516th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, March 1, 1953
8:00 P.M.
In The West Garden Court

ELIZABETH GOULD, PIANIST
LOUIS GESENSWAY, VIOLINIST

Program

Bach-Hess — Jesu, Joy of Man's Desiring

Brahms — Variations and Fugue on a Theme by Handel, Opus 24

I N T E R M I S S I O N

Beethoven — Sonata in A Flat Major, Opus 110

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo; Allegro ma non troppo

Elizabeth Gould — Sonata for Violin and Piano (Composed in 1951 at Gloucester, Massachusetts, and dedicated to Catherine Drinker Bowen)

Moderato espressivo
Andante grazioso
Allegro vivace
Adagio cantabile; Presto

(First performance in Washington)

This concert is broadcast by WCFM and the Continental FM Network