August 30–October 2, 2000

Strange but True: The Arizona Photographs of Allen Dutton

September 9–November 13, 2000

A catalog of the exhibition was produced.

Speak Truth to Power

September 19–October 15, 2000

A catalog of the exhibition was produced.

Hemicycle: Batuz Foundation Exhibition

October 11–November 1, 2000

Jack Boul: Intimate Impressions

October 28, 2000–January 29, 2001

A catalog of the exhibition was produced.

Hemicycle: Catherine Chalmers, Food Chain

November 15, 2000–January 8, 2001

Andy Warhol: Social Observer

November 18, 2000–February 19, 2001

A catalog of the exhibition was produced.

Forty-Sixth Biennial Exhibition: Media/Metaphor

December 8, 2000–March 5, 2001

A catalog of the exhibition was produced.

The Icing on the Cake: Selected Prints by Wayne Thiebaud

February 3–April 23, 2001

A catalog of the exhibition was produced.

Pat York: Outside/Inside

March 3–April 18, 2001

Politics and Provocation: The Posters of Rupert Garcia

March 3–23, 2001

A catalog of the exhibition was produced.

Willem de Kooning: In Process

March 31–May 28, 2001

A catalog of the exhibition was produced.

Painters and the American West: The Anschutz Collection

May 9–July 30, 2001

A catalog of the exhibition was produced.

Native Land: Photographs from the Robert Lewis Collection

May 12–August 6, 2001

A catalog of the exhibition was produced.

National Foundation for Advancement in the Visual Arts Fellowship

Exhibition: Nate Cassie, Robert Melee, Michelle Weinberg

June 6–July 9, 2001

A catalog of the exhibition was produced.

UGA/CGA Print Exhibition

June 9–July 9, 2001

2001 National Scholastic Art and Writing Awards

June 15–July 14, 2001

A catalog of the exhibition was produced.

Arthur Tress: Fantastic Voyage

July 1–September 23, 2001

A catalog of the exhibition was produced.

André Kertész and Theodore Fried: Away From Home

July 21–September 17, 2001

A catalog of the exhibition was produced.

Restructured Reality: The 1930s Paintings of Francis Criss

August 4–October 14, 2001

A catalog of the exhibition was produced.

Primary Properties: Joseph Dumbacher, John Dumbacher, Mary Judge

September 9–December 10, 2001

A catalog of the exhibition was produced.

**In Response to Place: Photographs from the Nature Conservancy's
Last Great Places**

September 15–December 31, 2001

A catalog of the exhibition was produced.

Poetry and Alchemy: Selected Prints of Joseph Goldyne

October 6–December 17, 2001

Confronting Nature: Icelandic Art of the Twentieth Century

October 14–November 26, 2001

A catalog of the exhibition was produced.

Jim Dine Prints

October 15–December 31, 2001

Antiquities to Impressionism: The William A. Clark Collection

November 3, 2001–February 4, 2002

A catalog of the exhibition was produced.

Lichtenstein and Beyond: Recent Acquisitions of Modern Prints

December 8, 2001–February 4, 2002

Heart Nouveau: Valentine Prints from Lou Stovall

December 15, 2001–March 4, 2002

Celebrating the Legacy: African American Art from the Collection

January 10–February 25, 2002

Wendy Ewald: Secret Games, Collaborative Works with Children

January 19–April 8, 2002

A catalog of the exhibition was produced.

Bessie Potter Vonnoh: Mothers and Daughters

February 19–July 9, 2002

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections

March 16–June 3, 2002

A catalog of the exhibition was produced.

Jacqueline Kennedy: The White House Years—Selections from the John F. Kennedy Library and Museum

April 6–September 30, 2002

A catalog of the exhibition was produced.

The Corcoran College of Art + Design All Senior Show

May 8–20, 2002

Larry Rivers: Art and the Artist

May 18–August 25, 2002

A catalog of the exhibition was produced.

Scholastics

June 14–July 15, 2002

National Foundation for Advancement in the Visual Arts Fellowship

Exhibition: Rocky Bridges, Eric Hesse, Suzanne Rose

June 25–August 13, 2002

A catalog of the exhibition was produced.

