

724th Concert

Sunday, June 1, 1958, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

JAMES HEWITTThe Battle of Trenton (1797)

Orchestrated by RICHARD BALES

Introduction — The Army in Motion — General Orders — Acclamation of the Americans — Drums Beat "To Arms" — Washington's March at the Battle of Trenton — The Army Crossing the Delaware — Ardor of the Americans at Landing — Trumpets Sound the Charge — The Attack — The Hessians Begging Quarter — The Fight Resumed — General Confusion. The Hessians Surrender Themselves Prisoners of War — Grief of the Americans for the Loss of Their Comrades Killed in the Engagement. Yankee Doodle — Quickstep — Trumpets of Victory — General Rejoicing.

DAI-KEONG LEEIntroduction and Scherzo (1941)

ROBERT WARDSymphony No. 3 (1950)

Fantasia
Arioso
Rondo

INTERMISSION

WALTER SPENCER HUFFMAN**Divertimento No. 1 (1956)

Moderate
Fairly Slow
Menuet
Rondo

MARK FAX

**Rhapsody on Psalm 137—"By the Waters of Babylon"

The Wesleyan Choir of Asbury Methodist Church

The orchestral music for this occasion is provided by the cooperation of Local 161 of the American Federation of Musicians, through a grant from the Music Performance Trust Fund of the Recording Industry. The Music Performance Trust Fund is an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, James C. Petrillo, President.



THE A. W. MELLON CONCERTS

National Gallery of Art

WASHINGTON, D. C.

*Fifteenth
American Music Festival*

Under the direction of

RICHARD BALES

SUNDAY EVENINGS

MAY 4, 11, 18, 25, AND JUNE 1

1958

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

These concerts are broadcast by Station WGMS-AM (570)
and FM (103.5).

* First performance in Washington

** First performance

720th Concert

Sunday, May 4, 1958, 8:00 P.M.

THE KOHON STRING QUARTET

HAROLD KOHON, *First Violin*
RAYMOND KUNICKI, *Second Violin*
PAUL BELLAM, *Viola*
RICHARD KAY, *Violoncello*
assisted by
ISABELLE BYMAN, *Pianist*

Compositions by

CHARLES IVES

**Largo Risoluto No. 1, for String Quartet and Piano,
"The Law of Diminishing Returns" (1908)

*String Quartet No. 2 (1907-13)

Discussions
Arguments
The Call of the Mountains

Trio for Violin, Piano, and Violoncello (1904-11)

Andante moderato
Presto: "Tsjaj"
Moderato con moto

INTERMISSION

Sonata No. 1 for Violin and Piano (1903-08)

Andante
Largo Cantabile
Allegro

**Largo Risoluto No. 2 for String Quartet and Piano,
"A Shadow Made—a Silhouette" (1908)

721st Concert

Sunday, May 11, 1958, 8:00 P.M.

'CILE TURNER, *Singer-Composer*

Randolph-Macon Woman's College Glee Club

HENRY HALLSTROM, *Director*

Members of the Washington and Lee University Glee Club

ROBERT STEWART, *Director*

JOE TANNER, *Guitar*

Part I

Randolph-Macon Woman's College Glee Club

EMILIE LANEY and DIDI PERRY, *Accompanists*

- (1) HOWARD HANSON How Excellent, Thy Name
- RANDALL THOMPSON Now I Lay Me Down to Sleep
(from "The New England Primer")
- RANDALL THOMPSON My Master hath a Garden
SUZANNE SUMMERVILLE, *Mezzo Soprano*
- RANDALL THOMPSON Pueri Hebraeorum

- (2) RANDALL THOMPSON Velvet Shoes (Poem by Elinor Wylie)
MARGIE JOINER, *Soprano*
- NORMAND LOCKWOOD *Apple Orchards
(Poem by Walt Whitman)
- ARR. HOWARD BROCKWAY *Come all you Fair and Tender Ladies
(Folksong from Knott County, Kentucky)
BETTY JO FITE, *Soprano*
- SHERODD ALBRITTON *Eldorado (Poem by Edgar Allen Poe)

- (3) HENRY HALLSTROM *What Lips my Lips have Kissed
(Sonnet by Edna St. Vincent Millay)
MARGIE JOINER, *Soprano*
- HENRY HALLSTROM *Songs from Shakespeare's
"A Midsummer Night's Dream"
(Composed for a performance of the play
at Randolph-Macon Woman's College
on May Day 1956)

