

THE CALOUSTE GULBENKIAN FOUNDATION CONCERTS

NATIONAL GALLERY OF ART  
Washington, D. C.  
837th Concert  
Sunday, April 23, 1961  
8:00 P. M.  
In The East Garden Court

THE UNIVERSITY OF RICHMOND CHOIR  
JAMES ERB, CONDUCTOR

Program

I. English Cathedral Music:

William Byrd (1542-1623)	I Laid Me Down to Rest
William Byrd (1542-1623)	Christ Rising Again
Samuel Sebastian Wesley (1810-76)	Thou Wilt Keep Him In Perfect Peace
Henry Purcell (1659-95)	Bell Anthem

II. Four Moravian Anthems:

Johann Christian Bechler (1784-1857)	O The Blessedness is Great
Simon Peter (1743-1819)	Behold a Sight
Johann Heinrich Rolle (1718-1785)	Lord Jesus, Who Didst Redeem Us
Francis Florentine Hagen (1815-1907)	All The World Shall Sing His Praise

III. David Kraehenbuehl                      The Betrayal: Motet Cycle in Three Parts

I N T E R M I S S I O N

IV. Spirituals, White and Negro:

Arr. Alice Parker	I Will Arise
Arr. James Erb	Wondrous Love
Arr. Leonard DePaur	Certain'y Lord

V. Folk Songs of Europe and America:

France:  
Arr. Francis Poulenc                      La Belle Se Siet  
Arr. Roger Wagner                      J'ai du bon Tabac

England:  
Arr. Ralph Vaughan Williams              Turtle Dove  
Arr. Gustav Holst                      There Was a Tree

America:  
Arr. Aaron Copland                      Long Time Ago  
Arr. Alice Parker                      The Yellow Rose of Texas

Violins:  
Susan Metzger, Principal  
Kitty Connaway  
Mary Carter  
Harald Wiesner

Violoncello:  
Carol Miller

Bass:  
Jay Grauer

Violas:  
Ruth Erb  
Harald Wiesner

Continuo:  
Donald Laine

This concert is broadcast in stereophonic sound by Station WHMS  
570 on AM and 103.5 on FM.