

NATIONAL GALLERY OF ART

Concert on Sunday, February 21, 1943, at 8 p.m.

THE ARMY MUSIC SCHOOL CHOIR

Ft. Myer, Va.

William Strickland,  
Director

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| 1. A Hymn of Creation  | Beethoven  |
| 2. Surrexit pastor bonus<br>Crux fidelis<br>Echo Song                              | Palestrina<br>King John IV of Portugal<br>Orlando di Lasso |
| 3. The Lament of Absalam   | Heinrich Schuetz   |
| 4. Psalm XXIV  | Lilli Boulanger  |
| 5. Three Folk Songs<br>The Turtle Dove<br>Hunting Song<br>Thou lovest me so dearly |  |
| 6. *A Stop-Watch and an Ordnance Map   | Samuel Barber  |
| 7. Entrance and March of the Peers<br>(from "Iolanthe")                            | Gilbert and Sullivan                                       |

You are requested to join  
with the Choir in the singing  
of the hymns printed on the  
reverse side of the program

Soloists

Tenor  
Baritone

Cpl. Thomas Moon  
Sgt. John P. Dalby

Pianists

Cpl. M. Chetel  
Sgt. R. L. Hunter

Trumpets

Sgt. D. Wolfsie  
Sgt. J. R. Murphy  
Cpl. M. D. Asher

Trombones

Sgt. J. P. Dalby  
S/Sgt. R. F. Hays  
Pvt. J. E. Blass  
Sgt. W. H. Bowers, Jr.

Tympani and Drums

Cpl. W. B. Hughes  
Cymbals  
Pfc, J. M. Missal

Horns

Chief Ldr. Florence Love, WAAC  
Sgt. T. K. Burgess  
Pfc. J. Rubinstein  
Cpl. M. J. Stewart