

THE A. W. MELLON CONCERTS  
532nd Concert  
NATIONAL GALLERY OF ART  
Washington, D. C.  
Sunday, October 4, 1953  
8:00 P. M.  
In the West Garden Court

NATIONAL GALLERY ORCHESTRA  
RICHARD BALES, CONDUCTOR

Soloists

Peggy Zabawa, Soprano  
Jule Zabawa, Baritone  
Noel Smith, Speaker

Church of the Reformation Cantata Choir

Program

William Byrd  
Two 16th Century Keyboard Pieces  
Freely Adapted by Richard Bales  
The Earle of Salisbury's Pavane  
A Gigue  
(Played without pause)

W. A. Mozart  
Symphony No. 36 in C Major,  
K. 425, "Linz"  
Adagio; Allegro spiritoso  
Poco Adagio  
Menuetto  
Presto

I N T E R M I S S I O N

Richard Bales  
"The Confederacy", A Cantata Based  
on Music of the South During  
the Years 1861-65

General Lee's Grand March  
All Quiet Along the Potomac Tonight  
The Bonnie Blue Flag  
Lorena  
The Yellow Rose of Texas  
Somebody's Darling  
We All Went Down to New Orleans for Bales  
General Lee's Farewell Order to the Army of  
Northern Virginia, Appomatox Courthouse, Virginia,  
April 10, 1865  
Furl that Banner  
Dixie's Land

This concert is broadcast by Station WGMS, the Good Music Network,  
and the Continental FM Network.