

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART
Washington, D. C.
779th Concert
Sunday, December 6, 1959
8:00 P. M.
In The East Garden Court

EVELYN BEAL, CONTRALTO

John Challener, Piano

Program

J. S. Bach
Handel
Handel

I.
Komm Süßer Tod
Lascia ch'io pianga, from "Rinaldo"
Cangio D'aspetto, from "Admeto"

Thomas
Moussorgsky
Falconieri
Brahms

II.
Me voici dans son boudoir, Gavotte
from "Mignon"
Trépak, from the "Songs and Dances
of Death"
Vezzasette e Care, Villanella
Czardas, from the "Zigeunerlieder"

I N T E R M I S S I O N

Brahms

III.
Five Songs
Sappische Ode
Meine Liebe ist Grün
An die Nachtigall
Och Moder, ich well en Ding han
Botschaft

Taylor
Gibbs
Carpenter

IV.
A Song for Lovers
Five Eyes
I am Like a Remnant of a Cloud
of Autumn
Steal Away to Jesus
We'll to the woods and gather May

Negro Spiritual
Griffes

Miss Beal appears through arrangement with Mr. Arthur Kaplan
of New York City.

This concert is broadcast in stereophonic sound by Station WGMS
570 on AM and 103.5 on FM.