The Eyes of History 2002: An Exhibition of Award-Winning Photographs by White House Photojournalists

June 29–July 23, 2002

A catalog of the exhibition was produced.

Stanley Tretick: The Kennedy Years

July 1–November 4, 2002

William Newman: Peripheral Vision

July 1–August 26, 2002

A catalog of the exhibition was produced.

Gilded Cage: Views of American Women, 1873–1921

July 13–August 27, 2002

A catalog of the exhibition was produced.

Art and Economics: Sieneese Paintings from the Dawn of the Financial Age

July 31–October 14, 2002

A catalog of the exhibition was produced.

Here Is New York: A Democracy of Photographs

September 7–November 11, 2002

The Shape of Color: Joan Miró's Painted Sculpture

September 21, 2002–January 6, 2003

A catalog of the exhibition was produced.

Fashioning Art: The Handbags of Judith Leiber

October 12–December 30, 2002

A catalog of the exhibition was produced.

Emmet Gowin: Changing the Earth

October 26, 2002–January 6, 2003

Picturing the Corcoran's Sculpture: Photographs by David Finn

November 3–December 30, 2002

A catalog of the exhibition was produced.

Forty-Seventh Biennial Exhibition: Fantasy Underfoot

December 21, 2002–March 11, 2003

A catalog of the exhibition was produced.

In Process: Celebrating the Twenty-Fifth Anniversary of the BFA Program

January 11–March 10, 2003

Black Is a Color: African American Art at the Corcoran Gallery of Art

February 1–April 7, 2003

Whistler and His Circle in Venice

February 8–May 5, 2003

A catalog of the exhibition was produced.

Joseph Mills: Inner City

February 15–April 14, 2003

A catalog of the exhibition was produced.

Both Sides of the Street: Celebrating the Corcoran's Photograph Collection

April 12–July 28, 2003

Robert Frank: London/Wales

May 12–July 14, 2003

A catalog of the exhibition was produced.

The Eyes of History 2003: An Exhibition of Award-Winning Photographs by White House Photojournalists

May 30–July 28, 2003

Portraits of Places: The Prints of Childe Hassam, an American Impressionist

June 7–August 4, 2003

Front Page: The Photographs of Arthur Ellis

July 2–August 14, 2003

The Impressionist Tradition

July 19, 2003

Beyond The Frame, Impressionism Revisited: The Sculptures of J. Seward Johnson, Jr.

September 13, 2003–January 5, 2004

Bound To Please: Selections from the Cecil G. Behrmann Collection of Bookbinding

October 28, 2003–January 5, 2004

Jim Sanborn: Atomic Time, Pure Science and Seduction

November 1, 2003–January 26, 2004

A catalog of the exhibition was produced.

Earthy and Spiritual Pleasures: Works from the Collection

December 20, 2003

American Paradigms: David Opdyke and Lane Twitchell

February 14–April 5, 2004

Memory Quilts: Photographs from the FSA

February 14–May 17, 2004

The Quilts of Gee's Bend

February 14–May 17, 2004

A catalog of the exhibition was produced.

From Folk to Funk: Selections from the Robert A. Lewis Collection

February 21–April 4, 2004

Memento: Muriel Hasbun Photographs

March 6–June 7, 2004

The World Press Photo 2004 Exhibition

May 3–July 15, 2004

Norman Rockwell's Four Freedoms: Paintings That Inspired a Nation

May 15–September 16, 2004

**The Eyes of History 2004: An Exhibition of Award-Winning Photographs by
White House Photojournalists**

May 28–July 5, 2004

Expressions 2004

June 3–28, 2004

In Search of Self: Paintings and Drawings by Anil Revri

June 5–September 13, 2004

Sally Mann: What Remains

June 12–September 6, 2004

A catalog of the exhibition was produced.