Over Hill, over Dale
Fairy Lullaby
The Woosel Cock
Up and Down

- HENRY HALLSTROM Where the River Winds through Blue
Mountains (a school song)

INTERMISSION

Part II

- (1) Mrs. Turner with Randolph-Macon Woman's College
Glee Club

'CILE TURNER *Traditional Prayer (intoned):
King Jesus is a-Listenin'

- (2) Mrs. Turner with Percussion Accompaniment

'CILE TURNER *Three Traditional Settings
Never Told It All
Shortenin' Bread
Workin' on de Building

(The third setting was transcribed by Mrs. Turner from an elderly woman on Ninark Plantation, Caddo Parish, Louisiana. Research indicates that it originated as a chant of lamentation sung by the Children of Israel while in bondage in Egypt. It exists in that country today. Nomadic tribes are credited with its gradual transmission to the African Gold Coast, whence it was brought to America. African "Talking Drum" used belonged to Carl Akeley, American explorer and sculptor)

- (3) Mrs. Turner with Mr. Tanner

'CILE TURNER *Original Compositions
Full O' the Moon
Drizzlin' Rain
Crap-Shootin' Sinner

- (4) Members of The Washington and Lee University Glee Club
WERNER DEIMAN, *Accompanist*

ROBERT SANDERS *From "The Hollow Men" (T. S. Eliot)
The Valley
The World Ends

- (5) Mrs. Turner with both Glee Clubs

'CILE TURNER *Old History's Walkin'
(ARR. CRANE CAULDER)
Mrs. Turner records for Colonial Records
Mrs. Turner's gown by Marusia of California

722nd Concert

Sunday, May 18, 1958, 8:00 P.M.

JOHN KIRKPATRICK, *Pianist*

EDWARD MACDOWELLSonata No. 4, "Keltic", Opus 59 (1901)

With great power and dignity
With naive tenderness
Very swift and fierce

ROBERT PALMER*Evening Music (1956)

ROBERT PALMER*Three Epigrams

Allegretto grazioso (1958)
Allegro agitato ma leggiero (1958)
Andante con moto (1957)

ROSS LEE FINNEY*Inventions

No. 21—Night (1956)
No. 23—Running around (1956)
No. 2—Berceuse (1956)

ROSS LEE FINNEY*Variations on a theme by
Alban Berg (1952)

INTERMISSION

JACK BEESON*Sonata No. 5 (1946, revised 1951)

Allegro moderato—Adagio—Marziale

CARL RUGGLES*Evocations, Four Chants for Piano
(revision of 1954)

Largo (1937)
Andante con Fantasia (1941)
Moderato appassionato (1943)
Adagio sostenuto (1940)

LOUIS MOREAU GOTTSCHALKTwo Caprices on Rhythms
of the Antilles (1862)

O ma charmante, épargnez-moi!
Suis-moi!

LOUIS MOREAU GOTTSCHALK“Columbia”, Caprice on a
theme by Foster (1860)

723rd Concert

May 25, 1958, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

MARY HOWEAgreeable Overture (1949)

CHARLES HOMMANNSymphony in E Flat Major
(Mid 19th Century)

Adagio—Allegro con brio
Adagio
Menuetto
Finale: Allegro assai

(On loan through the joint cooperation of the Edwin A. Fleisher Music
Collection of the Free Library of Philadelphia, and the Moravian Music
Foundation, Inc.)

RICHARD BALESNational Gallery Suite No. 1,
from the film, “Your National Gallery” (1943)

Prelude—The Rotunda—Gallery views
The Garden Courts—Machinery
The Life of Christ—Great Heroes
Scherzo—From Turner to Gauguin
Exterior View of the National Gallery of Art

INTERMISSION

LA SALLE SPIER**Concerto Pastorale for Carillon
and Orchestra (1957)

Andante—Allegro con moto
Andante tranquillo (Notturmo)
Allegro giocoso

Charles T. Chapman, Carillonneur of The Singing Tower at Luray, Virginia
Whitford L. Hall, At The Tape Recorder

Fisher Electronic Equipment courtesy of The Campbell Music Company.