

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Violins:

George Steiner
Alexander Levin
Henri Sokolov
Nancy Ellsworth
Milton Schwartz
Dino Cortese
Donald Radding
Collin Layton
Samuel Feldman
George Gaul

Violas:

Abe Cherry
Michael Yacovone

Cellos:

John Martin
Dorothy Stahl

Bass:

Charles Hamer
Daniel Hanlon

Flute:

James Arcaro

Oboe:

Vernon Kirkpatrick

Clarinets:

Rex Hinshaw
Herman Olefsky

Bassoon:

Kenneth Pasmanick

Horns:

William Klang
Jacob Wishnow

Trumpets:

Lloyd Geisler
Richard Smith

Trombone:

Edward Gummel

Tympani:

Fred Begun

Percussion:

Walter Howe

Personnel Manager:

Samuel Feldman

LUTHERAN CHURCH OF THE REFORMATION
CANTATA CHOIR

JULE ZABAWA, *Minister of Music*

Sopranos

Peggy Zabawa
Julia Shonk
Marion Bradley
Beatrice Shelton

Dorothy Richardson
Eleanor Pressly
Marie Iverson
Jill Jamison

Marian Kalb
Lydia Nordberg
Ruth Siems
Jan Campbell
Virginia Mitchell

Altos

Marian Kahlert
Mary Lou Alexander
Mary Forsythe
Estella Hyssong
Barbara Bachschmid
Fornge Ostby
Blossom Athey
Beverly Isackson
Sigrid Carlson
Moreen Robinson

Tenors

John Nordberg
Otto Kundert
Lewis Glenn
Robert Ernst
Ronald Kent
Arleigh Green
Edward Bachschmid
Dave MacCormack

Basses

Harald Strand
Glen Dabbs
John Ostby
Gilbert Mitchell
Gerald Siems
William Kissinger
Anker Harbo
Hilman Lund
Ingo Peterson



National Gallery of Art
WASHINGTON, D. C.

604th Concert

Under the Direction of
RICHARD BALES

SUNDAY EVENING
JUNE 5, 1955

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

NATIONAL GALLERY ORCHESTRA
LUTHERAN CHURCH OF THE REFORMATION
CANTATA CHOIR

RICHARD BALES, *Conductor*

Soloists

PEGGY ZABAWA, *Soprano*

JULE ZABAWA, *Baritone*

JAN MICHAEL, *Speaker*

HUGH O'MEAGHER, *Harpichord*

RICHARD BALES "The Republic"—A Patriotic Cantata on Music and Documents of the American Revolution and early days of the Republic

1. Sinfonia "The Battle of Trenton"—A Favorite Historical Military Sonata, for the Piano, Dedicated to George Washington (Composed by James Hewitt (1770-1827) in 1797
Introduction — The Army in Motion — General Orders — Acclamation of the Americans — Drums Beat "To Arms" — Washington's March at the Battle of Trenton — The Army Crossing the Delaware — Ardor of the Americans at Landing — Trumpets Sound the Charge — The Attack — The Hessians Begging Quarter — The Fight Renewed — General Confusion. The Hessians Surrender Themselves Prisoners of War — Grief of the Americans for the Loss of Their Comrades Killed in the Engagement. Yankee Doodle — Quickstep — Trumpets of Victory — General Rejoicing.
2. Speaker From Patrick Henry's Speech to the Second Revolutionary Convention of Virginia, at Richmond, March 23, 1775
3. Chorus "Bunker Hill"—Music composed by Andrew Law in 1775 for "The American Hero", a Sapphic Ode, by Nathaniel Miles
4. Recitative From "The Declaration of Independence": "We hold these truths to be self-evident", Philadelphia, July 4, 1776
5. Chorus "Ode on Science"—Composed by Jezaniah Sumner
6. THE CONTINENTAL ARMY IN WINTER QUARTERS, VALLEY FORGE, PENNSYLVANIA, 1777-78
 - (a) Recitative "These are the times that try men's souls", from "The Crisis" by Thomas Paine
 - (b) Speaker From a letter to the Congress from General Washington on December 23, 1777: "Unless some great and capital change suddenly takes place . . ."
 - (c) Chorus "Poor Wayfaring Stranger" (A Folk Song)

7. Chorus "Yankee Doodle"—Independence won at Yorktown, Virginia, October 19, 1781
8. Air for Soprano "Beneath a Weeping Willow's Shade" — No. 3 from Seven Songs dedicated to George Washington, composed by Francis Hopkinson (1737-91) in 1788
9. Voluntary "The President's March"—Composed by Philip Phile (d.1793?)
10. Chorus Preamble to the Constitution of the United States of America (Adopted March 4, 1789)
11. Baritone and Chorus "Ode to the Fourth of July" (words by Daniel George with music by Horatio Garnett, composed for the celebration on July 4, 1789, marking the adoption of the Constitution and the establishment of the United States of America)

INTERMISSION

12. Air for Soprano "The Mansion of Peace"—Composed by Samuel Webbe (1740-1816) about the year 1793
13. Strings, Harpsichord, and Chorus "The Birthnight Ball": Gadsby's Tavern, Alexandria, Virginia, on February 11, 1799 (calendar old-style)
Washington's March (Anonymous) — Minuet Danced before Mrs. Washington (composed by Pierre Landrin Duport in 1792) — Gavotte (composed by Alexander Reinagle, 1756-1809) — Quicksteps: "The Brandywine" and "Successful Campaign" (Anonymous) — The Toast is proposed — "The Toast" (composed by Francis Hopkinson in 1778)
14. Air for Baritone "Delia"—Composed by Henri Capron in 1793
15. Recitative From "A Summary View of the Rights of British North America" (1774) by Thomas Jefferson: "The God who gave us life"
16. Chorus "Jefferson and Liberty"—A popular song reflecting the general temper of the public following the Election of 1800
17. Women's Chorus Lullaby from "The Pirates"—Composed by Stephen Storace (1763-96) in 1792
18. Chorus "The Star Spangled Banner"—Poem by Francis Scott Key, Baltimore, Maryland, September 13-14, 1814. First published as "The Defense of Fort McHenry", and sung to the popular tune, "To Anacreon in Heaven".

— First Performance —

Jule Zabawa prepared the chorus for this programme
This concert is broadcast by Station WGMS
and the Good Music Network

THE STAR-SPANGLED BANNER

by

Francis Scott Key

Stanzas 1 and 4

Of the original version in the Maryland Historical Society

O say can you see by the dawn's early light,
 What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars through the perilous fight
 O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bomb bursting in air,
 Gave proof through the night that our flag was still there.
O say does that star-spangled banner yet wave
 O'er the land of the free and the home of the brave?

O thus be it ever when freemen shall stand
 Between their lov'd home and the war's desolation!
Blest with vict'ry and peace may the heav'n rescued land
 Praise the power that hath made and preserv'd us a nation!
Then conquer we must, when our cause it is just,
 And this be our motto - "In God is our trust".
And the star-spangled banner in triumph shall wave
 O'er the land of the free and the home of the brave.

(The audience is invited to join in the singing)