

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
626th Concert
Sunday, January 29, 1956
8:00 P. M.
In The East Garden Court

JANET SOUTHWICK, SOPRANO
GILBERT NORWOOD, CLARINET

Alice Wightman, At the Piano

Program

- Mozart I.
Un Moto di Gioja
Zeffiretti Lusinghieri (Idomeneo)
Miss Southwick
- Mozart Parto, Parto (La Clemenza di Tito)
Miss Southwick and Mr. Norwood
- Spohr II.
Zwiegesang
Wiegenlied
Wach Auf
Miss Southwick and Mr. Norwood
- Schubert III.
Der Hirt auf dem Felsen
Miss Southwick and Mr. Norwood
- I N T E R M I S S I O N
- Bozza IV.
Aria
Debussy Petite Pièce
Desenclos D'un Troubadour
Mr. Norwood
- Berlioz V.
Absence
Debussy Green
Fauré Automne
Debussy Fantoche
Miss Southwick
- Gordon Jacob VI.
Of All The Birds (Anon. XVII Century)
Ho, Who Comes Here? (Thomas Morley)
Jan Meyerowitz Two Songs (Robert Herrick)
Marvin Levy Counting-out Rhyme (Edna St. Vincent Millay)
Arthur Bliss The Ragwort
The Dandelion
Miss Southwick and Mr. Norwood
- American Folk Songs VII.
Sucking Cider
My Little Black Star
Ching-A-Ring Chaw
Miss Southwick and Mr. Norwood

Miss Southwick and Mr. Norwood appear through arrangements with the
George Leyden Colledge Management of New York City.

This concert is broadcast by Station WGMS-FM (103.5),
WGMS-AM (570), and The Good Music Network.