

394th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, April 9, 1950
8:00 P. M.
In the East Garden Court

CAROLYN BLAKESLEE, Soprano
EARLE BLAKESLEE, Tenor

FLORENCE WEBER, At the Piano

Programme

Orlando Gibbons	Song of Moses
Orlando Gibbons	Song of Deborah
Ludovico Viadana	Salve Regina
Michael Praetorius	Christ Rose to Heaven
Andreas Hammerschmitt	The Annunciation
G. F. Handel	See Our Lord Jesus
J. S. Bach	Now Keep We All This Holy Feast
Matthew Locke	I Know That My Redeemer Lives
L. van Beethoven	On Me, Then, Fall Thy Heavy Judgment
J. C. H. Rinck	How Rich in Joy and Gladness
Felix Mendelssohn	My Song Shall Be Always Thy Mercy

I N T E R M I S S I O N

Ralph Vaughan Williams	It Was a Lover and His Lass
William Ames	*Outwitted
Mario Castelnuovo-Tedesco	Romeo and Juliet
	from Three Shakespeare Duets
	(First performance in U. S.)
Noel Sokoloff	*Rain Has Fallen
Benjamin Britten	Underneath the Abject Willow
Theodore Chanler	Moo is the Cow
Marion Bauer	*Night Etching
Virgil Thomson	Dear Miss Constance Fletcher
	from "The Mother of us All"
Bernard Wagenaar	I Must Go Down to the Sea Again
	from "Pieces of Eight"

* Composed for Carolyn and Earle Blakeslee

(This concert is broadcast by Station WCFM
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