The Scholastic Art & Writing Awards of 2004 National Exhibition

June 19–August 22, 2004

Home of the Free National Exhibition

July 14–August 9, 2004

The Impressionist Tradition in America

July 19–October 18, 2004

Thinking inside the Box: The Art of Andrew Krieger

July 24–November 15, 2004

2004 Corcoran Faculty Biennial Exhibition

August 6–September 13, 2004

CCA+D: Three—Recent Corcoran Photography Graduates

August 31–September 13, 2004

CCA+D: Arash Mokhtar

September 1–October 4, 2004

The Furniture of Frank Gehry

September 22–November 15, 2004

Frank Gehry, Architect: Designs for Museums

October 2, 2004–March 21, 2005

CCA+D: Rie Tabata

October 6–November 15, 2004

Inventions: Recent Paintings by Caio Fonseca

October 9, 2004–February 14, 2005

Sacrifices and Sorrows: Selected Bronzes by Jeffrey Meizlik

November 10, 2004–January 24, 2005

Figuratively Speaking: The Human Form in American Art, 1770–1950

November 20, 2004–May 23, 2005

CCA+D: Michelle Repiso STILLS

November 24, 2004–January 10, 2005

**Common Ground: Discovering Community in 150 Years of Art,
Selections from the Collection of Julia J. Norrell**

November 24, 2004–January 31, 2005

A catalog of the exhibition was produced.

The Body Politic: Portraits of American Presidents

December 8, 2004–March 6, 2005

CCA+D: Allyn Massey, Lament

January 19–February 28, 2005

Maiolica: Italian Renaissance Ceramics from the Corcoran Collection

February 2–July 11, 2005

A catalog of the exhibition was produced.

The 2005 Senior Thesis Exhibitions

February 16–May 16, 2005

Corcoran Alumni Printmakers

March 9–April 25, 2005

Forty-Eighth Corcoran Biennial: Closer to Home

March 19–June 27, 2005

A catalog of the exhibition was produced.

The Corcoran 2005 Print Portfolio: Drawn to Representation

March 26–June 20, 2005

Dutch Silver: Celebrating the Silver Jubilee of Her Majesty Queen Beatrix

April 29–July 4, 2005

Shomei Tomatsu: Skin of a Nation

May 21–August 29, 2005

A catalog of the exhibition was produced.

Corcoran ArtReach Expressions: Art by DC Youth

May 26–June 13, 2005

The Scholastic Art & Writing Awards of 2004 National Exhibition

June 17–August 8, 2005

Current Evince: Selected Prints by William T. Wiley

July 2–September 11, 2005

**Loop (A Video Sound Installation by Jennifer Steinkamp
and Jimmy Johnson)**

July 16–September 25, 2005

Antoine Louis Barye

August 6–October 29, 2005

**Encouraging American Genius: Master Paintings from the
Corcoran Gallery of Art**

August 27, 2005–January 2, 2006

William MacLeod: Painter and Curator

September 10–November 6, 2005

Warhol Legacy: Selections from the Andy Warhol Museum

September 24, 2005–February 20, 2006

Sam Gilliam: A Retrospective

October 15, 2005–January 22, 2006

A catalog of the exhibition was produced.

Picturing the Banjo

December 10, 2005–March 5, 2006

A catalog of the exhibition was produced.

CCA+D: Ronald Gonzales, Fated Objects and Strange Progeny

February 8–March 12, 2006

John Singer Sargent: Portraits and Models

February 8–April 19, 2006

Robert Bechtle: A Retrospective

March 4–June 4, 2006

A catalog of the exhibition was produced.

Reflections from the Heart: Photographs by David Seymour

March 18–June 4, 2006

redefined: Modern and Contemporary Art from the Collection

April 4–December 31, 2006

CCA+D: Botanical Treasures of Lewis & Clark, New Art for the Bicentennial

May 19–July 9, 2006

Expressions 2006

May 31–June 18, 2006

2006 US Presidential Scholars in the Literary and Visual Arts

June 3–25, 2006

**The Scholastic Art & Writing Awards: National Student Art Exhibition
of 2006 at the Corcoran Gallery of Art**

July 1–August 6, 2006

Robert Weingarten: Palette Series

July 15–October 1, 2006

CCA+D: The Eyes of History, Award-Winning Photographs by Members of the White House News Photographers' Association

July 19–August 17, 2006

The Paradise Institute

October 25–December 31, 2006

sight/insight: Photographs from the Permanent Collection

November 1–December 31, 2006

Joan of Arc

November 18, 2006–January 21, 2007

A catalog of the exhibition was produced.

