

379th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, December 11, 1949
8:00 P. M.
In The East Garden Court

YFRAH NEAMAN, VIOLINIST
NORMAN VOELCKER, at the Piano

Programme

Vivaldi-Nachez	Allegro (from Concerto in A Minor)
Gluck-Kreisler	Melodie (from Orfeo)
J. S. Bach	Prelude; Loure; Gavotte en Rondeau (from Partita No. 3 in E)

Howard Ferguson	Sonata No. 2 (1946)
(First performance in America)	
Andante: Poco allegro	
Adagio	
Allegro vivo	

I N T E R M I S S I O N

Norman Dello Joio	Capriccio and Variation (1948)
(First Washington performance)	
The Composer at the Piano	

Ernest Bloch	Nigun (Improvisation) from "Baal Shem" Suite
--------------	---

Karol Szymanowski	Chant de Roxane
-------------------	-----------------

Bartok-Szekely	Five Roumanian Dances
----------------	-----------------------

Management: JUDSON, O'NEILL & JUDD, Inc.
Division of Columbia Artists Management, Inc.
Steinway Hall 113 West 57th St. New York 19, N. Y.