

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART

Washington, D. C.

59th Concert

Sunday, March 27, 1955

8:00 P. M.

In The East Garden Court

THE WASHINGTON-LEE CHOIR

THE WASHINGTON-LEE MADRIGAL SINGERS

Florence Booker, Director

Program

CHORAL PRELUDE

I Hear a Song

Charles Hansen

FROM GREAT SACRED CHORAL WORKS

"Sanctus", "Hosanna", and "Lacrymosa",
from "Requiem Mass"

Wolfgang Amadeus Mozart

"How Lovely Is Thy Dwelling Place",
from "A German Requiem"

Johannes Brahms

"He Watching Over All the World"
from "Elijah"

Felix Mendelssohn

"Gloria in Excelsis"
from "Twelfth Mass"

Attributed to Mozart

GIPSY SONGS

Johannes Brahms

THE MADRIGAL, ITALIAN AND ENGLISH

All Ye Who Music Love

Baldassare Donato (1548-1603)

Weep, O Mine Eyes

John Bennett (circa 1570-1615)

Spring Returns

Luca Marenzio (1550?-1599)

The Silver Swan

Orlando Gibbons (1583-1625)

Hark, All Ye Lovely Saints Above

Thomas Weelkes (1578-1623)

MUSIC IN A LIGHTER VEIN

Las Agachadas (The Shakedown Song)

Aaron Copland

Danse Africaine

John Work

Leprechaun Lullaby

Glen Hurlburt-Ades

Barefoot

Bernier, Naylor, and Brannum-Naylor

Dry Bones, a Rhythmic Spiritual

Arranged by Livingston Gearhart

MUSIC OF THE THEATRE

Excerpts from "Carousel"

Richard Rodgers and Oscar Hammerstein
(arranged by Clay Warnick)

CHORAL POSTLUDE

Let All My Life Be Music

Noble Cain

Darrell Hamaker and Suzie Mann, Student Leaders
June Cook, Accompanist

This concert is broadcast by Station WGMS
and The Good Music Network.