Masterpieces: European Art from the Collection

February 7–August 12, 2007

Olga Hirshhorn Collects: Selection from the Permanent Collection

February 7–July 8, 2007

Modernism: Designing a New World 1914–1939

March 17–July 29, 2007

A catalog of the exhibition was produced.

Impressionism, Realism, Modernism: Works on Paper from the American Collection

July 14–November 11, 2007

Loop (Video and Sound Installation by Jennifer Steinkamp and Jimmy Johnson)

August 18, 2007–April 13, 2008

Treasures of European Decorative Art and Sculpture

August 25, 2007–March 29, 2009

The European Landscape

September 1, 2007–January 4, 2009

Ansel Adams

September 15, 2007–January 27, 2008

A catalog of the exhibition was produced.

Annie Leibovitz: A Photographer's Life 1990–2005

October 13, 2007–January 13, 2008

A catalog of the exhibition was produced.

Wild Choir: Cinematic Portraits by Jeremy Blake

October 27, 2007–March 2, 2008

A catalog of the exhibition was produced.

Looking for the There There: California Art from the Collection

November 21, 2007–April 13, 2008

The American Evolution: A History through Art

March 1–July 27, 2008

Chance Encounters: Photographs from the Collection of Norman Carr and Carolyn Kinder Carr

March 29–June 22, 2008

A catalog of the exhibition was produced.

sight/insight: People and Places, Recent Acquisitions of Photography and Media Arts

May 5–July 13, 2008

All Senior Show

May 7–25, 2008

Access to Life

June 14–July 20, 2008

Elena del Rivero: Home Suite

July 12–November 16, 2008

**Nature as Nation: Nineteenth-Century American Landscapes
from the Collection**

August 30, 2008–October 18, 2009

Richard Avedon: Portraits of Power

September 13, 2008–January 25, 2009

A catalog of the exhibition was produced.

The Human Comedy: Satirical Cartoons from the Collection

September 24, 2008–April 5, 2009

Leo Rubinfien: Wounded Cities

October 18, 2008–March 29, 2009

A catalog of the exhibition was produced.

Lincoln Bicentennial Celebration: G. P. A. Healy, Abraham Lincoln 1860

January 1–April 30, 2009

Maya Lin: Systematic Landscapes

March 14–July 12, 2009

A catalog of the exhibition was produced.

American Bronzes from the Collection

April 29, 2009

American Paintings from the Collection

June 6–October 18, 2009

William Eggleston: Democratic Camera, Photographs and Video, 1961–2008

June 20–September 20, 2009

A catalog of the exhibition was produced.

Recent Acquisitions from the Collection

June 27–October 4, 2009

John Singer Sargent in the Corcoran Collection

July 11, 2009–January 3, 2010

Sargent and the Sea

September 12, 2009–January 3, 2010

A catalog of the exhibition was produced.

Edward Burtynsky: Oil

October 3–December 13, 2009

A catalog of the exhibition was produced.

A Love of Europe: Highlights from the William A. Clark Collection

January 30–April 11, 2010

Turner to Cézanne: Masterpieces from the Davies Collection, National Museum, Wales

January 30–April 7, 2010

A catalog of the exhibition was produced.

American Falls: Phil Solomon

April 10–July 18, 2010

Helios: Eadweard Muybridge in a Time of Change

April 10–July 18, 2010

A catalog of the exhibition was produced.

Chuck Close Prints: Process and Collaboration

July 3–September 26, 2010

A catalog of the exhibition was produced.

NOW at the Corcoran: Spencer Finch, My Business with the Cloud
September 11, 2010–January 3, 2011

Robert Irwin: Gypsy Switch
November 20, 2010–March 6, 2011

Washington Color and Light
November 20, 2010–March 6, 2011

Framed: Street Photography from the Collection
February 5–April 17, 2011

Richard Gordon: Meta Photographs
February 5–May 1, 2011

NEXT at the Corcoran: BFA Class of 2011
April 23–May 22, 2011

Recent Photography Acquisitions
May 14–August 28, 2011

NOW at the Corcoran: Chris Martin, Painting Big
June 18–October 23, 2011

Washington Color and Light [reopened]
June 25–August 11, 2011

Charles Sandison: Rage, Love, Hope, and Despair
June 29–August 21, 2011

Mads Gamdrup: Renunciation
June 29–August 21, 2011

Gordon Parks: Photographs from the Collection
October 1, 2011–January 16, 2012

Hank Willis Thomas: Strange Fruit

October 1, 2011–January 16, 2012

30 Americans

October 1, 2011–February 12, 2012

A catalog of the exhibition was produced.

Prix Pictet: Growth

November 3–10, 2011

**NOW at the Corcoran: Claire Healy and Sean Cordeiro—
Are We There Yet?**

December 3, 2011–March 11, 2012

**Shadows of History: Photographs of the Civil War from the
Collection of Julia J. Norrell**

February 4–May 20, 2012

Tim Hetherington: Sleeping Soldiers

February 4–May 20, 2012

Crossing the Line: Corcoran College Alumni Exhibition

April 14–May 20, 2012

NEXT at the Corcoran: BFA Class of 2012

April 14–May 20, 2012

The Deep Element: Photography at the Beach

June 9–October 14, 2012

Richard Diebenkorn: The Ocean Park Series

June 30–September 23, 2012

A catalog of the exhibition was produced.

NOW at the Corcoran: Anima—Charlotte Dumas

July 14–October 28, 2012

Ivan Sigal: White Road

November 3, 2012–January 27, 2013

A catalog of the exhibition was produced.

NOW at the Corcoran: Enoc Perez, Utopia

November 17, 2012–February 10, 2013

Taryn Simon: Living Man Declared Dead and Other Chapters

November 17, 2012–February 24, 2013

A catalog of the exhibition was produced.

From the Collection: Victor Burgin, Watergate

December 8, 2012–March 3, 2013

**Shooting Stars: Publicity Stills from Early Hollywood and Portraits
by Andy Warhol**

February 9–April 21, 2013

Pump Me Up: DC Subculture of the 1980s

February 23–April 7, 2013

A catalog of the exhibition was produced.

How is the World? Recent Acquisitions of Contemporary Photography

March 9–May 26, 2013

**Roots and Links: Gifts from the Women's Committee
of the Corcoran Gallery of Art**

March 23–July 25, 2013

David Levinthal: War Games

May 11–September 1, 2013

A catalog of the exhibition was produced.

WAR/PHOTOGRAPHY: Photographs of Armed Conflict and its Aftermath

June 29–September 29, 2013

A catalog of the exhibition was produced.

NOW at the Corcoran: Ellen Harvey, The Alien's Guide to Washington, DC

July 3–October 6, 2013

American Journeys—Visions of Place

September 21, 2013–September 28, 2014

NOW at the Corcoran: Mia Feuer, An Unkindness

November 2, 2013–February 23, 2014

Alex Prager: Face in the Crowd

November 23, 2013–March 9, 2014

A catalog of the exhibition was produced.

Question Bridge: Black Males

December 7, 2013–February 16, 2014

Recent Acquisitions: American Art from the Johns Collection

December 14, 2013–December 7, 2014

An Intimate View: European Art from the Collection

February 15–September 28, 2014

Sol Lewitt's *Wall Drawing #65*

March 21–September 28, 2014

Rineke Dijkstra: The Krazyhouse

March 29–June 15, 2014

NEXT at the Corcoran: BFA Class of 2014

April 8–May 18, 2014

American Metal: The Art of Albert Paley

June 28–September 28, 2014

A catalog of the exhibition was produced.

Terra Firma: Landscapes from the Photography and Media Arts Collection

July 3–September 28, 2014

NOW at the Corcoran: Mark Tribe, Plein Air

July 19–September 28, 2014